Ann Arbor Observer

September 1996

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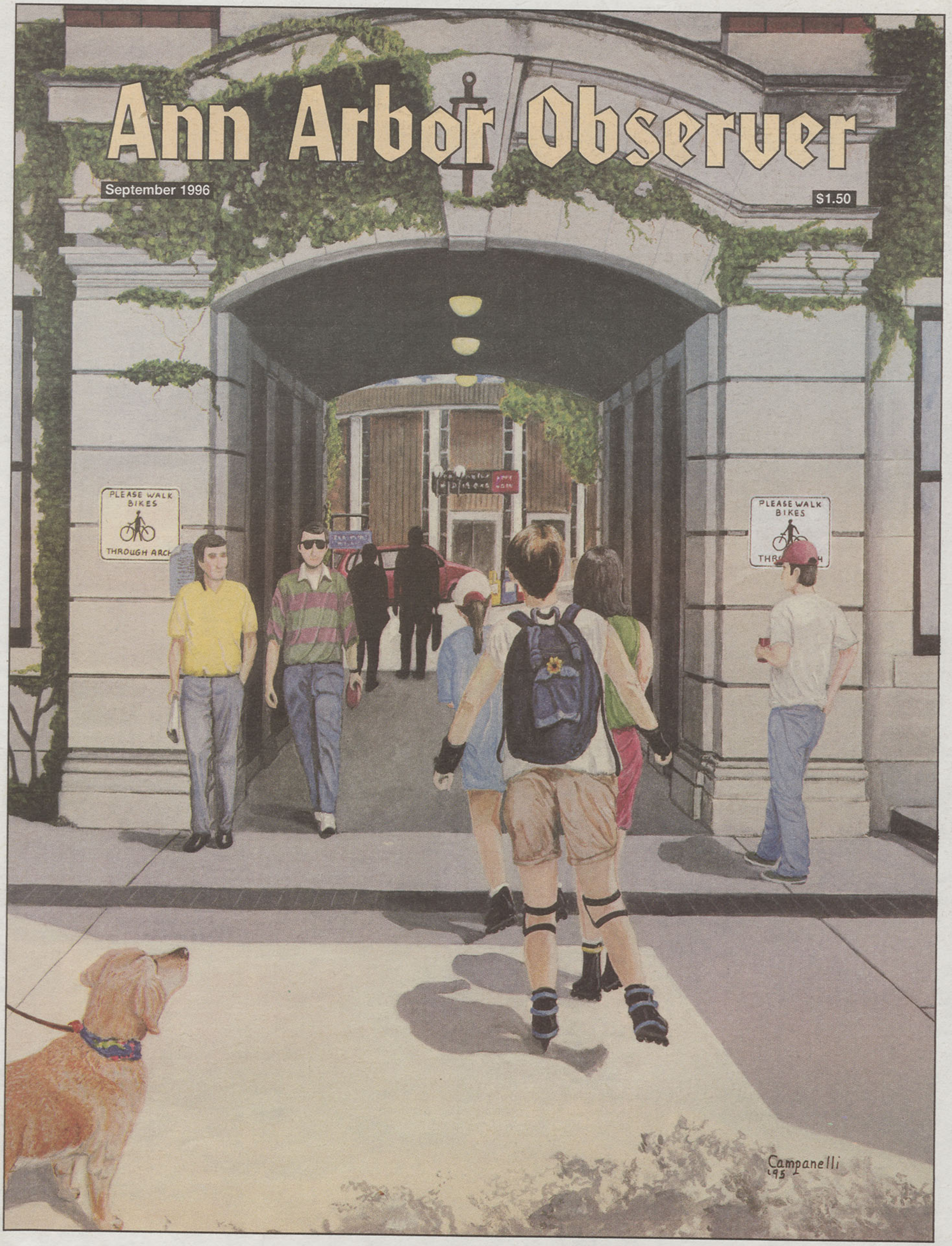

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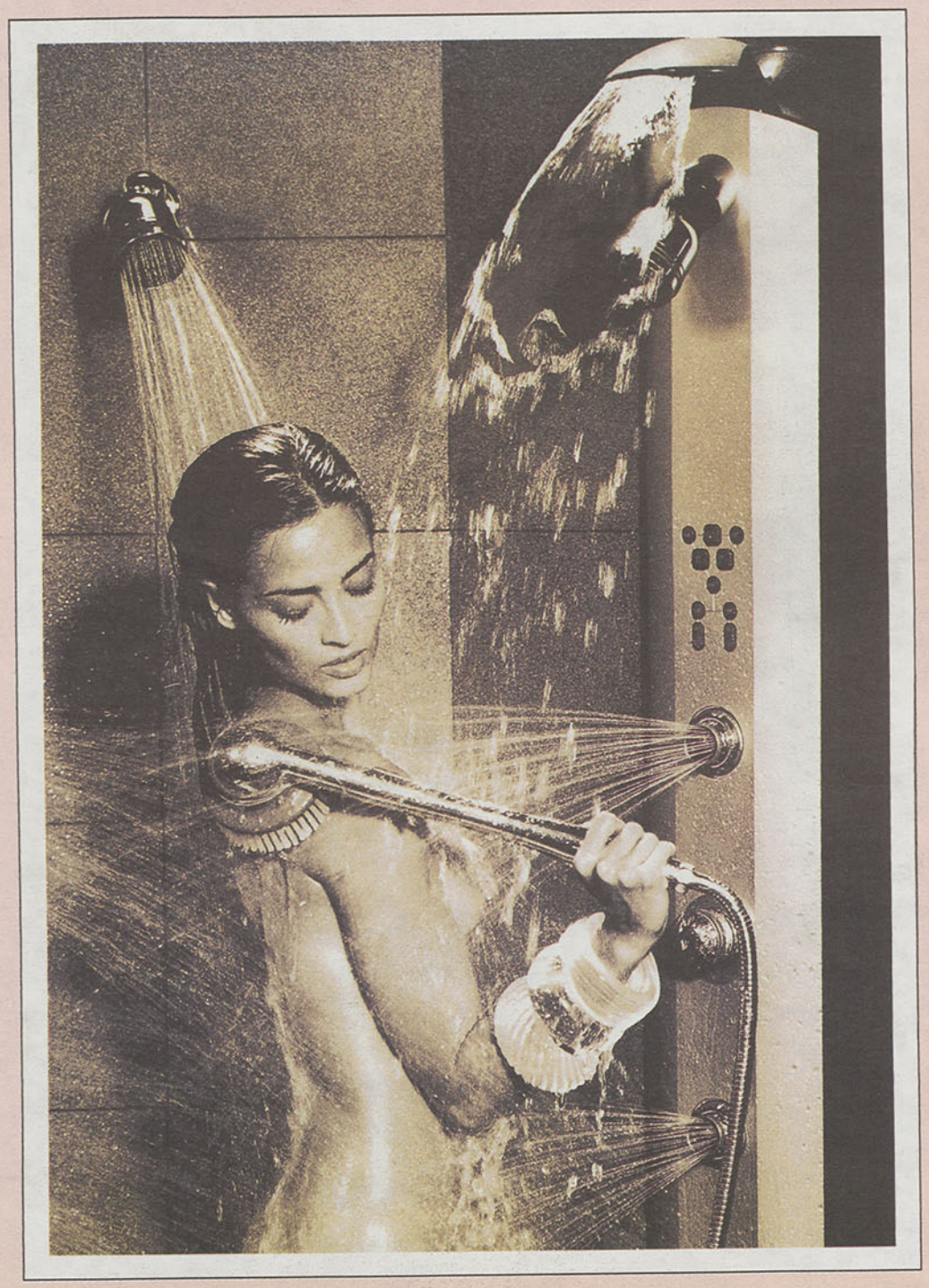

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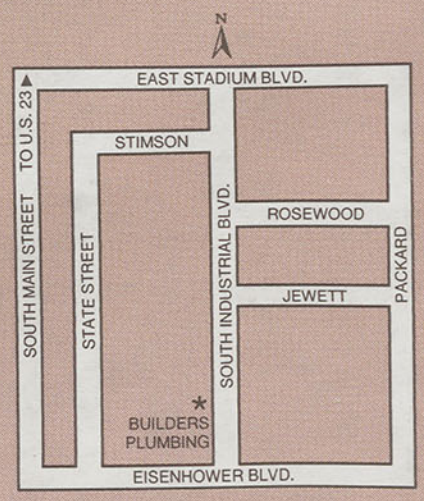

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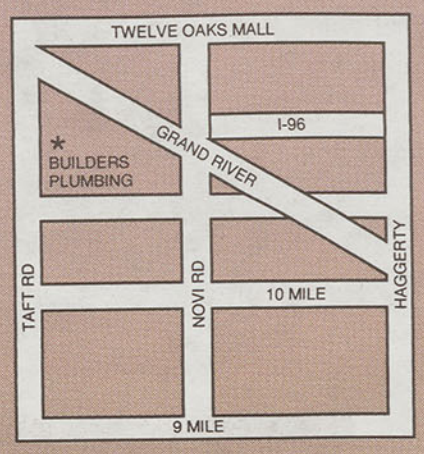

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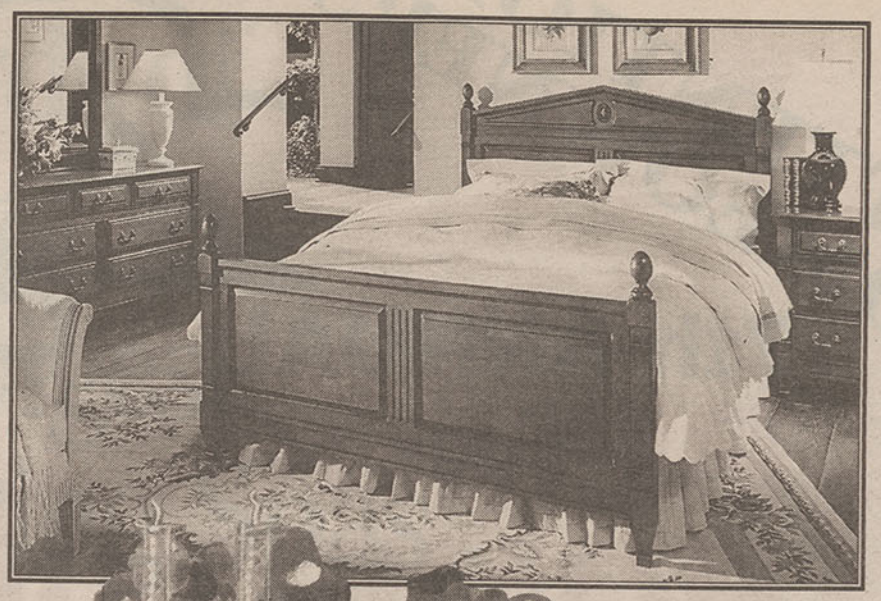

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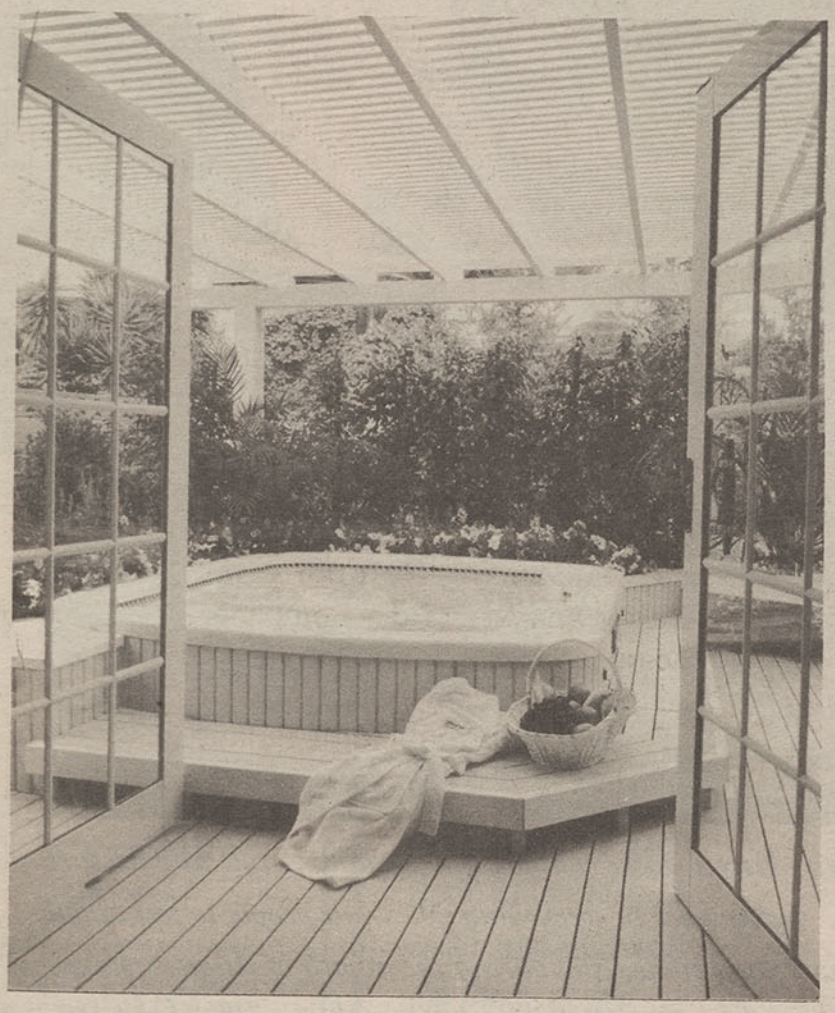

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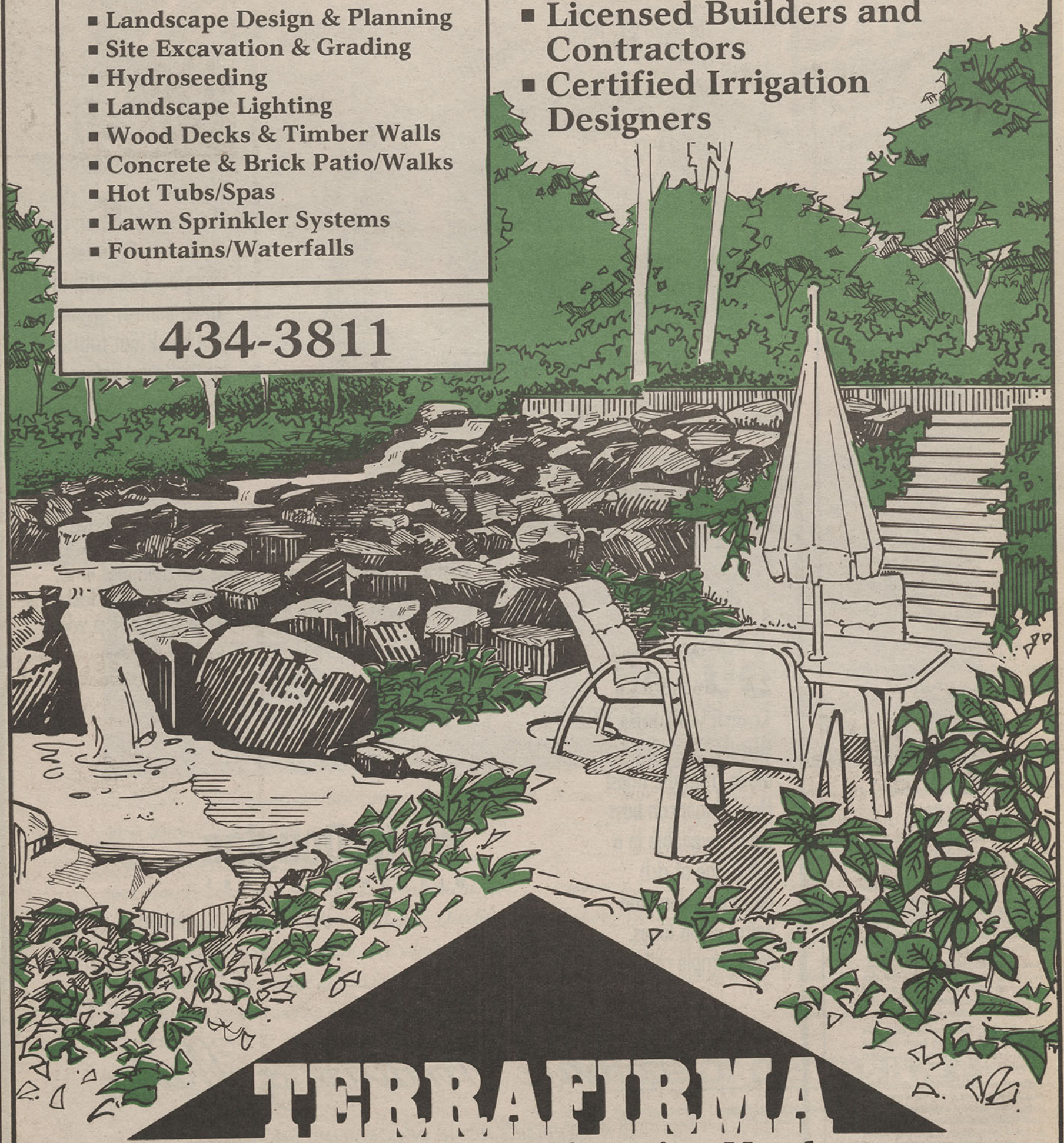

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Ann Arbor Observer

SEPTEMBER 1996 Vol. 21, No. 1

Ann Arbor Observer 1976 - 1996 20 TWENTIETH ANNIVERSARY

Cover: U-M Engineering Arch. Acrylic on paper by Richard Campanelli.

Page 33

Page 43

Page 53

Page 27

FEATURES

33 **Curing Cancer** *Ken Garber*
Cancer has defeated chemotherapy, radiation, and surgery. But at the U-M, revolutionary treatments are now reaching the clinic.

43 **The Woman Behind the Library** *Eve Silberman*
Mary Anne Hodel is pushing the Ann Arbor District Library into the high-tech future.

49 **Shake-up at WUOM** *Jeff Mortimer*
Donovan Reynolds infuriated listeners when he switched the U-M's radio station to a news/talk format. He's gambling that he can find a new audience fast enough to save the station's federal funding.

53 **The Remarkable Legacy of Francis Kelsey** *Grace Shackman*
At the turn of the century, a U-M Latin professor single-handedly amassed the university's amazing collection of antiquities.

DEPARTMENTS

9 **Inside Ann Arbor**
Jennifer Dix, Maggie Dunne, Ken Garber, Jon Hall, Jill Hamilton, Lois Kane, Chris Russo, Richard Tillinghast, Ami Walsh

11 **Fake Ad Update** *Jay Forstner*

12 **Calls & Letters**

14 **Crime Update**
Busted in Ann Arbor *Maggie Dunne*

23 **Ann Arborites**
House inspector Clint Driver *Sonia Kovacs*
Booksellers Jamie and Robin Agnew *Eve Silberman*

27 **Around Town**
On the road with Roger Cole *Jon Hall*
A little night music: West Park impromptu *Al Slote*
Creativity and angst in the Del Rio's rest rooms *Erick Trickey*
A nonfan's notes on Michigan football *Tony McReynolds*

31 **Then & Now** *Grace Shackman*
Economy Baler

59 **Restaurants** *David C. Bloom*
Bagels take Ann Arbor

63 **Marketplace Changes** *Lois Kane*
More retail on South U . . . Vintage to Vogue grows again . . . changes at Briarwood . . . high-tech sewing machines at Maple Village . . . New Hope Baptist Church reaches out . . . and more

73 **OBSERVER CALENDAR**

ADVERTISING SECTIONS

15 **For the People**

123 **Services and Classifieds**

131 **Real Estate Guide**

Home Sales Map *Kevin Duke*

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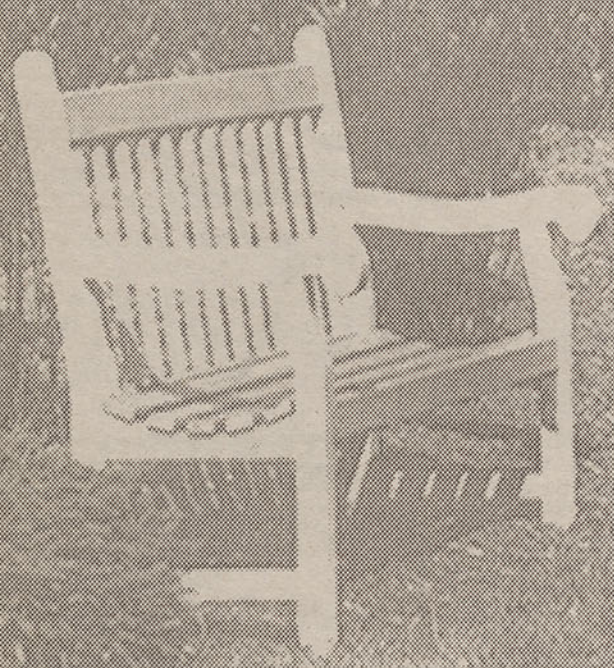

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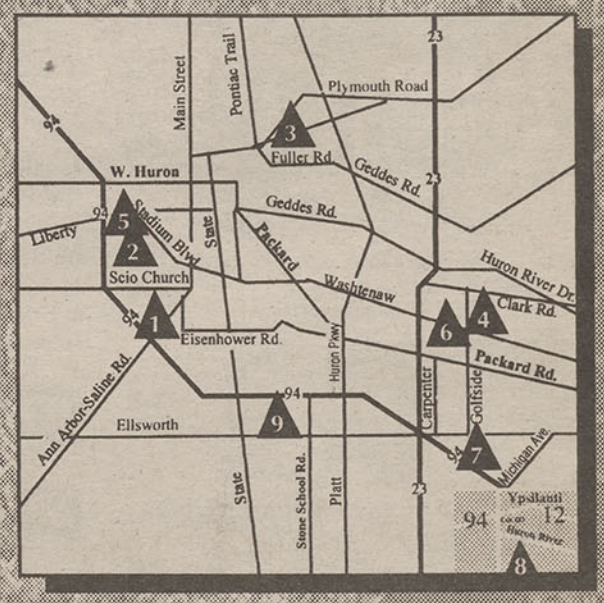

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INSIDE

COURTESTY U-M ATHLETIC DEPT.

U-M quarterback Scott Dreisbach.

Tough Season

For the first time in twenty-six years, seniors on the U-M football team could graduate without playing a Rose Bowl game.

Most preseason polls rank the Wolverines third in the Big Ten, which is where they finished at the end of last season. A failure to win a Rose Bowl bid would mark the first time since 1970 that a class would depart Michigan without realizing Bo Schembechler's promise: "Those who stay will be champions."

A failure to win a Rose Bowl bid would mark the first time since 1970 that a class would depart Michigan without realizing Bo Schembechler's promise: "Those who stay will be champions."

Pollsters look at two key pieces of information when determining the rankings: returning starters (how many and who) and schedule. The Wolverines fare respectably in the first category, especially on defense, where they return eight starters, including the team's leading tackler Jarrett Irons. Quarterback Scott Dreisbach, who went 4–0 last season before he was sidelined with an injury, will help plug the holes in Michigan's offense. But the team's schedule is a "nightmare," according to *Sporting News*. The Wolverines traditionally take on tough nonconference opponents (last fall was a notable exception), and this year, they face Colorado—a national title contender—plus Boston College and UCLA, both ranked in the top 50.

Michigan doesn't intentionally create these scheduling liabilities. But because games against nonconference opponents are typically arranged ten or more years in advance, administrators can't match the strength of the programs with any certainty. "Take a team like Boston College," explains one Michigan football staffer. "[Former athletic director Don] Canham probably put them on the schedule. It gives Michigan a presence in the East so the alumni can't say, 'You never come out here!' At the time you think, 'That's a team that won't be a problem.' But then they change coaches, and suddenly they're really good. You never know years down the road what you're going to get."

Tough opponents alone do not make a nightmarish schedule. There is also the issue of timing. The Wolverines usually prepare for their Big Ten season by playing a few nonconference games first, but this year they open August 31 against Illinois. At the close of the season, Michigan plays back-to-back games against two of its toughest opponents, Penn State and Ohio State. Coach Lloyd Carr has proven that he can inspire his troops to great heights; now Michigan's Rose Bowl chances will depend upon whether he can pace them for the duration of this unusually long Big Ten season.

Low-scoring games may predominate Big Ten competition this year. "A number of contending teams have a lot of defensive people back," says Malcolm Moran of the *New York Times*. "As far as I can tell, that's just coincidence. But I remember looking at that and thinking, 'All these games are going to be 10-7 again!' It's going to be like the old days."

Ever wonder why the capacity sign on Michigan Stadium is an oddly numbered "102,501" instead of an even "102,500"? According to the 1979 book The First Hundred Years of Michigan Football, *"legend has it that all capacity figures for Michigan Stadium end in an extra one. That is [stadium builder] Fielding Yost's seat."*

Big Party

West Texas BBQ guru Dan Huntoon is gearing up to feed 3,000 people at the U-M Alumni Association's Parents Weekend tailgate party September 21.

Huntoon, the Jackson caterer famous for his Texas-style pit barbecue—considered by many to be the best north of Memphis and east of Kansas City—will go into action a week before the event with a crew of thirty-five. He is approaching the event at the Track and Tennis Building with the military precision of Stormin' Norman Schwarzkopf, who he slightly resembles.

All 3,000 people have to be fed in two hours, and Dan, assisted by wife Chris ("Piglet") and son Jason, will be ready. His mainstay beef brisket will be smoked for twenty hours over oak and hickory in custom-made cookers. The pork loin and turkey breast will take from eight to ten hours at 250–275 degrees. While he will pre-carve the brisket, six carvers will slice the pork loin and turkey at the meat tables. Six side tables will be loaded down with salads and desserts.

Huntoon, who has catered events for the Medical and Business schools, as well as for many local weddings and company picnics, is living proof of the adage, "Genius is attention to detail." How do you cool 3,600 cans of pop? "Big Un," as his friends call him, will put 600 cans in each of six 150-gallon livestock tanks, then top each tank with 250 pounds of ice.

How do you cool 3,600 cans of pop? "Big Un," as his friends call him, will put 600 cans in each of six 150-gallon livestock tanks, then top each tank with 250 pounds of ice.

For vegetarians, West Texas's baked beans are slow-cooked with molasses, brown sugar, dry mustard, and chopped onions, but no meat. Huntoon's macaroni-and-cheddar salad is not to be missed. Homemade potato salad, Italian pasta salad, and massive relish trays are also available for noncarnivores.

How much food does it take to feed 3,000 people? Fifteen hundred pounds of beef brisket, provided by seventy head of cattle; 700 pounds each of boneless pork loin and smoked turkey breast; 260 dozen dinner rolls; 900 pounds each of baked beans and potato salad; and fifty-two cases of brownies.

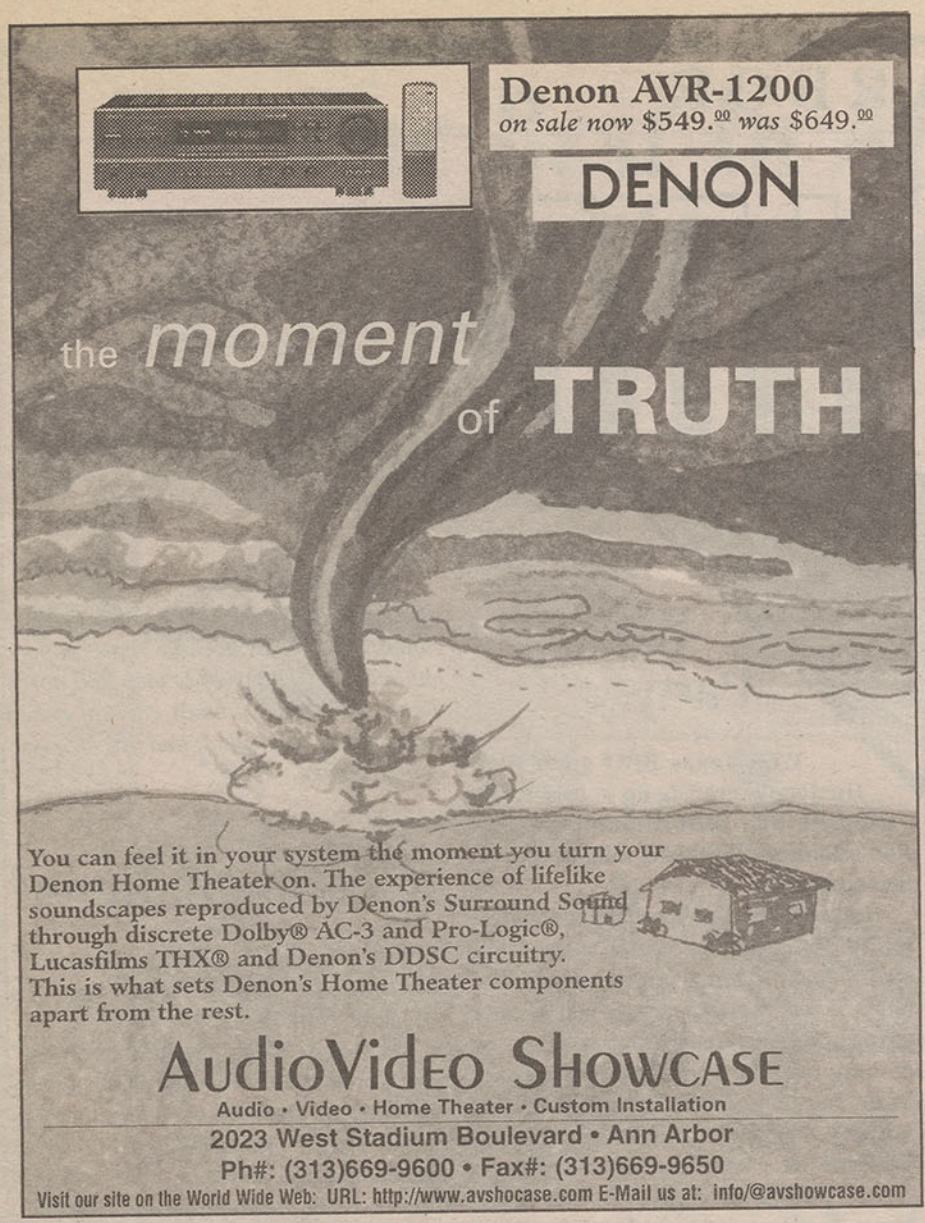
"Goodnight Irene"

"It's a huge thing for the Network," says producer Johanna Broughton. "It's a trial for New York."

Ari Roth's play, "Goodnight Irene," which premieres at the Performance Network this month, has brought together top-ranked theater professionals from across the country. "There will be a bunch of producers from New York and Chicago watching this," says Broughton. "For the actors from Ann Arbor and the Detroit area, this could be their break! It's very exciting."

Roth, a U-M theater and English instructor, has written a complex emotional drama focusing on tensions between Jews and African-Americans in Chicago. The central character, the ironically named Ethan Goodman, is editor of the journal *Repair: The Journal for Urban Healing*. Although the publication is supposed to foster understanding between the two minority communities, Goodman gets caught up in the historical strife between them when he criticizes a documentary about black soldiers during World War II. Set against the backdrop of this crisis are flashbacks to Goodman's childhood on the south side of Chicago, where his family proudly carried the banner of racial tolerance while shunning a relative (the "Irene" of the title) who was mentally ill. The play is a semiautobiographical work for Roth, who himself grew up on Chicago's South Side and had an aunt who committed suicide.

Starring in the Network premiere is actor Peter Birkenhead, who has appeared in many Broadway shows and played one of the lead roles in the national tour of Tony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INSIDE

Kushner's award-winning "Angels in America." Director Gilbert McCauley, a California resident, has directed many plays off-Broadway and at noted regional theaters around the country. Both Birkenhead and McCauley have been involved in early staged readings of "Goodnight Irene" since it was commissioned by the Manhattan Theater Club several years ago. "To find a director who's been involved with a play for two years is very rare," says Broughton. "If it takes money to bring them here, you do it." With help from jeweler Matthew Hoffmann and other major donors, she was able to secure the production.

Broughton's enthusiasm for the play comes in part from her own experience. "It spoke to me on a very personal level. My mother's Jewish, and she ran Shirley Chisholm's campaign. Black-Jewish relations were a very obvious issue in our family."

Produce Broker

Why would the world's second-largest fresh fruit and vegetable distributor put its regional office on South Fourth Avenue?

The Tom Lange Company came to Ann Arbor in 1990 because that's where Nate Stone felt at home. "Produce distributors always had their offices at the terminal," says Stone, vice-president of sales for the company's Ann Arbor division. "You look for the worst neighborhood in any major city that has a railroad crossing, and that's where you find the terminal." But when Stone worked at Lange offices in St. Louis, Missouri (home of Washington University), and in Chicago (where he lived in Evanston, near Northwestern University), he and his family found they liked university towns. When the company put him in charge of Michigan and Ontario, he told them that location was a priority. They agreed the office could be in Ann Arbor, rather than at Detroit's Fort Street produce terminal, even though it meant a certain amount of driving back and forth. "The fun's worth it," Stone says. "Downtown [Ann Arbor] is fantastic. The growers, packers, and customers love it—it's almost a novelty for them not to be on a terminal."

> *"Downtown [Ann Arbor] is fantastic," Stone says. "The growers, packers, and customers love it—it's almost a novelty for them not to be on a terminal."*

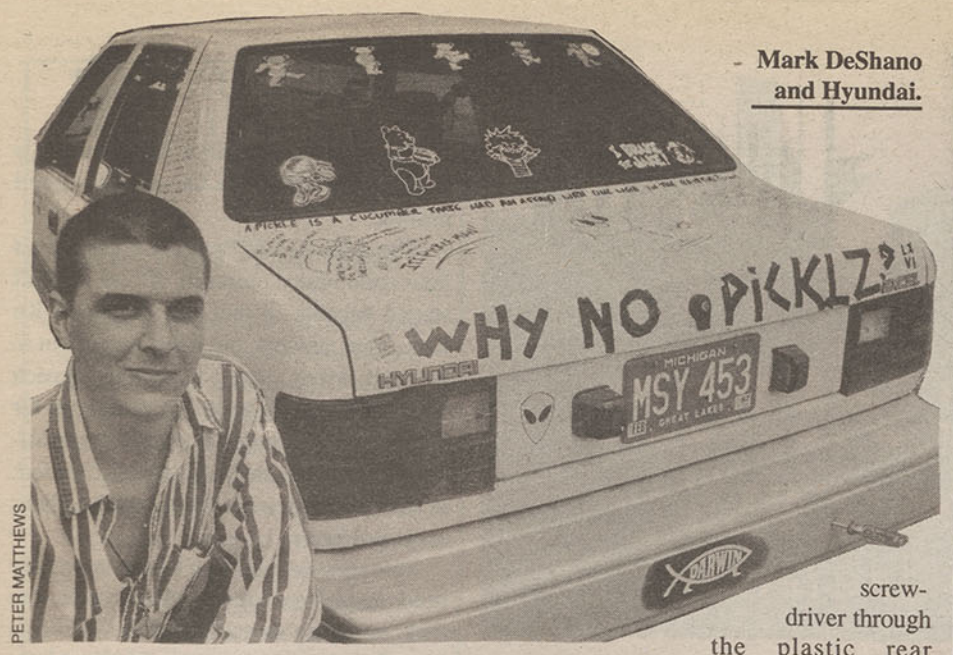
The company, based in Springfield, Illinois, buys, sells, and distributes fresh produce—enough of it, Stone estimates, to fill about 27,000 tractor trailers a year. The Ann Arbor division has three salespeople, in addition to Stone, and an office manager. Though removed from the terminal, they're never far from produce. They usually have some wooden crates (called "lugs" in the trade) lined up for sampling.

The distributor's skill is to buy right. Selling isn't a problem. As a distributor dealing with only high-quality produce, the company has an established clientele. Tom Lange supplies Spartan stores, a buying cooperative, which includes the Busch's stores. "A lot of the fruit you buy at Busch's," Stone says, "chances are, we sold it to Spartan."

One of the regional office's primary jobs is to work with stores to decide what produce to feature in ads. "Today's August 8," Stone says. "We're working on September 16. We go that far out. We know what they *want* to put on sale. We need to know what growing conditions will be conducive, hoping that Mother

PETER MATTHEWS

(L. to r.) Nate Stone, Adam Correll, Brian LaForest, and Danny Gibbons sell produce to all of Michigan and Ontario from an upstairs office on S. Fourth Ave.



PETER MATTHEWS

Mark DeShano and Hyundai.

Nature lets us ship what we intend to."

It's a fast-paced business—courting growers and making the right deal at the right time. "We've worked a forty-hour week by about Wednesday," Stone says with a smile. Because of time zones and emergencies, they take calls at home, too.

So what are we going to be buying in September? "It's sweet potato time," says dealer Dan Gibbons. "There'll be big grape ads—red and green," Stone says. "Late peaches, kiwis, avocados. Mid-September is cantaloupes and honeydews."

> *"Mostly they're laughing and looking, trying to see what kind of person would drive a car like that."*

Why No Picklz?

A car seen around the west side recently sports a homemade bumper sticker so baffling, even its owner doesn't know what it means.

Since Mark DeShano bought the 1988 Hyundai Excel in Las Vegas a little over a year ago, he's been detailing it according to his own eclectic tastes: first sticking a screwdriver through the plastic rear bumper and then attaching an old glove so that it protrudes in a gruesomely lifelike fashion from the closed trunk. But even he was surprised when he came home one day to find a cryptic message lettered in black electrical tape above the car's rear fender: "WHY NO PICKLZ?"

It seems DeShano's friend Nels, who hails from Romulus, came out to visit for the day and fashioned the crude bumper sticker on the car while DeShano was away. "He also stuck comics all over my front door," DeShano says. "He won't tell me what any of it means."

DeShano may not have divined the meaning behind the message, but he's enjoying the attention it's getting. "People really stare when I drive down the highway," he says. "Mostly they're laughing and looking, trying to see what kind of person would drive a car like that."

Nels is not responsible for the creative crumpling of the car's bodywork. That was "done by a horse I hit shortly after moving

FAKE AD

How do you like this? Not only did Rich Thompson win the Fake Ad contest in August, he also got to go on vacation. Rich's entry was one of the 164 that correctly identified the Fake Ad for Taco the Town (page 44) and found the magic number hidden in the Spanish-language menu items. He's taking his prize to Schoolkids' Records. Some people have all the luck.

And some people have all the pluck. Sandy Becker was one of the many entrants who wrote her entry in Spanish. "Este Fake Ad concurso es muy facil," wrote Sandy, which, loosely translated, means, "The Fake Ad says the best place for an Estée Lauder facial is on the concourse." Or something like that.

To enter this month's contest, send us a note or card identifying the Fake Ad by name and page number. Include a phone number where we can reach you during the day. Fax us at (313) 769–3375, or drop off your entry at our office. No phone calls, please. Remember, the Fake Ad always has the number 741–4141 deviously hidden in it somewhere. All correct entries received by noon on Monday, September 16, will be eligible for the drawing. The winner receives a $25 gift certificate for any business advertising in this issue.

Jacobson's

BRIARWOOD MALL • ANN ARBOR
MONDAY – SATURDAY, 10 AM TO 9 PM. SUNDAY, NOON TO 6 PM.
PHONE: 769-7600 • FAX: 769-7215

The natural alternative

Backyard birding is an increasingly popular entertainment option. Share it with your friends and family, and enjoy 15% off any bird feeder with this ad.
(expiration: September 30, 1996)

WILD Bird CENTERS

Wild Bird Centers
The ultimate bird feeding specialty shop™
Traver Village
2625 Plymouth Rd. • Ann Arbor, MI
Mon.–Sat. 10–6, Sun. 12–5
213–BIRD (2473)

I bought my Honda brand new from the nice folks at Howard Cooper Honda some years ago. I couldn't be more pleased with the purchasing experience and the treatment I received from everyone I dealt with there. The salesperson was professional, polite and the price was fair.

The service people are phenomenal. When I leave there after having maintenance done on my car I have absolute confidence that the necessary work has been done well. When it comes time for another Honda I will go back to Howard Cooper for sure.

V.M Richlen
ESL Specialist

HOWARD COOPER
• Import Center •

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ANN ARBOR
PHONE 761-3200
MON. & THURS.
8:30-9:00
TUES., WED., & FRI.
8:30-6:00
SALES CLOSED
SAT. UNTIL SEPT.7

INSIDE

back to Michigan," DeShano says. "I was only going about thirty miles an hour, but the horse came out of nowhere. When I hit it, it rolled up over the windshield and onto the roof, crushed the car, then rolled off, got up, and ran away, unhurt."

New Park

The tower's out, and golf is in, at the Northeast Area Park planned for the corner of Pontiac Trail and Dhu Varren Road.

That's good news for local residents who vociferously opposed plans to build a police communication tower on the site. "I think we've finally found a plan that pleases everyone," says parks and recreation planner Pam Stuckman.

A drawing of the park's plan shows that the area previously reserved for the tower now sports wetlands, hiking trails, and a teaching facility for golfers, including a driving range, practice teaching tees, a putting green, and a chip and putt area. Currently, Stuckman says, the city leases space elsewhere for teaching the game.

Also planned for the park are soccer fields, a pond with a fishing dock, a playground, tennis and basketball courts, picnic shelters, meeting rooms, and rest rooms. Workmen started placing soil at the site in August (it used to be a county gravel pit). Work is planned over the next four years at a cost of $530,000.

According to AAPD Lt. Allen Hartwig, the current plan for the communication tower is to replace an existing tower on the former Mercywood Hospital site off Jackson Road.

Police Outreach

The Ann Arbor Police Department is trying to get back in the citizens' good graces.

The Ann Arbor Police Department's new community outreach efforts weren't started because of this past summer's Ku Klux Klan incident, but it has turned out to be good timing. One part of the outreach effort is a program to recruit volunteers for the police department. The volunteer positions are for jobs such as payroll file clerk or records assistant—not especially glamorous positions.

The idea isn't so much that the police need people to do these jobs, or even that they are trying to get free labor. "It helps keep the community informed about how the police department functions, and it improves our relationship with the community," says Sergeant Mark Hoornstra, who is overseeing the project. So far, the volunteer pool has been mostly retirees and the most desired jobs have been warrant file follow-up clerk and office assistant, reports Tonyia Kwiatkowski, the volunteer coordinator.

This month, the department will begin its first Citizens Police Academy, thirteen weekly sessions intended to teach citizens how the police department works. The first class is going to be by invitation only, but the next class will have twenty openings available to the public. For more information, call 994–8524.

Realistic Models

Whose faces are on the mannequins at Collected Works on Main Street?

"They're us, the workers," says Rich Thompson, who co-owns Collected Works with his wife, Irene Patalan. The mannequins have mannequin bodies topped with heads made from photographs of employees. The result? "The window of all windows—this is the one where people stop in and say 'That's great,'" says Thompson, who is the only male in the display.

The mannequins have also caused a rash of customer double takes, especially when the employees are wearing the same clothes as their mannequin selves. This tends to happen because employees are allowed to choose the clothes for their mannequins. "I have one employee who hates pink, so every once in a while, someone else will dress her mannequin in pink," says Thompson.

The only problem? "To be in the store and look up and see yourself. You know that it's a mannequin, but there is that split second when it's you staring at you. It's kind of eerie."

PETER MATTHEWS

Robin Joseph and her clone at Collected Works.

Calls & Letters

Stand on Zanzibar

Our July review of Zanzibar continues to resonate. Patron Bill Secrest wrote that he has "broken bread there with many friends from across the nation and around the world. From five-star chefs to meat-and-potatoes neighbors, I've never encountered patrons who have shared your reviewer's evaluation of the restaurant." And co-chef Misty Callies wrote at length to describe her goals for the menu and her kitchen techniques. In two cases, Callies pointed out, we confused similar looking side dishes, resulting in an unwarranted charge of inconsistency: "the black beans on the churrasco plate involve an entirely different preparation than those on the achiote chicken." The orange peppers that sometimes accompany the noodle dishes are Fresno reds, not habaneros, she informed us. And the "baked apple" described as accompanying a roast pork entree was, in fact, a baked pear.

"The restaurant is entering midsummer with a new, larger menu in place, and we have replaced many of the items Mr. Bloom reviewed with lighter, hot-weather fare," Callies concluded. "The new menu lists our variety of dishes, authentic and tropical-inspired, to please both the timid and adventurous diner. We look forward to introducing it to past and new guests alike."

Lifers are abundant

"I was both pleased and alarmed to learn that I and my wife and two of our three sons—and four grandchildren—all born and living in A2, are a rare species," wrote Herb Taggert in response to our story on lifelong Ann Arborites ("Lifers," August). "I'm afraid you've run into that old shibboleth about Ann Arborites not sticking around here: everybody knows it's true, even sometimes old Ann Arborites when we get together. . . . Actually, as is the case with many myths, there's no truth behind this one. . . . With the help of an old yearbook and the city telephone directory I located sixty-six members of the 1943 Ann Arbor High graduating class with Ann Arbor addresses. Multiply this by the number of graduating classes and you've got an awfully big rare species."

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Bank OF ANN ARBOR

You own one business.

You have no divisions or subsidiaries.

You know the best reward is becoming a success in your own backyard.

So, why not bank with people who run their business the same way?

It may be a small business to your current bank, but it isn't small to you. And it won't be to us. That's why Bank of Ann Arbor opened its doors. To give you, the local businessperson, all the clout and personal attention you deserve. Our decision-making is done right here. That's because we're Ann Arbor's only locally owned and managed bank. We don't need to go elsewhere for approvals. And we plan to keep it that way. Bring your business to a bank that knows how important your backyard is. Together we can make it a pretty successful neighborhood.

Bank on Ann Arbor. Bank in Ann Arbor. Bank of Ann Arbor.

Member FDIC

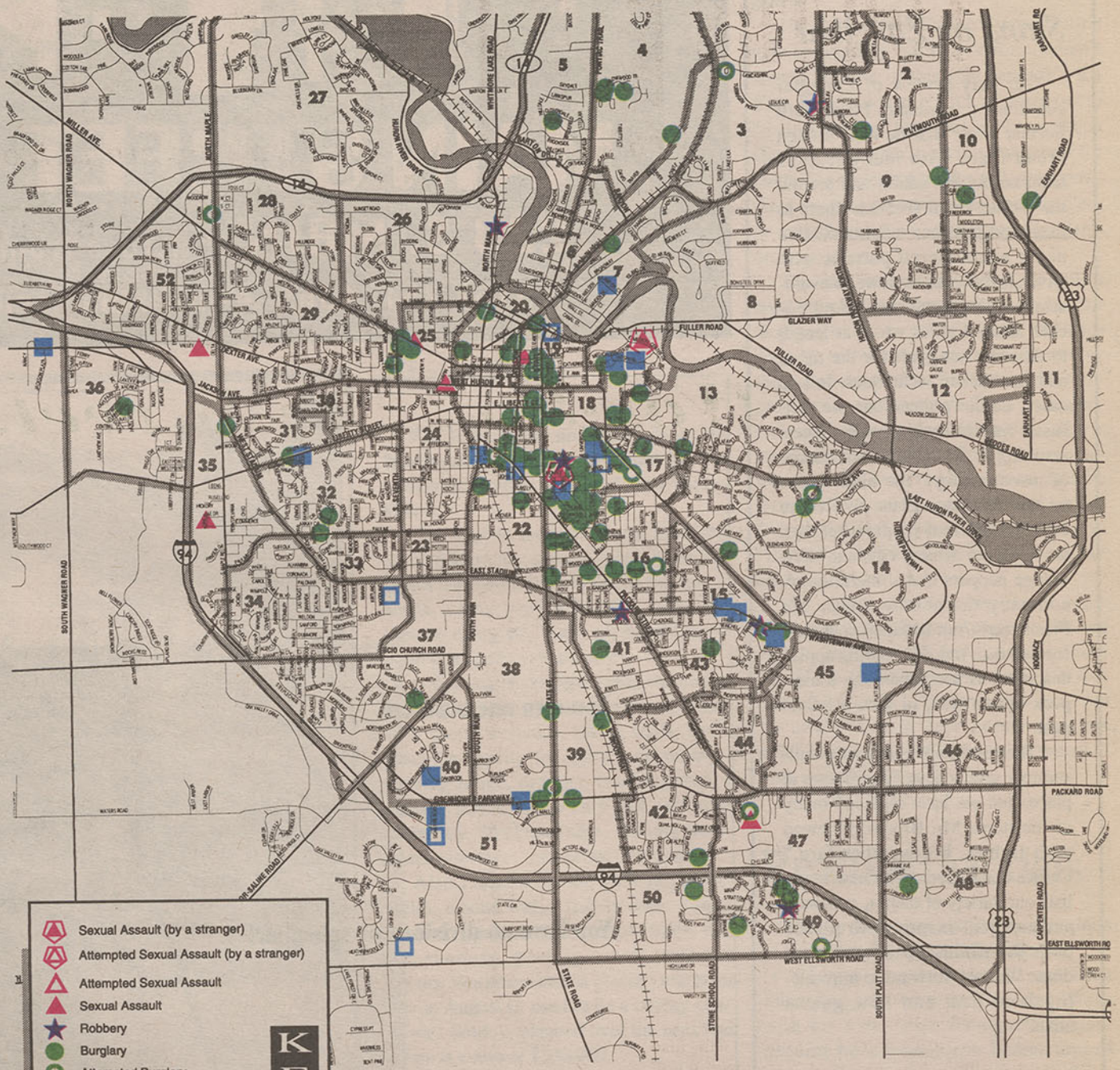
Busted in Ann Arbor

A suspect's guide to the Larcom Building

"You have the right to remain silent. Anything you say can and will be used against you in a court of law. . . ." Anyone with a TV knows that these words begin the "Miranda" warnings, the mandatory recitation of rights delivered during every arrest.

But what you may not know is that if you're busted in real life here in Ann Arbor, you probably won't hear your Miranda rights until you get to the station house. Television cops "Mirandize" suspects right out on the street because it's more dramatic that way; but in reality, police are required only to read you your rights before questioning you, not before taking you into custody.

TV cops "Mirandize" suspects right out on the street, but in Ann Arbor, you probably won't hear the Miranda warnings until you get to the station house. Some locals are so indoctrinated by television that they accuse police of not following proper arrest procedure, according to Sergeant Brad Hill of the AAPD. "They've seen it on TV, so they think they know how it's done."



JULY CRIME TOTALS
(including attempts)

	1996	1995
Burglaries	106	128
Sexual Assaults	8	6
Vehicle Thefts	22	18
Robberies	6	14

These are the major crimes and attempted crimes reported in the City of Ann Arbor and on the University of Michigan campus during July. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri., 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199.

Some locals are so indoctrinated by television that they accuse police of not following proper arrest procedure, according to Sergeant Brad Hill of the Ann Arbor Police Department. "They've seen it on TV, so they think they know how it's done," he says.

On an average day, Ann Arbor police arrest eight to fifteen people, on charges ranging from drunk driving and petty larceny to assault. Some are caught in the act; the majority are warrant arrests. All of them end up at the police station inside the Larcom Municipal Building on Huron and Fifth.

Non-offenders know the building by its front entrance. But if you're arrested, you'll be cuffed and taken around back, through a secured parking garage, and into a small, chilly interview room with cement-block walls and a worn linoleum floor. Act up, and you get to wear the cuffs a while longer, this time locked to a short iron pole recessed in the wall that looks like a primitive toilet paper holder. This is as uncomfortable as it sounds. There's a reason why TV perps always rub their wrists once the cuffs come off.

You'll be relieved of your wallet, belt, shoelaces—even your wedding ring. You'll be photographed, your thumbprint will be electronically scanned, and depending on the nature of your crime, a complete set of your fingerprints may be inked and transferred to paper, including a palm print and the knife edge of the hand.

Once you're Mirandized and questioned, you're given a Breathalyzer test, if applicable, then allowed to call someone to help you post bond. On TV, you get only one phone call; here, officers try to be more accommodating. Local calls are free; if you call long distance, you have to call collect.

You'll spend the next few hours with up to five other people in a holding cell, a ten- by fifteen-foot cement room with a long concrete bench, three Plexiglas-covered windows, and a single, exposed concrete toilet painted industrial gray. Above the toilet, there's a drinking fountain instead of a tank.

If you're alone, there's nothing much to do except stare at the walls. They're faintly smudged with obscenities and indecipherable messages that look as if they've been scuffed into the paint with a dirty fingernail or maybe the heel of a shoe. Even the tiniest sounds echo forlornly off the hard, unforgiving surfaces. Every fifteen to thirty minutes, one of the windows opens and a police officer looks in impassively.

Unless you have a foolproof escape plan, you get out in one of three ways: you sober up and post your own bond, someone bails you out, or, if you're to be held more than six or seven hours, you are transferred to the county jail.

If you're going home, you'll get your personal effects back, along with a receipt for your bond and future court date.

This time, you get to use the front door.

—Maggie Dunne

FOR THE PEOPLE
The Ann Arbor City Government Newsletter
Fall 1996 Volume 6 Number 3

Word on the Streets

BROADWAY BRIDGES ASSESSMENT UNDERWAY

Recent inspection of the Broadway Bridges has revealed that they are rapidly deteriorating and their restoration or replacement must be considered. In many areas, concrete is breaking away from the structure and creating a hazardous situation. In fact, the city has had to remove loose chunks of concrete three times in the last two years. Corroding reinforcing steel and breaking concrete are reducing the capacity of the bridges and creating maintenance problems. Both bridges have narrow traffic lanes and sidewalks that are too narrow for bicycle and pedestrian use. An environmental assessment is needed to obtain state and local approvals for any major bridge work, and will hopefully lead to federal and state funding for the project. The environmental assessment will also determine what type of strategy the city will use to "fix" these structures as well as describe the potential impact of the work on the community.

The city is seeking funding through the Critical Bridges Program administered by the Michigan Department of Transportation. An application has been submitted by the city, but it is unlikely that funds would be approved before 1997. Construction is not likely to begin before 1998. This is also somewhat optimistic given that no funding for the project has been secured.

Before any decisions are made regarding the repair or replacement of the Broadway Bridges, the city will be gathering as much input as possible from citizens. Two community workshops have already been held with more planned. For more information about the project including opportunities to get involved, call the 24-hour project INFOLINE at 994-4699. Your comments ideas and suggestions are important to the project!

Citizens are Taking an Active Role

A Citizen's Advisory Committee (CAC) has been established to assist with the Broadway Bridges Environment Assessment. CAC members will advise the city regarding the overall public participation strategy, and will offer suggestions on how it can be improved.

The CAC will also act in an advisory capacity, providing input to the study decision-making process. CAC members will be responsible to represent their affiliated interest, whether residential, business, historic preservation, recreation, transportation, etc. Members will be asked to communicate ideas and concerns from their respective organization at CAC meetings, and to convey project updates back to each of their respective affiliations.

CAC Membership:

David Cahill
Mike Concannon
Ellen Dickson
Mary Ann Dunn
Robert Klingler
Jim Koli
Ken Koral
Janet Kreger
Peter Mets
Peter Pollack
Tony Ramirez

". . .government of the people, by the people, for the people . . ."

PAID FOR BY THE CITY OF ANN ARBOR

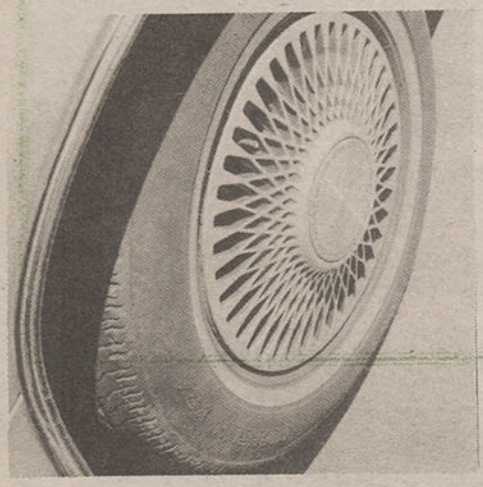
Word on the Streets, contd

ARE ANN ARBOR STREETS TIRED AND WORN OUT?

Does it sometimes seem like Ann Arbor's streets are old and tired? Well this may be closer to the truth than one would suspect. This summer, the city's Transportation Division is using old tires to repair Ann Arbor's street network. Yes, you read the prior sentence correctly, the same tires that helped wear out the street are now being used to help repair the street.

In 1992, City of Ann Arbor Transportation Manager John Avendt helped develop a crumb-rubber crack seal process in cooperation with an Ohio-based pavement repair company. In this process, used tires are ground up into tiny fibers and then mixed with traditional crack seal materials. This compound is then applied to cracks in the street.

Some of the advantages of crumb rubber crack seal include longer life, greater skid resistance and reduced tracking when freshly applied. This material was first tested on E. Hoover Street in 1993, and it is still performing extremely well.



During this summer's surface treatment program, the Transportation Division will place over 390,000 pounds of crack seal material on City streets.

To help pay for this recycled content material the Solid Waste Department awarded a $15,000 buy-recycled grant to the Transportation Division, from funds authorized by City Council.

As road construction costs continue to rise, and as we approach the year 2000, it is important to note that with every $1 spent on maintenance procedures such as crumb rubber crack seal, the city saves $5 in future reconstruction costs.

So when you're at that neighborhood corner in your hot rod (or the family mini-van), and the engine's all revved up and you're all set to "lay some rubber," remember: the hot tire you put *on* the road may soon become the hot tire we put *in* the road!

VOTE "YES" FOR ROAD REPAIRS

In 1988, and again in 1991, Ann Arbor voters approved the collection of two mills annually for the reconstruction of streets. These millages, the last of which was collected in July 1996, replaced a prior major street millage (1.5 mills for five years beginning in 1984) and prior bond issues ($3M in 1982 and 1986) and general funds for local streets. In November 1996, Ann Arbor voters will be asked to approve a renewal of this millage for another five years (1997-2001). If approved, this will amount to $120 tax annually for a $120,000 home. In the last seven years, the millage proceeds were about $32M.

The Street Millage has been used in three primary areas: 1) Annual Street Resurfacing Program; 2) match for Federal Aid funds; and 3) Major Street Reconstruction projects.

The first group includes local and collector neighborhood streets which are bid as a single large project every spring. In the last six years, 192 local streets were resurfaced at a cost of about $13M. This does not include the current year program which includes 44 local streets at an estimated cost of $2.3M.

The second area includes such projects as the reconstruction of South Main Street, Stadium Boulevard, the Fuller/Oak Way project and the Fuller Road Bridges. The city's share of the cost of these and similar projects is about $7M.

The third category deals with the reconstruction of major streets such as Plymouth Road, Green Road, Maple, Huron Parkway, and Platt Roads. In the last six years about $9.7M has been spent on such projects.

The above figures show that about 50% of the millage proceeds are spent on local streets, 30% on reconstruction of major streets, and 20% to match for Federal Aid projects.

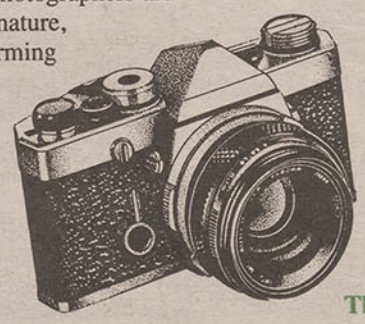
In addition to the Annual Street Resurfacing program, the city will, in the 1997 construction season, be undertaking numerous projects such as the reconstruction of Huron Parkway (Washtenaw to Platt), the rehabilitation of Huron Parkway Bridges, the reconstruction of Wall Street, and improvements to a number of intersections including Huron Parkway/Geddes/Fuller and Eisenhower Parkway/Ann Arbor-Saline Road.

Update from the Parks

GIVE US YOUR BEST SHOT

The Ann Arbor Department of Parks and Recreation is now accepting entries in the 1997 "Focus on Michigan" Photography Contest, sponsored by the Michigan Recreation and Park Association.

The "Focus on Michigan" Photography Contest is open to all amateur photographers. There are three age divisions: Youth Division - 17 years and under; Adult Division - 18 to 54 years old; and Senior Division - 55 years and older. Photographers may enter up to two 3x5 or 4x6 photos taken in a Michigan public park (local, state, or national), recreation facility, or public fair or festival. Photographers are encouraged to photograph nature, landscapes, visual or performing arts, and people enjoying recreation in Michigan.



Winning photographs will be sent to the state level competition where three photographs will be selected from each age division. The nine winning photographs will be professionally reproduced and presented to the photographers at the MRPA Annual Conference in February. One photograph will be chosen as the "Best of the Show". "Four of the nine winning photos in last year's state competition were from our local contest, including the Grand Prize winner", said Irene Bushaw, Marketing Specialist for the Ann Arbor Department of Parks & Recreation. "We were pretty excited about taking so many honors and look forward to maintaining our excellence this year."

The entry deadline for the local contest is November 1, 1996. All entries will be on display during the first two months of November. For more information please call 994-2284.

PAID FOR BY THE CITY OF ANN ARBOR

Update from the Parks, contd

LESLIE SCIENCE CENTER SEEKING CLASSROOM SPONSORS

The Leslie Science Center, a center for natural science and environmental education programs for youth, will once again implement an "Adopt-A-Classroom" program. Area businesses, other organizations, and individuals are invited to sponsor two or more classes (one busload) of children for as low as $150. Organizations may sponsor more than one busload of children. At a time of diminished school funding, this contribution will allow children to participate in the many science programs the center has to offer.

Last year over 2,200 students participated in this program because of the generosity of the following businesses.

We would like to give a big thank you to:

Philips Display	24 classes
Parke-Davis	12 classes
NBD	6 classes
Whole Foods	6 classes
Comerica Bank	6 classes
Resource Recycling	6 classes
Victory Lane Oil Change	4 classes
Arbor Springs Water Co.	2 classes
A-1 Rental	2 classes
Afterwords	2 classes
Anderson Paint	2 classes
Crown House of Gifts	2 classes
Great Lakes Cycling	2 classes
John Leidy Shop	2 classes
Play It Again Sports	2 classes
Progressive Dental	2 classes
S & H Brake Distributing	2 classes
WBSX-TV Ch. 31	2 classes
Wilderness Outfitters	2 classes
NTN Technical Center	2 classes
Lydia Muncy	2 classes

Anyone wishing to participate in this Adopt-A-Class program may call Kirsten Levinsohn, Program Director, at 662-7802

The Leslie Science Center would also like to thank the **Detroit Edison Foundation** for $2,000 which was used to sponsor field trips to the center for school groups from Ypsilanti. These funds paid for admission fees and transportation costs. Over 500 students were able to benefit from our environmental education programs as a result.

Special thanks also goes out to the **Kiwanis Club of Ann Arbor** for $1,200 used to help pay for transportation costs to our site for Ann Arbor School busses. Schools received $20 toward their transportation costs for a Leslie Science Center field trip which is roughly half the total cost. Thank you to Kiwanis Club of Ann Arbor and Detroit Edison Foundation!

FRIENDS of FURSTENBERG

Pictured above are 12 of the many dedicated volunteers that have devoted hours to pull, cut, and burn areas within Furstenberg Park to help restore and maintain the natural areas. This park contains the city's most diverse collection of plants and contains boardwalks and trails through woods, wetlands and prairies. The dedication for the completion of Phase II construction took place on July 14 during Huron River Day festivities. Back row, left to right: Barbara Powell, Stacie Printon, Kim Waldo, Amy Kuras, Bob Grese, Jeannine Palms, Chuck Munn. Front row, left to right: Catriona Mortell, Rick Witten, David Borneman, Dave Snyder, Chris Fraleigh.

NATURAL AREA PRESERVATION UPDATE

Autumn in the park natural areas is a beautiful time. A walk in any park will illustrate the beauty of the season. Prairie plants turn rich browns and golds. The late blooms of asters and goldenrods add rich colors to the prairies and savannas. Prairie and savanna natural areas are at Barton Park in both the oxbow and Foster Road sites, Furstenberg Park, at Bandemer near the rail road. The south west area of Gallup Park has a rarely found 'wet' prairie. Beautiful views of Huron River Valley fall foliage can be seen from the hill in Ruthven Park, and from Bandemer park looking towards Argo Park. Birders can watch the fall migration of warblers in Dolph park. Any of our parks offer beauty to the autumn enthusiast.

The work of Natural Area Preservation is to preserve and restore the natural areas in Ann Arbor's parks. This work involves removing invasive plants and shrubs, management techniques such as the use of fire, and the inventory and monitoring of plants and animals found in the parks. We welcome volunteers to the program and will conduct volunteer stewardship workdays two Saturdays each month in September, October and November. Projects will include invasive species removal, seed collection, and trail maintenance. Please call 996-3266 for more information about volunteering to help preserve and restore the park natural areas.

PAID FOR BY THE CITY OF ANN ARBOR

Employee Spotlight

A Sower of Good Seeds

Ann Arbor's surface parking lots in the downtown area have been enhanced by the presence of beautiful flowers all summer long, a fact which has not gone unnoticed by many observers, including Mayor Ingrid Sheldon. Bursting in color and variety, these flowers have brought pleasure and delight to both employees and citizens alike, and certainly have contributed to the beautification of downtown.

The person responsible for planting the flowers for the last three years at the parking lots located at city hall, Fourth Avenue and Catherine, Main and Ann, and First and William is an employee in the city's Transportation Division of the Public Services Department, William Hopson. Officially classified as a maintenance person, Hopson considers himself a "Jack of all trades." In addition to his flower work, he is responsible for maintaining meters, striping lots with white and yellow lines, installing handicapped markers and removing snow in winter. He has been employed by the city since 1988, and is known for his friendly personality and warm smile. "I like working with people," he says.

Hopson, who is a native of Jackson, Michigan, graduated from Jackson Parkside High School in 1972 and attended Jackson Community College before relocating to Denver, Colorado in 1974. He later obtained a diploma in electronics at Aurora Technical Trade School (Colorado) and worked for several years at General Telephone and Electronics in Denver. Due to his father's illness, Hopson returned to Michigan in the mid-1980's and plans to stay here until retirement. Just married in April of this year, he and his wife, Lorri, currently reside in Ypsilanti and dream of retiring in Santa Fe, New Mexico someday.

"My mother taught me how to do flower work," he says. "I used to watch her do yard work every year; that's where I got the basics." Hopson also says that Frank's Nursery has been very helpful to him, giving lots of pointers and advice. He is amazed, he also says, at the number of men who compliment him on his work, far more so than women. "I guess most men just don't expect a man to do this kind of work and really enjoy it," he says. It seems that people sometimes like his work too much, however, because flowers actually have been taken from the lots. Hopson says the flowers have to be monitored closely, as a result.

Always concerned about his image as a city employee, Hopson keeps busy and involved while at work. "I want to give it my best at all times," he says. In his spare time he enjoys playing golf.

Our warmest congratulations to you, William Hopson, for your wonderful work!

—Winifred Northcross, City Clerk

Winning With City Hall

PEDDLING ON PATROL

Ann Arbor Police Department bicycle officers place in national competition.

The Ann Arbor Police Department sent Sergeant Mike Logghe, Sergeant Tom Tanner and Officer Mark Saint Amour to compete in the first National Police Mountain Bike Championship in Burlington, Vermont. The team placed second behind Phoenix, which has a much larger police force. Sergeant Logghe points out that Phoenix has 130 bicycle officers in a 2,000 member police force compared to Ann Arbor's 30 trained bicycle officers of which only 6-8 ride on a daily basis.

Sergeant Tom Tanner, Sergeant Mike Logghe and Officer Mark Saint Amour

There were three races during the three day competition. Riders competed on an obstacle course which included biking up and down stairs, over a car, through a serpentine course, over a teeter totter, and over six 6"x6"s, a slalom course similar to those in skiing competitions, and a nine-mile cross country race.

The Ann Arbor bicycle officers were very excited about competing with some of the best bicyclists, police or not, in the country. Not only was it a good time, but they had the opportunity to meet and learn from other city's bike patrol officers. Next time you see one of Ann Arbor's finest on bike patrol - watch out!

CITY PROGRAMS RECOGNIZED

The Solid Waste Department Collection Programs and the Planning Department Capital Improvement Program were honored with Public Service Certificates of Excellence from the Public Employees Roundtable. Although the city did not receive the top award, Committee Chairman John Stone noted that the City of Ann Arbor programs demonstrate the quality of service that makes America strong.

PAID FOR BY THE CITY OF ANN ARBOR

A^2H_2O

Ann Arbor Water Fair

Saturday, October 12th

11 AM–4 PM

Celebrate water and tour the Water Treatment Plant with its many improvements including the new ozonation system

A fun-filled day for the whole family

Games • Prizes

Water arts and crafts

Experiments • Plant Tours

Water Trivia • T-Shirt painting

Refreshments

and more!

City of Ann Arbor
Water Treatment Plant
919 Sunset

Hosted by:
The City of Ann Arbor
Water Utilities Department

For more information, call 994-2666

Winning With City Hall

HELP SOME TO HELP MANY

Nonprofit agencies who receive some assistance from the city and Community Development Block Grant funds have been asked to identify items which would be useful in enhancing their ability to benefit our community. The Shelter Association of Washtenaw County is one such organization. The following is a list of items that they need. For more information, contact the Shelter at 662-2829.

Needed at all facilities:
- pentium computers with color monitors and laser printers
- file cabinets, locking and fireproof
- copy paper
- first aid supplies: bandages, gauze, iodine, latex gloves, topical ointments, rubbing alcohol, peroxide, tape
- cleaning supplies: laundry soap, toilet paper, paper towels, trash bags, pine-sol, bleach, bathroom cleansers, heavy rubber gloves

Needed at the Night Shelter:
- one truck or van in good running condition
- one fax machine in good working order
- one answering machine
- one small copy machine, in good working condition
- bedding (thinner type, we have no laundry facilities for quilts or comforters): twin sheets, blankets, pillow cases, pillows
- linen: bath towels and washcloths
- personal care products: shampoo, creme rinse, shaving creme, razors, deodorant, toothpaste, skin lotions, sun screen (small personal sizes work best)

Needed at Ashley Place (Day Program):
- one vacuum cleaner, in good working order
- kitchen supplies: paper plates, plastic food utensils, paper cups, plastic gloves, paper napkins

Needed at WIT House and Emmet House (transitional housing for women and children and men):
- one fax machine, in good working condition
- one small copy machine, in good working condition
- two barbecue grills
- four garbage cans
- large plastic storage bins
- throw rugs and bathroom rugs
- towels: dish, hand, bath and washcloths
- personal care products: shampoo, creme rinse, shaving creme, razors, deodorant, toothpaste, skin lotions, sun screen, feminine care products

Volunteers are needed on an ongoing basis for all programs. A wide variety of talent and experience can be utilized. Volunteer experiences include: working with clients in programs as mentors, counseling, activities, and child care; clerical and general office work such as mailings, typing, reception, projects; providing help with cleaning and maintenance such as housekeeping, "fix-it" jobs, laundry, and special group projects.

ANN ARBOR WATER FAIR SET FOR OCTOBER 12

The second Annual Ann Arbor Water Fair will be held Saturday, October 12, from 11:00 a.m. to 4:00 p.m. at the city's water treatment plant. The plant is located at 919 Sunset. The Water Fair is free to the public and will give residents the opportunity to see the major improvements that have been made at the water plant, including the new ozonation system. In addition to tours, the event will include games, exhibits, water experiments, prizes, refreshments, and more. The event is hosted by the City of Ann Arbor Water Utilities Department.

The Water Fair is typically held in May during Water Quality Awareness Week. This year's event was postponed to October to coincide with the completion of the water plant improvements project.

The Water Fair expands on previous years' open houses held by the city's water and wastewater plants. "Water is one of our most precious resources and it is important to give our customers the opportunity to see how we treat their drinking water," said Water Utilities Director Frank Porta. "It is also important to teach adults and children about water in a way that is fun for the whole family. This event promises to be entertaining as well as educational."

Tour stations will be set up for fair-goers to see first-hand how the water plant treats Ann Arbor's drinking water. In addition to games, experiments, and art projects, there will be exhibits from groups involved in protecting ground and surface water. "There is a watershed-wide effort to educate people on how all of us can protect our ground and surface water supplies," said Porta. "This day will help people understand water treatment, as well as how their actions at home and at work can affect water quality."

The City of Ann Arbor treats an average of 18 millions gallons of drinking water each day and has the capacity to treat 50 million gallons per day. During the summer months, the plant will treat as much as 29 million gallons of water per day.

The Water Fair was held at the wastewater treatment plant in 1995 and was a huge success. Over 1,500 people came to tour the plant and to enjoy the activities. The event location will alternate between the water and wastewater plants each year.

If you are interested in volunteering to help with the Water Fair on October 12 , please call 994-1005. For other information about the Water Fair, call 994-2666.

PAID FOR BY THE CITY OF ANN ARBOR

Winning With City Hall, contd

ELECTION NEWS

Election day is fast approaching. If you want to vote on November 5, you need to be a registered voter of the city in which you live. You can register to vote at the City Clerk's Office, the Secretary of State or the Public Library, but you must do so before the close of registration on October 7.

- Do you know where your polling place is? The location is printed on your voter ID card. Call the City Clerk's Office at 994-2725, if you need help.

- If you have moved since the last time you voted, call the City Clerk's Office at 994-2725 to change your registered address. The deadline for changes is October 7.

- If you will be out of town or unable to make it to the polls on election day, you can vote by absentee ballot. Complete this application and mail it to the Clerk's Office. (The earlier the better!) *You must be registered to vote in the City of Ann Arbor to use this application. If you are registered in another city, call your city clerk for an application.*

ELECTION WORKERS NEEDED

Turnout for the November 5 General Election is expected to be big and that means that the City Clerk's Office is scrambling to find enough workers to keep the polls running smoothly. If you are a public service minded citizen, now is your chance to help out.

The City Clerk's Office is responsible for staffing 53 polling places with 6 or more people at each from 6am until the ballots are counted after the polls close. The pay is $8/hour and the only qualification for employment is that workers be registered to vote in Ann Arbor. The need for people is huge. If you are interested in working at the polls on election day, call Herb Katz in the City Clerk's Office at 994-2725, 8:30am to 5pm.

Optional:
Date of Birth:_____
Phone No.:_____

Complete and Return to:
City Clerk
100 N. Fifth Ave.
Ann Arbor, MI 48107
Please return promptly to allow for processing and mailing time.

APPLICATION FOR ABSENTEE BALLOT

For the November 5, 1996 General Election

I, _____
Print Name

registered at _____
Print Address

hereby request an absentee ballot for the reason checked:

- ❑ I expect to be absent from my community for the entire time the polls are open on election day.
- ❑ I am 60 years of age or older.
- ❑ I am physically unable to attend the polls without the assistance of another.
- ❑ I have been appointed an election inspector in a precinct other than the one in which I am registered.
- ❑ I cannot attend the polls because of the tenets of my religion.
- ❑ I cannot attend the polls because I am confined to jail awaiting arraignment or trial.

Send a ballot to me at: _____
(Number) (Street)

_____
(City) (State) (Zip)

SIGN HERE:

X_____Date _____

Warning: Please do not sign for another person. Signatures are verified against registration rolls. It is a misdemeanor to make a false statement in this declaration.

For Clerk's Use Only:

Unique #_____Voter ID #_____

Ballot
#_____Ward/Pct.#_____Checked_____

THIS FORM CAN BE DUPLICATED.

MONDAY IS LADIES NIGHT AT
BUHR PARK
ICE RINK

Beginning November 18, every Monday night from 8:45 - 10:00pm is Ladies' Drop-In Hockey at Buhr Park Ice Rink. The fee is $3.50 for adults and $3 for youths. Proper equipment is required. For more information, please call 971- 3228. (The schedule is subject to change.)

PAID FOR BY THE CITY OF ANN ARBOR

Environmental Update

MRF OPEN HOUSE THEMES

The city's Material Recovery Facility (MRF) hosts two open houses every month on second Saturday mornings and second Tuesday afternoons. The open houses give the public a chance to view the recycling and waste transfer operations from the windows of the Education Center and to ask questions of tour guides. There is no admission fee. The following special topics will be included as part of the tours:

September — First Anniversary of the MRF

Ann Arbor's MRF processes 75 tons of recyclables and transfers 125 tons of refuse every day! Help celebrate the first year of MRF operations with cake, party favors made from recovered materials, and the latest statistics on the facility's accomplishments.

Tuesday September 10, 1-4 p.m. Saturday, September 14, 10 a.m.-noon

October — Worm Festival

"It may be doubted if there are any other animals which have played such an important part in the history of the world as those lowly organized creatures, earthworms." —Charles Darwin

Visitors will see an exhibit of worm videos, publications, compost samples and a working "worm box." Children's activities and "gummy worms" will be provided. On Saturday, organic gardener Bob Huffman, producer of "Bob's Black Gold packaged worm castings of contented worms" will be on hand to discuss his worm box experiences that have lifted the science of vermiculture into an art form.

Tuesday, October 8, 1-4 p.m. Saturday, October 12, 10 a.m.-noon (Bob Huffman appears on Saturday only)

November — Holiday Greeting Card Workshop

Participants will learn how to make attractive, low-cost cards that do not require envelopes to mail! A variety of ink stamps will be available to use on-site to create a card design to photocopy, fold and use. A selection of recycled-content papers will be displayed, including papers made of banana stalks and old jeans.

Saturday, November 9, 10 a.m.-noon and Tuesday, November 12, 1-4 p.m.

December — Small gift workshop

Some of life's most cherished gifts are handmade. There will be recycled-content craft supplies available to allow each visitor to make two small gifts and wrappings. The projects are designed for children, but adults are encouraged to make these gifts as well! Examples of additional gifts from reused materials will be on display, courtesy of the Scrap Box.

Tuesday, December 10, 1-4 p.m. and Saturday, December 14, 10-noon

The MRF Education Center may be booked for free weekday group tours. Please call 994-2807 for more information and directions. Visitors should be aware that the access road off Platt Road will not be paved until spring 1997 and can be muddy.

FAQ (FREQUENTLY ASKED QUESTIONS)

Last issue, residents were invited to bring their recycling questions to city hall. Here are the top two queries.

Q: Do you really want used shoes to recycle? How should they be prepared? What happens to the used clothing?

A: Used shoes are of value in many other countries. Please keep the shoes as pairs, either by tying the laces together or by securing with rubber bands or string. All clean, used textiles (including clothing and linens) should be placed in a plastic bag and fully sealed before placing inside or next to the tan paper recycling bin. If the plastic bag is not transparent, please label the outside of the bag so that the collectors will not confuse the bags with refuse. The bagged textiles are pulled from the papers at the MRF and baled and shipped to a textile plant, where the reusable materials are separated from the torn textiles, which become cleaning rags. It is important to keep the textiles clean and dry by placing in sealed plastic bags. Otherwise, the loose textiles can get wet or soiled, thereby destroying their usefulness. At this time, carpeting is not recyclable as a textile. We hope new industries will eventually be able to use this material.

Q: I used to hand remove windows from envelopes, stamps and plastic labels from my paper items before recycling them. Why are these "contaminants" now accepted? Is recycling really this easy?

A: The mixed paper stock from the Ann Arbor MRF is being sold to paper companies that use a new paper "hydro pulping" method. The paper is shredded, added to water and agitated, similar to being in a blender. The agitation forces the nonpaper pulp materials—such as labels and glues—to float to the top where they are skimmed off and discarded. The resulting paper is made into newsprint, tissue paper or de-inked market pulp. The old "contaminants" are not recycled, but they no longer ruin the resulting recycled paper. Yes, recycling is getting easier!

Looking for more information on solid waste issues?

A Waste Watcher newsletter is distributed to all Ann Arbor residential addresses in the fall and spring and provides detailed articles and easy-to-use charts to help you reduce, reuse, recycle and dispose of materials. Also, the Solid Waste Department's 24-hour information service, 99-GREEN, offers recordings and takes messages.

Let Us Answer YOUR Recycling Questions!

Ever wondered if an item is recyclable in Ann Arbor? Need help with the "finer" points of recycling?

Bring in a sample of a potentially recyclable item (please keep each sample under 1 square foot and under 20 pounds) and drop it off at the City Hall Information Desk. City staff will send this sample on to the Material Recovery Facility (MRF) operators, Resource Recovery Systems (RRS). RRS will consult with their recycled materials buyers to get the latest word on the material recovery potential of your item in question. The Solid Waste Department will get a personal answer back to you, and share the information in future fact sheets and recycling guides. Thank you for your interest in reducing waste and recovering resources!

"Ask Dr. Recycle" Entries

Please bring item (or send in question along with the description of the item) to: City of Ann Arbor Solid Waste Department, c/o The Information Desk, First Floor of the Larcom Municipal Building, 100 N. Fifth Ave., Ann Arbor, MI 48107-8647.

Recycling Item Description/Question _____

_____

Submitted by (Name) _____

Address _____

_____ Zipcode _____

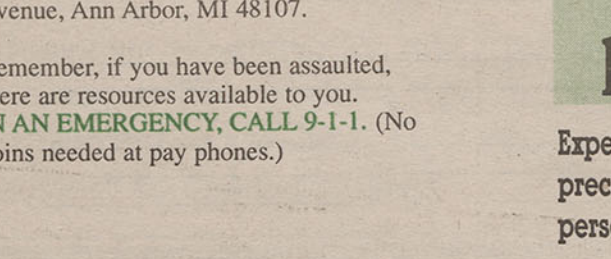
PAID FOR BY THE CITY OF ANN ARBOR

Environmental Update, contd

COMPOST PROGRAM AND HOLIDAY WASTE COLLECTION SCHEDULE

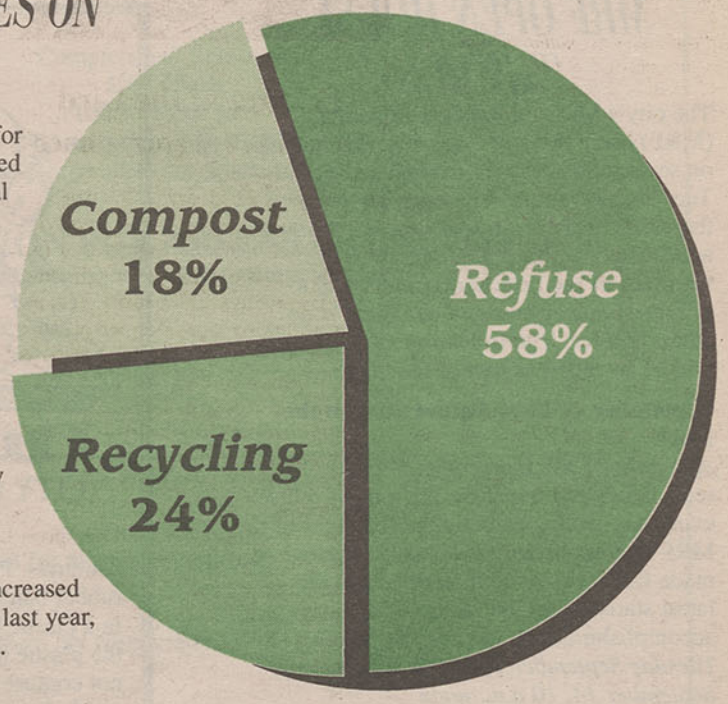
The weekly curbside compost collection service will stop at the end of November and resume with the return of the growing season in April, 1997.

There will be no refuse recycling or compost collection on Thanksgiving Day. The normal Thursday collection will occur on Friday and the normal Friday collection will be picked up on Saturday for this week only. The remaining fall holidays, including Columbus Day and Veterans Day, will not affect the normal refuse, compost and recycling collection schedule.



RECOVERY RATES ON THE RISE!

The unaudited numbers are in for the 1995/96 year, which included the opening of the new Material Recovery Facility (MRF) in September, 1995. The MRF allows the city to track all waste, compost and recyclables by weight, instead of by truck volume, which will allow for more accurate comparisons of statistics from this first "benchmark" year. The numbers show that the city is recovering an estimated 42 percent of its waste through recycling and composting. Recycling program tonnages increased approximately 27 percent over last year, with composting up 12 percent.



Total tonnages for all
=61,000 tons

Safety Matters

RESISTING SEXUAL ASSAULT: A MATTER OF PERSONAL CHOICE

Asking the question, "Should a person attempt to fight off an attacker?" is like asking the question, "What is the meaning of life?" Statistics can be found to reinforce any answer. Ultimately, this question must be answered by each individual on a case-by-case basis.

Elizabeth Lindsey, Assault Crisis Center, in cooperation with the Mayor's Task Force on Increasing Safety for Women, has prepared a brochure addressing the issue of resisting sexual assault. The purpose of the information is not to provide a clear cut answer to the question. But, to provide guidelines so that an individual is more aware of the possible choices. The brochure offers suggestions on being prepared, evaluating the situation, and the effectiveness of weapons.

Copies can be obtained free from the Mayor's Office, Guy C. Larcom, Jr. Municipal Building, 100 North Fifth Avenue, Ann Arbor, MI 48107.

Remember, if you have been assaulted, there are resources available to you. IN AN EMERGENCY, CALL 9-1-1. (No coins needed at pay phones.)

For more information, contact one these local resources:

The Ann Arbor Police Department:	(313) 994-2875
The Assault Crisis Center:	
Crisis Line	**(313)483-7273**
Business	(313)483-7942
The Domestic Violence Project/SAFEhouse	
Crisis Line	**(313)995-5444**
Washtenaw County Prosecuting Attorney's Office:	
Business	(313)994-2380
University of Michigan community may contact:	
Department of Public Safety:	
Crisis Line	**(313)763-1311**
Business	(313) 763-3434
Sexual Assault Prevention and Awareness Center:	
Crisis Line	**(313)936-3333**
Business	(313) 763-5865

"An ounce of prevention is worth a pound of cure."

Experts generally agree that taking precautions can dramatically reduce a person's chances of being assaulted.

The purpose of *For The People: The Ann Arbor City Government Newsletter* is to transmit factual information to the community from Ann Arbor city staff on a quarterly basis.

Please send comments to:
City of Ann Arbor Public Information Office
100 North Fifth Ave.
Ann Arbor, MI 48107
313.994.1766

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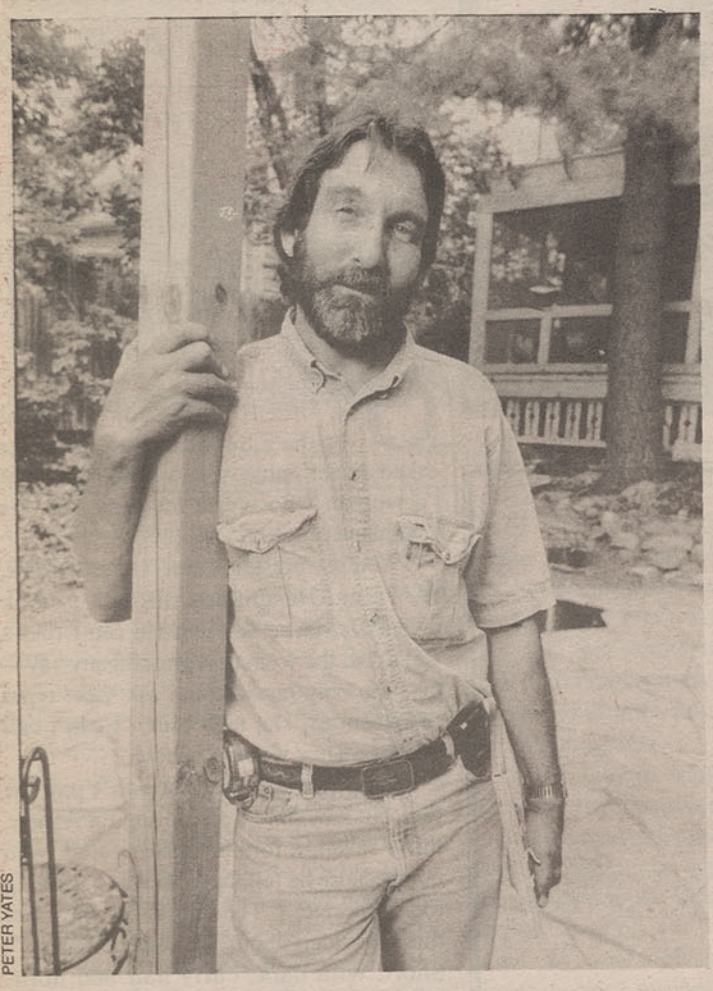

PETER YATES

House inspector Clint Driver

A former linguistics grad student now studies basements and rafters

Clint Driver lifts off the top of a toilet tank and looks at the date of manufacture on its underside. December 25, 1949. "God, what a nasty employer. Some poor guy was making toilets on Christmas Day," Driver muses. "Never seen that one before!"

There's no particular significance to this toilet exercise, though you may try it on your own toilet, if you like. In this case, Driver was inspecting a house built in 1950 and conjectured that the toilet was original to the house. This proved it.

If you've bought a home in Ann Arbor recently, you may well have had Clint Driver inspect it before you closed on the mortgage. Seventeen years ago, when Driver started doing this, only about 10 percent of local home buyers wanted inspections; now, about 90 percent request inspections. Along with radon and termite inspections, home inspections have become part of house-buying protocol, at least in Ann Arbor. There are no requirements or specific licenses to do this kind of work: anyone can hang out a shingle as a home inspector. But Driver, forty-six, says that virtually all home inspectors are, like him, licensed contractors.

The "Home Inspection Service" section of the Yellow Pages has over twenty entries, but Driver is not one of them. Word of mouth alone brings him plenty of business. Tall and bearded, he has the kind of laid-back urbanity that one associates with the Pacific Northwest. He's a flannel-shirted espresso drinker who moves comfortably in both the abstract and the material worlds.

Driver came to Ann Arbor from Oregon at twenty-five to get a doctorate in linguistics. "I just kind of petered out on it," he says, though he remains interested enough to keep an etymological dictionary at his bedside. He learned all the building trades spending summers on his grandfather's flower farm in Oregon. His grandfather, Driver recalls, could fix whatever broke—tractors, plumbing, electrical systems, windows. At the U-M, Driver started accompanying friends on their home inspections and eventually acquired his own license.

For clues about the general condition of a house, Driver looks at the basement. This particular house, an unusual combination of cinder block and clapboard with an asymmetrical gabled roof, is located on Pontiac Trail. Superficially, it's a mess, probably because it's been rented to a group of men who seem to have lived a rather casual life. The basement gets a clean bill of health. But Driver points out one problem to the group assembled around him (the realty agent, the home buyer, the home buyer's brother-in-law, and me): one wall has suffered a minimal amount of frost heave, evidenced by a small crack running the length of the wall between two rows of block.

"You want to pick up some hydraulic cement, wet down the crack a little with a plant mister to get a good bond, then poke the cement into the crack with your fingers," Driver explains. "See if it cracks again. If it doesn't, you don't need to worry about it at all." Like a teacher in front of a class, he patiently explains that, if the wall does crack again, it could be braced with an I-beam. He mentions the probable cost and some possible contractors.

Ann Arbor is notorious for basement problems for two reasons, explains Driver. "First, because this area has more yellow and blue clay than any place in the Western Hemisphere. When you build a house, you're basically digging a lake and building a house in the middle of it." Furthermore, Driver continues, a lot of basements before 1925 were constructed of blocks that were made on the site from the excavated fill. Weaker than commercially sold blocks, they dissolve on contact with groundwater under pressure.

And so the inspection goes. Every word Driver says is either a deliberate assessment of a problem or an interesting aside involving local building history or personal preferences. "Myself, I'm kind of partial to old stick-built cabinets," he says, examining the dated looking kitchen with satisfaction. The buyer, a creative type who has never owned a home, begins to struggle with information overload. Up in the attic, there's some damage, probably done by a squirrel, but the buyer seems less interested in this fact than he is in Driver's amusing sidebars.

An hour and a half after he begins, Driver is done. While going through the house, he's been filling out a form, which he hands to the buyer along with a bill for $90 an hour, the standard charge. The vast majority of Driver's clients are people who want to buy a house. He likes to avoid inspections for people planning on selling a house. "Because of disclosure laws—when you sell a house you have to fill out a disclosure statement—I don't like to get mixed up in it. If I find the house is falling apart, they're going to have to disclose it. I'm usually able to talk them out of an inspection."

He doesn't carry the house inspector's version of malpractice insurance, though many of his colleagues do. "If you screw up, you get sued," he says amiably.

Are Ann Arborites perhaps a little overeducated? Too concerned about faddish, "flavor of the month" problems? "Oh, sure, I think so. But perhaps that's my jaded viewpoint. Anyone's who been in the construction business has seen so many of these things come and go. Lead paint, urea formaldehyde, radon, whatever, and then years later a retraction is printed. First, four picocuries of radon gas is the limit, and then it's, 'Okay, maybe twenty-five is acceptable.'"

Divorced, Driver shares custody of his two teenaged sons. His significant other, Mary Cameron, an attorney, also shares custody of two children from a former marriage. Every other week they retreat to be parents at their separate homes with their respective children. The rest of the time they spend together as a couple. Cameron claims that Driver is particularly popular with single women home buyers because he doesn't patronize them.

Asked if Ann Arborites have a very good understanding of house construction, the easygoing inspector seems surprised. Says Driver, "It's *my* job to make them understand."

—Sonia Kovacs

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to 2333 E. Stadium

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Bigger Inventory

More convenient on one floor

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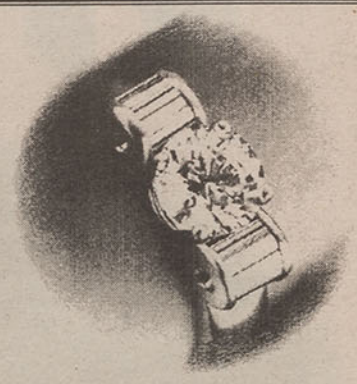
Hours: M-Th., 9:30-6:00; Fri., 9:30-8:00; Sat., 10-5; Sun., 1-5



Make her really suspicious.

Give her fine jewelry "just because." It'll drive her crazy.

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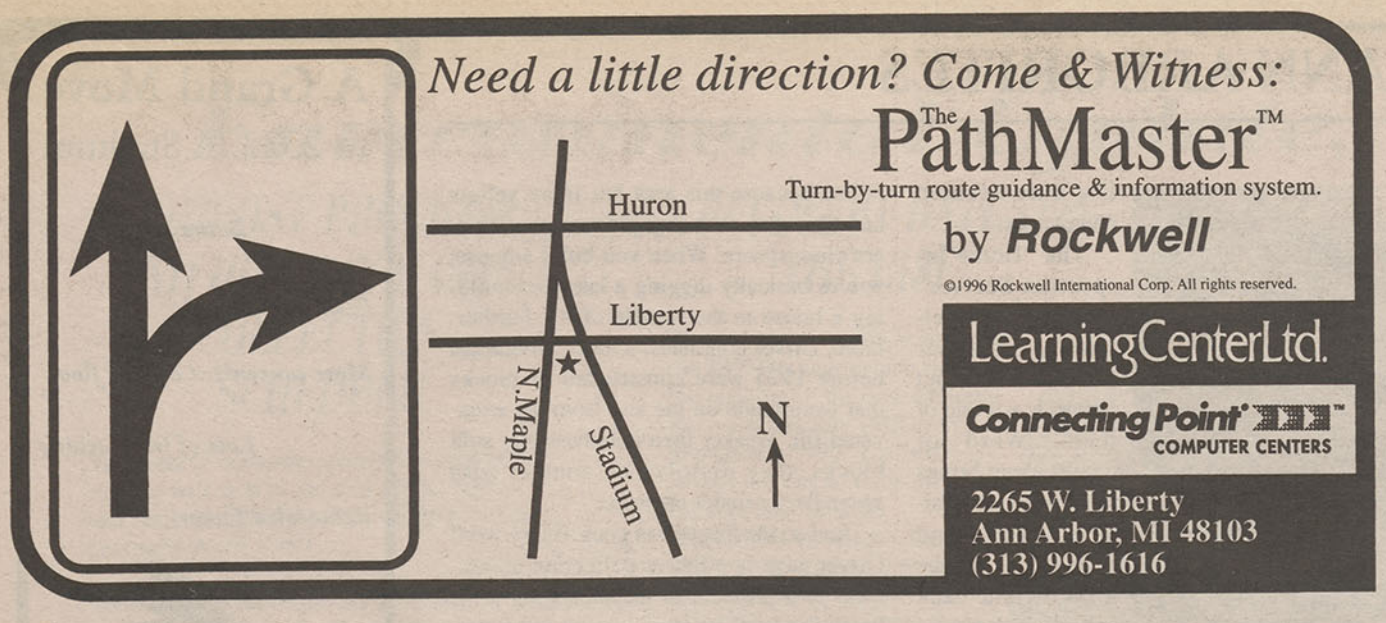
668-6474 —We Validate Parking—



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- Select that perfect gift
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- Print color copies
- Eat a delicious meal
- Have your VCR repaired
- Plan a party
- Check out the latest comic books
- Find the fabric of your dreams
- Stay healthy naturally
- Get those pants hemmed

. . . And so Much More!

We've updated and improved, so if you haven't been in for a while, stop by and see what you've been missing!

THE COURTYARD SHOPS
ANN ARBOR, MICHIGAN

1665 to 1759 Plymouth Rd. across from U of M North Campus

Booksellers Jamie and Robin Agnew

They say the real mystery is how to keep an independent bookstore from becoming a corpse

PETER YATES

One recent afternoon in Aunt Agatha's Book Shop, a customer asked owner Jamie Agnew if he'd heard of "a woman who wrote mysteries by the first name of Celia."

"You're sure it's Celia?" says Agnew, frowning. He thumbs through a book called *Detecting Women*. He can't find a Celia, but the woman is grateful anyway—he's the only one she can ask these types of questions, she tells him. "I can't call Borders. They wouldn't know."

Compliments like that don't pay the rent, but they have a sweet ring for Agnew, thirty-seven, a former Borders clerk who quit because he felt the store was becoming too corporate. ("The day I left, they had this big video about the stock offering.") Short, with dark, curly hair and horn-rimmed glasses, Agnew looks very much like the former English graduate student he is. He knows that Aunt Agatha's, like any independent bookstore, has a precarious niche in the current book scene. Increasingly, independents face the prospect of Murder by the Superstores, as the chain stores' discounts and vast inventory lure customers away from small stores like his. To Agnew's knowledge, there is only one other mystery bookstore in Michigan, Deadly Passions in Kalamazoo.

Jamie and his wife and co-owner, Robin, say they weren't so much gamblers as naive when they decided four-and-a-half years ago to open a bookstore selling both used and new mystery titles. "I think if we had known," Robin says, "we wouldn't have done it.

"We thought about it in June," continues Robin, also thirty-seven, a soft-spoken woman with pulled-back graying brown hair. "We opened in September [1992]. Most people research everything, have a business plan. We didn't do any of that stuff."

That first year was "really scary," recalls Robin, an artist who in her pre-bookstore days sold her paintings at art fairs. She recalls hours of nail-biting tension as she and Jamie, often accompanied by their infant daughter, sat and waited for customers to come. Often, they didn't, and the couple debated anxiously whether one of them should get a second job, whether they should even stay open.

Happily, customers finally discovered the store. With its old mystery movie posters hung on light purple walls, Jamie's collection of glass and ceramic skulls displayed on shelves, and comfortable chairs,

PETER YATES

Aunt Agatha's owners Robin and Jamie Agnew with Margaret and Robert.

the store encourages browsing. But it's still very much a shoestring operation. "Last year, after paying myself, we made forty-three dollars," says Jamie—and his pay is less than what he made at Borders.

Customers frequently tell the Agnews how much *they'd* like to own a mystery bookstore. Though Jamie and Robin are polite, they can't help but think, "If you only knew." Still, they admit they're having a great time. "It's nice to be surrounded by the things you love," says Jamie, gesturing toward stacks of old mass market paperback mysteries (*Case of the Golddiggers; Blood on Biscayne Bay*) resting on the floor near the cash register. The most interesting part of the job, he says, is discovering obscure old titles that he would never have heard about except for the store. The Agnews—Jamie's at the store full-time, Robin two days a week—go to used-book sales, trade with customers, and work with a professional "book scout" to find specific old titles on request.

The majority of their customers are women who buy books that feature women detectives. "Right now, it's a really strong feminist genre; it's kind of an identity thing," says Robin. Among the most popular writers: Patricia Cornwell, Sue Grafton, Marcia Muller, and Margaret Maron. Former Ann Arborite Susan Holtzer is also very popular, partly because of her Ann Arbor settings.

Robin herself reads mostly women writers, though her list of five favorite mysteries includes Lawrence Block's *The Burglar in the Closet*. The other four: Agatha Christie's *The ABC Murders*, Elizabeth George's *For the Sake of Elena*, Barbara Vine's *A Dark Adapted Eye*, and Sara Paretsky's *Dead Lock*.

Jamie reads mostly male writers, though his list of favorites includes Margery Allingham's *The Tiger in the Smoke* and Ngaio Marsh's *A Wreath for Rivera*. His other three favorites: James M. Cain's *The Postman Always Rings Twice*, James Elroy's *American Tabloid*, and James Lee Burke's *A Morning for Flamingos*.

"Male writers are much more violent," Robin says. "I think women deal more with relationships. In a really good series, the characters develop. Faye Kellerman has a great series: Peter Decker and Rina Lazarus. She's an Orthodox Jew, he's a cop."

"I read [mysteries] because I think some of the best writing now is going on in mysteries," adds Jamie. "Your contemporary novels don't have place and character." His "pet theory" is that too much "literary" fiction is produced by self-absorbed young graduates of university creative writing programs.

There may be a bit of sour grapes in this observation, since the Agnews, who met at Kenyon College (Ohio), moved here in 1989 in the hope that Jamie would be admitted to the U-M's MFA program in creative writing. He wasn't, something he now says was a blessing in disguise. He loves the book business—on his terms.

But the terms can be stiff when you're an independent. Although the Agnews have author readings and signings at Aunt Agatha's, the best-selling mystery writers, like Sue Grafton, end up signing at Borders because their agents aren't interested in the small independents. "Though Lawrence Block came and just signed. He went to all the small bookstores," Robin recalls gratefully.

Perhaps the best thing the Agnews have going for them is the personal touch they give their store. They say they rarely have an unpleasant customer and are now starting to draw people from out of state. "Someone comes from Flushing once or twice a year and buys a bagful," says Jamie. Customers often talk up a storm, about their favorite book or author, or sometimes about their own attempts to write mysteries. Recently an ex-FBI man came in; he said the fictional crime-solvers were nothing like the real thing.

Jamie and Robin have three part-time assistants, but they run the store, juggling it with their responsibilities as parents to Margaret, five, and Robert, three.

The Agnews say candidly that despite the store's growing popularity, its future is still uncertain. Business "still has to increase a little bit more for my comfort level," says Jamie. Robin worries more than he does, he adds, because she keeps the books. At the worst, Jamie would like the store to remain open long enough for him to get through most of the alphabet: he's been reading the used books in alphabetical order. Even though some titles are sold before he gets to them, he says, "I'm just on the *G*'s after four years."

—Eve Silberman

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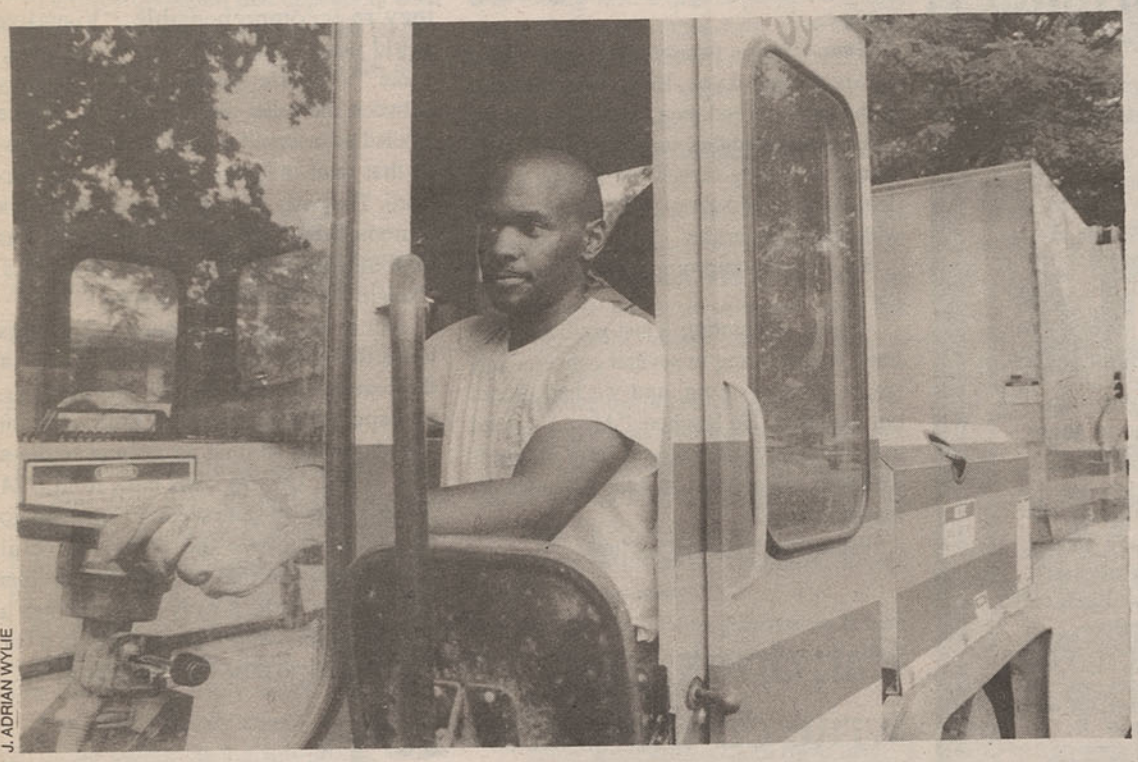

J. ADRIAN WYLIE

Picking up

On the road with Roger Cole

A friend writes:

It's 7:30 a.m. on Glendale Street on a Monday morning. It's quiet. Then Roger Cole and I turn onto the narrow, west-side lane in his seventeen-ton city garbage truck. For the next few minutes, Glendale's calm vanishes as we grind along, our compactor squealing, throwing trash into the truck. A few panicked residents run last-minute loads to the curb, their relief plainly showing as they make it before we get to their houses.

Then we turn down another street, leaving behind empty, upside-down cans to mark our passing. Others will come later to pick up compost and recycling items.

That's the way it will be for the next six hours or so as Cole, a city refuse collector, and I work his first route of the week. I'm along to see what his job is like.

Within minutes I'm sweating and my tan work gloves are greasy from spilled garbage. Cole remains clean. He's dressed in a gray T-shirt imprinted with a Solid Waste Department logo, work pants, and steel-toed boots.

"How do you stay that way?" I ask, marveling.

He pushes back the blue baseball-style cap perched on his head. "I'll get dirty before the end of the day," he replies. We're clearing a stop every thirty seconds as Cole weaves the huge truck like a passenger car, stopping within inches of the curb here, avoiding parked cars there.

At 7:38 a.m., Cole notices loose hypodermic needles in a trash bag. A radio call alerts a supervisor to contact the resident about proper disposal. "They should be in a plastic container," Cole says. Though he wears leather gloves, Cole once needed several stitches to close a gash on his hand when a pane of glass shattered.

We talk little as Cole drives, stops, and jumps off to pick up garbage. Again and again and again he repeats the cycle, generally finishing a route by 1:30 p.m. "The first few times," he replied, "it took me *all* day."

Glendale, Fair, Charlton, Abbott.

At 7:50 a.m., Cole explains to a woman why he didn't haul off all the scrap carpet she put out the previous week—he's supposed to take only one bundle in a normal load. She's happy to have the explanation. He takes two this day. I'm appalled at the rotting garbage some people put out.

"We have to pick it up," Cole shrugs, as we heft a rancid can into the truck. White, wriggling maggots tumble to the street. "It'll be that way next week, too," he says.

At 9:30 a.m., we stop for a couple pops. They're 31¢, cheapest in town, I suspect. Cole's obviously learned a thing or two while cruising Ann Arbor by garbage truck.

Officials say the collector's job is more strenuous now, in part because Ann Arbor employs an incentive system that allows collectors to go home as soon as they finish. So they start at 7 a.m., take few breaks, and work straight through. The collectors are younger, too. Men (Ann Arbor currently does not have any women collectors) used to stay for years; now, their average length of service is 6.3 years. There are also fewer collectors. In 1985, the city had twenty-seven permanent collectors; in 1990, the number dropped to twenty-two, and now it's fifteen, with two vacant positions. A few temporary workers are also used, mainly for compost collection. Solid Waste Department Director John Newman believes his men individually collect the same amount of waste as before, but he admits it's hard to be sure in light of changes in record keeping.

"We have to pick it up," Cole shrugs, as we heft a rancid can into the truck. White, wriggling maggots tumble to the street. "It'll be that way next week, too," he says.

Some employees don't agree, saying route sizes and stops have grown. Regardless, the statistics are staggering. Seven residential collectors pick up an average eight tons daily, serving 24,700 households a week. The remainder of the collectors pick up commercial refuse, special collections, and compost material. That they work hard for their pay ($28,000–$33,675 annually) is unquestioned. No city employee has ever bid *into* the Solid Waste Department through the seniority system.

By 9:40 a.m., we're rolling again—wishing more people would put air fresheners in can lids (some do). By 10:30 a.m., it's off to the Materials Recovery Facility on Platt Road to drop off almost seven tons of garbage. By 11:15 a.m., we've picked up so much garbage, I can identify it by smell. Rotten garbage with maggots, cat litter, bagged garbage. The nose knows.

Cole, meanwhile, seems tireless. It turns out the 5' 7", 170-pounder once played professional baseball in a career cut short by injury. We work until 12:30 p.m. before we take another break—this time unanticipated.

At Ninth and Washington, we pitch into a large pile of battered cans, scrap wood, discarded appliances, and moldy yard clippings. As we fill the idling truck, we hear a loud buzzing.

"Watch out," Cole yells, sprinting away much faster than I would have thought possible in his heavy boots. I look to see yellow jackets swarming from the spot where Cole stood seconds earlier. I quickly join him down the street.

"What do we do now?" I ask.

"We wait," he says. By 1 p.m. a supervisor arrives with insect killer to reclaim the truck. Still wary, I run the compactor through an extra cycle to pack any stragglers safely into the load.

Collectors face more mundane problems, too. Especially troublesome, I decide, are the huge forty-five-gallon garbage cans on wheels. These exceed the city's thirty-two-gallon size limit and often are overweight when full. City policy allows collectors to skip overweight or oversized loads; they rarely do, though, because of delays caused by return pickups.

By 1:43 p.m., we're at Third and Washington, our last two stops. "Bet that's OK with you," Cole says.

"Yep," I reply. With a new respect for Cole and his colleagues, I drive home, walk into my garage, and sheepishly unpack my garbage can. I, too, have one of those forty-five-gallon green monsters.

A little night music

West Park impromptu

A friend writes:

This town is full of surprises. One recent Saturday night, after we'd had dinner at the Moveable Feast, my wife wanted to drive over to West Park to see the restored bandshell.

Protesting all the way—I wanted to watch the Olympics—I drove up Miller to Seventh and turned left. I was on the wrong side of the street to park. Spotting a good space, I made a U-turn—only to see a red Ford station wagon slip into my spot.

I found another space. As we got out of the car, a young man and woman emerged from the station wagon. Of medium height, he was trim, with flashing dark eyes; she was short and fair-haired. We all walked toward the bandshell, they on path, we on grass. There was no one else around.

Suddenly, the young man jumped up on the stage and began singing an operatic aria in a big tenor voice—so big it reverberated off Miller Manor across the way. "This is very unusual," my wife said quietly.

There was more. After the young man finished the aria, he dropped to his knees and, looking into the eyes of the young woman as she leaned against the apron of the stage, sang her a soft, passionate aria. When he was finished, he leaned forward, she leaned up, and they kissed.

I was sure he had just proposed to her—so sure that I went up to the stage and asked them. Both of them laughed. "No," he said, "we've been married ten years. We've got four kids. My name is Sam Vitale. This is my wife, Leesha. I'm sorry we took your parking place."

All was forgiven after the lovely private concert. The two arias turned out to be "Amorti vieta" from "Fedora" by Giordano, and "A vucchella" by Tosti. In the

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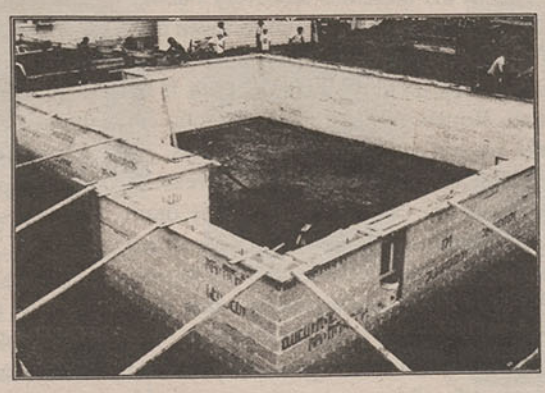

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second, Vitale said, the tenor is asking for a kiss. And there in West Park, he clearly got one.

Sam Vitale is twenty-eight years old, a native of South Lyon. He spent eight years in the air force and then, two years ago, he and Leesha decided he should seriously pursue a singing career. He is now a student at the U-M School of Music, studying with Willis Patterson.

So, why the impromptu concert at West Park?

"We're celebrating. I just got back from Italy, where I sang in several concerts. My father is baby-sitting, and we had dinner out together." He laughed. "Also, I wanted to see how my voice would carry outdoors without a mike. Did you hear it bounce off that building?"

We assured him that we had.

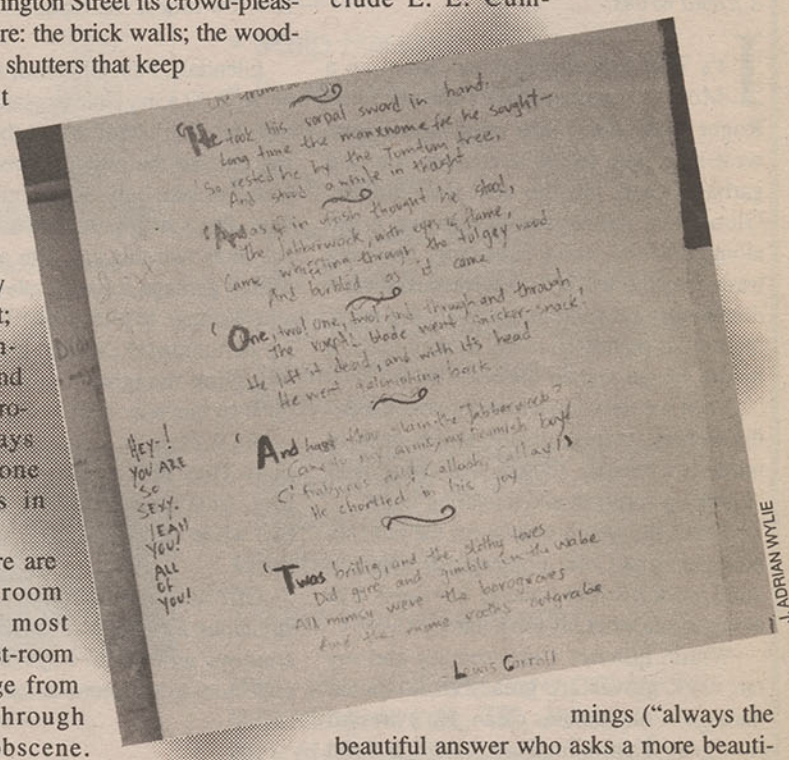
Eat, drink, and write on the walls

Creativity and angst in the Del Rio's rest rooms

A lot of things give the Del Rio on Washington Street its crowd-pleasing atmosphere: the brick walls; the wooden tables; the shutters that keep out the light during the day; the table candles that provide almost the only light at night; the inexpensive food; and the draft microbrews, always including one from Bell's in Kalamazoo.

Then there are the rest-room walls. In most bars, the rest-room graffiti range from moronic through vulgar to obscene. But at the Del Rio, graffiti of that familiar sort are far less common than poems, quotations, advice, and complex wordplay. Although Del Rio staffers have thought about painting over the scribblings, they've left the walls alone for a long time. Everyone seems to like the graffiti too well, says manager Rick Burgess.

"Legalize marijuana!" someone has written on the men's room ceiling. On one wall, someone else recommends his favorite Web site *(http://www.kmartsucks)*. The condom machine is covered with funny comments, all unprintable here. "Amusing, these word games," one person has written (in French) elsewhere.



The wordplay is the highlight of the men's room. Common sayings and T-shirt slogans have been altered by steps until they're incomprehensible. "Visualize world peace" has metamorphosed to become "Virtualize hurled pizzas." Halfway between the toilet and the sink is a space labeled as reserved for palindromes, phrases that read the same backward and forward. The best: "Yo banana boy," and "Sex at noon taxes." Elsewhere, someone has marked a space as reserved for palominos. "Neigh!" another man responds.

Occasionally, newspaper clippings grace the men's room, courtesy of one of the bartenders. The *Weekly World News*, an especially outrageous tabloid from Florida, offers to fund an attempt to dig a hole to hell. Bizarre news bites from *USA Today*'s state-by-state section come and go on the wall above the urinal. Several months ago, one told of a North Carolina church that held a prayer vigil over a young member who'd been killed in a car crash, hoping to raise him from the dead.

"The women's graffiti is much more interesting," declares one contributor in the men's room. They're certainly prettier and more literary. The ceiling is covered with a painting of a blue night sky, with gold stars and comets. Poetry adorns most of the walls; authors include E. E. Cummings ("always the beautiful answer who asks a more beautiful question"), Rainer Maria Rilke, and Lewis Carroll. There's an entire sonnet from Edmund Spenser, written in gold, and another from Edna St. Vincent Millay. "Summer's lease hath all too short a date," warns a line from a Shakespeare sonnet. "Wish I could get a date who wasn't so short," a woman replies.

The back wall of the women's room has become a collective advice column. One woman writes that she's in love with a married man who will be able to retain all his money if he divorces his wife; she wonders whether to stay with him. Most replies warn her away. Another writer says she's dating a guy from Saline and asks for opinions on Saline men. Nearby, a woman

has come up with a variation on the classic bathroom wall revenge: giving out someone's phone number. "Lousy sex life? Make it even worse. Call . . ."

The only quotation that appears in both bathrooms is from gonzo journalist Hunter S. Thompson: "When the going gets weird, the weird turn pro."

The big game

A nonfan's notes on Michigan football

A friend writes:

I know a touchdown when I see one. Other than that, football pretty much has me flummoxed. Downs baffle me. And I never understood why people say it's good football weather no matter what kind of weather it is. It's why I had never gone to a Michigan game, even though I've lived in Ann Arbor all my adult life.

Last fall, it finally caught up with me. A friend badgered me into going to the Ohio State game with him. If you live in Ann Arbor, he said, you owe it to yourself to take in a Michigan game at least once in your life, just so you understand the experience. He made it sound like a holy pilgrimage, with Michigan Stadium standing in for Mecca.

I was supposed to meet him outside the main gate, but I got hung up and didn't even get there until halftime. I went on in, thinking, how hard could it be to find my friend?

One hundred and five thousand of anything, never mind screaming football fans, is one of those numerical concepts you really have to experience firsthand to even begin to comprehend.

Anyway, I didn't find him. I had trouble just finding my section. I was in number 28, row 82, seat 4. Section 28 was on the Main Street side just where it starts to curve into the end zone. Call me naive, but I was actually expecting I'd be able to get to my seat. And, like, sit in it. But people were camped everywhere, shoulder to shoulder, and so many were sitting on the concrete steps that I couldn't see the row numbers. For a while, I tried standing by the tunnel entrance where I'd come in, but security guards kept telling me to move along. Mostly I trudged up and down the steps, looking for a place to stand.

Finally, a couple of girls got up and left. I don't know if they were going to the rest room or not, but they never came back. I've heard a lot of stories about the rest rooms at Michigan stadium; for all I know, they're still standing in line, hollering, "No cuts!" When I looked down at the steps where they'd been sitting, I saw my row number, and I pounced. If I couldn't sit in the right seat, I could at least sit on the right step. By the time I got myself settled, the third quarter was already under way.

It's not like I'd never seen a football game before. I'd seen a couple on TV. On TV, I'd always been sort of half able to follow the action. I generally knew who was winning, at least. But I never realized until that moment in Michigan Stadium how important the televised play-by-play was.

Without Keith Jackson and company, I was totally lost. I kept looking for visual clues. The people around me were no help at all. Maybe a third wore maize and blue, another third wore scarlet and white, and the rest, you couldn't tell. And no matter what happened on the field below, everybody yelled.

It didn't matter what colors they wore. It didn't matter which way the players ran. It didn't even matter which team had the ball. People just kept yelling. It was like standing in the middle of a vast herd of lowing cattle.

I felt like the only cow that didn't get it.

One guy proved especially unenlightening. He was sitting about four rows back, and he kept shouting, "Come on, Michigan! Kick it in the ass!"

"Come ooooooooon, Michigan! Kick it in the aaaaaaaaaaass!"

The guy next to me glanced up at him, then caught my eye. He hooked a lazy thumb in his direction.

"Michigan fan," he said.

"There seem to be a lot of them here," I said.

Everything after that is kind of a blur. Mostly I remember a lot of running, first one way, then the other. I stopped even trying to keep track. I knew Michigan was winning, but that's about it. The two things I did understand were the clock and the concept of elapsed time. I took a keen interest in the concept of elapsed time: there wasn't nearly enough of it.

Then, it happened. There was a minute-fifteen left to play in the third quarter (I know that, because I was watching the clock at the time). I sensed a sudden stillness in the crowd around me, and I glanced down at the field. Both teams were strung out along the Michigan one-yard line. Ohio State had the ball. The stillness spread.

At that moment, I actually understood what was happening down there.

Then everything seemed to explode. The players, the crowd, the stadium. Next thing I knew, the guy with the ball was over the line, people were screaming, and a voice behind me kept advising Michigan to kick it in the ass. But I didn't pay attention to any of it. I didn't need to. I know a touchdown when I see one.

They were going for the extra point, but I didn't stick around. For the first time that afternoon, I'd understood something I'd seen—I decided to quit while I was ahead.

I could still hear the roar from the stadium as I walked down the side street to my car. It was a gorgeous day, not a cloud in the sky, and I'd just been to a Michigan game. Well, part of one, anyway.

At the moment, a single quarter seemed like enough. You don't want to rush into these things. The autumn air was crisp, and I shivered, just a little. Then I smiled. For the first time in my life, I began to understand what people meant when they talked about perfect football weather.

I may just take in another quarter, some day. ■

J. ADRIAN WYLIE

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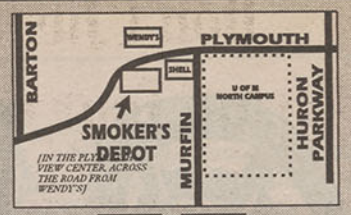

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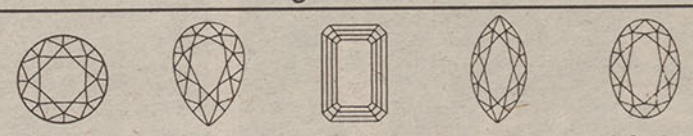

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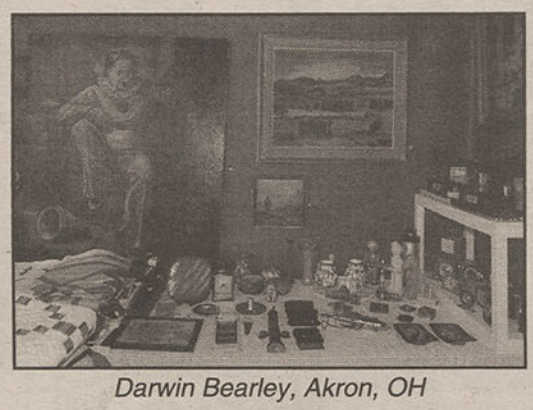

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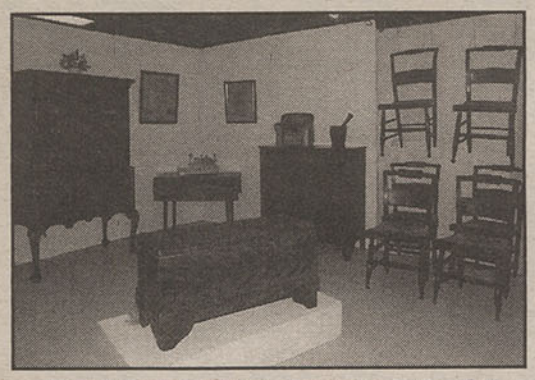

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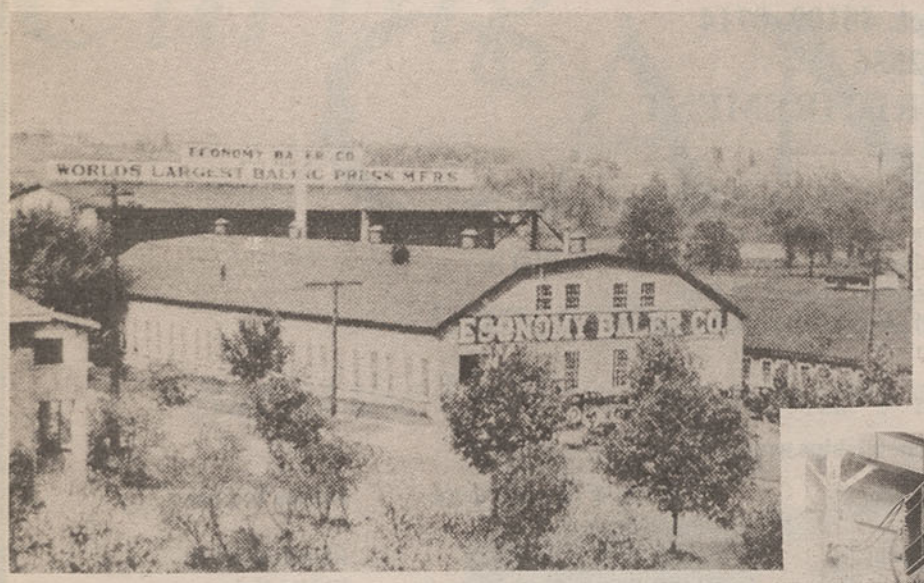


Economy Baler founder George Langford believed in promotion: he spent $4,900 of his first $5,000 in capital on advertising. By developing a line of machines capable of baling everything from cardboard boxes to junk cars, Langford built Economy Baler into the largest manufacturer of its kind in the world—an achievement he boasted of in a rooftop sign so large that it was used as a landmark by early pilots.

Economy Baler

A fortune built on waste paper

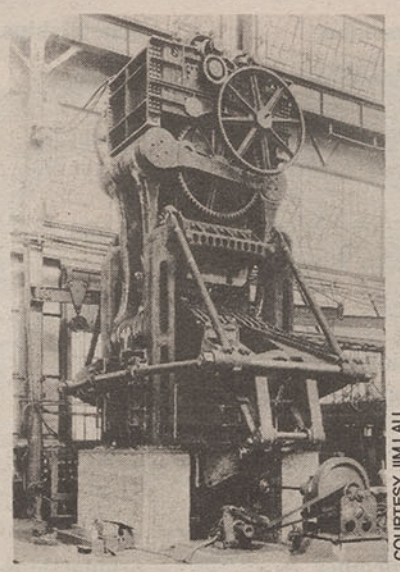
In 1911, George Langford took out a second mortgage on his house in order to start Economy Baler. The company, headquartered on North Main Street, grew to be the largest business of its kind in the world. In a 1943 *Ann Arbor News* article, Langford claimed that its success was "a direct result of the old system of free enterprise which not only permitted but encouraged the plowing of profits back into the business."

Economy Baler's motto was "turning waste paper into profit." In the early years of this century, corrugated cardboard began to replace wooden crates for shipping. While wooden crates could be used again and again, cardboard was hard to get rid of. Merchants would let it pile up in their basements, where it was a serious fire hazard, before eventually paying someone to haul it away. While paper mills were eager to get more paper waste and were willing to pay for it, the empty boxes were so light and bulky it seldom was worth the trouble to handle and ship them. Langford's invention changed that.

Langford learned about balers, and about business practices, from his uncle, Wendall Moore, manager of the Ann Arbor Machine Company on Broadway. The company made agricultural machines, including hay presses (see "The Broadway Bridge Parks," August). Langford began working for the company while living with his uncle and aunt in their big house on Moore Street, having come to Ann Arbor to attend high school. He held a variety of jobs; the last one, before he left to go on his own, was traveling by horse and buggy to county fairs to show farmers the firm's products. On one of these trips Langford heard that someone had invented a paper compressor. But the crude wooden contraption left him unimpressed.

Believing he could make a better paper compressor, Langford tried to convince his uncle to add one to his product line. When Moore refused, Langford decided to do it himself, quitting his job in 1911 to devote himself to his new enterprise. His only asset at the time was his house, on Greenwood, so he secured a $5,000 second mortgage on it. He spent $100 to build a prototype of a hand-powered metal baler. Using a picture of this single machine, he spent the rest of the mortgage money on advertising, offering to sell the baler for $50, with a $10 deposit. Within a month he had 100 orders. On the strength of those, he went to the First National Bank and asked for a $5,000 loan. They gave him $500.

With $1,500—the bank loan plus the money from his customers' deposits—Langford bought supplies and rented, for $10 a month, a small shop in the alley behind his uncle's business. At first he made the balers himself in the shop during the day. Evenings he worked at home on bookkeeping details. When the business began to take off, he hired a mechanic, Albert Wenk, to help him build the balers. Wenk later became a partner, buying a 1/15 interest for $600. In 1943, reminiscing about those early years, Langford said, "It was a tough job for a while, meeting the payroll on Saturday nights and counting on checks coming in from purchasers in time Monday to keep the company bank account in balance."


COURTESY JIM LAU

By 1912, Langford was in good enough shape to build his own shop at 1254 North Main. Economy Baler's first building was a 35 by 70 foot shed, large enough for fifteen employees. By 1916, the company had expanded into two additional stucco buildings complete with machine shop, forge shop, assembly line, printing, woodworking machinery, and electrical shop. At the north end he built a tall shed for his electric crane. Langford's son, Bob, remembers that the sign on its roof—"World's Largest Baling Press Mfgr."—was so large that it served as a landmark for early pilots.

PETER MATTHEWS

Twenty years after it closed, a single fading sign identifies the former Economy Baler complex, today home to the Michigan Automotive Research Corporation.

As his business prospered, Langford became well known in town. Almeda Koebler, who worked as a cook for the Langfords in the 1930's, when they lived on Woodside Road and summered at Winans Lake, remembers Langford as a large man, partly bald, very friendly and outgoing. He loved jokes so much that he would pay people 25¢ to tell him a new one. He was also a practical joker. Anecdotes handed down include one about a chair in his office that collapsed when someone sat in it and another about rubber hooks on the wall that confounded first-time visitors when they tried to hang their coats on them.

By 1925, Economy Baler was able to claim that Ann Arbor made more baling presses than any city in the world. Langford employed 100 men who worked fifty hours a week year-round; had branch offices and salespeople in practically every important city in the country; and was continually adding new presses to handle everything from tin cans to tobacco.

In 1937, Economy Baler built a new office building facing Main Street. Architect Douglas Loree designed a "modernistic" building with glass block windows across the front. Bob Langford, who worked in the purchasing department of the new building, remembers that the glass block let in light but got so cold in the winter that frost sometimes formed on the inside.

Economy Baler continued to thrive after World War II, developing several more special balers including a huge cotton press and a scrap-metal baler that could swallow a whole auto body. By then George Langford was ready to retire. Bob Langford might have taken over his father's business, but although he had worked there, he did not feel right about going in as manager over the heads of older, more experienced people. So in 1945, George Langford sold his controlling stock, taking care to find a buyer who would keep the facility in Ann Arbor. (Bob Langford started his own Ann Arbor business and later developed properties on Huron View Boulevard and Research Park Drive.) George Langford died in 1956.

Economy Baler closed in 1976, when the last owner, American Baler Company, merged the Ann Arbor operation with their plant in Bellevue, Ohio. The company buildings were owned by Lansky's junkyard until 1978, when they were purchased by the Michigan Automotive Research Corporation. MARCO, which does contract testing of engines, transmissions, and vehicles, has adapted the buildings to its own uses. According to MARCO's Mike Boerma, the only indoor remnants of the buildings' original function are the welding outlets on the walls. The exteriors have been modernized, except for the structure closest to the river. It is still stucco, as it was in 1916, and the name painted on the wall is still discernible: "Economy Baler Company."

—Grace Shackman

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Oct. 3	TBA	
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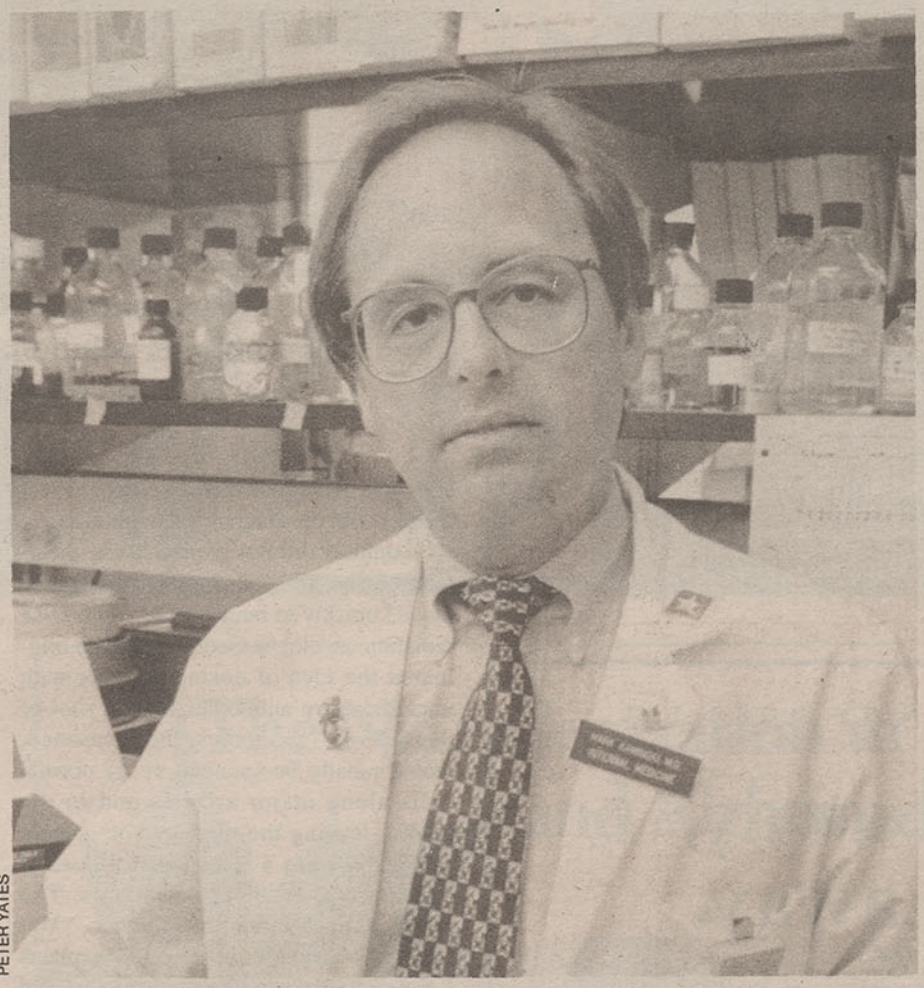
Curing CANCER

Cancer has defeated chemotherapy, radiation, and surgery. But at the U-M, revolutionary treatments are now reaching the clinic.

BY KEN GARBER



PETER YATES

Lymphoma is a devastating cancer that has stymied doctors for decades. Now Mark Kaminski has developed a remarkably effective new treatment—and he believes that a complete cure is within reach.

Cancer death rates, adjusted for age, rose 7 percent between 1975 and 1990. More than half a million Americans will die of cancer this year, and cancer will soon surpass heart disease as the country's leading killer. Despite some successes, particularly in children, cancer has defied all attempts to find a cure. In many cases, the standard treatment options—chemotherapy, radiation, and surgery—don't work any better at keeping patients alive today than they did twenty years ago.

"The flow of [significant] new drugs is essentially zero now," University of Chicago epidemiologist John Bailar told the Associated Press in June. "I am simply no longer convinced that there are a lot of wonderful cures waiting to be found."

But at some research centers, a completely new kind of cancer therapy is emerging. Based on two discoveries from the mid-1970's—gene splicing and monoclonal antibodies—and nourished by the explosive growth in knowledge of molecular biology and human genetics over the last twenty years, it's now reaching the clinic. One of those research centers is the U-M Medical Center. Practitioners here now dare to talk about curing cancer completely and preventing relapse with long-lasting cancer vaccines.

MARK KAMINSKI: *breakthrough*

Cautious cancer researchers fear the word "'breakthrough" almost as much as they fear failure. But Mark Kaminski is happy to use the word. "In many ways I think this is a breakthrough," he says flatly.

Kaminski believes his treatment for non-Hodgkin's lymphoma, using monoclonal antibodies, is the real thing. It's hard to argue. Of the sixty-five people he has treated so far, "about ninety percent of the patients either have a complete or partial remission," Kaminski says. "About two-thirds of them have a complete remission." These stunning results have propelled Kaminski's therapy into multi-center trials, with the likelihood that the FDA will approve it as a drug within two years.

FDA approval will mark a huge advance for lymphoma therapy, but Kaminski isn't stopping there. In June, he began giving patients monoclonal antibodies before any other treatment. Breaking the ultimate taboo, he says he believes this technology has the potential to cure lymphoma.

Defeating lymphoma would vindicate a choice Kaminski made as a high school student in Pebble Beach, California. There, he turned his back on a promising career as a concert pianist in order to pursue medicine, because it offered a more secure living. Fascinated by the biology of cancer, and touched by the suffering of family friends with the disease, he chose to specialize in oncology.

Kaminski has sometimes regretted his choice. As director of the U-M's lymphoma clinic, he has watched a lot of patients suffer and die. Non-Hodgkin's lymphoma is the sixth most common cancer in the U.S., striking about 53,000 people a year, and it tends to strike early: the average age of onset is forty-two. "Low-grade" lymphoma, about 40 percent of all cases, is especially insidious, since at first it responds well to chemotherapy and seems to disappear. But it always recurs, each time more aggressively, until it kills the patient. Although lymphoma begins in the lymph system, it can spread to the bone marrow and to virtually any organ, including the liver and the brain.

Adult lymphoma has stymied a generation of doctors. Through mutation, it has resisted every new drug and overcome conventional radiation treatment. When compared to twenty years ago, studies of new treatments "have shown that there's no difference in the outcome for patients," says Kaminski. Eight years ago, looking for an answer, Kaminski gravitated to monoclonal antibodies.

Monoclonal antibodies once seemed to be the long-sought "magic bullet" against all cancer. Antibodies are proteins made by the immune system to combat infection. Each can latch tightly to an antigen (a foreign substance expressed by an invader) to start the process of removing the foreign body. Each antibody works against only one antigen, so there are thousands of kinds of antibodies cruising the bloodstream. Until 1975, there was no way to isolate enough of any single antibody to use as a drug.

That year Georges Kohler and Cesar Millstein assured themselves a Nobel Prize by finding a way to produce quantities of identical, or "monoclonal," antibodies. In the early 1980's, doctors began to think about using carefully chosen monoclonal antibodies to zero in on tumors like guided missiles. They envisioned the antibodies overwhelming the cancer while leaving normal cells untouched. Unfortunately, it didn't work that way. Serious problems rendered monoclonal antibodies useless as a practical therapy. By the late 1980's, most cancer researchers had given up on them.

Kaminski didn't give up. He began working with a monoclonal antibody that targets an antigen known as CD20, which is expressed by almost all lymphoma cells. Anti-CD20 wasn't quite a magic bullet, since it also kills many normal B cells, which are vital to the immune system. Fortunately, young B cells don't express the antigen, and thus they survive the treatment and quickly replenish the body's supply. And Kaminski made his monoclonals far more lethal to cancerous cells by linking, or "conjugating," them with a radioactive isotope of iodine. In the body, the monoclonal antibodies detect the cancer antigens and latch tightly to them. The iodine then kills the cancer cells with radiation. Through a "crossfire effect," beams of radiation bathe and kill nearby cancer

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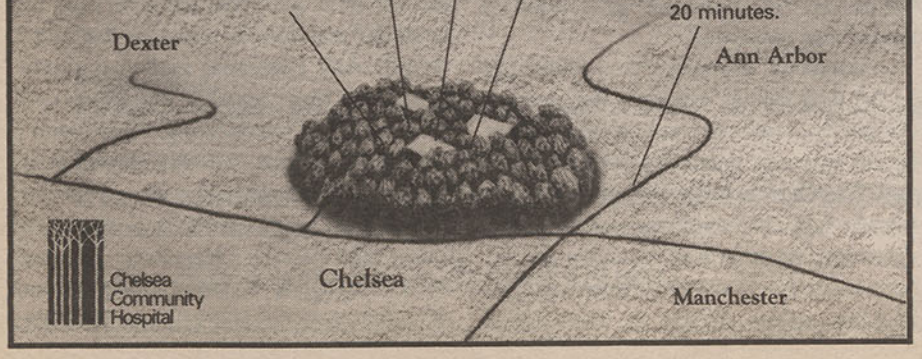

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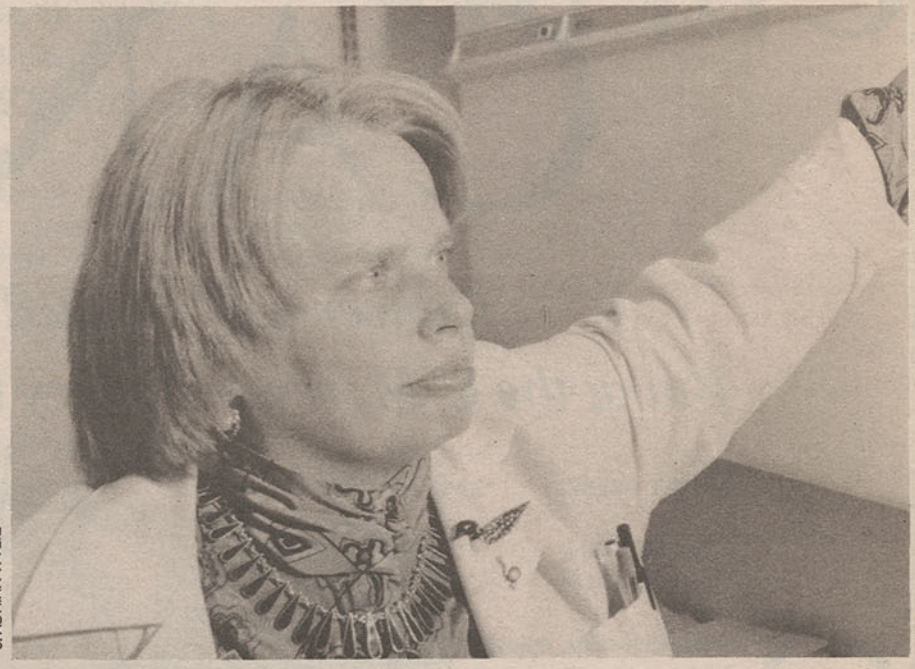

J. ADRIAN WYLIE

Many of pediatric neurosurgeon Karin Muraszko's patients are permanently crippled by chemotherapy and radiation. Her solution: a whole new therapy that is now entering human trials at the U-M.

cells that have managed to escape direct contact with the monoclonal antibodies.

Kaminski did not pioneer these methods, but he grasped their potential and moved quickly to human trials. With U-M radiation oncologist George Wahl, he originated the idea of dosing patients with nonradioactive antibodies first. A shot of these "cold" antibodies, they reasoned, would mostly be sponged up by normal cells along major arteries and in the spleen, leaving the more remote cancer cells exposed to a second, lethal dose of radioactive, or "hot" antibodies. The result: a much more potent attack. "You can sort of presoak the sponge," explains Kaminski. "Bypass [the normal cells] and deliver more to the tumors."

In 1992, Kaminski began treating patients with low doses of his radioactive monoclonal antibody. The results were stunning. "Within the first nine patients, we had six patients who had either a complete remission or a partial remission," he recalls. "Right then and there we knew we had something very special."

Kaminski stepped up his trials. To patients accustomed to the sickening shock of chemotherapy or the nausea of radiation, this treatment is almost a vacation. "It's a one-shot deal," says Kaminski. There are two one-hour injections, given about one week apart. Except for a weekend spent in hospital isolation so that others aren't exposed to radiation, that's the whole treatment. "The only real toxicity we've seen is some lowering of blood counts," says Kaminski. "It's unnoticeable by the patient."

Now that monoclonal antibodies are a proven success against lymphoma, biotech companies are battling over the potential spoils. Kaminski is a consultant to Coulter Pharmaceuticals of Palo Alto, California, which supplies the iodine-labeled antibody and is shepherding it through FDA approval. But arch-rival IDEC Pharmaceuticals of San Diego will probably beat Coulter and Kaminski to market with a nonradioactive anti-CD20 antibody. IDEC, backed by biotech giant Genentech, is also working on an antibody conjugated to radioactive yttrium, which could appear on the heels of Coulter's iodine version. New York biotech analyst Shekhar Basu believes that Coulter, in the long run, doesn't stand a chance against IDEC's well-financed array of products.

The danger for Kaminski—and his patients—is that an IDEC victory in the marketplace will either bankrupt Coulter or force it to abandon the iodine-conjugated antibody. If that happens, Kaminski's treatment might never become widely available.

"I don't think we're going to lose," contends Kaminski. "The data that we now have indicate this treatment is better. Better treatments should always win, no matter when they come along."

A bigger question is just how revolutionary Kaminski's therapy really is. Certainly it is a powerful new weapon against lymphoma. But can it cure the disease?

The answer is, Not yet. Although some patients have gone over three years without a relapse, on average his patients have stayed in remission only sixteen months before the cancer returns. Kaminski has retreated some relapsed patients, putting their cancer back in remission; but this may not work for everybody, since he has yet to prove that the bone marrow can sustain repeated exposure to radiation. "I can't say this cures anybody," he admits.

But Kaminski believes a cure is at hand. "The idea would be that we would give the

radio-labeled antibody first, to eliminate as many tumor cells as possible. And then follow that with chemotherapy, for instance, or some other form of adjuvant [combination] therapy." The monoclonal antibodies strike the first blow, and the chemo cleans up, leaving the patient—in theory—completely free of cancer cells. "We're really looking forward to this as a potential cure for the disease," says Kaminski.

Lymphoma is the ideal target for Kaminski's treatment. Its tumors are laced with blood vessels, allowing monoclonal antibodies to penetrate deeply. The cancer is also highly sensitive to radiation. And lymphomas can't hide CD20 in the way other cancers conceal their antigens, so they're vulnerable in a unique way. These factors mean that victory over lymphoma wouldn't easily translate into success against other cancers. Even so, it would spell the difference between life and death for tens of thousands of patients every year.

Kaminski is now testing his cure. In June, for the first time, he treated a lymphoma patient "up front"—before chemotherapy or radiation. The thirty-year-old Connecticut man has seen "massive regression of tumor," says Kaminski, as has a second patient similarly treated in July. Kaminski will soon use PCR, an exquisitely sensitive technique to amplify DNA, to test for the presence of lingering cancer cells. PCR isn't perfect, but it can pick a single cancer cell out of a sample of a million. If his patients' cancers are truly gone, Kaminski will be able to claim more than a breakthrough. He will have cured lymphoma.

KARIN MURASZKO:
a surgeon's crusade

Karin Muraszko, like Mark Kaminski, has spent eight years toiling over a new treatment for cancer. "It's not going to be a home run," she says of her therapy. "I doubt it's going to be a magic bullet." But Muraszko has reason to be excited.

A pediatric neurosurgeon, Muraszko operates on a lot of kids with brain tumors. They're the leading cause of cancer deaths among children. "We have done wonders with leukemia," she says. "We have done wonders with [pediatric] lymphoma. [But] children are still dying of brain tumors." Survival rates have barely budged over the last twenty years: half of all children with highly malignant brain tumors still die.

For those who live, the "cure" often comes at a terrible price. Surgeons like Muraszko can only remove tumor masses. Chemotherapy or radiation also must be used to get rid of the cancer cells that coat the brain surface or spread to its fluid spaces. "The therapies we do have, when they kill the tumor cells, also kill the developing brain in the child," she says. Aggressive chemotherapy and radiation often leave the child blind, unable to walk, and with a severely impaired IQ. "One has to ask oneself, are we throwing out the child at the same time that we're trying to save that child? Are we leaving a child that is significantly and permanently devastated by their therapy?"

Muraszko is acutely sensitive to the trauma of childhood disease. She herself is

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handicapped. She was born with spina bifida—incomplete development of the spine—which leaves the spinal cord partly exposed. In severe cases, spina bifida can cause brain damage and paralysis; Muraszko has relatively minor problems, mainly a weak right leg that is shorter than the left. (She jokes that a *New York Times* article on handicapped professionals included her as the "gimp neurosurgeon.")

Muraszko uses a built-up right shoe, so her leg isn't noticeably shorter, and the brace she wears is not obvious at a distance. She is short and compact, under five feet tall, but her presence is commanding. She speaks fast, with the authority and confidence of someone who has mastered what may be medicine's most demanding specialty. Muraszko is one of fewer than 100 practicing female neurosurgeons in the U.S. In 1981, she became the first woman to enter the residency program of the esteemed New York Neuroiogic Institute.

Muraszko keeps a grueling schedule of surgeries, but—unlike most surgeons—she does bench science, too. The urgency she feels to find a less brutal treatment than chemotherapy and radiation drives her to the lab on evenings and weekends. At the National Institutes of Health (NIH), in the late 1980's, she began working with monoclonal antibodies and protein toxins—natural cell killers.

"The idea is the magic bullet," says Muraszko. "It's not that perfect, but we're really trying to work on that idea." The original concept: first conjugate the monoclonal antibody to a protein toxin, creating an "immunotoxin." In the patient, the monoclonal antibody latches onto the tumor cell, which absorbs the toxin, which kills the cell.

Muraszko's immunotoxin showed great promise, but it almost died five years ago. First conceived by NIH scientist Richard Youle, a botanist who conjugated a monoclonal antibody to a toxin derived from the castor bean, it entered clinical trials in 1989. That year, Muraszko became the first person ever to inject an immunotoxin into the central nervous system of a human being. Early results were positive. But in 1991, Cetus, the biotech company that supplied the drug, was bought by Chiron Corporation. Chiron decided that the immunotoxin's profit potential was limited—and pulled the plug on the project.

Youle and Murazsko had to start over. Abandoning the monoclonal antibody, they set out to create a new immunotoxin that would attack a wide range of adult and pediatric tumors. They conjugated a mutant noninfectious diphtheria toxin, CRM107, to transferrin, a common blood element. Brain tumors display a receptor for transferrin, while normal brain cells, for some reason, generally don't. So Muraszko's lethal immunotoxin, in theory at least, attaches only to cancer cells.

After years of tedious lab work, the new immunotoxin is now moving forward quickly as a drug. Muraszko left the NIH for a U-M faculty post in 1990. Since then,

PETER YATES

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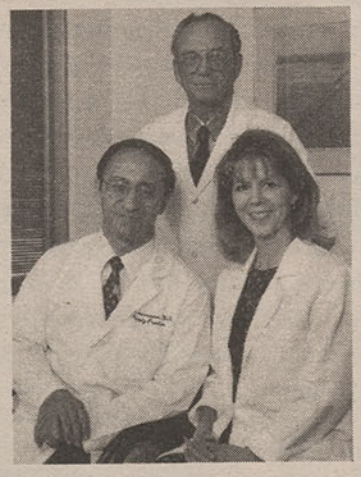

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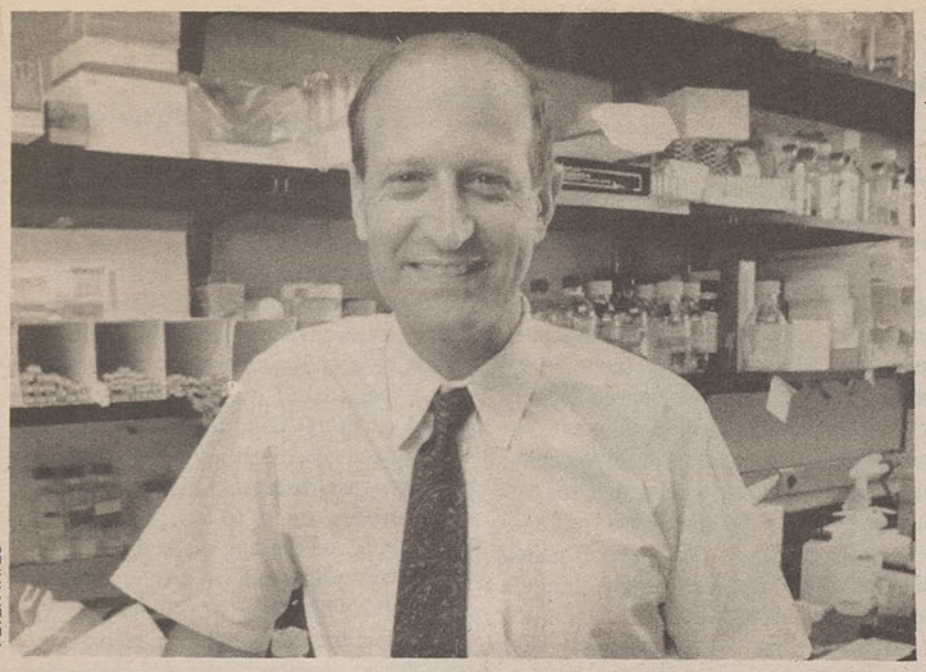

PETER YATES

After a string of faculty departures, Gary Nabel revitalized the U-M's gene therapy program. By the end of the decade, hospitals around the country may use his methods against a wide variety of cancers.

she has thoroughly tested the immunotoxin—in cell lines, in excised brain tumors, and in animals—to establish that it's safe and effective against pediatric tumors. A Phase One human trial at the National Cancer Institute, which began in 1993, allayed concerns about safety in adults. She is now checking to be sure that children, like adults, do not express transferrin receptors in normal brain cells (if they do, the therapy could be toxic). A Norwegian biotech company, Nycomed, has agreed to make the immunotoxin and sponsor further trials.

Now, the real test begins. In August, the FDA gave the green light for Phase Two efficacy trials at ten academic centers, including the U-M, where Muraszko will oversee the trials. (Only adults will be eligible.) She will implant a catheter in the brain, which will infuse immunotoxin directly into the tumors. "What we're dealing with here is a killer," says Muraszko. "And so we need to kill it effectively, and hopefully those toxins and those immunotoxins will help us do that."

If all goes well, approval for general use could come within a few years. That would mean a burden lifted for Muraszko. "You see these kids, and these kids will never fail to touch your heart," she says. "It's very frustrating to walk into the family's room where you say, 'I'm sorry, your child is dying,' or . . . to walk into the child's room or family's room and say, 'We've succeeded, there's no tumor there, but you've got a kid that's sitting in one of those little banana chairs, that can't walk, can't see, doesn't talk, has an IQ somewhere in the two-year-old level.'"

Muraszko is genuinely modest about her role in the immunotoxin saga and is anxious to credit Youle, the NIH, and U-M collaborators Phil Kish and Don Ross for their work. "I'm one cog in a very large wheel," she says.

Muraszko envisions a time when immunotoxins will sterilize the brain and central nervous system against cancer the way antibiotics sterilize the body against bacterial invaders. But she'd settle for providing a new weapon against brain tumors, one that spares the minds and bodies of children. "I'd like to believe, at the end point of my career, that I made one small difference."

GARY NABEL:
priming the immune system

Gary Nabel is a genuine medical superstar. In 1992, in Ann Arbor, Nabel performed the first federally authorized human gene therapy outside the NIH. Two years later he became the first person *anywhere* to treat an HIV-positive patient with foreign genes. Since 1992 Nabel has brought $10.5 million in direct federal research funds to the U-M, not including the generous support he receives as an investigator for the Howard Hughes Medical Institute.

The U-M is lucky that Nabel and his cardiologist wife, Betsy, another gene therapist, are still here. During the early 1990's, the Nabels and three other star researchers made the U-M a national hotbed of gene therapy. The others were famous gene sleuth Francis Collins, who first cloned the gene for cystic fibrosis; Jeff Leiden, who helped pioneer cardiac gene therapy; and Jim Wilson, who performed human gene therapy for cystic fibrosis and inherited diseases of the liver. Between June and December 1992, all three left the U-M, taking most of their research teams with them. Collins became head of the Human Genome Project at the NIH; Leiden is now chief of cardiology at the University of Chicago; and Wilson took charge of gene therapy at the University of Pennsylvania, which constructed a $60 million building to house his program.

"You can't suffer hits like that and not lose momentum," says U-M pathologist Jeff Bonadio, who was inspired to try gene therapy during that halcyon era. "It's not a

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wholesale change, but it's a diminished program because of the loss of those people." Bonadio credits Gary and Betsy Nabel with saving the U-M's reputation in applied genetics. "Had the Nabels left, the amount of activity here would have been reduced to a very low level, second-tier," he says. "They're instrumental in keeping it going." Although faculty still gets lured away—Beverly Davidson, who pioneered use of the adenovirus as a "vector" to deliver genes to the central nervous system, left for Iowa in 1994—Nabel points out that in cancer gene therapy, "there's been tremendous growth here."

Much of that is Gary Nabel's own work. His first human trial with melanoma patients electrified the scientific world because he demonstrated a new way to get functioning DNA into cancer cells. Nabel injects DNA, protected by a tiny fat envelope called a liposome, directly into tumors—where, amazingly, the genes function. The goal is to supply genes that will prime the patient's own immune system to rise up and devour the tumors, without harming normal cells.

Nabel is convinced that his fat-cell vector, as opposed to viruses, is the safest, simplest, and quickest gene therapy method, and will be the first to reach the clinic for general use against a wide variety of cancers.

"We're essentially trying to uncloak the tumor to the immune system," explains Nabel. At the moment, he's working with a gene for HLA-B7. HLA-B7 is a protein that roughly one out of every five people produces normally. But the other 80 percent react to HLA-B7 as a foreign attacker. Implanting it in tumors can thus turn the tumors into targets for killer cells. Even cancer cells that haven't taken up the HLA-B7 gene are attacked through a well-documented "bystander effect."

Nabel and surgical oncologist Fred Chang have tested HLA-B7 gene therapy on about twenty-five cancer patients at the U-M. Their methods are licensed to Vical, a California biotech company, which has launched a Phase Two efficacy trial at five universities in the U.S. and Canada—not just for melanoma, but also for colon, renal, and breast cancers, and lymphoma. "At this time we're actively looking for breast cancer patients," says Chang.

Nabel says his method has proven safe, but hedges when asked how well it works. Vical reported in April that tumors in three out of seven advanced melanoma patients shrank at least 50 percent. "We have seen some responses," says Nabel. "But I would say at this point it would be a mistake to read too much into that." Always cautious when discussing his work, Nabel stresses the need to come up with improved gene therapy methods. "We're trying to understand what makes them successful when they work, what limits them when they fail, and then go back to the lab and develop newer approaches to tackle those problems."

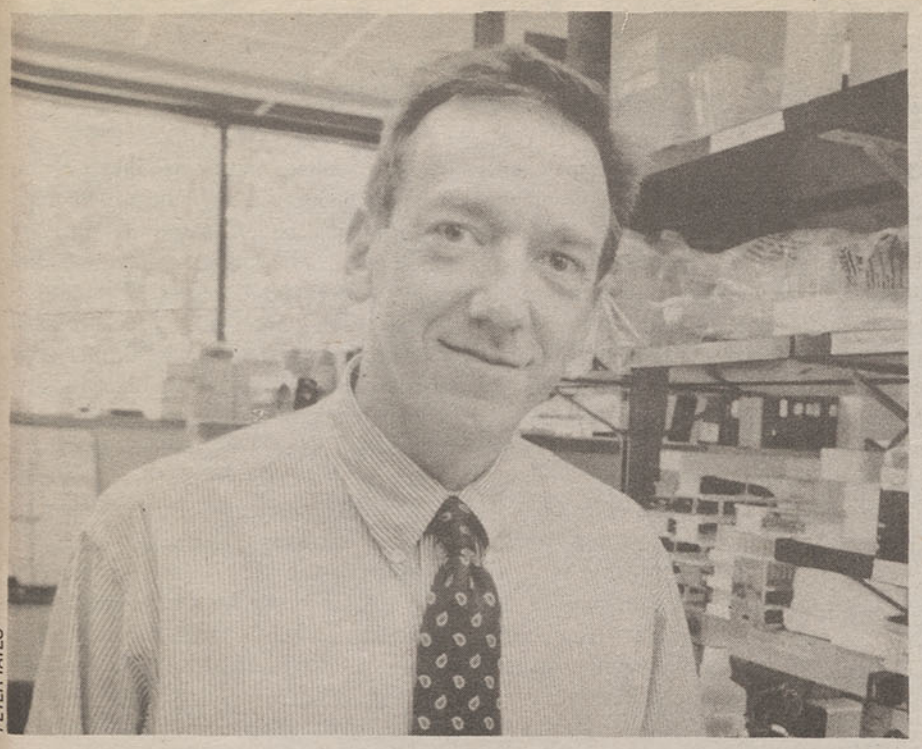
Nabel and Chang are doing just that. They're now enrolling cancer patients in a new HLA-B7 trial. This time, after gene transfer, they'll surgically remove the gene-modified tumor. They will look for immune-system killer cells that have infiltrated and attacked the tumor, then grow more of these "T cells" in culture. Finally, they'll give the expanded crop of T cells back to the patient.

Nabel and Chang devised this new trial after noticing that one of their HLA-B7 patients showed T cells that were unusually active against tumor cells in culture. "We asked ourselves, 'Why don't we grow up these T cells in much larger quantities and give them back to the patient?' " recalls Chang. After that, "we saw complete disappearance of her melanoma tumors," he says. "She's been in complete remission now for eighteen months." Chang is screening melanoma patients now for further trials and will expand later to patients with colorectal cancer.

Nabel also is preparing other novel approaches. Now that most safety concerns are answered, he says, "we're more and more thinking, 'How can we make it effective?' And so now is the time."

One safety concern still lingers. What if the foreign DNA doesn't stay at the tumor site, but migrates through the bloodstream to lodge in a gonad, then penetrates a sperm or egg cell? In theory, HLA-B7—or any foreign gene—could thereby be passed on to a child, with unpredictable results. (For example, lodged in a chromosome, it could conceivably cause cancer rather than cure it.) According to Nabel, because the body degrades DNA very efficiently, "our view is that it's extremely unlikely that could happen. That's not to say that with some vector in the future it couldn't."

Nabel is convinced that his fat-cell vector, as opposed to viruses, is the safest, simplest, and quickest gene therapy method, and will be the first to reach the clinic for general use against a wide variety of cancers. "My sense is that everybody who is working in the field, if they had their preference, would do it that way," he says. The main problem with direct gene transfer is that it's inefficient—only a small percentage of DNA is taken up by target cells.



PETER YATES

Jim Mulé is out to make U-M the world leader in cancer gene therapy. He is pushing forward with trials on a stunning array of new cancer treatments.

That doesn't worry Nabel. Gene therapy doesn't have to eliminate cancer all by itself; he predicts it will be best used in combination with chemotherapy or radiation. The reason that cancer is so hard to defeat is that a few mutant resistant cancer cells usually survive conventional treatment. They gradually multiply and eventually kill the patient. Nabel envisions using chemo or radiation to shrink the tumors, then applying gene therapy to prime the immune system to hunt down remaining cancer cells. "That may very well give us our complete cures and complete successes."

How soon, if ever, will gene therapy be able to cure cancer? "I have no doubts that we will have some successes," says Nabel. "What I don't know is when they'll come. I don't know whether they'll come in three years, five years, or twenty years."

Nabel counsels patience. "It's like looking at a new technology in its infancy," he says. "Look at where you were with the Wright Brothers in 1904. Then look at how long it took to fly an airplane over the Atlantic, then how long until we had commercial transcontinental air travel.

"We have these extremely powerful tools, but the complexity of what we're trying to do is enormous," Nabel adds. "People have to realize we're investing in our future."

JIM MULÉ:
pushing the envelope

Jim Mulé is in a hurry. Last year the U-M recruited the forty-two-year-old Ph.D. as basic science director for its bone marrow transplant program. Mulé has since been named director of gene therapy for the entire Cancer Center. Mulé is actively planning no fewer than five new gene therapy human trials for cancer, on top of three in progress—an incredible level of activity for the fledgling field.

"He's very eager," says a U-M collaborator, Joe Uberti. "He wants to proceed with things as quickly as possible." Asked if Mulé's aggressiveness was a big factor in his recruitment, Cancer Center director Max Wicha answers, "Absolutely. The pioneers in the field need to be able to push the envelope and try new things."

There is a lot at stake for the U-M. Wicha estimates that the university has invested $10 million to support the gene therapy effort, plus an endowed professorship in surgical immunology for Mulé. A payoff is expected. The supremely confident Mulé believes that the U-M can produce effective cancer vaccines and that his revolutionary "stem cell" gene therapy will work against human cancer.

Such triumphs could vault Michigan into the cancer center elite, a group that includes Johns Hopkins (Baltimore), Fred Hutchinson (Seattle), and M. D. Anderson (Houston). With a brand-new $100 million cancer and geriatrics center about to open—financed with bonds backed by clinical revenues—the U-M badly needs the successes to draw patients to Ann Arbor. To the extent that quality and reputation still matter in the dollar-obsessed world of managed health care, this kind of research breakthrough is crucial to the medical center's future.

Jim Mulé is not a physician, and he has never led a university program. What gave his resume luster was his ten years at the National Cancer Institute, working alongside Steve Rosenberg. Rosenberg, the NCI's brash chief of surgery, is probably the best-funded—and certainly the most controversial—cancer researcher in the world. He is known for his audacious, last-ditch therapies for patients who are on the verge of death. In a few cases, Rosenberg has managed to provoke his patients' own immune systems into beating back their cancers.

It was Mulé's tenacious lab work that

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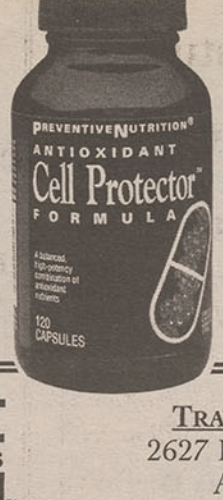

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made Rosenberg's high-profile treatments possible. (The inscription on Rosenberg's framed photograph, displayed in Mulé's office, praises Mulé as "a brilliant scientist.") Their "immunotherapy" approach, heresy at the time, is now mainstream cancer science. The two men also launched the world's second authorized gene therapy experiment in humans—and the first for cancer—in 1991. But Rosenberg also has been criticized for moving too quickly into human gene therapy and for his bold predictions of success—which, for the most part, have not been realized.

Mulé's commitment to immunotherapy and gene therapy is, like Rosenberg's, total, and he's quick to dismiss criticism. And like his mentor, Mulé is guarded in conversation with a reporter, saying nothing he is likely to regret later. But he makes no secret of the scope of his ambitions. Asked if it would be hyperbole to say that he wants to make Michigan the world leader in cancer gene therapy, he answers simply, "No."

With his youthful face, slight frame, and marked New Jersey accent, Mulé doesn't fit the eminent scientist mold. Son of a Sicilian immigrant mother ("I never knew my father," he says), he graduated from unheralded Jersey City State College, but his drive and ability have taken him to the top of the elite gene therapy world. Mulé "was easy to underestimate," wrote Rosenberg in his 1992 autobiography. But "his focus and sense of purpose could burn through obstacles."

Together with Fred Chang—another Rosenberg protege—Mulé quietly began gene therapy for patients with melanoma and renal cancer last year. Doctors surgically remove a tumor sample from the patient. In the lab, they insert a gene for a cytokine called GM-CSF. (Cytokines are proteins that stimulate cell migration; GM-CSF is known to draw killer T cells in its direction.) The modified tumor cells are then reinjected into the patient.

The cells are now bait. They secrete GM-CSF, which, like blood to a shark, entices killer cells to find and devour the tumor. Doctors also remove nearby lymph nodes, where T cells collect. They grow more of the killer T cells in culture, then reinject them. This unique, double-barreled approach means there are many more killer cells around for the GM-CSF to pull in to attack the tumor.

The hope is that once the killer cells are primed to attack the cancer, all of the patient's tumors will shrink and disappear. And many T cells live on, "immunizing" the patient against future tumor eruptions. The hoped-for result: a potent cancer vaccine. Although a preventive cancer vaccine is still a dream, this kind of "therapeutic" vaccine to prevent relapse could be close, according to Mulé. "It is generally long-lasting if you can induce it and generate a sufficient number of cells to be in this memory pool," he says.

But has it worked in patients? Chang has treated three U-M patients so far, all with melanoma, and he declines to comment on their response. Patients who qualify for these experiments have already undergone radiation, chemotherapy, and surgery, all without success. In these desperate cases, tumors are so far advanced and immune systems so weak that gene therapy may not show dramatic results. When tried on animals, gene therapy works well, says Mulé. But the FDA won't allow the therapy to be used to treat less advanced human cancers until after its safety is proven in an initial trial.

Mulé is readying a dizzying array of new trials. First, he and Chang are moving forward with another kind of bait. A class of blood-borne cells, known as dendritic cells, can be isolated from the blood, mashed with the patient's tumor cells in the lab, and reinjected. Mulé expects the body's immune system to pounce on these cancer-pulsed dendritic cells and, once aroused, to wreak havoc on other cancer cells. When it's ready, the U-M will open this trial to patients with melanoma, colorectal cancer, breast cancer, and some pediatric cancers.

Mulé is already preparing the next step: adding genetically modified "generic" cells called fibroblasts, which will serve as miniature manufacturing plants to produce special cytokines called chemokines. Cloned by California biotech company DNAX in partnership with the U-M, chemokines offer a "magic bullet" that can expose specific types of cancer to immune-system attack. "You can now tailor-make, essentially, a vaccine," says Mulé, "and have all the necessary ingredients at the vaccination site to set up a very potent immune reaction."

> After two decades of frustrated attempts, scientists now can isolate stem cells, the mother cells that give rise to all the cells in the blood. Insert a gene in a stem cell, and the entire offspring will carry the same gene.

Will chemokines work as a vaccine? There is no way of knowing, Mulé says, without trying them in humans. But cancer has evolved ways to outwit the immune system, and these treatments may be too feeble to save patients with advanced cancers. Mulé does acknowledge limits.

"Those strategies of using dendritic cells, or genetically modifying tumor cells with cytokine genes, take into account what Mother Nature has given us—that is, a partially functioning immune system," says Mulé.

"The other way to go," he continues, "is to eliminate the immune system by high-dose chemotherapy, and then to give a new immune system back."

This is the new Holy Grail. Called stem cell gene therapy, its goal is to give the patient a brand-new, supercharged immune system primed to seek and destroy any sign of cancer. Incredible as it sounds, the idea has moved beyond the realm of science fiction. After two decades of frustrated attempts, scientists now can isolate stem cells, the mother cells that give rise to all the cells in the blood. Insert a gene in a stem cell, and the entire offspring will carry the same gene.

Eventually, the bloodstream will be loaded with these altered cells. Mulé plans to insert a gene that makes a receptor that allows the altered cells to recognize tumor antigens. Like legions of brainwashed warriors, these cells will pounce on any stray cancer cell that may cross their paths. That's the theory, anyway; it's never been tried in humans.

Between 1993 and 1995, Mulé directed the gene therapy program at SyStemix, the pioneer California biotech company that first isolated stem cells. He's eager to vault Michigan into the lead in stem cell gene therapy. With U-M colleagues Joe Uberti and Vorvit Ratanatharathorn, Mulé has proposed a clinical protocol to the FDA and to U-M's Institutional Review Board. The collaborators are now waiting for approval to treat patients with breast cancer.

Because it's untried, no one knows what will happen. Will the modified stem cells reproduce in the bone marrow after days of growth stimulation and genetic manipulation outside the body? Will their offspring faithfully express the new gene that's been implanted and kill tumors? Do we know enough about stem cells to even judge whether the therapy is working or not?

Questions like these are growing louder. In the last year, a backlash against gene therapy has begun. "Expectations of current gene therapy protocols have been oversold," reads a recent NIH report. "Efficacy has not been established for any gene therapy protocol." Many scientists feel that gene therapists are rushing blindly into human trials without doing enough basic lab work and animal testing.

But Mulé firmly believes the time has arrived for his chemokine and stem cell gene therapy to be tried in humans. "The data can best be interpreted in a [human] trial," he argues. Like his mentor Steve Rosenberg, Mulé is determined to charge ahead and treat cancer patients sooner rather than later. "The disease demands that," he says. "There is the old saying, 'Perfection is a barrier to progress.'"

Over the next few years, trials at the medical center should reveal whether stem cell gene therapy, and the other new treatments now being explored, will live up to their incredible promise. The eyes of the scientific world will be on Ann Arbor to learn the answers. ■

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Ann Arbor District Library

into the high-tech future.

PETER YATES

BY EVE SILBERMAN

Ann Arbor District Library director Mary Anne Hodel arrives at the Main Library at 8:30 a.m. every day, and she usually works until after the 9 p.m. closing time. Poring over papers, staring at a computer screen, she sometimes stays so late that she is dashing out of the building just seconds before the library's alarm system is activated. (She prefers not to publicize that time.) To get some family time in, her teenage son often comes to the library to do his homework.

"She works a mile a minute," says associate director Tim Grimes. "She's always going, she's always doing something. I have the office next to her, and one of my goals sometimes is just to catch her as she goes by."

The Ann Arbor library was behind the times, according to Hodel and others. For instance, some other Michigan libraries have offered Internet access for years.

Mary Anne Hodel finished her first year as library director in August, and the dust she has kicked up is still swirling. She's a Type A personality driven by a desire to give Ann Arbor a new breed of library—faster paced, entrepreneurial, and with state-of-the-art computers—a library for the 1990's and beyond. "Because people's lives today are very busy, they're much more complicated than they were ten years ago," she says. "People have less leisure time. They have less tolerance for standing in line and waiting for information.

"Formerly," she says, "the library provided information 'just in case.' And now we really want to have the focus on 'just in time!'"

A transplant from the East Coast, Hodel arrived at a time when the library was already going through a major shakeup, ending its 140-year affiliation with the Ann Arbor public schools and becoming an independent "district library" with its own tax millage and its own governing board. (The change was necessitated by the 1994 state tax shift, which made it illegal for schools to collect taxes to run libraries.)

Hodel has shaken up the library further, hastening its move into what librarians call "new media." Within months after her arrival, she had purchased forty-five computers and spent another $200,000 on infrastructure. The most visible result: visitors to the Main Library and its three outlying branches (Nellie Loving, West, and Northeast) can now sit down at a computer and access the Internet. Hodel has also made several other changes, intended, she says, to make the library more "customer-friendly." She's moved the library's music CD collection from the third floor to the more heavily trafficked first; added CD-ROM's to the library's collection; allowed patrons to renew or reserve books by phone; and initiated the "Zoom" system, which enables readers to avoid long waits for popular books by "renting" them for $1 a week. (The money is used to buy additional copies of the most popular titles; for those in no hurry, the library continues to hold books on reserve without charge.)

Ann Arborites have a strong attachment to their library, as shown by the overwhelming vote this spring in favor of the district library's first millage. But while many people, particularly computer users, have applauded Hodel's changes as long overdue, others, who rather apologetically call themselves "traditionalists," are unnerved that she is tampering with the city's best-loved institution. Among the most upset are many of the library's 159 employees, who complain that Hodel has changed too much too quickly, leaving them exhausted and demoralized.

Cheerfully, Mary Anne Hodel says that she applied for her job on a whim. "I saw this ad, and I thought what the heck—I'm going to apply. What does it cost you anyway—stamps and a resume?"

She was working as a top administrator at the Library Resource Center in Baltimore when she saw Ann Arbor's ad in a professional journal. Her daughter, Courtney, is a U-M junior, and Hodel had visited Ann Arbor and liked what she'd seen. "It's such a cute place!" exclaims the slender, almost platinum-blond director, dressed today in a shocking-pink suit.

Hodel has always had a sense of adventure and the confidence to make bold decisions. She grew up in St. Louis, the middle of five

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PETER YATES

kids of a building contractor and a kindergarten teacher. "I always thought the world was bigger than the surrounding cornfields," she recalls. "And I wanted to see what was out there." The day after she graduated from the University of Wisconsin at Madison, she boarded a "super-cheap flight" to Europe and wound up staying four years, mostly in Germany. "I worked as a civilian for the Department of the Army," she recalls. "I ran recreation centers for civilians. I had a great time!"

When she decided to get serious about a career, she "looked for a profession that would let me continue traveling. I was thinking of [librarianship] or a business degree." Ruling out business because it meant studying statistics, she got her master's in library science from Catholic University in 1973. For several years, she worked at libraries in Washington, D.C., returning to Europe in 1977 to work as a cataloger on an air force base in Germany. Along the way, she married and became the mother of Courtney and Christian, a ninth grader at the New School set to open this fall at Stone School. (Hodel declines to discuss her former husband; the two divorced in 1992.) After a few years off for child rearing, she returned to work at Georgetown University's law library as "automation librarian." As the title suggests, she oversaw the installation of software systems.

Hodel enjoys reading, and recalls that as a child she was "an under-the-covers-with-a-flashlight" reader. But as a librarian, she has never worked much with what she refers to as "book materials." From the start of her career, she has worked with databases, inventories, and budgets, while holding increasingly responsible management positions. She became computer-savvy early, when many librarians were still only vaguely aware of computers' potential to change the way information is stored and retrieved.

The Library Resource Center is part of Baltimore's highly regarded Enoch Pratt Free Library. (Maryland's equivalent of a state library, it coordinates functions, such as interlibrary loans, among twenty-eight local libraries.) There Hodel "was very involved in trying to modernize and break through the traditions and move [the library] forward," recalls her boss, Pratt Library director Carla Hayden. "She has a great deal of energy [and] is a very quick thinker."

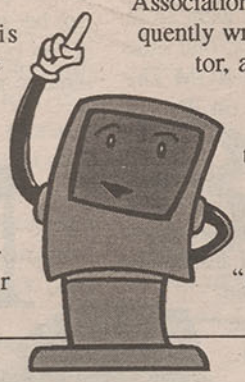
Hodel's high-tech expertise impressed the panel of Ann Arborites who interviewed her for the job. "We projected [technology] was going to be a larger and larger part of all library systems," says Tink Allshouse, president of Friends of the Library.

The Ann Arbor library was behind the times, according to Hodel and others. For instance, some other Michigan libraries have offered Internet access for years. "I think both previous [library] directors were very cautious about the advent of high tech," says Jerry Rees, who has been active in Friends of the Library for a dozen years. "To be fair to them, the technology [then available] wasn't really that good."

Hodel is an easy person to converse with, though not necessarily to know. Direct and down-to-earth, she frequently breaks into a hearty laugh. "Her personality seems re-

ally positive," says Nancy Asin, who worked closely with Hodel on the successful library millage campaign.

Her relaxed conversation is filled with buzzwords like "value-oriented" and "customer-focused." Recently, she and Tim Grimes, whom she has appointed the library's first public relations director, gave a couple of interviews in the third-floor conference room. Asked about her vision for the library, Hodel doesn't hesitate. "We're here to provide information," she says, "when and where you need it."



"You can find the whole universe here! We do have books, and that's very important. But we have CD's, we have computers, we have the bookmobile."

The fastest way to provide information, she stresses, is electronically. "People don't want last week's medical information on Alzheimer's," she says. "They want today's." Grimes, a boyish looking onetime acting student, tells a story about how on-line access to information helped him at a frightening time a couple of years ago, when his son almost died of a burst appendix. "I came home and at two in the morning, through my computer, I was able to dial in the database at Bloomfield Hills [library] and find out about burst appendixes. I couldn't do that at my own library [then], but now I can!"

Hodel and Grimes frequently emphasize that, as Grimes puts it, "the book is not going to leave the library." Print materials make up 93 percent of the library's collection, Hodel points out, and the book budget has not been reduced. Nor is the new director planning to do away with what she calls the library's "delights"—the storytelling for children, the concerts, the Booked for Lunch programs.

Says Tim Grimes, "It could have been very easy for a new director to come in and say, 'This is a wonderful library, we have a wonderful reference service,' which we do, 'we have a wonderful staff,' which we do. But Mary Anne has come in and said, 'Yes, this is wonderful, but let's do more.'"

Hodel interrupts him. "We can be better."

"We can be better," Grimes repeats. "But [the challenge is] explaining to the board and to the community why new computers are necessary—"

Again, Hodel interrupts him. "Why the changes are necessary, and how they can really improve things."

That part hasn't always been easy. A few months ago, for example, Hodel spoke to the Ladies' Library Association, an organization as old as the library itself. The group has spent thousands of dollars to purchase high-quality art books, which are displayed on the third floor in a special browsing area that the association furnished. Hodel's speech ended without even a mention of the art books. Association member Betty Gosling subsequently wrote a polite letter to the director, asking for assurances that "the Library will continue to provide proper space" to house the art books. Hodel replied noncommittally that the third floor "is under scrutiny" as the library seeks space for "digital resources" like the "wonderful art CD-ROM's that have been produced recently." Not interested in picking a fight with the director, Gosling does say pointedly, "A lot of people just like books with pages we can turn."

Library board member (and past director) Gene Wilson understands Gosling's response. "Mary Anne is very much on the cutting edge," he says. "I think it is good that there are one or two people who say, 'Wait a minute, we have books here.'"

For whatever reasons, Hodel now says that the art books will stay on the third floor.

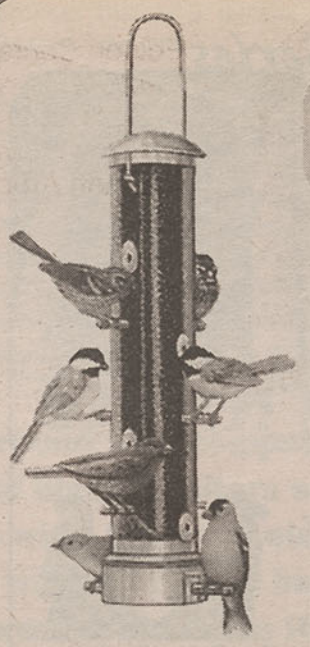
Both Hodel and Grimes say they are sensitive to the uneasiness many local library users feel about what might be described as the high-teching of the library. During the millage campaign, Hodel acknowledges that she heard some grumblings about funding a lot of technology. (One longtime library lover points out with a shudder that the library's newsletter, "The Bookmark," has been renamed "Homepage," a computer term.)

Grimes says that the library's new logo, a juxtaposition of the sun and the moon, is meant to convey the broadness of Hodel's vision. "You can find the whole universe here! We do have books, and that's very important. But we have CD's, we have computers, we have the bookmobile."

Says Hodel, "We have actually emphasized and provided greater access to the library's book materials, like the NoveList—that is, [computer] access to traditional library fiction."

Hodel and Grimes demonstrate the NoveList program on a computer in the conference room. Hodel obviously enjoys demonstrating how to use this program to find books on various subjects. She types in "civil war" and some 2,000 titles appear. There's a small glitch when Hodel, describing the plot of *The Day of the Jackal,* types in "to kill de Gaulle" and the computer can't match it with a title. The two play with NoveList for another twenty minutes before the interview resumes.

NoveList is just one of the electronic innovations Hodel has brought to the library. Visitors can now log on to a magazine index and not only locate an article on, say, glaucoma, but read an abstract of it. (The library eventually plans to provide



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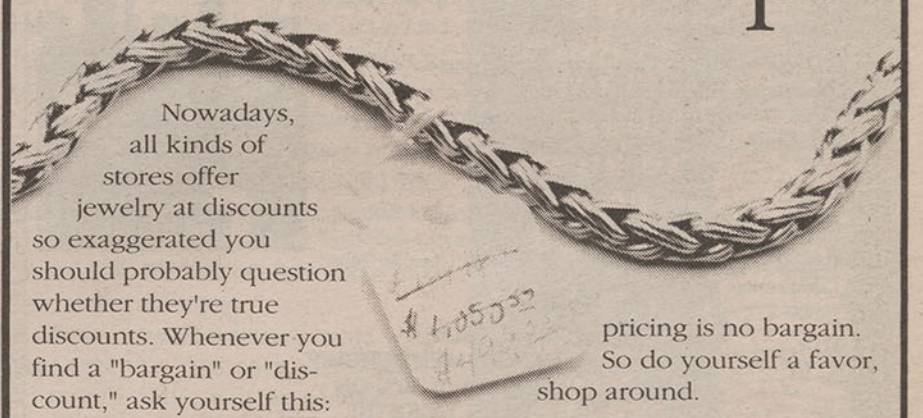

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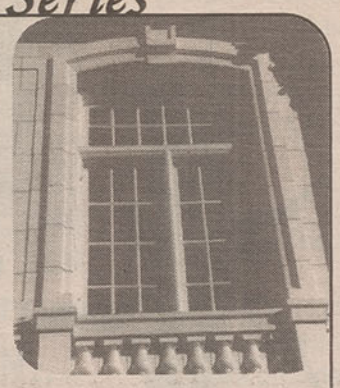

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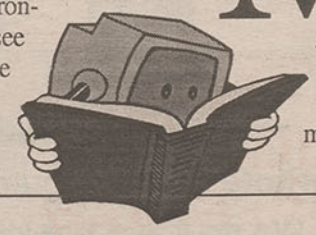
the full text of magazine articles electronically.) The Youth Department went from one computer to nine. Recently, one little boy was absorbed in the CD-ROM *The Way Things Work,* based on David Macaulay's book of the same name.

People who rush in and out just to check out a book may be only fleetingly aware of these changes, but in the future they'll be harder to miss. Hodel anticipates continuing expansion of electronic systems and would like to see even more computers in the Youth Department.



"If libraries weren't there, they'd have to be invented, especially now," she says. "There's a real disparity between people who access PC's [at home] and those who don't." At the same time, she anticipates that in future years a lot of patrons will be logging on *from* their homes. Home computer users can already search the library's electronic catalog on-line and check out its much expanded Web page (*http://www.hvcn.org/info/aapl/AAHomePage.html*), which includes information about both the library and the community.

Staff got a taste of the Hodel style when the new director asked, "How many of you have gone white-water rafting?" Hodel used the metaphor to talk about how they could expect this year to be one of great changes, and they should prepare for the ride.

Hodel acknowledges that space in the library, already tight, will become tighter, and that the library will have to be more resolute in thinning out all its collections. About future questions of balancing space given over to print, new media, and computers, Hodel says carefully, "Those are some hard decisions the board has in front of them."

Of course, playing around with computers is something a lot of library visitors still aren't comfortable with. Even the electronic card catalog, which replaced index cards in wooden drawers well before Hodel arrived, is still a source of stress for some people. One frustrated library customer burst into tears and fled after a staff member tried to explain how to do an electronic search of reference materials.

The rush into new media is "probably the biggest tension we have in libraries right now," says U-M librarian Richard Hathaway. The conflict, he says, lies in "doing well in the things we've done well in the past—providing programs to learn to read, children's programs, literacy programs, all the things libraries have done before and have historically done well—[while] at the same time trying to bring in the new technology."

"How do you expect dummies like some of us to have access to all the new world you're providing?" a member of the Ladies' Library Association asked Hodel after the director's talk. At the time, only the Northeast branch offered any computer training. Since then, the library has begun to offer weekly classes to teach people how to go on-line with library computers. But because there's room for only about a dozen people each week, there's about a three-month wait.

Most of the employees met Hodel at the first staff meeting at the Main Library, a month after she began working. Although some anticipated that she would make the rounds and introduce herself, she never did.

Staff got a taste of the Hodel style at that first meeting when the new director asked, "How many of you have gone white-water rafting?" After a few hands went up, Hodel used the white-water metaphor to talk about how they could expect this year to be one of great changes, and that they should prepare for the ride. At the end of the talk, Hodel added kiddingly, "Have beer!"

"We looked at each other aghast," says one library employee. (Almost all of the dozen library staff members contacted for this story would talk about Hodel only on the condition that their names not be used.) "I think we realized all of a sudden that there's been a very aggressive, high-powered, gun-toting person going to take over big-time. It certainly was not the style the staff was used to."

The library had more or less been on cruise control, under acting directors, when Hodel took over. Before that, Ray Hernandez had been director for eleven years. Library employees say that Hernandez was sometimes slow to make decisions, but they liked his informal style. "If you had something to say to Ray, you just went to his office," recalls one employee. "Ray was a schmoozer," says another.

The staff quickly realized that Hodel had a more formal style than Hernandez and was decidedly not a schmoozer. During the next few months, they learned of Hodel's plans in a stream of memos. ("Every time I see a memo," says one staff member, "I think 'white-water rafting.'")

An edict that hourly clerks—almost two-thirds of the work staff—were to work no more than nineteen hours a week caused consternation; many of them had often worked as many as forty hours a week. (Hodel says she was concerned about compliance with federal employment regulations.) Department heads were renamed "managers," and all employees were ordered to wear ID badges. Defying what they saw as an attempt to regiment them, some clerks wore their badges upside-down or out of sight—at least until

another Hodel memo directed that the ID badges be worn between the waist and the hips.

Particularly thrown into a tizzy were circulation staffers. The move of the music CD's from the third to the first floor, plus the decision to allow patrons to renew or reserve by phone, was the equivalent of an ordinary week in Ann Arbor being turned into Art Fair week. "We would have people on hold for fifteen, twenty minutes," says one employee. The already busy clerks were particularly frustrated when the do-it-yourself checkout machine that Hodel installed in the front lobby proved difficult to operate, and the users complained to them.

Several library employees say that much of the tension had more to do with style than substance. "Moving the CD's to the first floor was a good idea," admits one library clerk. "It turns out [that] a whole bunch of people had never been going to the third floor."

"She has a lot of good ideas," says another. "But she doesn't have people skills."

As anyone who's held a job for more than five minutes knows, people love to complain about their bosses. This truth aside, several of the staff point out that no one's at the library to get rich, and that a lot of people work there because they like the library and they like their fellow workers. The changes have made working there less pleasant, and a few clerks (although no librarians) have left. "We were a family with problems before," says one employee dramatically. "And now we're a dysfunctional family."

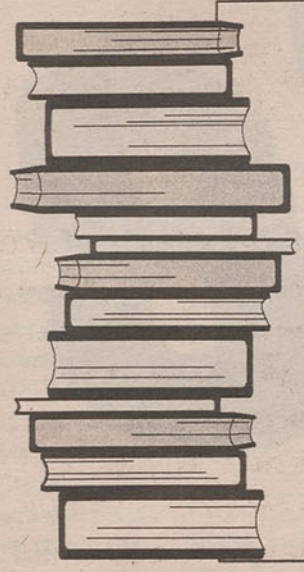
One person willing to allow her name to be used is Marilyn Larson, a former West Branch librarian who's now enjoying a long-planned retirement. "She and I hit it off just wonderfully," says Larson, adding that Hodel visited the West Branch much more than previous directors had. Larson's enthusiasm for ProQuest Direct, the new service that allows librarians to access magazine articles on-line, helped build a bond, says the retired librarian. "She didn't like nay-sayers," says Larson. "She liked can-do people."

Larson acknowledges that Hodel has alienated some of the staff. "She is very enthusiastic, wants things to happen, and wants things to happen now. When that occurs, people feel they are not consulted. She has to do some repair work."

Hodel took over at a time that would have been unsettling for any new director. The break with the public schools has caused many employees, particularly the staff, to feel more vulnerable. Now, staff must negotiate with both Hodel and a new board. (Union negotiations began last month.) Tension over new labor contracts, plus the stress of working with a new director, has everyone on edge, say several employees.

"I think it's fair to say," says one librarian, "that the staff is extremely stressed out."

Burnout may explain why no one on the staff appeared inspired when, at a "visioning" meeting to plan for the library's future, Hodel suggested to the staff that they envision the Ann Arbor District Library being selected as Library of the Year by *Library Journal* magazine. One librarian replied bluntly, "My vision is seeing what we could do to be the best library for our local community." Hodel abruptly changed the subject.



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"The feeling is that we're being used as a resume [for Hodel]," says one library clerk.

Being designated Library of the Year "is not our goal," Hodel says when asked. "Our goal is to provide the best possible service for our customers." Not that she would mind winning the honor. "It would certainly be nice to be recognized by other libraries," she says. Asked about tensions over changes she has made, she praises the staff as "excellent," noting that "the typical employee profile is someone who's extremely well educated and well read." But she adds pointedly, "This is a library that has been the same for many, many years.

"A lot of the staff have worked here a very long time, so they are very much aware of the traditions of this library. But I think it's important . . . to be aware of what's being done in other libraries."

Hodel acknowledges that her style is "very different" from her predecessor's. At the same time, she says, she's dealing with a whole new ball game. The split from the schools has demanded that she get brand-new systems in place. "The schools paid our tax money, they did our payroll, they coordinated our benefits. . . . I don't think the staff when I first came were really realizing the impact of all the changes."

Hodel says that she stays in touch with staff concerns by regular meetings with department managers, and that she will meet with any employee who feels it's necessary. When asked about employee discontent, she frequently shifts the focus of discussion to library "customers." "I don't think that there's anything that will come out at the end of the bargaining process that will not be customer-focused," she says.

Hodel isn't the first person to come from the outside, take charge of a local institution, and discover that the city is less eager for change than she'd been led to expect. In her talk to the Ladies' Library Association she confessed, "People are always telling me 'Ann Arbor is different,' and I've heard 'the Ann Arbor way' a lot, and I'm still not exactly sure what it means; but it's always pointed out when I've gotten something wrong and someone's trying to correct me. They say, 'Well, you don't understand the Ann Arbor way.'"

During her year here, Hodel has worked hard trying to "build partnerships" with people and organizations in the community. She has met with local businesspeople, people in the schools, the mayor, and council members. "We wanted all of our stakeholders to really have a say and have a voice in the services that the library provides," she says.

"Now that things are calming down a bit," says Grimes, "we have been working on developing a strategic plan. And that's going to involve a survey of the community. We've got to step back, survey the community, and find out their needs, what they expect in a library."

Hodel may find herself more in the spotlight this year than last, because library business will be conducted at monthly board meetings. And board members will do an evaluation of her. If any of this unnerves her, she's not letting on. Reminded of her metaphor of white-water rafting, she laughs and recalls why she enjoys it. "It's very exciting," she says. "You have the calm, and the real rush of excitement as you're going down some rapids, and there's a lot of things you have to pay attention to in the course of going down it." Regretfully, she says that she's had no time for rafting during her year of twelve-hour and longer days in Ann Arbor. "I barely have time to play golf."

But Hodel doesn't regret the time she's put in or the things she has accomplished. "I know I have a vision of where we want to go," she says. She stresses that she intends to build the new library on what's good about the current one. "If you like us now, just wait till you see us down the road!" she says. "We want to give you more reasons to like us!" ■

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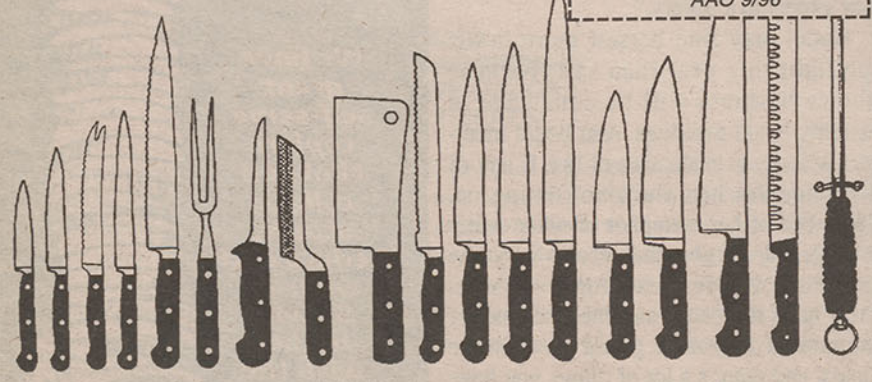

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PHOTO GREGORY FOX

SHAKE-UP at WUOM

BY JEFF MORTIMER

Donovan Reynolds infuriated listeners when he switched the U-M's radio station to a news/talk format. He's gambling that he can find a new audience fast enough to save the station's federal funding.

Peter Greenquist surveyed the three dozen or so guests assembled for a catered party on the bucolic grounds of a home overlooking Cedar Bend Park. They were there to fete Greenquist and the three other longtime WUOM producers who lost their jobs when the radio station suddenly switched formats on July 1. Overnight, WUOM had replaced its daytime programming of locally hosted classical music with news and talk shows from National Public Radio (NPR).

After thanking everyone for coming and expressing his pleasure at having been *their* guest via radio for almost twenty-two years, Greenquist paused, smiled impishly, and concluded with: "And I'm so glad you're pissed."

They were not alone. The format change triggered petition drives, calls to the station, a blizzard of E-mail to U-M administrators, and hostile letters to the *University Record* and *Ann Arbor News*.

"Radio is a 'hot' medium," Greenquist says. "People are passionate about it." Even earlier, milder changes at WUOM went down hard, such as the switch in 1989 to start Greenquist's morning program at 8 a.m. instead of 6 a.m. to accommodate the airing of NPR's "Morning Edition."

"It used to be, my wife and I would wake up with Peter on the clock radio," says regent emeritus Tom Roach, one of the guests at the party, "but that was washed out by 'Morning Edition' when they started bringing in all the NPR stuff."

WUOM had followed essentially the same format for nearly half a century. The four people laid off, three of whom were on-air hosts, had been with the station an average of thirteen years. And local programming, at least at the outset, vanished with them. Gone were the broadcasts of concerts taped around the state by Alan Young; the themed shows like "The Friday Night Special," assembled by Gerry Brennan; news director Bob Whitman's daily "Today's World" program; and two weekly shows run by volunteers, Art Hilgart's "Broadway Revisited" and David Zinn's "Mud Pie Cafe."

The anger over the change stems as much from the source of the current programming as its content. The critics don't necessarily object to news, talk, and call-in shows per se. But to hear WUOM programmed twenty-four hours a day with shows pulled off the satellite, they say, feels like the tide of national, if not global, homogenization washing over yet another enclave of indigenous culture.

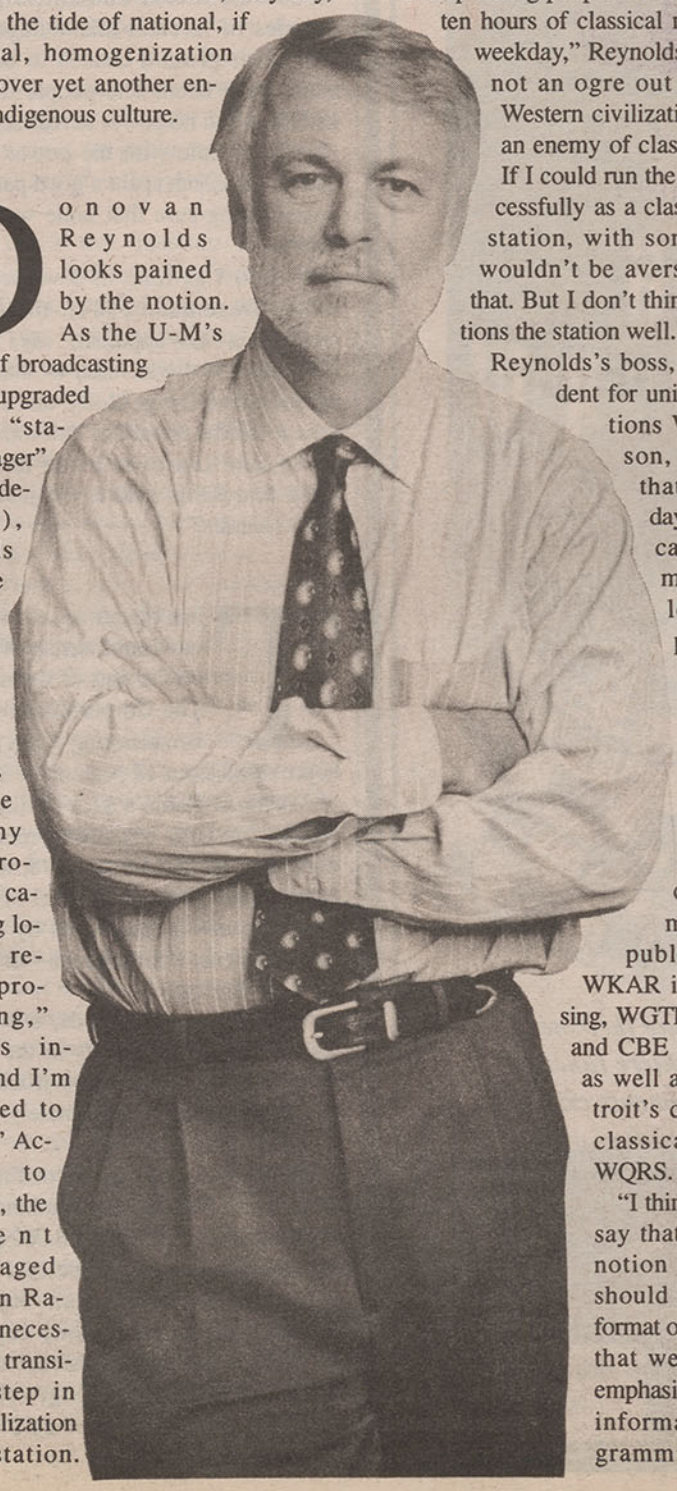

PHOTO GREGORY FOX

Donovan Reynolds looks pained by the notion. As the U-M's director of broadcasting (his title upgraded from the "station manager" of his predecessors), Reynolds was the one who pulled the plug on "classical" WUOM.

"I've spent my whole professional career doing local and regional programming," Reynolds insists, "and I'm committed to doing it." According to Reynolds, the present prepackaged Michigan Radio is a necessary, but transitional, step in the revitalization of the station.

"I keep telling people we are still airing ten hours of classical music every weekday," Reynolds says. "I'm not an ogre out to destroy Western civilization; I'm not an enemy of classical music. If I could run the station successfully as a classical music station, with some news, I wouldn't be averse to doing that. But I don't think that positions the station well."

Reynolds's boss, vice-president for university relations Walt Harrison, points out that WUOM's daytime classical programming faced a lot of competition for a limited audience. In addition to WUOM, listeners could get classical music from public stations WKAR in East Lansing, WGTE in Toledo, and CBE in Windsor, as well as from Detroit's commercial classical station, WQRS.

"I think it's fair to say that it was my notion that we should change the format of the station, that we needed to emphasize news and information programming more," says Harrison, "and everything beyond that is really Donovan."

Reynolds took over the station at the beginning of the year, after Joel Seguine's ten-year tenure as station manager ended the previous August with a lateral move in Harrison's office. Reynolds then broomed Lisa McCormack, Seguine's program director since 1989.

During his tenure, Seguine made a number of incremental changes intended to revitalize WUOM, but the audience remained small for a station of its size. With a big 93,000-watt transmitter north of Ann Arbor and repeater stations in Grand Rapids and Flint, Michigan Radio reaches a potential audience of 5 million people. According to an Arbitron radio survey, only about 125,000 of them actually tuned in during any given week.

Reynolds's entire background is in broadcast journalism: four years at his alma mater Michigan State's WKAR, seven years as director of California Public Radio, twelve as founder and executive director of Michigan Public Radio, and then a year in Ann Arbor as a Michigan Journalism Fellow, "studying Italian Renaissance art and listening a lot to Michigan Radio."

What he heard, he says, wasn't local programming at all, as he understands the term. "I knew the station was not reflecting what I was seeing at the university and the intellectual excitement that was there."

One trigger for the contras' rage was that WUOM ran on-air requests for donations throughout the week that ended with the layoffs—after the decision to change formats had already been made. "I detest the way the announcers were played for suckers by the administration," says Gerry Brennan, "asking for listener support for a music format right up to what turned out to be the last minute of our employment. That money was obtained under a false premise."

Reynolds says the station has offered refunds to any listeners who want their contributions returned, but that only four have accepted. He also says he kept the announcers in the dark about their fate until the last minute on the advice of other public radio station managers who've made similar changes.

"All of them warned me you simply must keep this process confidential," he says. "My inclination had been to be inclu-

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SHAKE-UP

sive and let everyone know, but every single one of them told me not to do it that way because it can end up in a very chaotic situation very quickly if you do. It would not have been responsible for me as a manager to do that.

"I don't want people to think this was some kind of easy decision to make," Reynolds says. "It wasn't. It was the most difficult thing I've had to do in my professional career. I agonized over this. These were good people, talented professionals, and I liked them as people. But I thought if the station were to survive, it had to change its format and it had to change its staff as well."

The axed producers maintain that it was not the format itself that failed, but the way it was presented. "It now suits the administration to promote the notion that the music service was a failure," says Brennan, a WUOM staffer for nine years. "If it was, it was due entirely to two decades of farcical mismanagement; it was never given a chance to be what it could have been. The people there who had ideas had no power to realize them.

"The people with the power not only had no ideas, but spent a good part of their time making sure that none were implemented."

"Almost as long as I've been there [since December 1984], the need for change has been apparent," says Mary Ellyn Cain. "Joel was hired to shake things up and move things along, and Joel hired Lisa to shake things up and move things along, and Donovan came in with the same marching orders. He just made a bigger splash."

That bigger splash reflects a newfound sense of urgency on the part of the university. The Corporation for Public Broadcasting (CPB) currently provides about 15 percent, or $225,000, of Michigan Radio's $1.5 million annual budget. But CPB has told its member stations that by fiscal year 1998, they must demonstrate a minimum level of community support—as measured by audience size or listener contributions—or risk losing their funding.

According to Reynolds, out of about 400 public radio stations in the country, fewer than thirty will have trouble meeting CPB's goals. Unfortunately, WUOM is one of them.

Reynolds says that according to the CPB, the U-M's weekly combined listenership needs to climb to 188,000 people in the next two years—a 50 percent increase. Alternatively, Michigan Radio can demonstrate its community support by boosting income from listener contributions and underwriting, currently $900,000 a year, by another $150,000–$230,000 annually.

Harrison believed, and hired Reynolds to actuate the belief, that those goals weren't going to be met with classical music. So that format had to go, and the producers with it.

"You have to find your niche in the marketplace, and that's what we're trying to do," says Reynolds. "We've got a great jazz station in WEMU; we've got a Triple-A [album adult alternative] format with WDET; we have classical music with WGTE, CBC, WKAR, and WQRS. What is it that public radio isn't doing on the FM band? News and information.

"Public radio stations have been going [to] news and information for the last nine years," says Reynolds. "KQED in San Francisco was the first. They were in a very similar situation to us—a moribund classical music station, going nowhere, having financial problems—and nine years ago they made the decision to become a news and information station. The station manager there told me she still gets calls and letters from people who want classical music back.

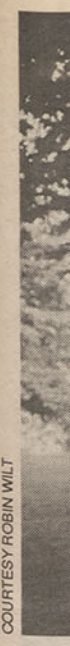
"But even classical music lovers were complaining for a long time that this was a boring station," he adds. "There was an aloofness, a stodginess that turned them off. And they were certainly a disloyal audience in that they listened to a lot of other classical music stations as well as this one."

Besides, say the U-M officials, the classical music fans weren't coming up with the moola. "If you look at when our donations come in during the fund drives, the vast majority come in during 'Morning Edition,' 'All Things Considered,' 'Prairie Home Companion,'" says Harrison, listing three popular syndicated shows.

"None of the classical music was underwritten when I came here," says Reynolds. "When I asked why, I was told that the underwriters wanted to support news programming. And when I looked at the figures for our pledge drives, the percentage of people who contributed during classical music ranged anywhere from two percent to seven percent."

Reynolds shares the happy ending to San Francisco's KQED story: "Today, it's the most successful public radio station in the U.S." Will WUOM enjoy similar success? He cites a raft of public radio stations around the country—Baltimore, Chicago, Boston, Phoenix, Dallas, Washington, Los Angeles, even Madison, Wisconsin, and Elkhart, Indiana—that increased both their audiences and their fund-raising after switching to the news and information format.

"The formula for success for these stations is strong NPR programming plus good local content," he says, "and that's what we're striving to add here to the NPR programs that we've added." All of those NPR programs became available from the network as a "news/talk stream"



COURTESY ROBIN WILT

COURTESY ROBIN WILT

A classical WUOM fan since he was a teenager, Stan Mendenhall (right) threw a party to honor axed producers Gerry Brennan, Peter Greenquist, and Mary Ellyn Cain.

on July 1, and stations that signed up to begin carrying it on that day got the package free for a three-month trial.

"These programs are a starting point for us," Reynolds stresses. "I expect that some elements of it will be transitional as we build in our local programming."

"I think that this change will actually result in more locally produced news and information and more of a local flavor to the station," Harrison asserts. "What we did before was to play commercially available CD's. What was local was what the particular producers contributed to each. I'd be willing to bet that within six months, we will have doubled the amount of locally produced programming from what it was."

Reynolds notes that he has already hired two news producers and has plans to take on a third, whose focus will be the arts. And he vows that locally produced classical music programming is very much in the cards in the months ahead, including coproducing concert broadcasts and artist interviews with the University Musical Society, and having an "artist in residence," soprano Lauren Wagner.

More changes could come as early as September, including the restoration of a local evening program host and perhaps the origination of a local call-in show, although the latter would require an upgrade of the station's equipment and infrastructure—one of Reynolds's highest priorities.

"This station is full of gaping needs," he says. "Our physical plant was built in 1948, and we have some equipment here from the original installation which is still used. We have to raise a significant amount of money, which is one of my projects for the next few years, so we can redo the physical plant."

Amazingly, Reynolds professes himself pleased by the response so far to his changes. "I've been told by a lot of station managers—they're kind of my support group, the ones who have gone through this hell period—that if you get no positive response at the beginning, that's average. Well, we've gotten positive responses. There are people who say, 'Thank God, finally someone did something over there.'"

If the changes at WUOM are driven solely by a desire to attract more listeners and more revenue, though, it begins to look a lot like any commercial radio station, where those imperatives have always ruled. "Let's face it," says Peter Greenquist. "If you want more numbers, you have to appeal to a broader base. If you make the criteria for public radio the same as for commercial radio, what's the difference?"

When asked that question, Reynolds knits his brow and tents his fingers. "Because it [public radio] has to perform a public service, which is unique," he says. "I think that there's a crisis in journalism today. The quality of journalism in both print and broadcast media is declining, and it is an altogether appropriate mission for a public radio station and a great university to be the place where there is informed and intelligent discussion of issues."

In Harrison's view, good numbers are tantamount to public service. "Both listenership and membership are really proxies for the station being enthusiastically received by large numbers of people, or sufficient numbers of people," he says.

"We need to be able to compete," says Reynolds. "The days are over when the university was providing one hundred percent of our funding and we could program to a small number of devotees. We have to prove that we are a significant public service in order to get public funds, which may not be all that bad, you know.

"My assumption is that it will take two years for us to turn the station around," he says, "and that we may take a hit the first year in fund-raising because we know, based on our research, that one out of four current listeners is going to be unhappy with us. The fact that the station actually could change is a shock to people. It was so frozen in time that they assumed it couldn't possibly.

"The justification for it will come—if it's justified—in a couple of years, after we see if listenership and support increase," Reynolds says. "That's really the proof of whether it's a good idea or not." ■

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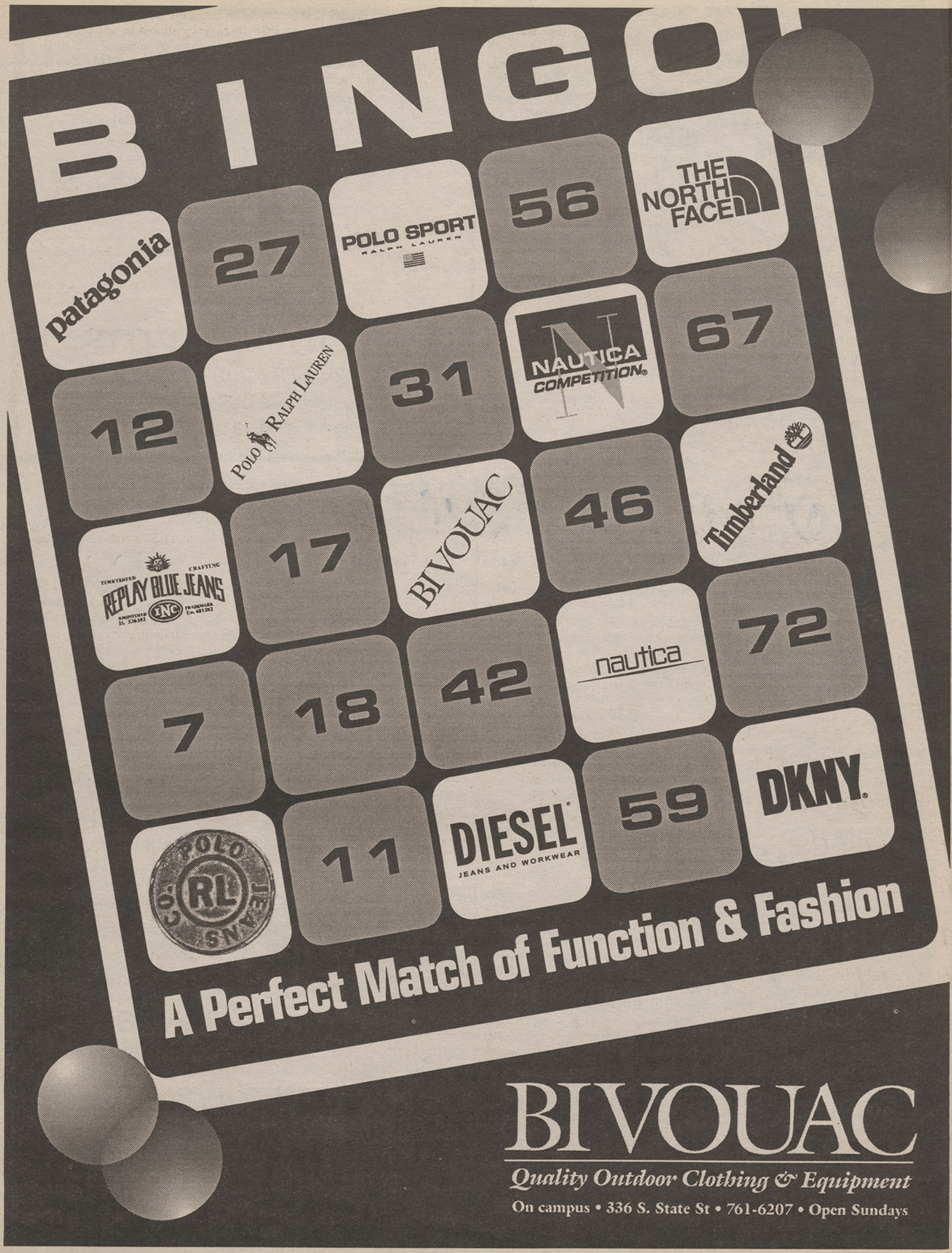
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The Remarkable Legacy of Francis Kelsey

At the turn of the century, a U-M Latin professor single-handedly amassed the university's amazing collection of antiquities.

by Grace Shackman

Who can imagine Barbie dolls as educational tools? The Kelsey Museum of Archaeology can, and did. On family days, held regularly to teach area children about ancient Egypt, kids get to mummify Barbie.

The young students "disembowel" the previously prepared dolls, extracting walnut lungs, gummy worm intestines, raisin livers, and jelly bean stomachs. These "entrails" go into "canopic jars" made from empty film canisters. The children then wrap their dolls in a white, linen-like packing material and place each one in a sarcophagus—a shoe box spray-painted gold.

Lauren Talalay, the Kelsey's associate director, says the idea of using Barbies came to her in a dream one night after she'd been approached by the Ann Arbor Hands-On Museum to develop a program for children. She laughingly says, "Barbies deserve this." Besides making mummies, the children participate in a sandbox dig, make bead necklaces, and learn to write hieroglyphs.

The Kelsey is unique among U-M museums because it serves both teaching and display purposes. Organized in 1929 to house a collection started in 1893, it now has more than 100,000 artifacts from all over the Mediterranean world, spanning a period from 2700 B.C. to 1100 A.D. Long a great resource for U-M faculty and students, as well as the international academic world, the Kelsey in the last ten years has extended its mission to reach the community at large with lectures, mini-courses, and tours to archaeological sites. To reach more school-age children, the museum created "Civilization in a Crate," sets of teaching aids on thirteen subjects ranging from the Argonauts to ancient social problems. The idea has been picked up by institutions as far away as Japan.

The day I visit, docent Susan Darrow, a social worker by profession, elegantly dressed in a brown dress with a coordinating scarf, is teaching a group of seventh graders from Southfield about daily life in ancient Egypt. She's using artifacts from Karanis, the Kelsey's first dig (1924–1935) and the source of almost half the museum's holdings. As the children sit around a large table in a windowless basement room of the museum, Darrow, wearing protective gloves, holds up various objects sealed in plastic bags and asks the kids to guess what they are. She begins with items that would be used at the start of a day 2,000 years ago: comb, perfume bottle, kohl mascara container (one of the kids says in disbelief, "They used makeup back then?"), a pull toy, and even breakfast food—a piece of bread, which leads the kids to joke, "It must be kinda stale." This group is part of the Chavez-King project, intended to interest students considered noncollege-bound to set their sights higher and consider a wider variety of professions, such as archaeology.

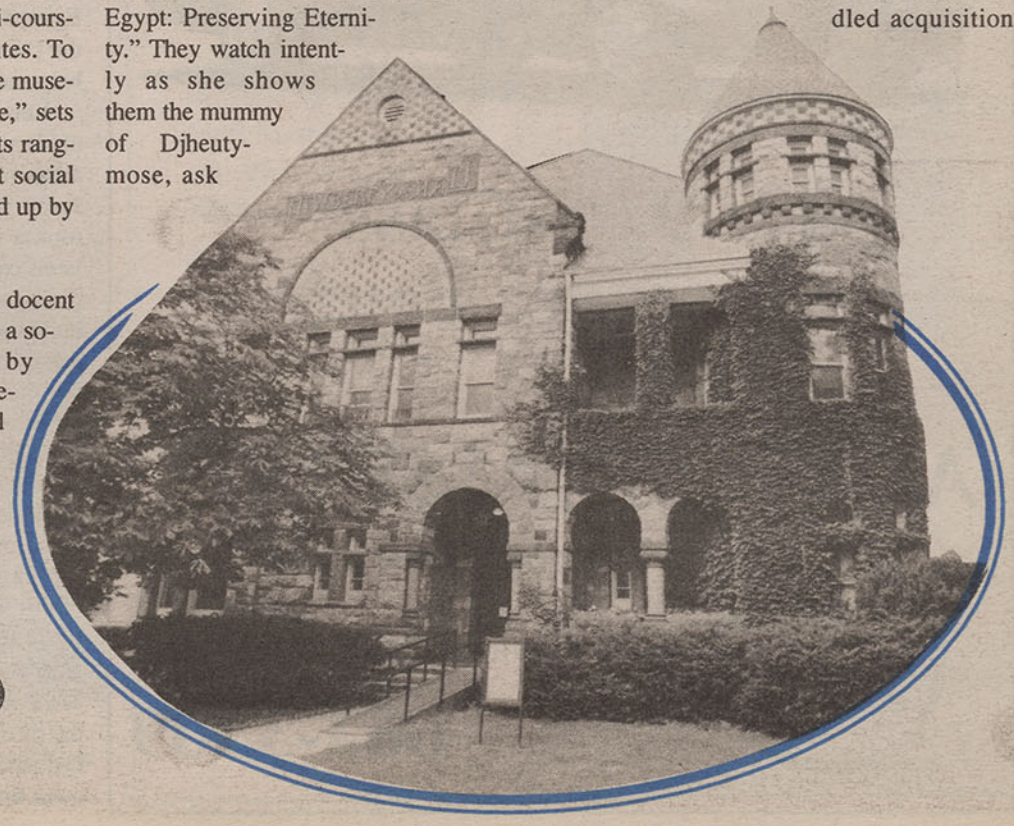
When Darrow finishes, she leads the group upstairs, turning them over to docent Tammy Vaughn, a blond, blue-jeaned EMU student. Vaughn takes them on a tour of the first floor, the only public part of the museum; the rest of the building is used for offices, classrooms, and storage. Built in 1891 as the headquarters for the U-M Student Christian Association, the building still has many elegant accoutrements—tiled fireplaces, inlaid wooden floors, even a genuine Tiffany stained-glass window. There is display room to exhibit only about .5 percent of the museum's holdings at any one time, but exhibits change regularly. Usually Greek and Roman artifacts are displayed on the south side and Egyptian and Near Eastern pieces on the north.

Vaughn leads the group into an exhibit on the north side called "Death in Ancient Egypt: Preserving Eternity." They watch intently as she shows them the mummy of Djheutymose, ask "Where's his tail?" about a cat mummy, then gasp almost in unison when she shows them the mummy of a little boy about five. Vaughn explains that mummifying people was the Egyptians' attempt to defeat death.

The museum's fantastic collection was started by Francis Kelsey, a U-M Latin professor from 1889 to 1927. He began the collection as a teaching aid on his first sabbatical and he continued adding to it on every sabbatical and leave of absence thereafter. He moved from buying artifacts with his own funds to raising money for acquisitions and then, after World War I, to conducting his own digs. Kelsey had the advantage of starting his collecting before laws were passed prohibiting the removal of historic artifacts from the countries of origin. But he was far more than a treasure hunter. The Kelsey's collection testifies to his wide-ranging interests in all aspects of ancient history.

Kelsey was born in 1858 in Ogden, New York, and educated at the University of Rochester. Early pictures show a dark-haired, serious young man, but most surviving photos show a graying, bearded gentleman, dressed formally even on archaeological sites. "He had a heavy beard and rode a bicycle," recalled the late Charles A. Sink in the book *Our Michigan.* Sink and Kelsey worked closely over the decades when Kelsey was president and Sink the administrator of the University Musical Society. "He was a bit pompous in manner and exceedingly polite."

Reading Kelsey's papers at the Bentley Historical Library, one senses a continual conflict between his old-world politeness and his drive to secure artifacts for the university. He was relentless in asking for help, yet apologized as he did so. "I cannot tell you how sorry I am to bother you with this matter," he wrote while seeking more money from W. W. Bishop, the U-M librarian who handled acquisition



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KELSEY MUSEUM
continued

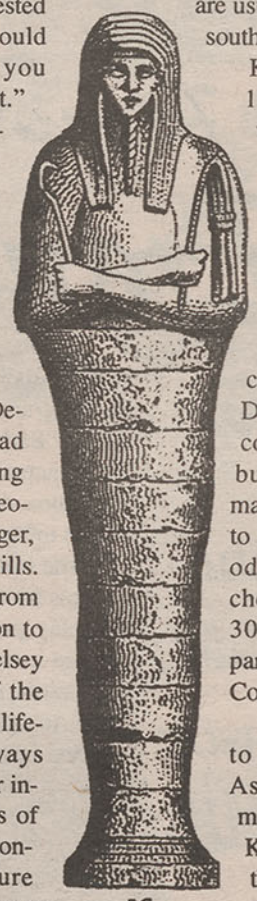
funds. "My only excuse is that we have here an unique opportunity and it seems to me that duty both to our subject and to the university requires us to put forth every effort."

Kelsey followed up on any suggestion that might lead to a find or a potential donor, and he went to great lengths to please contributors. For instance, he persuaded Horace Rackham, Henry Ford's lawyer and the subsequent donor of the building that bears his name, to finance the first two excavation seasons at Karanis. Kelsey bought two rugs for Rackham during the dig and begged to be allowed to buy him something more, writing, "I had so much pleasure in hunting out those two rugs, and became so much interested in them that I do wish you would think of anything else that you would like from the Near East." Kelsey may have gone overboard in his efforts to keep Rackham interested. In January 1923, Rackham wrote from Pinehurst, North Carolina, "Please do not send any more [photos of the excavations]. I am here to play golf and escape business of every kind."

Kelsey wooed another rich Detroiter, Charles Freer, who had made his money manufacturing railroad cars, as well as local people such as G. Frank Allmendinger, owner of several Ann Arbor mills. (Allmendinger procured funds from the Michigan Millers Association to purchase a Roman mill.) But Kelsey did not use people. Many of the donors he worked with became lifelong friends, and he was always willing to return their favors. For instance, he looked after the sons of David Askren—a medical missionary who had helped him secure Egyptian papyri—when they came to the United States, getting them medical help and scholarships.

Kelsey made his first purchase for the university in 1893, while on leave to study archaeological sites. In Carthage he met a Jesuit priest, Father R. P. Delattre, who took a liking to him and sold him 109 items collected over forty years of excavations there, including lamps, vases, and building materials. According to *The University of Michigan: An Encyclopedic Survey,* "a warm and lasting friendship sprang up between the American scholar and the priest of the Hill of Byrsa. As a lasting reminder of the kindness shown him, Professor Kelsey assigned accession number one in the museum records to a fragment of an ancient Roman lamp. It was the discovery of this lamp that had induced Father Delattre in the early years of his life in North Africa to undertake the careful excavation of the Roman sites at ancient Carthage." By the time Kelsey returned to Ann Arbor, he had amassed more than 1,000 other specimens from Rome, Sicily, Capri, and Tunis.

Limited by budget and time constraints, Kelsey multiplied his achievements by enlisting others. For example, a colleague, Walter Dennison, while teaching in Italy, heard of a parish priest, Giuseppe de Criscio, who had a large collection of Roman and Greek inscriptions. De Criscio lived north of Naples in Pozzuoli (now famous as the hometown of Sophia Loren), a volcanic area rich with remains of earlier civilizations. When Dennison informed Kelsey that de Criscio was willing to sell his collection to a university, Kelsey went to work raising the necessary funds, buying the collection in three installments starting in 1899. The largest part of it is a collection of 267 inscriptions, mainly marble tombstones. Because these inscriptions include information such as the occupation and nationality of the deceased, they tell a lot about daily life in a Roman seaport more than 2,000 years ago. Today, some of the items from the de Criscio collection are usually on display in the Kelsey's south gallery.



10

Kelsey met David Askren in 1915, while sailing to Italy to work on the estate of his late friend Thomas Spencer Jerome (whose bequest still pays for the Jerome lectures in classical studies). Kelsey soon interested Askren in his endeavors, and before they parted, Askren agreed to become a U-M agent in Egypt. During World War I, nothing could be shipped out of Egypt, but Askren bought and saved material for Kelsey. He reported to Kelsey, "I have been gathering odds and ends that I can get cheaply and have now at least 300 fragments of papyri and parchment writing in Greek and Coptic."

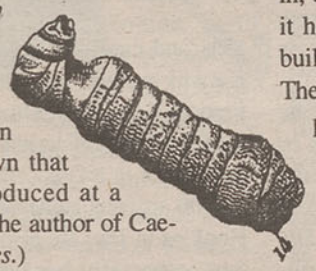
After the war, Kelsey returned to the Near East. The papyri Askren had obtained, supplemented with other purchases Kelsey made on this trip, were the start of the university's current excellent collection, now housed in the Harlan Hatcher Graduate Library. Kelsey traveled around, making further purchases and looking for possible excavation sites. He returned to Ann Arbor with three suggestions: Antioch of Pisidia in Turkey, Carthage in Tunisia, and Karanis in Egypt. After exploratory digs at the first two sites in 1924 and 1925, he chose Karanis as the most promising site.

Karanis, a Greco-Roman farming community about fifty miles southwest of Cairo, interested Kelsey because the area was rich in papyri. In addition to a generous $10,000 grant from Rackham, Kelsey secured donations of a Dodge sedan and a Graham truck, and brought along his son, Easton, as chauffeur. The dig found extensive and valuable collections of papyri, coins, and glass; Kelsey meticulously documented where every

COURTESY KELSEY MUSEUM

item was found to help assign each to its proper historic period. George Swain, a Latin instructor at the university who was also a professional photographer, photographed the excavation. His 12,000 photos form an important part of the Kelsey Museum's photography collection and are still a valuable resource for researchers.

Kelsey was as interested in spreading knowledge of the ancient world as he was in acquiring its artifacts. He convinced Saginaw lumber baron Arthur Hill (the U-M regent for whom Hill Auditorium is named) to start a fund to publish a humanistic studies series, and he persuaded Charles Freer to leave a bequest to continue scholarly publications. Kelsey himself wrote textbooks and translated many works, including an edition of Caesar's *Commentaries on the Gaelic Wars*, for many years the standard text. (The edition was so well known that Kelsey was introduced at a talk in Denver as the author of Caesar's *Commentaries*.)



Kelsey's contributions were not confined to classical studies. He persuaded Catherine Pendleton, whose late husband, Edward, had been interested in ancient history, to endow a library in the Michigan Union and establish a number of scholarships. An ardent music lover, Kelsey persuaded the regents to locate Hill Auditorium on its present site, and he raised money for it and for its organ. He also secured the Stearns Collection of rare musical instruments for the university.

In May 1927, Kelsey returned early from the third season at Karanis to give a paper on his latest findings, but became very ill. Though he left his bed at Cowie's Hospital on Division Street to attend the meeting, someone else had to read his paper for him. He died May 14, 1927, of a heart attack. On the very day he died, twenty-two large cases of archaeological specimens he had sent from Egypt arrived in Ann Arbor. Speaking at Kelsey's funeral, U-M President Clarence Little described him aptly as "combining a rare degree of tact with pertinacity."

Two years after Kelsey's death, his extensive collections—scattered around campus in his office, the basement of Alumni Memorial Hall (now the art museum), and the campus library—were brought together to their current home in Newberry Hall. Kelsey had no doubt been familiar with the building, since early University Musical Society concerts were held in its auditorium. Orma Fitch Butler, who had served as Kelsey's assistant and was very familiar with the collection, became the museum's first curator, while John Winter, professor of Latin and Greek, served as the first director. They moved the collections in, but otherwise left the building much as it had been when it was occupied by its builder, the Student Christian Association. The downstairs area was arranged for displays: a site room, a household room, a materials room, and a room devoted to sociological exhibits. The upstairs was converted into offices.

Meanwhile, the excavations at Karanis continued until 1935. Data from the dig form an amazingly complete picture of daily life in a Greco-Roman outpost and are still the basis of much scholarly research. The Karanis artifacts make the museum especially strong in glass, pottery, and textiles. In the early days of excavating, when most archaeologists were looking only for sensational finds like the King Tut tomb found by Howard Carter in 1922, Kelsey realized that information about daily life was equally important. He worked with his team to see that every item was treated carefully and recorded precisely.

Before the Great Depression ended excavations, the university participated in several other digs, including two more in Egypt, one at Sepphoris (Zippori) in Palestine (the subject of a Kelsey exhibition opening in September 1997), and—second in importance only to Karanis—at Seleucia on the Tigris in Iraq. Under the leadership of Leroy Waterman, and later Clark Hopkins, the Seleucia dig yielded another 10,000 artifacts and provided valuable in-

COURTESY KELSEY MUSEUM

Kelsey (in dark suit) personally chose Karanis in Egypt as the site for the U-M's first archaeological dig, then persuaded Horace Rackham to finance the expedition.

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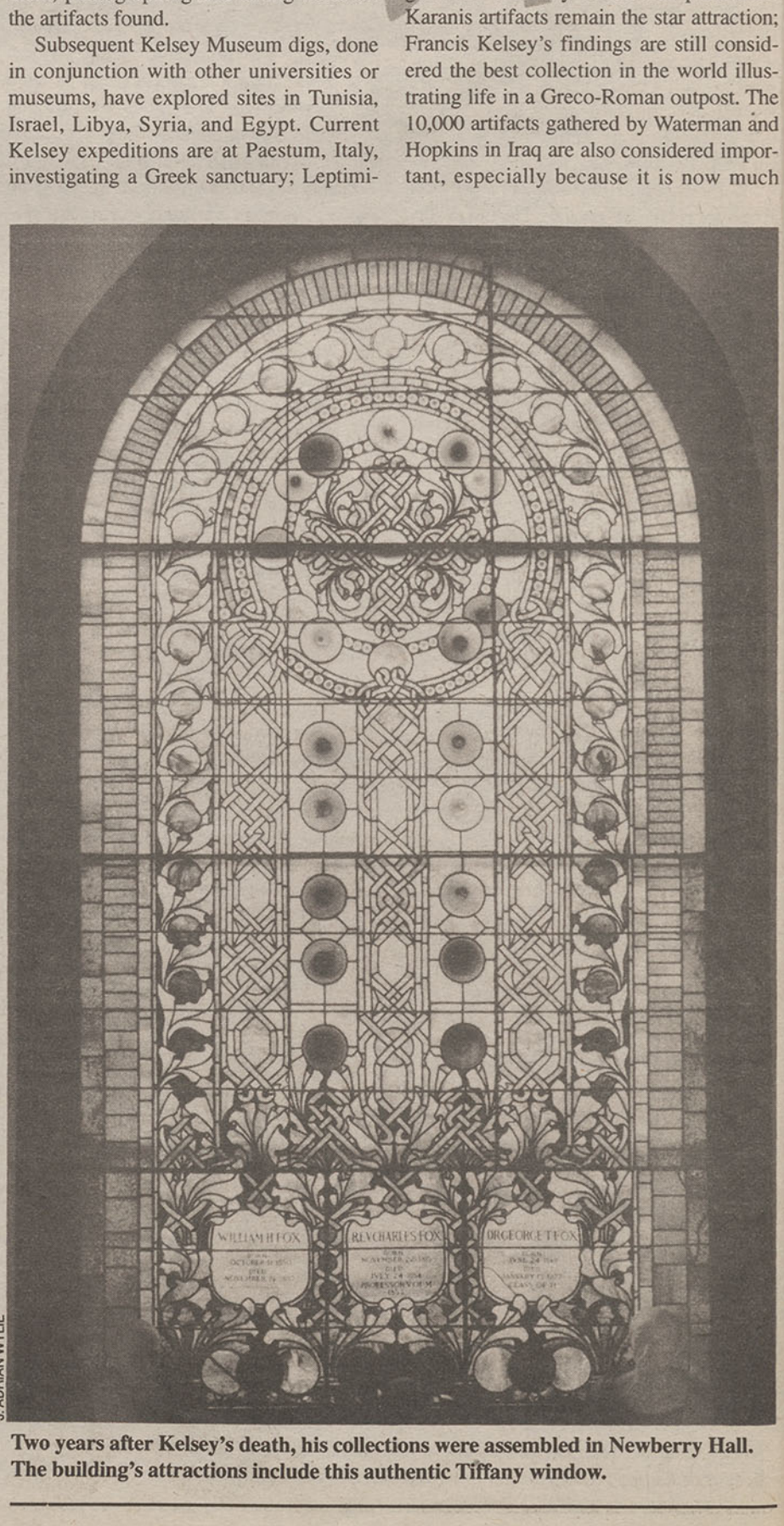
KELSEY MUSEUM
continued

formation about the town, founded by Seleucus Nicator, one of the generals of Alexander the Great.

After an almost twenty-year hiatus occasioned by the Depression and World War II, the Kelsey Museum began organizing expeditions again in the 1950's. The first of these, in 1956, was Saint Catherine's monastery in Israel, which is one of the oldest monasteries in existence, with a priceless collection of Byzantine religious art and manuscripts. Rather than removing artifacts for the museum, the emphasis this time was on learning from them, photographing and taking notes on the artifacts found.

Subsequent Kelsey Museum digs, done in conjunction with other universities or museums, have explored sites in Tunisia, Israel, Libya, Syria, and Egypt. Current Kelsey expeditions are at Paestum, Italy, investigating a Greek sanctuary; Leptiminus, Tunisia, where the researchers created a museum to display their findings; Pylos, Greece (a new kind of survey in which researchers are walking across the countryside, collecting signs of past human activity); and Abydos, Egypt, where the museum is doing an archaeological survey in an ancient cemetery. Smaller projects include Lauren Talalay's dig at Euboea, Greece, and John Cherry's investigation into digging in Albania, which until recently had been closed off to outsiders for almost forty years.

Although it no longer obtains artifacts from digs, the Kelsey still adds to its collection with gifts and carefully considered purchases. Karanis artifacts remain the star attraction; Francis Kelsey's findings are still considered the best collection in the world illustrating life in a Greco-Roman outpost. The 10,000 artifacts gathered by Waterman and Hopkins in Iraq are also considered important, especially because it is now much



J. ADRIAN WYLIE

Two years after Kelsey's death, his collections were assembled in Newberry Hall. The building's attractions include this authentic Tiffany window.

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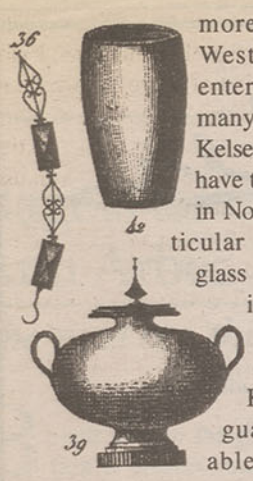
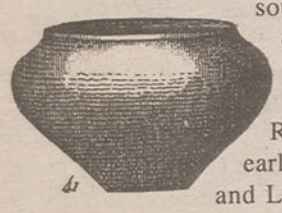


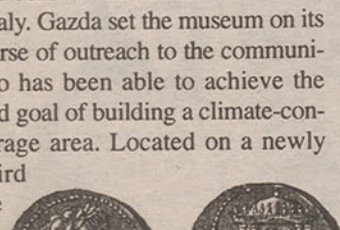
more difficult for Western scholars to enter the country. In many other areas, the Kelsey is considered to have the best collection in North America. Particular strengths are in glass (while the Corning and Toledo museums have more pieces, the Kelsey's are arguably more valuable because their sources can be documented); textiles, particularly late Roman and early Byzantine; and Latin inscriptions (with the de Criscio collection giving them the edge). Other treasures include 8,000 nineteenth-century photographs, largely of archaeological sites, and all twenty-three volumes of the reports of the scholars who accompanied Napoleon's expedition to Egypt at the beginning of the nineteenth century.



Yet despite the Kelsey's wonderful collections, the U-M's budget crunch in the 1970's threatened to close it, or to merge its collections with those of the university Museum of Art. Ultimately, the Kelsey was saved, and classical studies professor John Pedley, a member of the four-person review committee, was appointed its director. One of the first things Pedley did was to hire a British Museum expert to assess the collection. The assessor reported that the textiles, bronzes, bones, and ivory were in grave condition; he recommended that a conservator be retained, and that the collection be cataloged and records computerized.

Conservator Amy Rosenberg was hired, and work began on cataloging the collection. But preserving the artifacts took longer because it required a large amount of money.

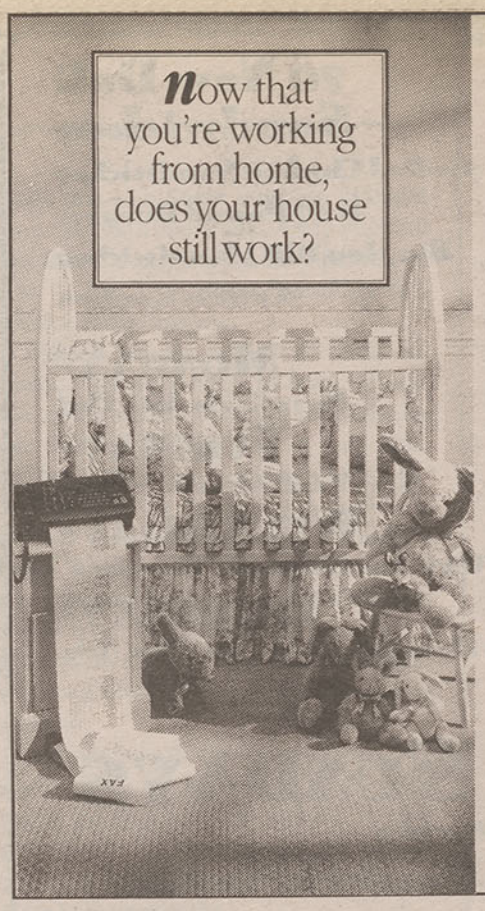
Elaine Gazda replaced Pedley in 1986 so he could concentrate on his research in Paestum, Italy. Gazda set the museum on its present course of outreach to the community. She also has been able to achieve the long-desired goal of building a climate-controlled storage area. Located on a newly created third floor in the upper half of the original building's auditorium, the storage area now holds 85 percent of the museum's collection. It was funded by a $250,000 gift from New York real estate developer Eugene Grant, a U-M alumnus, and additional contributions from private donors, the university, and the Kelsey Associates, a volunteer support and fund-raising group organized in 1979. (This month, the Associates will hold a fund-raising auction of tote bags decorated by fifty local artists using artifacts in the Kelsey collection for inspiration. See Events for September 30 for details.)



With the storage problem largely solved, the Kelsey Museum's next big challenge is once again disseminating its wealth of information. The museum is now working on putting their holdings on the Internet. General information on the Kelsey's hours and history, as well as many of its holdings, recent exhibits, and information on recent excavations, can be accessed on the World Wide Web at *http://www.umich.edu/~kelseydb*

Meanwhile, almost seventy years after Francis Kelsey's death, his influence is still strongly felt, not only through his collection, but also in ongoing research. Terry Wilfong, the curator in charge of fieldwork, is making Karanis information available to both scholars and the general public on the Internet. Wilfong also serves as a clearinghouse for other Karanis information, collecting papers from scholars around the world and helping to get them published in scholarly journals. Eventually Wilfong would like to return to Karanis to reassess the original work and do new excavating.

The Kelsey's current exhibit is yet another legacy from Francis Kelsey: it matches six Roman fragments that he purchased in 1901 with nine that were given by a German archaeologist to the National Museum in Rome at about the same time. The exhibit, called "Images of Empire: Flavian Fragments in Rome and Ann Arbor Rejoined," formally opens on October 4. It was first shown in Italy in 1994 and is a reconstruction of relief sculptures from the Templum Gentis Flaviae—the mausoleum of the Flavian emperors (69–96 A.D.) and their families. In 1979, a Chapel Hill scholar who was making a comprehensive list of Roman historical relief sculpture realized that the two collections might have come from the same source. He had the Roman museum make a cast of one of its heads. When it arrived at the Kelsey Museum, it fit perfectly on one of its bodies. No doubt Francis Kelsey would be delighted to see that his collection is still fostering international cooperation.



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The next big thing

Bagels may be the greatest contribution of Jewish culture to mankind since the Ten Commandments. They date back to seventeenth-century Eastern Europe, and their shape was taken to symbolize the great circle of life. Bagels immigrated to the New World along with their adherents and flourished as the supply of cheap white flour in the booming immigrant communities of New York and Montreal made them more affordable. With the advent of well-capitalized national bagel chains, per capita consumption has almost doubled in the past ten years.

Much, if not all, of this continent's bagel industry can be traced back to Bagel Bakers Local 338, the self-styled "New York bagelmen's guild" organized in 1910, which controlled the thirty-six union bagel shops in the area. Membership, along with the bagelmen's secrets, passed from father to son through a grueling apprenticeship.

Union bagelmen worked in teams of four: two rollers, who formed the bagels by hand; a kettleman, who boiled the raw dough rings to give them their distinctive crust; and a leather-handed baker, who hauled the scalding rings in and out of the oven on huge wooden peels. A good team could produce 6,000 bagels in one overnight shift. A slew of inventors tried and failed to mechanize the business (and break the union's hegemony) before inventor Dan Thompson revolutionized the craft—and gave rise to an industry—with the first successful automated bagel-making machine. The son of a Winnipeg bagelman, Thompson in the 1960's developed a dough extruder that could turn out 2,000 bagels an hour. Large commercial Thompsons today roll out 5,000 an hour.

Other improvements followed. Pressure kettling was tried and abandoned as an alternate method of gelatinizing the starch to form a shiny skin. High-tech bagel steaming became popular for mass production, as many West Coast bagel mavens eschewed the egg-washed crust of a classic New Yorker in favor of a softer, chewier crust. With Wall Street's attention, suddenly bagels are a $2.3 billion industry.

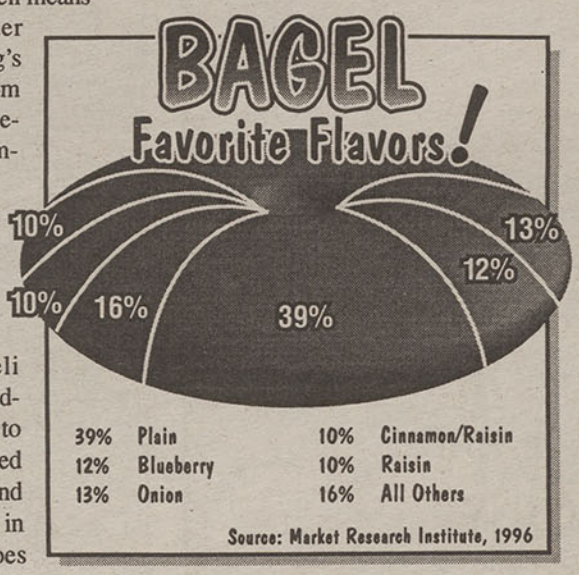
Bagel making in Ann Arbor can be traced back to one man, not a Jew but a Greek, Peter Johnson (né Vidouris). Johnson came up under legendary Detroit bagelman Moishe Goldsmith, who founded the original New York Bagel Factory seventy-five years ago in the Dexter-Davidson district. Backed by brothers Bill, Don, and Marvin Weisman and their expediter Lou Landgarten, Johnson opened the first Bagel Factory in the Twelve Mile and Telegraph neighborhood in 1968.

The success of the original Bagel Factory led the three Weismans to seek a larger production facility, and in 1969 they opened their new bagel line in Tom Monaghan's former Pizza King on South University. Barry Greenblatt was recruited to manage the new store. In the 1970's, Greenblatt and Johnson left the Bagel Factory to open the Bagel Place in Toledo. Greenblatt bought out Johnson a few years later and started opening new stores under the name everybody called him, Barry Bagels. Until 1995, these two bagelerias controlled the Ann Arbor market.

My father sold union bagels in his family's grocery store in the Bronx—all plain. A certified bagelholic, he would eat them even stale and burned. He passed on a love of bagels so intense that I once busted a root-canaled tooth on one. I grew up on Moishe Goldsmith's New York Bagel Factory bagels and even dated a bagelwoman in high school. I'd stop by the shop just before closing to help heft the last few peels and to bag any leftovers for grocery stores. In colder months, the front windows would be opaque with steam from the kettle, giving us a little privacy until the night shift arrived.

Back then, new varieties of bagels were just starting to appear, and with each introduction came sneers and snipes from purists. After the compulsories—plain, egg, onion, and salt—came pumpernickel, garlic, sesame, and (horrors!) raisin. When ordering at Lou's Deli ("Good for the Belly") on Six Mile or at Katz's Deli on Nine Mile in Oak Park, you had to ask specifically to get anything other than plain, and when you did, it often came with a dirty look. Deli bagels came with a *schmear* (a thick dollop of cream cheese); a "deluxe platter" was a basket of hot bagels with cream cheese, smoked fish (lox, whitefish, sable, herring), onion, and tomato slices. Heaven!

In Ann Arbor, of course, deli means Zingerman's. Even after their bakehouse opened, Zing's continued to get bagels from Oak Park's Modern Bakery because bagel making is a completely different business from bread, muffins, and croissants. But the Modern bagels were unpredictable: one day New York crusty, the next day San Francisco chewy. Then last year, deli worker Pam Shifman persuaded co-owner Ari Weinzweig to try her brother's bagels, named after their mother, Elaine, and baked in a brand-new store in Troy. Now Zingerman's goes through eighty dozen **Elaine's** bagels on a good day.



Elaine's history mirrors Zingerman's own—the story of two foodies with a dream. Brothers Andy and Steve Shifman took a two-year bagel crawl along the East Coast that saw Steve working in bagel shops to learn the trade. Andy scouted Oakland County locations, opening in Troy in late 1994, then expanding into Berkley earlier this year.

Elaine's gets the nod for the most authentic New York bagel in town: glassy-hard on the outside, spongy-firm on the inside. Elaine's delivers daily to Cafe Zola, Caribou Coffee, and the Garden Cafe.

Runner-up for the best skin in town is another relative newcomer, **Natasha's Bagel Fragel** on Plymouth Road. Bagels are boiled and baked on the premises with dough from the Bagel Factory through a partnership agreement. There's a narrow sit-down counter, but most business is carryout.

Natasha's unabashedly serves slippery sandwiches on hard New York–style bagels, so grab a wad of napkins. To melt the cheese, hot sandwiches are nuked, which is usually verboten for bagels, but these hold up all right.

The twenty-seven-year history of bagel making on South U will end this fall as the **Bagel Factory** moves its production to a new facility near the airport. The fine Ann Arbor dough will still flow to Natasha's, to the original Bagel Factory at Tel-Twelve, and to a third store in East Lansing. The campus store will be expanded by manager and former Arbor Brewing chef Sid McBride into a full-service grill, more a diner than a deli, featuring McBride's terrific black bean burgers as well as bagel favorites like the "Wilson" (tomato, kraut, guacamole, Muenster, and Swiss) and the spicy "kicken chicken" (breast patty, guacamole, spicy ranch, and sprouts). And the 1950's-vintage rotary chicken breader will continue to dust deep-fried raisin bagels with cinnamon-sugar to produce the Fragel.

As of this writing, Bagel Factory bagels are still formed, boiled, and baked in the store. The compulsories and standards move well all day; "experimentals," like chocolate, maple walnut, and Parmesan (49¢ each, $5.19 dozen), regularly sell out. Bagel Factory bagels have a superb New York crust and an even better middle—*schtupt mit puch,* as my grandmother used to say—stuffed with fluff. Owner Dave

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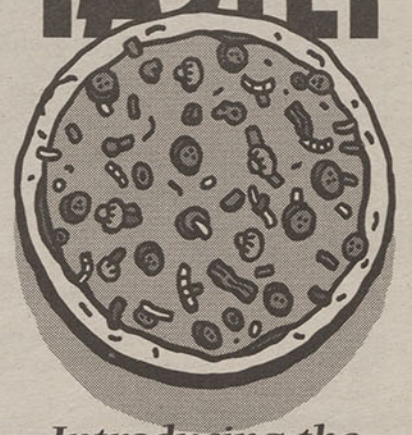

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$7.95 includes soup, salad bar, fresh-baked bread, & frozen yogurt

Afternoon Delight Cafe
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Solo completed a ten-year buyout of the Weisman brothers in 1994; he studied bagelology in the 1970's at the American Institute of Baking. Solo still consults, testing new experimentals with production manager Tom Judd. All that science pays off: Bagel Factory's maple walnut experimental earned my nod as the Best Bagel in Ann Arbor.

Ann Arbor's two **Bruegger's Bagels** locations help the chain (300+ units) sell three million bagels a week. Bruegger's is a division of Quality Dining, a $270 million Indiana restaurant empire that also runs the Spageddie's and Grady's American Grill chains and franchises hundreds of Chili's and Burger Kings.

Bruegger's dough, arriving daily from a huge commissary in Romulus, is soft and yeasty, and the toppings are generous. Bruegger's wins the highly competitive "best onion" category for its pungent toroid speckled with fresh pieces of onion. Bagels are baked leathery outside and tender within. Their thin profile makes for a good sandwich, like a "veggie" of wet roasted peppers, greens, and chive cream cheese, or a chicken "fajita" of dry chicken salad, hot pepper cream cheese, and a spicy salsa.

Herbie's is an Indiana-based wholesaler whose Farmington factory supplies Amer's deli with bagels. Bagelmeister Mark Nicosia, another Moishe Goldsmith alum, takes great pains to properly proof and "retard" his rounds, allowing the dough to chill and dehumidify slightly before cooking. This produces a steaky consistency that may be too tough for some but is oh-so-authentic. A dozen Herbie's from Amer's at $3.99 is the best deal in town for a bagel of this caliber.

Wildflour Community Bakery handrolls a dense puck of a whole wheat bagel in raisin, sesame-oat, and herb-onion varieties. They look like bagels, and they're nutty and filling, but clearly, they are not Wildflour's main line.

Barry Bagels came to Ann Arbor's Westgate shopping center in 1984. Though Barry Greenblatt was from Southfield and went to EMU, he opted to stay in Toledo to run the main production facility, schmooze with customers, and keep his hands on the Ohio business. His partner, Toledo native Laura Wyraz, runs the Ann Arbor store, a simple, bustling cold-cuts deli. Both operations do a heavy wholesale delivery business that covers the U-M dorms as well as most of the coffeehouses in town. Nick Vlisides of **Great Bagel Deli** on Washtenaw in the Ypsilanti Township strip, calls Barry's "the best sandwich bagel." Vlisides whips up a broad selection on Barry's bagels, including a nutty tempeh burger and a busy jerk chicken.

Greenblatt likes his bagels soft, but even to my purist hard-bagel taste, he bakes a mean bagel. His al dente crusts don't have the crunchy bite of a Bagel Factory wheel, but that's more than made up for by the soft, fleshy, and flavorful interior. He makes few forays into bagel exotica, though he does produce the obligatory god-awful "everything" bagel. Greenblatt should stick to the vanilla ice cream of bageldom: he bakes the best plain bagel in town.

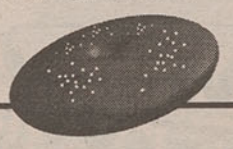
The Merchant of Vino stocks **Modern Bakery** bagels, which still suffer from inconsistency. I remember this bagel from the old neighborhood as a staunch New Yorker, but samples taken on two different days were mostly softies. While the crust may suffer from logistics, the dough is still moist and yummy. I hope the Modern mavens can recover.

Besides Elaine's, Zingerman's imports **Manhattan Bagel Company** bagels sold in plastic bags of six at the bakery counter. Stay away. While they look massive and are attractively packaged, bagels were never meant to travel long distances or remain unfrozen for days after baking. The plain and raisin bagels sampled were inexplicably soft for a New York bagel, powdery stale and tasteless.

Wall Street darling **Einstein Bros. Bagels** has a beautiful State Street store and perhaps Ann Arbor's worst bagels. Younger than Elaine's, but with the backing of Boston Market and Starbucks, Einstein Bros. is out to top Bruegger's in units in three years. But if the product sampled is typical, the Wall Street Einsteins will be disappointed. Einstein Bros. unabashedly serves gummy steam-proofed bagels with no detectable crust and rubbery flesh. The sun-dried tomato bagel was a sweet focaccia—too sweet, a confection—and the spinach-herb wheel was a lawn-clippings muffin. "Absolutely awful," said one Observer staffer. A sure sign of a bad bagel is when you bring in a bag for the office and no one eats them.

Still trolling for Service Bites, kudos, and horror stories. Leave voice mail at 769–3175, extension 419, or send E-mail to dcb@msen.com.

—David C. Bloom



Bageleria	Each/Doz.	Crust	Dough	Compulsories	Standards	Exotics
Elaine's (at Zingerman's)	55¢/$7.25					
Natasha's Bagel Fragel	45¢/$4.50					
Bagel Factory	42¢/$4.35					
Bruegger's Bagels	49¢/$4.89					
Herbie's (at Amer's)	50¢/$3.99					
Wildflour Bakery	n/a/$5.70			n/a	n/a	
Barry Bagels	50¢/$5.39					
Modern Bakery (at M of V)	35¢/$3.99					n/a
Manhattan Bagel (at Zing's)	n/a/$8.98					n/a
Einstein Bros. Bagels	50¢/$4.95					

Bagelerias are listed in order of overall quality, as judged by Observer Food Editor David C. Bloom. Bloom's categories and criteria:

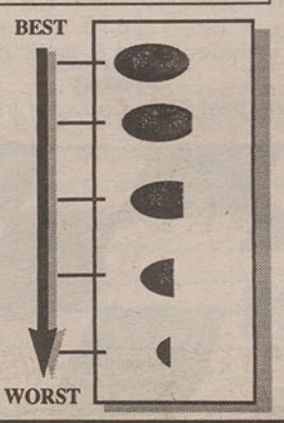
Crust shall be proofed shiny and firm. The tops shall be golden brown, crunchy without crumbs; the bottoms flat and meaty. The inner toroid shall be as tender as the backs of a baby's knees.

Dough shall be airy and light, soft without being cl: ·wy, orally gratifying. Flavorings shall be well incorporated without detracting from the base medium. No large air pockets.

Compulsories cover the original bagel flavors: plain, egg, onion, salt. Extra points for challah-like egg flavor, real bits of onion (as in a bialy), and coarse Kosher salt. A dash of poppy seeds may be included.

Standards include the early, conservative departures: pumpernickel, sesame, raisin, garlic. The pump shall have a hearty rye character; the sesame, an essence of halvah. Raisin bagels shall not be too sweet, the fruit dry and well distributed. Garlic bagels shall be pungent, but not excessively so.

Exotics cover all other bagel varieties: sweet fruit and nut bagels; savory grain and seeded bagels; cross-culturals such as the veggie, herb and cheese, and the kooky "everything" bagel.



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J. ADRIAN WYLIE

New South University store owners (l. to r.) Wally Meyers, Yercanik Hirachian, and Gabriel Heiss with the Ulrich Trust's Jack Chisholm.

More retail on South U

The Ulrich Trust helps out

Not so many years ago, South University was a major shopping street, dotted with clothing stores, gift shops, even a movie theater. During the last decade, though, it has lapsed into a sort of unofficial student food court with only a handful of significant retail shops. Now three aspiring local retailers are moving in.

Yercanik Hirachian, whose nickname is Yercho, has opened **Y.C.I.**, a young women's clothing shop, in the old Camelet Bros. spot (Camelet, renamed Camelot, has moved to Murphy's Crossing in Saline). She effusively credits Jack Chisholm, who helped her obtain her new lease, with giving her the chance to grow from an alterations business located above Shaman Drum on State Street to a retail business in one of the loveliest storefronts on South U.

"Who I thank for my position is him," Hirachian says. "He tried to help me as much as possible. He knew the students needed someone who could sell them clothes and sew on their buttons. He believed in me because he knew me through friends who were my customers in my twenty years on State Street. People recommended me. My reputation helped me get this place. It's a beautiful store. It's all oak wood. I don't feel like I have to paint it white or make it contemporary. The kids do appreciate the classic." She's grateful that Chisholm, instead of requiring the usual business plan, which she felt was outside her experience, simply gambled on her knowledge of clothes and young people. Hirachian's twenty-one-year-old daughter, Christina, is helping with the buying, and her nineteen-year-old daughter, Sabrina, will help out when she's not away at college.

As a principal in the firm of Chisholm and Dames Investment Advisors, Chisholm handles the leasing for the Ulrich Trust, which owns Y.C.I.'s site. He has a matter-of-fact explanation for his choice of Hirachian. The Ulrich Trust, which inherited properties that were originally owned by Fred Ulrich, founder of Ulrich's Book Store, owns many South U buildings. Although many restaurants were interested in the building, Chisholm says, adding more eating places to the street would increase competition for the trust's existing restaurant tenants. That put the focus on diversification. "We did our best to find somebody who fit the plan," he says. "Yercho is a talented individual."

Since her talents include fitting and sewing, Hirachian offers free alterations on everything she sells. She's carrying lots of casual clothes—perky little dresses, jeans, T-shirts, blouses, and accessories. She also plans to have more dressy clothes.

A store named **Suwanee Springs** is opening nearby on South U. The new shop is the younger sister of the venerable Suwanee Springs Leather on Liberty near State. The name of the new shop is shorter than that of its sibling, but the list of what it sells is longer.

Owner Wally Meyers will stock the same kinds of products at both shops—briefcases, backpacks, handbags, agendas (organizer books with personal calendars, telephone numbers, and other info), and accessories. But while the Liberty Street store will continue to offer only products made of leather, the South U store will also have versions made of nylon, including microfibers, and other relatively inexpensive materials suitable for the largely student South U clientele.

It's not the first time in its twenty-eight-year history that the business has changed to meet market conditions. The patrician Liberty Street store actually has its roots in the self-consciously plebeian hippie era. It was opened by Don Edwards, who made leather sandals, and his schoolteacher wife, Suzanne. The Edwardses named the store in honor of Don's northern Florida hometown, which is situated on the Suwannee River—better known to schoolchildren as the "Swanee," thanks to the

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MARKETPLACE CHANGES *continued*

Stephen Foster song. The couple's combination retail store and workshop was located upstairs at 209 South State—where Herb David Music and Borders Book Shop started, too. (The Bead Bag, the precursor of Middle Earth, was in the building next door.)

Meyers, already familiar with leather work and stitching, began an apprenticeship with Don Edwards in 1972. It turned out that he came in at the beginning of the end of the hand-crafted–shoe era. As with other counterculture fashions, chunky leather sandals soon became mainstream, and manufacturers began supplying shoe stores with inexpensive versions that undercut sales of the genuine article. The Edwardses, who later returned to Florida, sold the shop to Meyers in 1976. The next year he moved it to William Street, to the spot where the Burro restaurant is now. In 1980 he purchased 210 South Main and opened a second shop there. Two years later he moved the William Street shop to its present location on East Liberty. From 1984 to 1987 he also had a Suwanee Springs Leather in Birmingham. By 1986, sales at the Liberty Street store were eclipsing those of Main Street, so he sold that building to Carol Lopez for her Peaceable Kingdom gift shop.

Suwanee Springs Leather on Liberty still sells sandals. Meyers even helps out in the downstairs leather goods repair shop when he has time. But now the sandals are likely to be from Kenneth Cole or Andrew Stevens. The store is so upscale that during the fall and winter, elegant, sleek leather coats comprise one-third of the stock. (Meyers was also captivated enough by a sumptuous line of silk shirts and gabardine pants that he has put it in among the leather goods.) Suwanee Springs on South University will still meet Meyers's criterion of being "on the cutting edge of design" but will do it by hip use of materials. Agendas there may have covers made of metal or rubber. The combination of the two stores, Meyers says, lets him offer "good products with form, function, and value at whatever price point I'm at."

Like a pair of aged leather sandals, it seems the Edwardses have mellowed, too. This year they opened a Suwanee Springs Leather store in a Tallahassee shopping mall. Don still makes some of the bags and sandals sold there, but he also carries mainstream manufactured goods.

The upbeat news that **The Secret,** a vintage clothing store, has opened above Church Street Barbers on Church Street just a few doors from South U is tempered by the disappointing news of the closing of **Light Wraps,** a vintage clothing store that had been located upstairs on State Street. Light Wraps' owner, David McNulty, has moved to New York state to be nearer his son. It was a marvelously peculiar store—full of outlandish clothes and unpredictable conversation. McNulty took a lot of his really far-out items with him to New York, where he might start another shop. But before leaving in May, he

helped his employee, Gabriel Heiss, set up The Secret. With a very limited budget, Heiss bought the more basic sorts of 1970's bell-bottom blue jeans, polyester disco shirts, and suede jackets as his initial stock. At first, he says, the Light Wraps clothes made up about three-quarters of his stock, but by July he'd sold enough of those and bought enough more that they composed probably only about half the stock. Where does he buy more? That's one of the secrets. These clothes look even sassier than they did in the 1970's. The long pointy collars are like a sartorial drawl, and bell-bottoms let even the ankles swagger.

Y.C.I., 1119 South University, 747–8272. Mon.–Sat. 10 a.m.–7 p.m., Sun. noon–5 p.m.

Suwanee Springs, 1203 South University, phone number not available at press time. Probable hours: Mon.–Sat. 10 a.m.–6 p.m., Sun. 1–5 p.m.

The Secret, 607 Church St., phone number not available at press time. Probable hours: Mon.–Sat. noon–7 p.m., Sun. noon–5 p.m. Longer hours when the owner feels like sticking around.

Vintage to Vogue grows again

And more women's wear stores are in the works

Changes at Kerrytown have given **Vintage to Vogue** the opportunity to expand. The **Golden Age Showcase** closed this summer. At about the same time, Jan Benzinger and Sharon Plumley decided to consolidate their two stores, **Marsh and Fields Natureworks** and **Mudpuddles** toy store. The two had been across the hall from each other, which required a larger staff than the combined store will. Also, running both stores under the Marsh and Fields Natureworks name will simplify operations. They are not only keeping pretty much the same products in Marsh and Fields, but they are also expanding their toy lines. "It's just making life easier," Plumley explains.

By expanding into both of the newly available adjacent spaces, Vintage to Vogue will grow from 1,600 to 2,400 square feet. Owner Tes Haas opened in 800 square feet of Kerrytown space in 1982 and took another 800 in 1990. She gives much of the credit to her "great, great staff," headed for the last four years by manager Valerie Mangual. It's remarkable for an independent women's clothing retailer to be expanding, or even surviving, at a time when the trade is shrinking. An in-depth retail story in the August 5 and 6 issues of the *New York Times* quotes a market research firm's report that between 1989 and 1996, sales of women's apparel fell by 12 percent. Women are not only buying fewer items, they're buying them for less—the *NYT* quotes another retail study as saying that the average price of women's clothing declined by 7 percent between 1991 and now. Though multiple causes are cited in the article, the main one seems to be that women want to wear comfortable, casual clothes that stay useful for a long time—what the *NYT* article calls "multiple end-use." That's just where Haas has been all along.

"We have wearable, comfortable, timeless clothes," she says. "We love companies like Eileen Fisher that make clothes that take on the personality of the person who is wearing them. We try to work with companies that are creative and innovative. I think it's about personality—that's definitely my interest. We have a lot of different styles to accommodate a lot of people and tastes." Haas goes for clothes that are simple, adaptable, and often loose-fitting—clothes that work well on women of all ages and shapes. So mothers and daughters shop together there.

J. ADRIAN WYLIE

Manager Valerie Mangual at Vintage to Vogue.

Two new women's wear stores will open this month. One is **Mrs. Rooney's,** at the Courtyard Shops on Plymouth Road (see August Marketplace Changes) and the other is **Voila,** which will be on West Washington between Main and Ashley. It will be interesting to see how they handle the new casual trend in dressing.

Men's clothiers have actually profited from the change to more casual clothes. The study quoted in the *New York Times* article says that men's clothing sales increased by 16 percent between 1991 and 1996. Roger Pothus, owner of Renaissance menswear on Maynard, says that's plausible. "This year's been off the charts for us," he says. "The corporate casual thing made you shift classifications—we're selling a lot of sophisticated sports-

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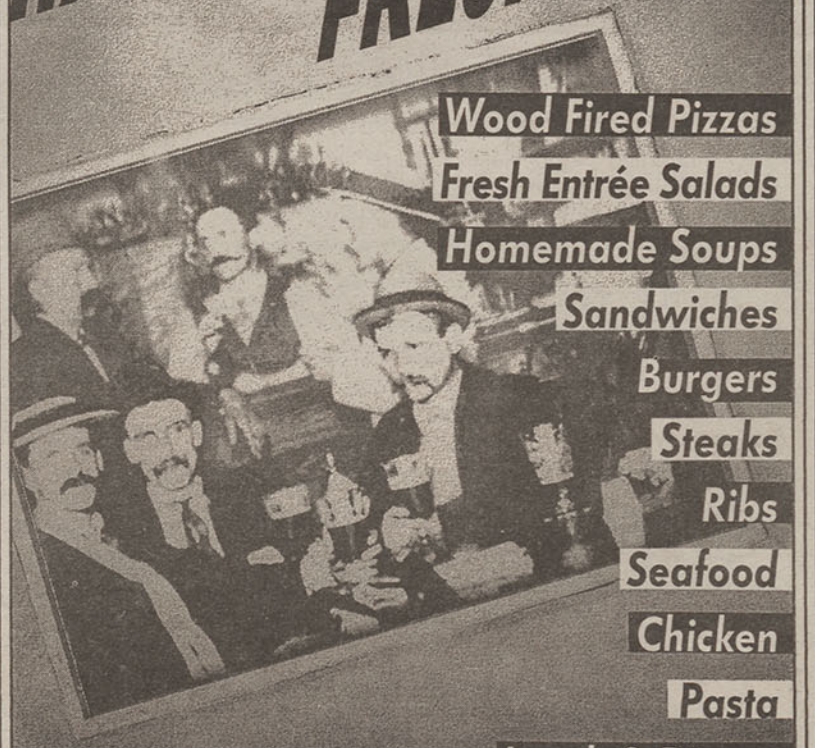

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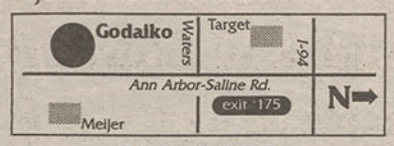

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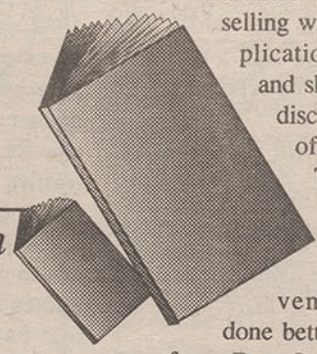
Vintage to Vogue, 407 N. Fifth Ave. (Kerrytown), 665–9110. Mon.–Fri. 10 a.m.–7 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–5 p.m. (longer hours at holidays).

Marsh and Fields Natureworks, 407 N. Fifth Ave. (Kerrytown), 662–0022. Mon.–Fri. 10 a.m.–6 p.m., Sat. 9 a.m.–5 p.m., Sun. noon–5 p.m.

Changes at Briarwood

Including the return of Waldenbooks



This season, three locally based businesses are making news at Briarwood, where the news is generally made by regional and national corporations. However, with **Waldenbooks** headquarters recently having moved here, one of those locals has the distinction of *being* a giant retail chain. Seven years after moving from the Sears end of the main Briarwood corridor to Cranbrook Center on the other side of Eisenhower Parkway, Waldenbooks is returning to the mall. They've taken the Merry-Go-Round spot at the Penney's end of the main corridor. Company spokesperson Linda Caine concedes that the Cranbrook Center store is "not doing all that well"; but since its lease has several years to run, it will remain open, at least for a while.

Unlike the local Borders store, which Borders Inc. uses as a training site, the new Waldenbooks outlet has no special corporate function; its presence in the corporate hometown is just a coincidence. Unlike Borders, which brazens it out with freestanding stores, the marketing strategy of Waldenbooks is to stay almost exclusively in malls. Caine says they now have a "terrific location" at Briarwood and that during the seven years since they were last there, new concepts have been put in place that are appropriate for Briarwood but not for the relatively low-traffic Cranbrook Center.

"Mall stores have lots of promotions near the front of the store to bring people in over the lease lines," she says. "It's a large-format store; the size enables us to carry greater breadth of selection in our key categories. We also have a preferred reader club. Members get ten percent off everything they buy except newspapers and magazines. Club members get a point for every dollar they spend, and when they have one hundred points, they get a five-dollar gift certificate in the mail. Other [book] stores don't discount mass-market paperbacks. Also we hope to have more autographings and author signings than Cranbrook Center had."

It could be said that the new **In the Cards,** near Hudson's, is a regional chain because it's the second card and gift shop for sisters Sandra Nagy and Mary Ann Colohan of Livonia. Judging from the ease with which they have managed so far, they agree it seems likely that they are on their way to becoming a chain with more than two links. The sisters are as huggable and calmly persistent as the Energizer bunny. "We just keep on going," Colohan says.

They opened their first shop in the Laurel Park Place mall in Livonia. In late 1991, Nagy had gone to the mall, then recently opened, to buy a present and found that there wasn't yet a store there selling wrapping paper. The implications were clear to her, and she and Colohan started discussing them. "We kind of batted it around over Thanksgiving dinner," Nagy says. "It just kind of snowballed. We opened in November 1992. We have done better than we anticipated from Day One. Two years later a Hallmark opened [in Laurel Park Place], and it had no effect on us at all. We both do the hiring and buying. Mary Ann does windows and arty stuff. I do more the book work, the payroll, and the numbers."

One of their first decisions was to choose Recycled Paper Greetings as their major line of cards. Last year, their Livonia store was the company's second-largest independent dealer in sales. They're hoping to beat that record this year. The card company was so impressed with In the Cards that they recommended the sisters to a Taubman leasing agent, who then approached them about coming to one of the company's malls.

"It was flattering and exciting," says Colohan, "to think that someone else wanted us," adds Nagy. They opened at Briarwood eight months later. In July, the windows were full of zany colored-paper spirals that Colohan had cut out by hand—a luxury that executives of larger corporations don't have time for. ("I don't know how you continue to come up with those ideas," Nagy tells her sister.) They hand-pick all their products, so it feels not only as if you're in their home, but that you're also there for a party. There are several lines of greeting cards in addition to Recycled Paper Greetings. They include the bold designs of local artist Chris Roberts-Antieau, and Avanti greeting cards of Detroit. They also carry Colorbok paper products from Dexter and Gayle's Chocolates, from Royal Oak.

Most locally of all, Shakiba Farokhrani, who lives in Ann Arbor, has expanded her **Fine Golden Needle** alterations shop to include sales of bridal wear. She's located in a somewhat inconspicuous spot, across from the Big Boy at the end of a side corridor at the Sears end of the mall. She has some dresses in stock—classic wedding dresses in thick, creamy satin, heavily embellished with seed pearls and embroidery—and a collection of order books with hundreds more choices. She says her contacts allow her to sell the dresses at much lower prices than other stores and catalogs do, and the price of alterations is included. She also offers dresses for the attendants and the mothers of the bride and

groom, shoes, headpieces (which she herself can make to order), and other accessories. Farokhrani has a nurturing, can-do attitude that makes the shop seem like a little private treasure.

Elsewhere in Briarwood, the **Watch Station** has taken the place near center court previously occupied by San Francisco Music Box Company, which has left the mall. The trendy watch shop is owned by the same company that owns Sunglass Hut further along the same corridor. The Talbots folks have opened **Talbots Petites** across the corridor from their regular shop in the Jacobson's wing.

The hard surfaces at the ends of the fingers have a new function. Two new businesses at Briarwood specialize in making them into portable easels. **Foxy Nails** and **Nineties Nails** both do nail care, which mostly means applying false nails over regular ones and then airbrushing them with shiny, colorful, and intricate designs. It appears to be unwise to use them to pry open pistachio nuts, but they're probably terrific for scratching.

Waldenbooks, In the Cards, Fine Golden Needle, Watch Station, Talbots Petites, Foxy Nails, Nineties Nails (Briarwood). Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m.

High-tech sewing machines at Maple Village

Including the $5,000 Quantum XK-100

"Since 1980, there hasn't been [an exclusive] Singer dealer in Ann Arbor," says Bob Gregor, owner of **Anastasia's Sewing Shoppe** at Maple Village. "There are stores where you can buy the less expensive Singer machines, but you can't buy this baby anywhere else."

"This baby" is the Quantum XK-100, Singer's top-of-the-line machine. With a companion electronic scanner, the seamstress can input any picture and have the machine render it as embroidery. The machine with scanner sells for about $5,000 at Anastasia's. At the other end of the price scale, Gregor has new machines starting at about $200, and depending on what comes in, he hopes to have used machines starting at $25.

Gregor, though still a young man, already has twenty-two years of experience in the sewing machine business. His father, Bill Gregor, was a Singer man—a regional manager back when all stores were company stores. In 1973, the company sold all its stores to private owners. Bill Gregor bought one in Benton Harbor and went on to own seven more. The buyer of the Ann Arbor store moved it to Briarwood, then closed it in 1980. The 1980's were hard years for the sewing machine business. Gregor sold his Michigan stores, too. He, his wife, Virginia, and Bob moved to Winter Haven, Florida, where Bill opened a new store, which he still has.

Bob met his wife, Mary Ann, in Florida. When she was offered a tempting U-M Hospitals job (she does medical research related to motor vehicle injuries), they decided Ann Arbor was ripe for a Singer shop. And Anastasia? It's the previously unused long version of Mary Ann's middle name. They purposely located their store near Minnesota Fabrics because customers there would be naturals for Bob's repair business. They will leave Singer products already carried by the fabric store, such as steam pressers, to them. Anastasia's is not visible from Minnesota Fabrics. It's on the least visible side of the freestanding Maple Village building that houses Frames Unlimited and Village Kitchen.

"I've seen everything there is to see [in sewing machines]," Bob Gregor says. "I don't think there's anything I can't fix, including industrial, from twenty-one–needle bookbinders to hand-held carpet binders. The important thing is this is a complete independent retailer and a Singer factory service center. There's only two others in Michigan. Some people have to ship their machines [for repair]. It's very important that we'll be able to provide them with warranty service." He repairs all brands of sewing machines.

When I was there in early August, Gregor was still setting up, but he was planning to sell small sewing accessories in addition to sewing machines and sergers. Anastasia's also will offer sewing lessons. There was a time when sewing machine stores also offered small tailoring services such as the making of buttonholes. Gregor says that on most modern machines buttonhole construction is easy now, and that on machines that cost $400 and up, the user simply places a button in an attached holder and the machine automatically makes the right-sized hole.

A big man, Gregor has a sweeping enthusiasm about sewing machines—and other things, too. "I have a BFA in photography," he says, "and I'm a licensed pilot. I sometimes do aerial photography, but my photography is primarily for art. I paint, too. This [the store] is what I do for a living; those are what I do for fun."

Anastasia's Sewing Shoppe, 243 N. Maple (Maple Village), 332–7311. Probable hours: Mon.–Fri. 9 a.m.–6 p.m., Sat. 9 a.m.–2 p.m. (and possibly later).

New Hope reaches out

The Chapin St. church opens a neighborhood bookstore

Under the leadership of Pastor A. J. Lightfoot and the direction of Deacon Charlie M. Carter Jr., volunteer members of the New Hope Baptist Church are

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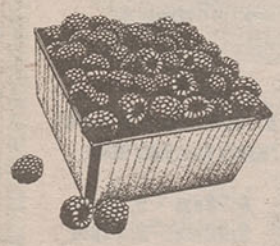

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J. ADRIAN WYLIE

New Hope pastor A. J. Lightfoot (r.) and deacon Charlie Carter Jr., at the church's new store.

planning the opening of **Heavenly Sense Music and Books.** The name, according to Carter, refers to the Biblical meaning of "sense": "to become aware of, to perceive, to grasp, and to understand."

The shop takes the place of Nick's Corner Market. Nick's owned not only the little red building it occupied, at the corner of Miller and Chapin, but also the white frame house next door. When the owners decided to close the store, they approached the church, whose tidy property begins right next to the white house. The church had already purchased several houses, both on its side of Chapin and across the street, along the edge of West Park. "We don't want to build a bigger church," Carter says. "We want to build bigger people."

Lightfoot founded the church thirty-one years ago. The congregation first met in a house on Wall Street, then at the YMCA. Its present site housed the workshop for Arnet's Cemetery Monuments. When Arnet's moved to Jackson Road, the church bought its little building, which is now just a small part of the big red brick church they have built since.

The music and bookshop gives the predominantly African-American congregation a chance to do more than just earn some money for church needs. They will be offering meaningful materials they believe in—sheet music, tapes, books, CD's, and videos—to both children and adults. The store is also an outreach of the church to the entire community. "We want the community to see other cultures in a nonthreatening way," Carter says. "You know how, when you go in a Chinese store, you go there to seek what they have." The shop is painted in serene shades of gray, violet, and rose, with stenciled alphabet letters and swirly clouds on the walls of the children's corner. This corner is an important part of the outreach. "We want the day care centers in the neighborhood to come down here and do story time," he says. "They can bring their own books or use ours."

Carter is one of about ten lead singers in the church choir. Music, he says, "tells a story about how great the Lord is. If you know the story, you know how to deliver it to the audience." When he's not sure of the story, or not sure of how to help his volunteer staff run the shop, he says, "I sit down with the pastor and he teaches me to do it the right way. We want the same spirit that he's brought to this church to come out to the community."

Heavenly Sense Music and Books, 433 Miller, 994–4620, ext. 13. Probable hours: Mon.–Wed. 10 a.m.–6 p.m., Thurs. & Fri. 10 a.m.–8 p.m., Sat. 9 a.m.–6 p.m.

Briefly Noted

"This is out of the question for me," Louis Kolodinski fretted upon first contemplating the purchase of the **Lord Fox** restaurant, on Plymouth Road at the southern edge of Dixboro. While their sons, Erik and Mark, were growing up, Kolodinski and his wife, Sophie, supported their family by owning restaurants near their home on the east side of Detroit. They specialized in breakfast and lunch places so they could spend evenings with the boys. Now that their sons are in their twenties, the Kolodinskis were thinking of retirement. Then it became clear that Erik was determined to be a restaurant person, too.

"He said if he couldn't afford his own, he'd go to work to earn enough money to buy one," Louis recalls. So the family began looking around for a new restaurant, where they could do dinner, too. Louis immediately fell for the Lord Fox—a hundred-year-old house in a country setting. The problem was the fifty-mile commute from the east side of Detroit. Moving isn't a possibility because Louis's and Sophie's mothers are both there. Eventually admiration for the restaurant overcame reluctance about driving. "You can find a lot of mortar and brick and concrete cookie-cutter places," Louis Kolodinski says, "but here we have six acres and a stream. . . . It causes your heartbeat to lower."

In July, shortly after purchasing the restaurant from Marie Coppa and Betty Stremich, who are retiring, the Kolodinskis were in the process of hiring a new chef to continue the Lord Fox's tradition of fine dining. "A special occasion is a little more special here," Kolodinski says. The old building "has arthritis; you can't be this old and not have arthritis." But they're going to work with it rather than

risk altering its charm. Erik Kolodinski will be the manager. Mark is currently following the bicycle racing circuit, but if he's in the area, he plans to stop in to help wait tables.

Lord Fox, 5400 Plymouth Rd., 662–1647. Mon.–Thurs. 11:30 a.m.–2 p.m. and 5–10 p.m., Fri. 11 a.m.–2 p.m. and 5–11 p.m., Sat. 5–11 p.m., Sun. (dinner only) 3–9 p.m.

There's a mall in a mall on First Street, downtown. It's been almost two years since Nick Easton purchased the hundred-thirty-year-old building that last housed Ann Arbor Implement. It's in the middle of the block of First Street between Washington and Liberty. Easton turned the first floor into the Antiques Marketplace, which currently has about thirty dealers including himself. He says he can't reveal plans yet, but he's working on something grand for the brick-vaulted basement. This summer he rented the entire second floor to Don Gerlofs, who opened **Blast from the Past,** an antique-toy mall, there. The stairway to Blast from the Past is inside Antiques Marketplace.

Gerlofs's interest in antique toys is recent but consuming. In 1990, he says, "I was at an estate sale and someone gave me an old board game. That started it." After collecting for about a year, he began participating in one-day toy shows. "That did it," he says. "I said, 'This is fun.' But working fifty hours a week and doing shows was too much." Mail-order sales generated from ads in *Toy Shop* magazine exceeded even his show sales. This summer, Gerlofs ended his twenty-year career as an aerospace machinist to open Blast from the Past. Although there are many general antiques malls around, Gerlofs says only about half a dozen in the whole country are dedicated exclusively to antique toys, so "the response has been fantastic."

Three-month leases for booths in his mall go for $40–$100 a month, depending on size. He also organizes *Toy Shop* advertising for his participating dealers, and he's putting on one-day shows with space available for even more dealers. In July he had shows scheduled for September 1 and November 3. Show hours are 9 a.m.–2 p.m.

Blast from the Past, 210 S. First St., 996–2765. Daily 10 a.m.–6 p.m.

If places like the Old Country Buffet can survive with an all-you-can-eat format, what's so remarkable about the new **Star Buffet** doing it? Well, if the old country at issue is China rather than Europe, the number of labor-intensive dishes is much larger. Also, as an independent owner, Malcolm Kim wields buying power nowhere near that of the chain. But Kim, who managed a similar buffet in Texas and owned a Chinese take-out restaurant, says it's going to work out fine and he's glad to make his customers happy. The Star Buffet replaces China Garden on Washtenaw. Although the exterior hasn't changed very much, the interior is completely redone. It has a simpler, more international look.

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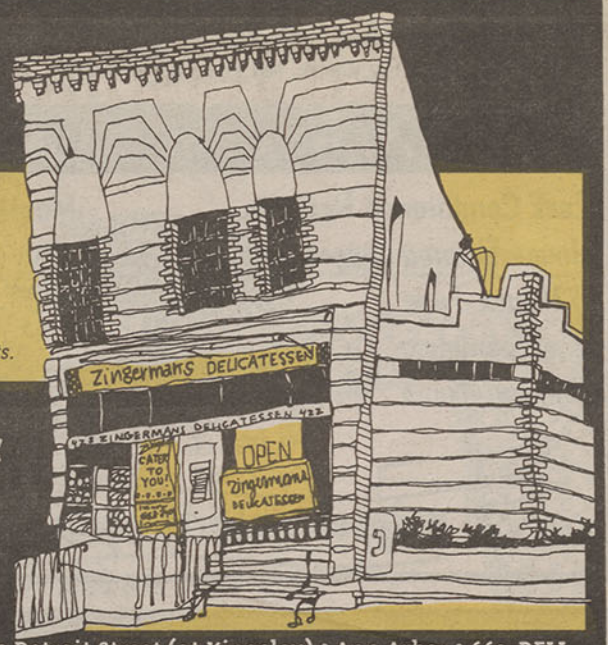

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Corby Kummer ***Eating Well Magazine***

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J. ADRIAN WYLIE

Transplanted Texan Malcolm Kim's Star Buffet replaces China Garden on the Washtenaw strip.

The long, modern buffet has sixty-two items daily, chosen from the chef's repertoire of 150. Kim enticed the chef from the Texas buffet to come to Michigan, so there's a lot of experience behind the undertaking. Still, it's surprising to find that they can offer all this for $5.55 for lunch on weekdays, $6.55 for lunch on weekends, and $7.99 for dinner every day (the price changes at 4 p.m.). Prices for children are even lower, depending on age and time of day, ranging from free for kids under two years to $4.99 for dinner for kids from six to eleven years.

It's awesome to be offered free rein before a heaped pan of fried won ton (big ones are filled with meat and little ones with cream cheese). There are lots of stir-fried dishes, including such usuals as General Tso's chicken and pork with garlic sauce. There are also some American foods, including pasta and green salads. For dessert, there's ice cream and lots of cut-up fruit. Food can be packaged for takeout ($3.39 a pound for weekday lunch, $3.69 a pound for weekend lunch, and $3.99 a pound for dinner). There's also a complete standard menu, though Kim says most people opt for the buffet.

Star Buffet, 3035 Washtenaw, 971–0970, 971–0971. Mon.–Thurs. 11 a.m.–10:30 p.m., Fri. & Sat. 11 a.m.–11 p.m., Sun. noon–10:30 p.m.

As a youngster, Theodore Maezes used to ride his bike over to the **Baskin Robbins** on West Stadium near Pauline for an ice cream cone. Now he and his wife, Penny, own the place. Maezes had already decided to give up his career as a stockbroker to go into business for himself when he learned that the West Stadium franchise was for sale. Almost all Baskin Robbins stores are franchises rather than corporate stores, he says. Owners get to pick which things from the Baskin Robbins line they'll carry. He's added several items to his menu, including smoothies (fruit drinks blended with frozen yogurt) and tornadoes (soft-serve ice cream blended with candy).

Baskin Robbins, 1952 W. Stadium Blvd., 995–3131. Mon.–Sat. 10:30 a.m.–10:30 p.m., Sun. noon–10:30 p.m.

Caribou Coffee opened just in time for the summer art fairs. The interior is designed to look like a western lodge, with Arts and Crafts light fixtures, a fireplace, lots of wood and tile, and photos of the West. When Kim and John Puckett left their East Coast Fortune 500 jobs and moved to Minneapolis to open a coffee shop, they wanted to give it a name that reminded them of a happy experience. An evening in a remote mountain area in Alaska where they saw a herd of six caribou fit the bill. They opened the first Caribou Coffee in 1992. Friends liked it so much, says Lou Colombo, manager of the State Street store, that they invested in expansion. The couple have about sixty shops now and are planning to have 500 by the end of the year 2000. Besides coffees and pastries, they carry T-shirts, caps, mugs, and other paraphernalia decorated with caribou images.

Caribou Coffee, 309 S. State St., 998–0402. Mon.–Fri. 6:30 a.m.–midnight, Sat. 8 a.m.–midnight, Sun. 8 a.m.–10 p.m.

The **Book Market** is ensconced in the highly visible spot on Washtenaw near Huron Parkway that used to house ABC Warehouse appliances (ABC has moved to the Cranbrook Center). When it leaves, sometime in the next few months, it won't be as a business failure. The Book Market is a moving bargain bookstore owned by National Merchants Management of New Brunswick, New Jersey. The company also runs two chains of permanently based bookstores: Book Warehouse, which locates in outlet malls, and Foozles, in a variety of locations. Book Market sells publishers' overstocks, overruns, remainders, returns, and inexpensive books of the same sort that full-price bookstores feature on bargain tables—but more of them. Their concept is based on finding buildings available temporarily at low rent, bare-bones displays, and on simply sorting by category without alphabetizing book titles or authors. Manager Mike Barfield moves with the stores, but all other employees are hired locally.

Book Market, 3330 Washtenaw, 975–0623. Mon.–Sat. 10 a.m.–9 p.m., Sun. noon–6 p.m.

After more than twenty years as a bathtub refinisher, David Herman has found what he considers to be a better way of dealing with the problem of aging bathtubs and tile walls. He has opened **Expert Bathtub Liners** on South Fifth Avenue next to the Ann Arbor Theaters. Currently he's using the storefront just as a showroom to acquaint people with the concept of bathtub liners and shower walls and the accessories, like soap dishes, that are installed along with them. He hopes later to add small bathroom accessories that don't require installation.

Expert Bathtub Liners, 206 S. Fifth Ave., 994–5811. Tues.–Sat. 10 a.m.–5 p.m., Thurs. till 8 p.m., and by appointment. Closed Sun. & Mon.

Closings

Two eating places a block apart on Fifth Ave. have closed: **Quizno's** sub shop at the corner of Liberty and **Papa Romano's** pizza at the corner of Washington. (Two other Papa Romano's, on West Stadium and in Plymouth-Green, remain open.) The **Art House** gallery above Selo-Shevel at the corner of Liberty and Main has also closed after just six months in business. In August **Kuppenheimer Mens Clothiers** at Concord Center began advertising their going-out-of-business sale due to bankruptcy. And **Of Gothic Proportions** will hold a going-out-of-business sale in September, a decision prompted by the death of co-owner Marlene Rodgers's husband, Paul, in a July helicopter crash.

Follow-up

Five years ago this month, the Changes column reported ten retail and restaurant openings. Eight of those have since closed. The five-year survival rate usually runs above 60 percent, so September 1991's 20 percent rate is dramatically atypical. The lost businesses are **Sveden House,** which was at Oak Valley; **Oops,** a little shop on South Fourth Avenue that sold T-shirt seconds and misprints; **Maddalena's Tiles Unlimited** and a branch of **Craft Appliance,** both at Jackson Plaza (the main Craft Appliance is alive and well on Packard); three concessions at the failed Galleria food court on South University—**Matty Dee's, Rainbow Yogurt Plus,** and **Napoli Pizza;** and **2001 Futons** on Main Street near William. The two survivors of the ill-fated month are **Kioti,** an import clothing and gift store on East Liberty near State, and **SW Jewelry** at Oak Valley.

September 1991 survival rate: 20 percent

One year ago this month, the Changes column reported twelve retail and restaurant openings. Of those, only one is gone. Decker Drugs tried moving their small electronic products like hair dryers and radios onto their second floor and naming it **Decker Electronics,** but the effort of running two places didn't seem justified, so they've recombined them on the first floor. News of **Kenny Rogers Roasters, Kilwin's Ice Cream Annex,** and **West End Grill** also appeared in the September Changes; although the shops themselves didn't open until a few months later, we've included them in this month's tally. Also surviving: **Record Town/Saturday Matinee** and **Aussie Outfitters** at Briarwood; **Overmyer's,** a gallery on Liberty between Main and South Fifth; **Jimmy John's,** a sandwich take-out and delivery place near the U-M hospital; **Jerusalem International Market** at the Courtyard Shops; **Lai Da,** a Chinese restaurant on Broadway; and **PageTec,** a cellular phone and pager store on the corner of East Washington and South Fourth Avenue.

September 1995 survival rate: 84 percent

—Lois Kane

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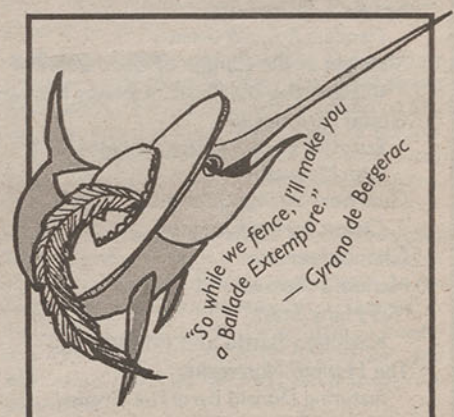

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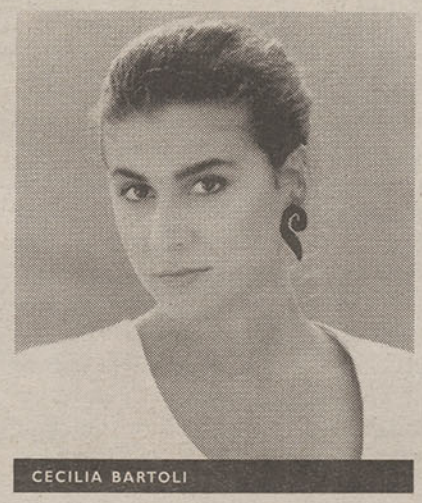
Meredith Monk's *The Politics of Quiet*
The Cleveland Orchestra Weekend
Christoph von Dohnányi, music director
Olaf Bär, baritone
Stephen Geber, cello
Mark Morris Dance Group
Christopher Parkening with the Colorado String Quartet
Tibetan Song and Dance Ensemble
Tharp! (The Twyla Tharp Dance Company)
Quink
State Symphony Orchestra of Russia
Yevgeny Svetlanov, conductor
Sankai Juku
Yuragi (In a Space of Perpetual Motion)
Sabri Brothers
Trio Fontenay
Les Arts Florissants
Handel's *Acis and Galatea*
Midnight in the Garden of Good and Evil
(Celebrating the Music of Johnny Mercer)
Guitar Summit III
featuring Paco de Lucía, Al DiMeola, & John McLaughlin
Guarneri String Quartet/ Orion String Quartet
Chanticleer
Handel's *Messiah*
"So Many Stars"
Kathleen Battle and Friends
The Harlem Nutcracker
featuring Donald Byrd/The Group
Marcus Belgrave, band leader
Schubertiade I:
André Watts, piano
Chamber Music Society of Lincoln Center
Nexus/Richard Stoltzman
Sounds of Blackness
Schubertiade II:
Garrick Ohlsson, piano
Schubert Song Recital I:
Sanford Sylvan, baritone
Schubert Song Recital II:
Sarah Walker, mezzo-soprano
Detroit Symphony Orchestra
Neeme Järvi, conductor
UMS Choral Union
Leif Ove Andsnes, piano
Blues, Roots, Honks, and Moans
A Festival of Jazz and African-American Musical Traditions
Budapest Festival Orchestra
Iván Fischer, conductor
The Real Group
Ars Poetica Chamber Orchestra
Blood on the Fields
Wynton Marsalis and the Lincoln Center Jazz Orchestra
featuring Jon Hendricks and Cassandra Wilson

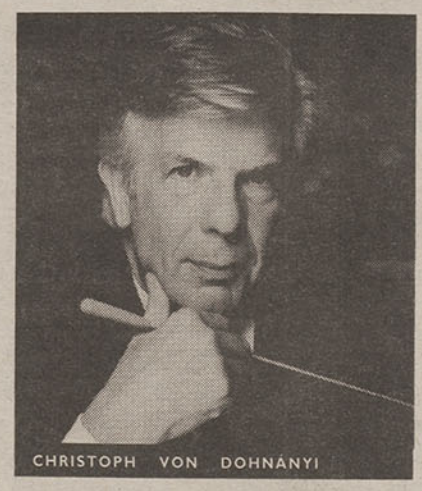
KODO


CECILIA BARTOLI

NEEME JÄRVI

WYNTON MARSALIS

LEILA JOSEFOWICZ


CHRISTOPH VON DOHNÁNYI

Brandenburg Ensemble
Jaime Laredo, conductor/violin
Leila Josefowicz, violin
Andreas Haefliger, piano
Emerson String Quartet
Voices of Light: "The Passion of Joan of Arc"
featuring Anonymous 4
Schubert Song Recital III:
Wolfgang Holzmair, baritone
Schubert Song Recital IV:
Barbara Bonney, soprano
New York City Opera National Company
Puccini's *La Bohème*
Academy of St. Martin-in-the-Fields
Iona Brown, conductor/violin
Kodo
National Traditional Orchestra of China
Richard Goode, piano
Chorovaya Akademia
Schubertiades III & IV:
Hermann Prey, baritone
Michael Endres, piano
Auryn String Quartet
Martin Lovett, cello
Martin Katz, piano
Anton Nel, piano
Mahler's Symphony No. 8
Grand Rapids Symphony and Chorus
UMS Choral Union
Cecilia Bartoli, mezzo-soprano
Nederlands Dans Theater
Bang on a Can All-Stars/String Trio of New York
Huelgas Ensemble
The Russian Village
Assad Brothers, guitar duo
Maher Ali Khan and Sher Ali Khan, Faridi Qawwals Ensemble

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SEPTEMBER EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome.** Fax numbers are: **769–2147 or 769–3375.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by Friday, September 13, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:
Tickets $4 unless otherwise noted.

Abbreviations for film societies:
CCS—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **CJS**—U-M Center for Japanese Studies 764–6307. **Chelsea**—Chelsea Film Society. $4.50 (children 12 & under and seniors 65 & over, $2). 475–4596, 475–2955. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **IWW**—Industrial Workers of the World. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$6 (children, students, & seniors, $5; MTF members, $4). 668–8480.

Abbreviations for locations:
AADL—Ann Arbor District Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Chelsea**—Chelsea Depot, Jackson at Main St., Chelsea. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **IWW**—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Science Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

1 SUNDAY

★Adult Study Group: Unity Church of Ann Arbor. Every Sunday. All invited to join an informal discussion of Barbara Marx Hubbard's *The Revelation. 8:45 a.m., Unity Church of Ann Arbor, 4599 Carpenter Rd. (just south of Ellsworth). Free. 434–8544.*

★Weekly Meeting: Shorinji Kempo. Every Sunday. An introduction for beginners to this Japanese self-defense system which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. *9–11 a.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors ($25 monthly dues). 998–0940.*

★"Clinton Inn Brunch Ride": Ann Arbor Bicycle Touring Society. Fast-paced 80-mile and moderate-paced 65-mile rides to this historic roadhouse for brunch. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. (just south of US-12) in downtown Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (810) 220–8213 (80-mile ride), 429–4657 (65-mile ride), 663–4726 (40-mile ride), 994–0044 (general information).*

★"Sunday Bank Run": Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★Zen Meditation: Buddhist Society for Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

Ann Arbor Artisan Market. Every Sunday through December. A wide variety of fine arts and crafts by local artisans. Also, some plants and produce for sale. Musicians, storytellers, or other entertainers are usually on hand to add to the festivities. *10 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. Artists interested in exhibiting should call Marilyn Mattingly at (313) 453–2606.*

Country Fair: Wiard's Orchards. Continues every Saturday and Sunday through October. A carnival atmosphere with haunted barns (opening September 7), a hay jump, pony rides, face painting, a petting farm, live music, and more. Also, pick your own apples and sample cider, doughnuts, and caramel apples. *10 a.m.–6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. Admission $2 (children, $1.75). 482–7744.*

★First Singles: First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Singles member Gwen Ellis discusses **"My Life with Cancer."** Also, members meet for breakfast every Saturday at 8:30 a.m. at The Broken Egg (N. Main at Miller; formerly the Old Fashioned Soup Kitchen) or 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.), and every Wednesday at 7 p.m. for volleyball. All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 971–7413.*

★Weekly Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association. Every Sunday. All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764–2182.*

Objectivist Outreach Hike. Also, September 15. All invited to enjoy a moderate hike (rain or shine) and discuss Objectivist ideas and the enhancement of our community. Bring a snack or an idea to share. *11 a.m.–2 p.m. Meet at Bandemer Park bridge, corner of Barton Dr. and Whitmore Lake Rd. $2 suggested donation. 669–8930.*

★Sunday Discussion: Knox Singles Ministries. Every Sunday. All single adults invited to join a discussion of contemporary Christian topics to be announced. *11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.*

Annual Labor Day Weekend Festival: Old St. Patrick's Church. Also, September 2 (begins August 31). A popular community event offering children's games and activities, a bingo tent, beer tent, Las Vegas gambling tent, bazaar tent, a prize raffle, lots of food, and dancing to live music every night. *Noon–midnight, Old St. Pat's fairgrounds, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). Free admission. 662–8141.*

★Coca-Cola Red Hot Olympic Summer Event: Ann Arbor Ice Cube Fitness Center/WIQB. All invited to try "Olympic" events such as street hockey, score-O, putt-putt golf, hot-shot basketball, and more. Prize drawings for T-shirts, fitness center memberships, skating passes, store coupons, and more. *Noon–2 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. (off Scio Church Rd. behind the Oak Valley shopping center). Free. 998–8700.*

10th Annual Great Green Yard Sale: Buddhist Society of Compassionate Wisdom. Also, September 2 (begins August 31). A recycler's bonanza, this popular 3-day sale includes a wide range of donated items (clothing, books, dishes, furniture, plants, etc.) and discarded items scavenged from local streets and from

Kerala Kalamandalam, Sept. 13

Bruce Springsteen, Sept. 26

CALENDAR

GALLERIES

103 EXHIBIT OPENINGS — *Jennifer Dix*

103 GALLERY REVIEW
"American Cookery": History and mystery at the Clements — *Jennifer Dix*

MUSIC AT NIGHTSPOTS

119 NIGHTSPOTS SCHEDULE — *John Hinchey*

119 NIGHTSPOTS REVIEW
Acid jazz at the Bird — *James M. Manheim*

SEPTEMBER EVENTS

EVENTS REVIEWS

75 THE REMODELORS' HOME TOUR
Domestic aesthetics — *Penny Schreiber*

82 THE ANN ARBOR SYMPHONY
Convincing the skeptics — *Jim Leonard*

85 TAJ MAHAL
Meta-bluesman — *James M. Manheim*

87 DAVE DOUGLAS
Trumpet delight — *Piotr Michalowski*

115 WILLIAM BOLCOM
Auditioning for history — *Jim Leonard*

140 EVENTS AT A GLANCE

"Owl's Winter," Sept. 26

Jazz Dance Theater, Sept. 20 & 21

AACT Ann Arbor Civic Theatre Footlights Productions presents

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EVENTS *continued*

landlords remodeling their apartments. These include chairs, sofas, desks, dressers, kitchen tables, lamps, drapes, curtains, and more—all cleaned and repaired by Zen Buddhist Temple staff and volunteers. *Noon–5 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761–6520.*

"Australian Aborigine Art": ArtVentures Studio (Ann Arbor Art Center). Daily (except Mondays). Visitors of all ages are invited to make art projects associated with Australian Aborigine culture, including boomerangs, dream paintings, animal carvings, and bark paintings. *Noon–5 p.m. (Sun.), 1–5 p.m. (Tues.–Thurs.), 1–9 p.m. (Fri.), & 10 a.m.–5 p.m. (Sat.), Ann Arbor Art Center, 117 W. Liberty. Admission $4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994–8004.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

"Living History Day at Cobblestone Farm": Ann Arbor Parks Department. Demonstrations of various 19th-century farm chores and activities. This month's theme: **"Herb Harvesting and Drying."** Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $1.50 (seniors age 60 & over and youths ages 3–17, $1; children under 3, free). 994–2928.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Upstairs at Borders": Borders Books and Music.** Every Sunday. Weekly musical series featuring area performers. Today: bluegrass by **Coupe de Grass.** *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 92-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park. Weather permitting. *1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665–8001 (10 a.m.–6 p.m. except Sundays).*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

"Summer Camp Skies"/"Planet Patrol": U-M Exhibit Museum Planetarium. "Summer Camp Skies" is an audiovisual fantasy exploring the constellations and planets currently visible in the sky; it ends with a simulated thunderstorm. "Planet Patrol" is a humorous investigation of the solar system from the point of view of an investigator from an alien planet who is searching for the source of a mysterious signal that's been disrupting his planet's TV reception. *Note:* After today's shows, the Planetarium is closed until October 5. *1:30 & 2:30 p.m. ("Summer Camp Skies"); 3:30 p.m. ("Planet Patrol"); U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). "Planet Patrol" is not recommended for kids age 6 & under. 764–0478.*

★**Ann Arbor–Motown Hash House Harriers.** Every Sunday. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks, hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. *3 p.m., location to be announced. Free. For location and information, call Ingrid Verhamme at (313) 885–8490.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. *6–8 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. In case of rain, held in the parking structure beneath the U-M Dental School. Free. For information, call Peggy at 663–9218.*

★**Monthly Planning and Strategy Meeting: Huron Valley Greens.** All invited to plan upcoming activities, including organizing efforts for the Nader for President Write-In Campaign. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., 548 S. Main (entrance in rear of bldg.). Free. 663–3555.*

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

"Some Things You Need to Know Before the World Ends (A Final Evening with the Illuminati)": Performance Network. (End of a 3-week run.) Annette Madias directs Levi Lee and Larry Larson's gleefully irreverent, often painfully funny send-up of organized religion, a two-man farce first produced at the Humana Festival in Louisville. The action is set after a nuclear holocaust in the bombed-out sanctuary of a church, where Reverend Eddie (who is preparing his final sermon, "Life Is a Basketball Game") and his faithful helper, the hunchbacked Brother William, share a series of apocalyptic visions, including St. Paul and St. Timothy discussing the theologically shaky significance of women, an aspiring saint agonizing over what form of martyrdom to pursue, and Reverend Eddie's final showdown with the Devil on a basketball court. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

Israeli Dancing: Hillel. Every Sunday. Tom Starks leads 45 minutes of instruction for beginners, followed by open dancing. *8–10 p.m., 1429 Hill St. $2.50. 769–0500.*

FILMS

MTF. Film to be announced. Mich., 2:30 p.m.
"Emma" (Douglas McGrath, 1996). Also, September 2–6, 8, 11, 14, 15, 17, & 18. Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 4:45, 7, & 9:15 p.m..

2 MONDAY (Labor Day)

★**"Labor Day Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

10th Annual Great Green Yard Sale: Buddhist Society of Compassionate Wisdom. See 1 Sunday. 9 a.m.–5 p.m.

Saline Community Fair. Also, September 3–7. This old-fashioned community fair offers agricultural and craft exhibits, livestock judging, horse shows, talent contests, tractor pulls, carnival rides, and much more. Also, on Saturday, a parade and other events in downtown Saline. Events get under way tonight with a **demolition derby** (7:30 p.m.). *Noon–6 p.m. (exhibits), 7:30 p.m. (demolition derby), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Today's admission: $6 (children 12 & under, $3); Tues.–Thurs.: $6; Fri. & Sat.: $7. Seniors (age 65 & up) admitted free on Friday. 429–3145.*

Annual Labor Day Weekend Festival: Old St. Patrick's Church. See 1 Sunday. Noon–6 p.m.

Labor Day Picnic: Ann Arbor Democratic Party. Hot dog picnic, volleyball, and a chance to meet U.S. Senator Carl Levin, area Democratic office holders and candidates, and other local Democrats. All invited. *3:30–7 p.m., Is-*

The Remodelors' Home Tour

Domestic aesthetics

I live with my husband, two children, and our cocker spaniel in a fifty-eight-year-old house. When we bought the house in 1985 we knew one day we would gut the kitchen. Last fall it was time: we prepared to deplete our home equity and resell our souls to the bank. Our first task was to go on the Remodelors' Home Tour.

I don't much enjoy seeing how the really rich live, but I do like to discover the aesthetics of ordinary people with good taste. So I seek out the Ypsilanti Historic Home Tour, the Old West Side Homes Tour, or any of the deliciously fun home tours in old Detroit neighborhoods where people with average incomes, who've purchased mansions for pennies, combine sweat equity with garage-sale items and their grandmother's antiques to express personal style.

I loved last year's Remodelors' Home Tour. Friday, the opening day of the tour, was a perfect almost-fall day. I fled work and lost myself in a sunny other world for an afternoon. Not once did I stumble on one of those hideous new neighborhoods that ring Ann Arbor, filled with pompously designed, overpriced, dreary new homes. Instead I drove literally all over town, from West Liberty to Broadway to Burns Park, delighted by the variety of homes and projects and impressed with the quality of remodeling contractors my husband and I could pick from. I saw ranch houses transformed—one with a quirky artist's loft addition, another with a glamour kitchen. I encountered some beautiful spots west of town, but still close-in, that I never knew existed: two once-pedestrian houses on gorgeous, secluded lots, ingeniously transformed with skylights, redesigned spaces, new kitchens, decks, you name it. A Sears kit house on Spring Street won my heart. I walked out convinced we would hire that contractor and buy those kitchen cabinets. (We didn't.) One house, on the west side just off Jackson Avenue, had a two-story addition that included a master bedroom, family room, and bathroom. I thought to myself, "This is an example of people going to extreme lengths to stay put." They must love their neighborhood.

On Sunday I did it all over again with my husband. We found the only truly upscale moment on the tour: an old farmhouse in Barton Hills on a glorious piece of property with a fabulous addition. The kitchen sent me into orbit. I left knowing I was going to use the exact same tile in our new kitchen. In January, when we went to pick out tile, we quickly realized we could have that tile *or* a kitchen. Oh well.

If you are on the verge of spending months (and piles of money) in intimate proximity with a contractor and his minions, you must go on this year's Remodelors' Home Tour, September 6–8. Our kitchen is done, and it's a smashing success. We are definitely in debt, and we won't be remodeling anything else anytime soon. I might go on the tour again anyway.

—Penny Schreiber

PETER MATTHEWS

Jeff Johnson of JJ's Home Improvement shows off the new kitchen in a home on Robinwood featured on this year's Remodelors' Home Tour.

land Park, off Island Dr. from Maiden Lane. $10. (children, free). 913–5970.

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 663–7867.*

★**"Monday Evenings with Stephen McLean": Network Chiropractic Center.** A series of talks by this local chiropractor. Tonight: **"The Awakening of the Heart Through Network Chiropractic."** Also this month: **"A Historical Perspective of Chiropractic"** and **"Everything You Wanted to Know About Network Chiropractic"** (September 16). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

FILMS

MTF. Film to be announced. Mich., 3 p.m. **"Casablanca"** (Michael Curtiz, 1942). The one and only. Humphrey Bogart, Ingrid Bergman. *U-M students admitted free.* Mich., 5 p.m. **"Emma"** (Douglas McGrath, 1996). Also, September 3–6, 8, 11, 14, 15, 17, & 18. Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 7:15 p.m.

3 TUESDAY

Annual Fall Tree Sale: Washtenaw County Soil Conservation District. Through September 30. Orders being taken for a wide variety of seedling evergreens, including pine, spruce, and fir trees. Trees will be distributed October 10 & 11 at the Farm Council Grounds. *8 a.m.–4:30 p.m., Soil Conservation District office, 7203 Jackson Rd. Prices vary. 761–6721.*

Saline Community Fair. See 2 Monday. Today's events include a talent show (5:30 p.m.), a horse pull (5:30 p.m.), and a Miss Saline contest (8 p.m.). Fair hours: 9 a.m.–10 p.m.

Nutrition Class: Mission Health Nutricare. Every Tuesday (times and locations vary). A 1-hour class on maintaining a healthy diet, taught by St. Joe's Hospital nutritionists. This month's theme: **"Eating on the Run."** *Noon (today & September 17), Arbory Conference Room, Reichert Bldg., 5301 E. Huron River Dr.; 5:30 p.m. (September 10 & 17), St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. $5. 712–3438.*

★**Marching Band Practice: U-M Marching Band.** Continues every weekday through the fall football season. Weather permitting, the U-M's 200-plus-member marching band or sections thereof can be seen and heard working out on Elbel Field. All are welcome to observe this highly disciplined corps of musicians work on their routines. A great attraction for kids of all ages. *4:45–6:15 p.m., Elbel Field, corner of Hill and Division. Free. 764–0582.*

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced ride, 20 to 35 miles, on quiet, flat, picturesque roads south of Ann Arbor. *5:30 p.m., York Baptist Church parking lot, 1220 Stoney Creek Rd. at Platt. Free. 971–5763, 994–0044.*

★**Auditions: Ann Arbor Cantata Singers.** Also, September 4. Experienced singers are invited to audition for this highly regarded choral ensemble directed by Bill Boggs, known to area audiences as the director of the award-winning Ypsilanti High School Chamber Singers. The 1996–1997 season includes performances of Brahms's "Liebeslieder Waltzes," Arvo Part's "Berliner Messe," Bach's Christmas Oratorio, Vivaldi's "Gloria," Stravinsky's "Symphony of Psalms," Durufle's Requiem, and more. *Evening time to be announced, Ypsilanti High School, Ypsilanti. Free. For an appointment, call 761–6145.*

★**"String Figure Fun": Ann Arbor District Library.** Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. *6–7 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994–2345.*

★**". . . And the Beat Goes On": Michigan Heart and Vascular Institute.** Every Tuesday. St. Joseph Mercy Hospital cardiovascular experts offer a series of lectures on maintaining a healthy heart. Visitors can attend any or all of the classes. Today's topic: **"Integrating Exercise Into Your Lifestyle"** Also this month: **"Cardiovascular Disease: Diagnosis and Treatment"** (September 10), **"What's the Condition of Your Nutrition?"** (September

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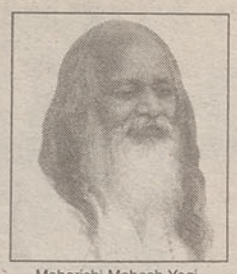

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EVENTS *continued*

17), and **"Learning to Cope with Cardiovascular Disease"** (September 24). *6:30 p.m., Michigan Heart and Vascular Institute Auditorium, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712–3583.*

★Speed Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 23rd year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *6:30 p.m., Huron High School track, 2727 Fuller Rd. at Huron Pkwy. Free. 663–9740.*

Monthly Meeting: Catholic Alumni Group. Single Catholics free to marry in the church are invited to join for dinner and socializing, with brief announcements of upcoming events. *7 p.m., Cottage Inn Cafe, 2789 Washtenaw, Ypsilanti. Pay for your own dinner. Reservations requested. Call Bob at 662–3555 or Maureen at 677–3099.*

★Ann Arbor Kaffeestunde. Also, September 17. All German speakers invited to meet for German conversation and discussion of German culture. *7 p.m., Cafe Zola, 112 W. Washington. Free. 741–1870.*

★Open Rehearsal: Our Own Thing Chorale. All singers are welcome to join this chorus directed by U-M music professor Willis Patterson. The ensemble specializes in performing the music of African-American composers and usually gives Christmas and spring concerts as well as performing at other community events during the year. This year, the chorus will be part of the musical force in "The Harlem Nutcracker," to be performed December 18–21 at the Power Center. *7:30 p.m., Bethel A.M.E. Church, 900 John A. Woods Dr. Free. 677–4407.*

★Weekly Rehearsal: Sweet Adelines County Connection. Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. *7:30–10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA. Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., Domino House, Domino's Farms EBA Club, Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

★"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center. Every Tuesday. One of a series of talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

★"Politics, Policies, and Conspiracies Affecting Herbs & Your Health": People's Food Co-op Herbal Wisdom Series. Talk by local holistic health practitioner Linda Diane Feldt. *7:30–9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 994–3409.*

★Biweekly Meeting: Ann Arbor Camera Club. Also, September 17 (different program). Speaker and topic to be announced. Also, members show their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★Rec Ed Book Club: Little Professor Book Company. All welcome to join this local book discussion group. This month's selection to be announced. *7:30 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Susan Hunter at 761–6954.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, September 17. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

★Video Planning Meeting: Peace InSight. All invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 9. *8 p.m., the big round table in Espresso Royale Caffe, 214 S. Main. Free. For information, call 761–7749.*

Vievee: Ann Arbor Poetry Slam. Reading by this Hamtramck poet, winner of the Ann Arbor Poetry Slam's Grand Slam competition in July. A dynamic performer with an astounding array of vocal cadences, she writes intensely personal poems on race relations and other social and cultural issues. Vievee's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open mike session following the featured reading. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($3). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 665–6013.*

FILMS

MTF. "Emma" (Douglas McGrath, 1996). Also, September 4–6, 8, 11, 14, 15, 17, & 18. Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 7 & 9:15 p.m.

4 WEDNESDAY

Saline Community Fair. See 2 Monday. Today's events include a pony show (1 p.m.) and a figure-8 derby (7:30 p.m.). Fair hours: 9 a.m.–10 p.m.

"Preserving Summer's and Fall's Bounty": Kitchen Port. Canning demonstration by Kitchen Port's Connie Rosenthal. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★Rusty Cadillacs: Herb David Guitar Studio "Liberty Plazures." Performance by this local blues band. *Noon, Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

★"Crete and Mycenae": U-M Museum of Art. Hour-long documentary comparing Minoan and Mycenaen civilizations in the light of archaeological findings. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★Auditions for "The Legend of Sleepy Hollow": Young Actors Guild. Youngsters ages 8-24 are invited to try out for a November production of a stage adaptation of Washington Irving's famous short story. Also, YAG's "Lights Up!" Company for students ages 14–24 begins workshops in September (call for details). *5–7 p.m. by appointment; location to be announced. Free. 930–1614.*

★Auditions: Vocal Arts Ensemble. Also, September 5. Men and women are invited to try out for this 16-member local chamber choir. *Evening time by appointment, First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For an appointment, call Linda at 662–3395.*

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All invited to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. *6 p.m., location to be announced. $3. 994–4937.*

Weekly League: Ann Arbor Area Disc Induced Sports Club. Every Wednesday through September. Players of all levels are invited to play disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's 18-hole disc golf course. Players are awarded points each week based on their performance in comparison to their established average. Newcomers are welcome to join the league at any time during the season. Also, AAADISC spon-

"My Favorite Year," the uproarious musical stage comedy about life behind the scenes of a popular 1950s TV variety show, runs Sept. 5–7, 12–14, & 19–21 at Ann Arbor Civic Theater.

sors weekly doubles play (see 7 Saturday listing). *6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $20 seasonal fee includes league shirt and discs. Spectators, free. (Park entry fee: $2 per vehicle.) 482–3814, 434–1615.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back, with an optional post-dessert stop at Wendy's for dinner. *6 p.m. sharp. Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 994–0044 (general information).*

★**Auditions: Ann Arbor Cantata Singers.** See 3 Tuesday. Evening time to be announced.

★**Weekly Meeting: Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 665–3805.*

★**"Children's Story Time": Barnes & Noble.** Every Wednesday & Thursday, with free cookies on Wednesdays. Barnes & Noble staffers present storytelling programs and craft activities for kids. This week: Shel Silverstein's *Falling Up* and *Where the Sidewalk Ends* and Jack Prelutsky's *Monday's Troll. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**African-American Book Reading Club: Little Professor Book Company.** All invited to discuss Cornel West's *Race Matters. 7–8 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"So, You Want to Be a Consultant, Eh?: Ver. 3.0": Ann Arbor Computer Society.** Panel discussion with Stout & Associates owner John Stout, Jane Foote, and other local professional computer consultants. All invited to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *7:30–9:30 p.m., 1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741–1188.*

★**Shamanic Journeys: Creation Spirituality.** Every Wednesday. Participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

"Vegan Pizza Party": Vegetarian Information Network & Exchange. All invited to join a festive vegan party with cheeseless vegetarian pizza. Also, salad and beverage. *7:30 p.m., Pizzeria Uno, 1321 South University. $10 (VINE members, $9). 668–9925, 426–8525, 995–6320, (517) 423–3226.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures.* Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★**Volunteer Orientation: Washtenaw Literacy.** Also, September 16, 19, & 30. Brief orientation for volunteers interested in learning how to teach adults to read. *7:30–8 p.m., NEW Center, 1100 N. Main, Suite 112. Free. To register, call 769–0099.*

Benefit Reception: Mosaic Youth Theater of Detroit. A chance to meet members of this highly acclaimed area youth theater, chosen to represent the U.S. at the 1996 World Festival of Children's Theater in Denmark later this month. Mosaic, which provides free theatrical training for youngsters throughout the Detroit area, has been cited by President Bill Clinton as "a source of service and inspiration to their community." Following a dessert and wine reception, a short performance by Mosaic members. *7:30–9 p.m., Burlington Office Center II atrium, 315 E. Eisenhower Pkwy. $25 suggested minimum contribution. (313) 554–1422, (810) 642–1027.*

"The Composer Experience: Shostakovich": SKR Classical/Ann Arbor Symphony Orchestra. Also, September 5. A pair of lecture and listening events anticipating the AASO's season opener on September 7 (see listing). Tonight: U-M history professor William Rosenberg discusses **"The Deaths of Stalin."** *8 p.m., SKR Classical, 539 E. Liberty. $5 donation suggested. 995–5051.*

★**Folk Dancing: U-M Folk Dance Club.** Also, September 10, 18, & 24. Line, circle, and couples dances from around the world. All invited; no partner needed. Beginners and onlookers welcome. New dances taught at 8 & 9 p.m. Refreshments available. *8–10:30 p.m., Leonardo's, U-M Pierpont Commons, corner of Bonisteel and Murfin, North Campus. Free. 764–7544, 662–4258, 769–0152.*

"Invasion of the Improv": Mainstreet Comedy Showcase. Every Wednesday. An evening of improvisational comedy with the **Portuguese Rodeo Clown Company,** a local troupe that performs skits based on themes or situations suggested by the audience. Also, open mike performers. Alcohol served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3. 996–9080.*

Hello Dave: Rick's American Cafe. Solid rocking country-funk with a downhome flavor by this Chicago quartet whose recently released CD, "West," features guest appearances by members of Poi Dog Pondering and the Freddy Jones Band. Opening act is **The Still,** a local semi-acoustic rock 'n' roll quartet. *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

MTF. "Emma" (Douglas McGrath, 1996). Also, September 5, 6, 8, 11, 14, 15, 17, & 18. Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 7 & 9:15 p.m.

5 THURSDAY

★**Fall Open House: Saguaro Plants.** Also, September 6, 7, & 12–14. Saguaro's vast array of exotic tropical and desert plants are offered at deeply discounted prices, with a special section of free plants (one per visitor). Visitors can also view the outdoor pond filled with magnificent blooming aquatic plants, and tour the butterfly house, where many new butterflies are emerging from their cocoons at this time of year. Refreshments. *9 a.m.–5 p.m, Saguaro Plants, 470 W. Five Mile Rd. (1/2 mile west of Whitmore*

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Sunday, September 8, 1996
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(between State St. and Division)

Please join us as we celebrate the many talents of our congregation with this first annual exhibition.

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free parking, free refreshments and souvenirs!

For more information, please call the church at 663-9376.

EVENTS *continued*

Lake Rd.), Northfield Twp. Free admission. 449–4237.

Saline Community Fair. See 2 Monday. Today's events include a pony show (1 p.m.), pedal power tractor pull (2:30 p.m.), Hafflinger hitching (6 p.m.), and a truck and tractor pull (7 p.m.). Fair hours: 9 a.m.–10 p.m.

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. At 11 a.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. At 12:45 p.m., an educational or cultural presentation. This week's program: U-M internal medicine professor William Herman discusses **"Opportunities for Prevention and Control of Diabetes."** Also, at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). The weekly program concludes with a meeting of the **Senior Literary Group** (2 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Monthly Meeting: La Leche League of Ann Arbor.** All nursing mothers are invited to learn about the benefits of breast-feeding. Also this month, different La Leche chapters meet September 11 (7:30 p.m., 4020 E. Loch Alpine) and September 18 (10 a.m., 5362 Indian Trail, Ypsilanti). *10 a.m., 520 Soule Blvd. Free. For information, call 663–9165 (today's meeting), 426–4940 (September 11 meeting), or 484–1767 (September 18 meeting).*

★**"Awaken Your Light Body."** Every Thursday. Meditation program led by local spiritual channeler, healer, and counselor Sandra Shears. *10–11:30 a.m., location to be announced. Free; donations accepted. 994–0047.*

★**"Deepak Chopra and the Twelve-Step Program."** Every Thursday. All women invited to join this new interfaith group for discussions based on Deepak Chopra's *Seven Spiritual Laws for Success. 10 a.m.–noon, Genesis of Ann Arbor, 2309 Packard. Free. 761–9044.*

★**"Children's Story Time": Barnes & Noble.** See 4 Wednesday. This week: Shel Silverstein's *Falling Up* and *Where the Sidewalk Ends* and Jack Prelutsky's *Monday's Troll.* 11 a.m.

★**"Access Soapbox": Ann Arbor Community Television Network.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

Chess Clubs: Adventures in Chess. Every Thursday. A chance for young people age 17 & under (3:30–7:30 p.m.) and adults (7–11 p.m.) to play chess with their peers. Chess sets provided. *3:30–11 p.m., Adventures in Chess, 220 S. Main (below Elmo's Supershirts). $3 (members, free). Memberships are $49 a year. 665–0612.*

"Voice Training for Effective Speaking": American Society for Training and Development Ann Arbor Chapter Meeting. Buffet dinner followed by a talk by Radiant Communications owner **Marlena Reigh,** a professional singer and executive speaking coach. *5:45 p.m. (dinner), 7 p.m. (speaker), Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $20 (ASTD members, $16) includes dinner. Talk only: $10. Reservations required by September 2. 665–9477.*

★**"The Huffin 'n' Puffin Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Slow-paced ride, 8–10 miles, through Gallup Park and environs. *6 p.m. Meet at the Mitchell/Fuller parking lot, Fuller Rd. (just east of Bonisteel). Free. 994–5494 & 665–4552 (today's ride), 994–0044 (general information).*

★**"Domino's Dirt Bike Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. *6:30 p.m. Meet at Domino's Farms, Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 995–5107 & 996–2974 (today's ride), 994–0044 (general information).*

"Soups and Spuds": Kitchen Port. Washtenaw Country Club chef Bill Collins offers ideas for creative soups and potato dishes. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

★**Auditions: Vocal Arts Ensemble.** See 4 Wednesday. Evening time by appointment.

★**Monthly Meeting: Druids of Shining Lakes Grove.** All invited to join members of this local pagan group for a discussion of **"The Arts of Our People."** *7–9 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 665–8428.*

★**Monthly Meeting: Formerly Employed Mothers at the Leading Edge.** Also, September 19. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. This month: a roundtable discussion on **"Rainy-Day Activities"** (tonight) and a planning meeting (September 19). *7–9 p.m., Genesis Foundation, Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For details, call Trudy at 663–7149.*

★**"Co-Housing: A Contemporary Approach to Housing Ourselves."** Also, September 15, 25, & 27. Public informational meeting by this local group which is building a co-housing community in the Ann Arbor area, comprised of environmentally responsible and affordable private homes as well as shared facilities. The purpose is to create a cooperatively designed neighborhood to foster interconnectedness among residents. *7–9 p.m., 2518 Jade Ct. (2 blocks north of Scio Church Rd. off S. Maple). Free. For information, call Nick at 769–0268.*

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members develop public speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. Free to visitors. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free to visitors. Dues: $24 a year (after a one-time nonrefundable fee of $16). For information, call Alberta Richards at 332–5346.*

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to discuss and plan substance-abuse prevention activities with this local grassroots volunteer group. This month's topic: **"Let's Turn on the Lights: Mobilizing Community Support for Substance Abuse Prevention."** *7:15 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973–7892.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913–9629.*

★**Monthly Meeting: Huron Hills Lapidary Society.** Speaker and topic to be announced. Also, members bring in rock and mineral specimens to swap, and a silent auction of materials from the club's collection. All invited. *7:30 p.m., location to be announced. Free. 665–7166.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324.*

★**"Oz's Percussion Jam": Oz's Music.** All percussionists invited to bring their instruments and join a jam session hosted by Reba Devine. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. Introductory presentation on sailing, discussion, and socializing. Also, a chance for

The Ann Arbor Bonsai Society's annual show features bonsai plants, accessories, and demonstrations at Matthaei Botanical Gardens, Sept. 7 & 8.

beginning and experienced sailors to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Base Line Lake. All invited. *Note:* Next week's mass meeting is held in the Dennison Auditorium. *7:45 p.m., 120 Dennison Bldg., 501 East University. Free. Clubhouse phone: 426–4299. Or call 426–0920.*

"The Composer Experience: Shostakovich": SKR Classical/Ann Arbor Symphony Orchestra. See 4 Wednesday. Tonight, SKR Classical's Jim Leonard discusses **"DSCH? Who is DSCH?: Shostakovich in His Tenth Symphony."** *8 p.m., SKR Classical, 539 E. Liberty. $5 donation suggested. 995–5051.*

"Open Jam": Griff's Jams. Also, September 19. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Bring sheet music to pass out. Organized by local musician and DJ Jim Griffin. *8–11 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

★**"The House of Blue Leaves": U-M Basement Arts Theater.** Also, September 6–8. Jonathan Berry directs fellow U-M students in John Guare's Obie Award–winning tragic farce, a semiautobiographical dark comedy that explores the illusions of people for whom the American dream will never come true. The central character is Artie, a no-talent would-be songwriter who lives with his mentally ill wife in a rundown apartment in Queens while carrying on a desultory affair with a fellow tenant. Set on the day in 1965 when the Pope first visited the U.S., the action walks a fine line between pathos and absurdist hilarity. Cast includes Ian Lawler, Laura Heisler, and Stacy Mayer. *8 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

"My Favorite Year": Ann Arbor Civic Theater. Also, September 6, 7, 12–14, & 19–21. Ronald Baumanis directs and choreographs this musical comedy about a 1950s-era TV variety show (modeled after the Sid Caesar show). Based on the 1982 movie of the same name, it's the story of a young comedy writer who's assigned to chaperone the show's guest star, a former swashbuckling movie star in the mold of Errol Flynn who is now an alcoholic has-been. Our hero must juggle his responsibilities while pursuing the girl of his dreams and fending off his meddling mother. The book is by Joseph Dougherty with music by Stephen Flaherty and lyrics by Lynn Ahrens. This production features a full live orchestra directed by Allan Grant Slauterbeck. Cast includes David Andrews, Troy Sill, and Gina Frillici. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $12 in advance or at the door. 971–AACT.*

Tim Cavanagh: Mainstreet Comedy Showcase. Also, September 6 & 7. A Chicago comic who blends whimsically naive observations with merrily absurd song parodies, Cavanagh has been described as "Beaver Cleaver with a guitar and a wickedly funny point of view." Several of his songs have been major hits on the syndicated Dr. Demento radio show, including "I Wanna Kiss Her But (She Won't Let Me)," "99 Dead Baboons," and "Let's Have a Drug-Free Christmas." Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Freddy Jones Band: Prism Productions. Also, September 6. This popular Chicago band plays a Grateful Dead–style of mellow, rhythmic improvisational music that blends smoky barroom blues and snakey, guitar-driven southern rock. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $10 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Emma" (Douglas McGrath, 1996). Also, September 6, 8, 11, 14, 15, 17, & 18. Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 7 & 9:15 p.m.

6 FRIDAY

Fall Open House: Saguaro Plants. See 5 Thursday. 9 a.m.–5 p.m.

Saline Community Fair. See 2 Monday. Today's events include a llama show (9 a.m.), an antique tractor pull (10 a.m.), modern tractor pull (7 p.m.), and dancing by the Rumbling Thunder Cloggers (7 p.m.). Fair hours: 9 a.m.–10 p.m.

1996 Washtenaw County "Relay for Life": American Cancer Society. Also, September 7. Teams of 8 to 12 persons take turns walking, running, or jogging around a track in this festive, 24-hour fund-raising relay for cancer research. During breaks, participants can enjoy a massage, live music, karaoke, and trivia games, or visit the animals at Domino's petting farm. Mayor Ingrid Sheldon emcees the opening ceremony. The event includes a cancer survivors' "Victory Lap" (7 p.m.) and a candle-lighting ceremony honoring cancer victims (10 p.m.). *Noon today-noon tomorrow, Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Preregistration requested. Participants each encouraged to raise $100 in pledges. For details, call 971–4300.*

★**Disarmament Group Meeting: Interfaith Council for Peace and Justice.** Also, September 20. All invited to join work in support of the Comprehensive Test Ban Treaty. This month, planning for a talk by Admiral Eugene Carroll (see 28 Saturday). *Noon, ICPJ office, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

Annual Remodelors' Tour: Home Builders Association of Washtenaw County. Also, September 7 & 8. *See review, p. 75.* A chance to tour 8 newly remodeled homes in Washtenaw County. *2–8 p.m., various locations. $5 (children 16 & under, free with an adult). Tickets and maps available at D&C Kitchen & Bath Gallery, Fingerle Lumber, Great Lakes Bancorp, and at the Home Builders Association office, 179 Little Lake Dr. (Parkland Plaza, off Jackson between Wagner and Zeeb roads). 996–0100.*

★**Open House: U-M Lesbian Gay Bisexual Programs Office.** All invited to learn about the center's programs and upcoming events on campus and in the community. *4–7 p.m., LGBPO Lounge, Michigan Union room 3116. Free. 763–4186.*

★**"The Religious Right in Michigan Politics": Shaman Drum Bookshop.** Award-winning freelance investigative journalist **Russ Bellant,** who lives in Detroit, is on hand to sign copies of his recently published book. Refreshments. *5–7 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Weronika Zaluska: Figures, Symbols and Shrines": Art and the World Wide Web.** Opening reception for an exhibit of hand built ceramic sculpture and vessels exploring medieval depictions of the human body by this Polish-born artist who currently lives in Boston. The gallery offers a concurrent online catalog (see address below). *5–8 p.m., 106 E. Liberty (above Selo-Shevel Gallery). Free. 213–1650.*

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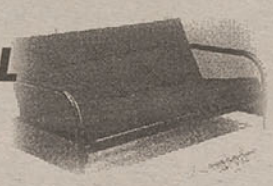

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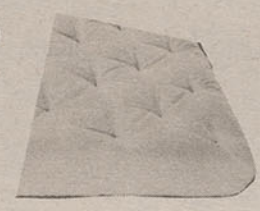

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EVENTS *continued*

Web site: http://mendez5000.com/zaluska/

★"TGIF Ride": Ann Arbor Bicycle Touring Society. Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m. Meet at Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996–9461, 994–0044.*

★"Group Consequences": Matrix Gallery. Opening reception for this exhibit of works by area artists Cynthia Grieg, Valerie Mann, Mark Nielsen, Shawn Skabelund, and Julie Bedore White. The artists' works also are displayed at Sweetwaters Cafe this month. *6–8 p.m., Matrix Gallery, 212 Miller Ave. Free. 663–7775.*

"3rd Annual Death by Design": Washtenaw Interventions Inc. This gala fund-raiser is highlighted by an interactive murder mystery, in which guests try to solve a murder enacted by professional actors. Also, live and silent auction of donated merchandise, services, and art works. Emcee is Kool 107 radio personality **Lucy Ann Lance.** Auctioneer is Jerry Helmer. Preceded at 5:30 p.m. by an auction preview and a light buffet with fine wines, beverages, and pastries. Proceeds benefit Washtenaw Interventions, a local nonprofit agency that provides vocational and case management services for the homeless, mentally ill, developmentally disabled, and people with substance abuse problems. *6:30–10:30 p.m., Ypsilanti Marriott, 1275 S. Huron St. (off I-94 at exit 183), Ypsilanti. $20 (couples, $35) in advance and at the door. 662–7920.*

★"Altered Spaces, Altered Times: 3-Dimensional Photographs by Scott Hitchcock": Michigan Guild Gallery. Opening reception for this new exhibit of abstract 3-D photos. *7–9 p.m., Michigan Guild, 118 N. Fourth Ave. Free. 662–3382.*

Monthly Meeting: Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $5 requested donation. For information, call Majid at 913–8852 or Barb at 971–8562.*

★Motivational Speaker: P.O.I.S.E. Also, September 20 & every Tuesday. Motivational programs presented by this local nonprofit organization for large-sized men and women. This month's topics to be announced. *7–8:30 p.m. (Fridays), Reichert Health Bldg. Arbory Lounge, 5301 E. Huron River Dr.; 1–2:30 p.m. (Tuesdays), Carpenter Place Activities Room, 3400 Carpenter Rd. Free. 741–1045.*

★U-M Women's Volleyball vs. Florida. *7:30 p.m., Cliff Keen Varsity Arena, S. State at Hoover. Free. 763–2159.*

★"Talk It Over": Knox Singles Ministries. Talk on **"Getting Out of the Box: Unleash Your Creative Potential,"** by Jill Blixt, a principal in the MarketSmart Company, a local marketing and strategic planning consulting firm. Refreshments. All singles invited. *7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite #5, 1514 Eisenhower Place at South Industrial. Free. 971–1793.*

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 996–1433.*

"A Fall Festival of Music in the European Style": Catholic Social Services. A smorgasbord of prominent area classical musicians is featured in this benefit for Catholic Social Services. Organist **Marilyn Mason** performs on St. Francis's magnificent new LaTourneau organ accompanied by the popular **Today's Brass Quintet.** Also, the **Arianna String Quartet,** an award-winning chamber ensemble currently serving as quartet-in-residence at EMU; four-hand piano by renowned EMU professor **Dady Mehta** and his protege, **Zhihua Tang;** and the Detroit-based **Brazeal Dennard Chorale,** a choir that specializes in works by African-American composers. *Note:* Tickets to the entire festival ($150) include a preconcert reception (6:30 p.m.) and post-concert dinner catered by Rattlesnake Club owner Jimmy Schmidt. *7:30 p.m., St. Francis of Assisi Church, 2250 E. Sta-*

dium. $25. For reservations, call 971–2826, ext. 426 (concert tickets only) or ext. 314 (festival tickets).

★**Advanced Study Group: Rudolf Steiner Institute.** Also, September 20. All invited to join this ongoing study group to discuss Rudolf Steiner's book of lectures on *Karmic Relationships, Vol. II*. Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** Also, September 20. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

"Drum Circle." Every Friday. All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

Spinning Stars Square Dance Club. With caller Glen Geer. All experienced dancers invited. Refreshments. *8–10:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off Dixboro Rd. north of Plymouth), Dixboro. $6 per couple. 662–3405.*

Roger Chard and Maurita Holland: Kerrytown Concert House. Also, September 7. Local attorney Chard, a well-known baritone who has appeared as soloist with the Ann Arbor Symphony Orchestra and the Toledo Choral Society among other groups, is accompanied by pianist Holland in this popular annual concert. Program includes works by Brahms, Gounod, Mozart, Schubert, Sondheim, Vaughan Williams, and others. A benefit for KCH. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $13. Reservations suggested. 769–2999.*

"Goodnight Irene": Performance Network. *See Inside Ann Arbor.* Also, September 7, 8, 11, 12, 14, 15, 19–22, & 26–29. The Performance Network opens its 15th season with one of its most ambitious productions ever, the world premiere of U-M English and theater lecturer **Ari Roth's** drama exploring the recent fissures in the historic alliance between African-Americans and American Jews. Commissioned by the Manhattan Theater Club, an esteemed off-Broadway company, and directed by the acclaimed off-Broadway director **Gilbert McAuley,** this production stars **Peter Birkenhead,** a veteran Broadway actor most recently seen in the national touring production of "Angels in America." Birkenhead plays Ethan Goodman, the fledging editor of *Repair: The Journal for Urban Healing*. When a series of personal upheavals lead him to steer his journal along a reactionary path, Goodman is forced to confront some startling truths about himself, his family, his closest friend, and the sibling-like dysfunction between two embattled minority communities. The play's title recalls a character in Goodman's past, a mentally unstable aunt whose family ostracized her even as they pursued their liberal social policies. The play shifts constantly between past and present, in the process showing how memory and mythology become intertwined. The cast also includes Tim Rhoze (a 3-time winner of the *Detroit Free Press* Best Actor Award), Michelle Mountain, Zehra Berkman, and Jennifer Jones. *Note:* The Sunday matinee performances are preceded by panel discussions with the playwright, the director, U-M faculty, and representatives from various community organizations on **"Bridging the Racial Divide."** *8 p.m., Performance Network, 408 W. Washington. Tickets $6 (September 6–8 preview performances only) and $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

★**"The House of Blue Leaves": U-M Basement Arts Theater.** See 5 Thursday. 8 p.m.

"My Favorite Year": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

★**"First Friday": Galerie Jacques.** Monthly poetry reading by area poets. Tonight's poets to be announced. *8:30 p.m., Galerie Jacques, 616 Wesley. Free. 665–9889.*

Tim Cavanagh: Mainstreet Comedy Showcase. See 5 Thursday. 8:30 & 10:30 p.m.

Freddy Jones Band: Prism Productions. See 5 Thursday. 10 p.m.

FILMS

MTF. "Emma" (Douglas McGrath, 1996). Also, September 8, 11, 14, 15, 17, & 18. Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 7 & 9:15 p.m. **"Fargo"** (Joel Coen, 1996). Also, September 8 & 9. Offbeat murder mystery-comedy. Mich., 11:30 p.m.

7 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. *Sunrise (consult the* Ann Arbor News *the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 994–0044.*

★**"Late Summer Bird Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike to look for fall warblers and other birds already heading south, and to watch for flocking behaviors that indicate birds are preparing to leave. (A flock of more than 100 bluebirds was spotted at Hudson Mills one September day.) Dress for the weather. *8 a.m., Hudson Mills Metropark Oak Meadows picnic area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) 426–8211.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22-mile) and moderate/fast-paced (29- to 60-mile) rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8:30 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call (313) 273–6266 (today's ride), 665–3810 (Sept. 14), 481–0226 (Sept. 21), & 668–8757 (Sept. 28). For general information, call 994–0044.*

★**"Aging Toward the Future": Washtenaw County Probate Court.** Ann Arbor congresswoman Lynn Rivers and Ann Arbor state representative Liz Brater host the 10th annual conference on aging and the law. Initiated by former Ann Arbor state representative Perry Bullard, these conferences usually draw more than 300 participants from around the state. Keynote speaker Rivers discusses pending congressional legislation affecting seniors. Workshop topics include guardianship, wills and estate planning, living wills, age discrimination, long-term care, consumer and housing rights, and more. Also, exhibits from 50 service agencies and organizations offering information about legal rights, health care options, transportation services, and education programs available locally. Free written materials, including Brad Geller's *Changes and Choices: Legal Rights of Older People*. Entertainment to be announced; free lunch. *8:30 a.m.–2:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free, but preregistration is required. 665–2330.*

Fall Rummage Sale: Kiwanis Club of Ann Arbor. This sale is especially popular with returning college students looking to furnish their apartments. The Kiwanis resale shop is now open every Saturday (9 a.m.–noon), so its periodic sales won't be as well supplied as in the past. But you can still expect to find all sorts of used furniture and appliances, as well as garden tools, TVs, mattresses & box springs, carpeting, fall & winter clothing, hardware, books, and more. Proceeds to help fund various Kiwanis community projects. *9 a.m.–2 p.m., Kiwanis Activities Center, W. Washington at S. First. Free admission. 665–0450.*

Fall Open House: Saguaro Plants. See 5 Thursday. 9 a.m.–5 p.m.

Saline Community Fair. See 2 Monday. Today's events include a children's pet float and costume show (11:30 a.m., Union School lawn), a parade (1 p.m., downtown Saline), a fly ball dog demonstration (5 & 6 p.m.), the USA Demolition Derby state championship (7 p.m.), and music by the Saline Fiddlers Philharmonic (7–9:30 p.m.). Fair hours: 9 a.m.–10 p.m.

★**Parker Mill Tours: Washtenaw County Parks and Recreation Commission.** Saturdays and Sundays through October. Tours of the

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FALL GARDENER'S SALE

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PUBLIC SALE
Saturday, Sept. 14
10 a.m. - 4 p.m.

Sunday, Sept. 15
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classical music

The Ann Arbor Symphony

Convincing the skeptics

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After a season of successes—a brilliantly harrowing Mahler Ninth, a tremendously powerful "Also Sprach Zarathustra," and a virtuosically elegant Mozart 39th—the Ann Arbor Symphony Orchestra has proven it can achieve greatness. The question this season is, Can they get the skeptics to admit just how good they are?

After the technical excellence of the Strauss and the depth of soul of the Mahler, no one could question conductor Sam Wong's mind or his heart. There is no doubt of the caliber of the players of the Symphony: the past season tested them in some of the most difficult works in the repertoire, and they proved themselves tough, tight, and together. Nor can anyone question the support the Symphony receives from its staff, its board, and from a substantial portion of the community. Last season three of the six concerts nearly sold out.

Yet some Ann Arbor music lovers are still unpersuaded of the symphony's accomplishments. Blinded by the bright lights of the University Musical Society's international orchestras and not a little in love with their own self-proclaimed sophistication, some Ann Arborites seem to feel that the symphony is beneath their notice, that a local symphony could not possibly be in the same league as an orchestra from anywhere else.

What nonsense! An orchestra should not be judged by its point of origin but by the quality of its music making, and the Ann Arbor Symphony presented concerts this past season as technically polished, emotionally affecting, intellectually challenging, and spiritually elevating as any given by any visiting orchestra. If they were named the South-West Rundfunk Gewandhaus Staatskapelle Orchestra of Upper-Lower Baden-Baden, they could not sound any sweeter.

The Ann Arbor Symphony opens its 1996–1997 season performing works by Russian composers, on Saturday, September 7. —*Jim Leonard*

newly renovated Parker Mill complex, which includes a restored working 19th-century grist mill, an information center, and a new bridge to Gallup Park. *Times to be announced, Parker Mill, just east of US-23 on Geddes. Free. 971–6337.*

Canoe Instruction Clinic: Ann Arbor Parks Department. Also, September 10, 17, & 21. A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. *10 a.m.–noon (Saturdays) & 6:30–8:30 p.m. (Tuesdays), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50. Preregistration required. 662–9319.*

★**Lakeland Trail Bike Ride: Sierra Club.** All invited to join a 14- or 25-mile ride on the "Rails to Trails" path from Pinckney to Stockbridge and back. Trail bikes recommended. Followed by a lunch stop at the Grain Elevator in Gregory. *10 a.m. Meet at Maple Village parking lot in front of the Fox Theater to carpool. Free. 994–5456.*

Country Fair: Wiard's Orchards. See 1 Sunday. 10 a.m.–6 p.m.

Annual Bonsai Show: Ann Arbor Bonsai Society. Also, September 8. Exhibit of more than 100 examples of bonsai—miniature potted trees and shrubs cultivated according to the ancient Japanese horticultural art. Demonstrations throughout the day. Also, sale of bonsai accessories and some bonsai plants. *10 a.m.–5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $2 admission. 475–7277.*

★**"Arb Walk": Cyberspace Communications.** Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

★**"Candidates Meeting": Gray Panthers of Huron Valley.** Candidates for the U.S. Senate (incumbent Democrat Carl Levin and Republican Ronna Romney) and for the 9th (incumbent Republican Dick Chrysler and Democrat Debbie Stabenow) and 13th (incumbent Democrat Lynn Rivers and Republican Joseph Fitzsimmons) have been invited to make brief statements and answer questions. As of mid-August, Rivers, Fitzsimmons, and Stabenow had committed themselves to appearing at this forum. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. This month's meeting is cosponsored by the American Association of University Women, the Washtenaw Association of Retired School Persons, and the Washtenaw chapter of the AARP. *10:30 a.m.–12:30 p.m., St. Joseph Mercy Hospital Senior Health Bldg., 5301 Huron River Dr. Free. 769–7530.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

★**"Children's Storytime": Little Professor Book Company.** Every Saturday. Storytellers Patty Meador and Pam Crisovan (a.k.a. "Mama Moon") alternate weekly, leading tales, crafts, and other activities for kids ages 4–10. *11 a.m.–noon, Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders Books and Music.** Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4–10. Today: **"Getting Up, Going to Bed!"** *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Monthly potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. $2. 764–2556.*

★**U-M Field Hockey vs. Temple.** *Noon, Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

Annual Remodelors' Tour: Home Builders Association of Washtenaw County. See 6 Friday. Noon–6 p.m.

★**David Gordon: Aunt Agatha's.** This Southfield attorney is on hand to sign copies of *NT GILTY*, his recently published legal thriller about an unscrupulous defense attorney who commits a series of murders that implicate his client. *Noon, Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**"Hike to Huron Creek/Stream Search": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike on the west side of the Huron River to explore plant and animal life in the floodplain where Huron Creek joins the river. Once at the creek, Stoner and members of the Huron River Watershed Council collect and discuss stream animals. *1 p.m., Hudson Mills Metropark maintenance bldg. (near the park entrance toll-booth), 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Autumn Hike": Waterloo Natural History Association.** 4 1/2-mile hike through a wooded section of the Waterloo-Pinckney Hiking Trail. Wear sturdy hiking shoes, bring a water bottle.

1 p.m. Carpool to the starting point in Green Lake Campground from Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.

★**U-M Men's Rugby.** The U-M plays a Midwest Collegiate League match against **MSU** and a Midwest Rugby Union Division I match against **Lincoln Park** (Chicago). *1–5 p.m., Mitchell Field, Fuller Rd. Free. 763–4560, 665–6325.*

★**"Jammin' with the Co-op": People's Food Co-op.** Dancing to live music to be announced and additional revelry. Refreshments. In celebration of PFC's 25th anniversary. *3–7 p.m., Forsythe Park (next to People's Food Co-op, 740 Packard). Free. 994–3409.*

★**Fall Immunization Clinic: Washtenaw County Human Services.** Free immunizations for children and adults. Walk-ins welcome. Also, immunizations are available Mondays at various locations throughout Washtenaw County, and by appointment. *4–7 p.m., Scio Twp. Fire Department, 1055 Zeeb Rd. Free. For a taped message about area clinics, call 484–7219. For questions, call 484–7200.*

★**"Coping with Chronic Illness": Barnes & Noble.** Talk by local registered nurse Erica Dutton, director of Wellspring Counseling. *4 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Family Chess Club: Adventures in Chess. Every Saturday. Chess players of all ages and levels of ability invited. Includes a weekly ladder tournament. Chess sets provided. *5–10 p.m., Adventures in Chess, 220 S. Main (new location below Elmo's Supershirts). $3 per week, or $49 annual membership. 665–0612.*

★**U-M Women's Volleyball vs. Georgia.** *7:30 p.m., Cliff Keen Varsity Arena, S. State at Hoover. Free. 763–2159.*

★**Open House: University Lowbrow Astronomers.** Also, September 14. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *Sunset–1 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480–4514.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West and Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (AACTMAD members, $5). 426–0261.*

68th Season Opener: Ann Arbor Symphony Orchestra. *See review, p. 82.* Maestro Sam Wong directs this polished professional community ensemble in a program featuring works by Russian composers. Includes Glinka's "Russlan and Ludmilla" and Shostakovich's Symphony No. 10, a work that contains the composer's "signature" D-S-C-H motif. Also, Brahms's Double Concerto for Violin and Cello, featuring New York violinist **Hae-Young Ham** and Ann Arbor's own **Vladimir Babin,** a Russian emigre cellist with a distinguished recording and performance career. Also, a preconcert lecture by Wong and SKR Classical manager Jim Leonard on **"Shostakovich the Symphonist"** (7 p.m.). *8 p.m., Michigan Theater. Tickets $15–$25. Discounts available for seniors & children. 994–4801.*

Roger Chard and Maurita Holland: Kerrytown Concert House. See 6 Friday. 8 p.m.

★**"The House of Blue Leaves": U-M Basement Arts Theater.** See 5 Thursday. 8 p.m.

"My Favorite Year": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"Goodnight Irene": Performance Network. See 6 Friday. 8 p.m.

Tim Cavanagh: Mainstreet Comedy Showcase. See 5 Thursday. 8:30 & 10:30 p.m.

FILMS

CG/Alfred Hitchcock Propaganda Productions. "Bon Voyage"/"Aventure Malgache" (Alfred Hitchcock, 1944). Two short films commissioned as WW II propaganda by the British government, which then found them inflammatory and suppressed them. Nat. Sci., 7 & 9:30 p.m. **"The 39 Steps"** (Alfred Hitchcock, 1935). Stylish romantic comedy-thriller. Robert Donat, Madeleine Carroll. Nat. Sci., 8:05 & 10:30 p.m.

8 SUNDAY

"Good Life Fun, Food, & Fantasy Ride": Ann Arbor Bicycle Touring Society. A popular annual ride that winds through portions of the Waterloo Recreation Area for a catered lunch and musical entertainment to be announced. A fast-paced 68-mile ride leaves from Ann Arbor, a moderate-paced 48-mile ride leaves at 10 a.m. from the gazebo on Main at Central in Dexter, and a slow-paced 30-mile ride leaves at 10 a.m. from the Village Bakery on Middle St. in Chelsea. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. $5. Reservations required by September 1. 663–6401 (68-mile ride), 913–0315 (48-mile ride), 665–4968 (30-mile ride), 994–0044 (general information).*

★**"Ann Arbor Airport: Past, Present, and Future": Ann Arbor City Airport 1st Annual Open House.** Display of a wide array of aviation craft, including the "Yankee Lady" WW II B-17 bomber, a P-51 fighter, air ambulance helicopters, and radio-controlled aircraft. Also, a hot-air balloon launch, a banner towing demonstration, tours of the airport control tower, food concessions, and door prizes. Airplane rides available for a nominal fee. *10 a.m.–5 p.m., Ann Arbor Airport, 801 Airport Dr. (off S. State just south of I-94). Free admission. 995–7281, (800) 888–9487.*

★**"Fall Wetlands": Washtenaw County Parks and Recreation Commission.** WCPARC's informative and entertaining Matt Heumann leads a walk to enjoy early fall color. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

Country Fair: Wiard's Orchards. See 1 Sunday. 10 a.m.–6 p.m.

Annual Bonsai Show: Ann Arbor Bonsai Society. See 7 Saturday. 10 a.m.–5 p.m.

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. *10:30 a.m.–1 p.m., Seva restaurant, 314 E. Liberty. Free (pay for your own food). 973–8699.*

★**First Singles: First Presbyterian Church.** See 1 Sunday. Today: First in a series of two talks by U-M psychology professor Ginny Rezmierski on **"Personal Privacy."** 10:30 a.m.

★**Open House: The Distinctive Touch.** A chance to view the collection of fine fossils, crystals, and shells at this gallery, normally open by appointment only. *11 a.m.–7 p.m., 3443 Daleview Dr. (off N. Maple Rd.). Free. 994–3048.*

★**1st Annual Festival of Arts and Crafts: First Baptist Church.** An exhibit of original arts, crafts, and writings by church members. Refreshments and souvenirs. *11:15 a.m.–2 p.m., First Baptist Church fellowship hall, 512 E. Huron. Free. 663–9376.*

★**U-M Field Hockey vs. Boston College.** *Noon, Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

★**4th Annual "Bounty for the County": Chelsea Chamber of Commerce.** A chance to sample foods from some 30 restaurants from throughout Washtenaw County. Musical entertainment by the **Sun Messengers, Clarence Bennett and the Pocket Blues Band,** the **Paul Vornhagen Quartet,** and the **Washtenaw Community College Jazz Ensemble.** Proceeds to benefit culinary arts scholarship funds of the Ann Arbor Culinary Association and the Chelsea Chamber of Commerce. *Noon–6 p.m., municipal parking lot (behind the Common Grill), Chelsea. Free admission (food samples, 50¢–$3 each). 475–1145.*

★**"Instrument Swap": Herb David Guitar Studio "Liberty Plazures."** All invited to bring in an instrument you don't play and try to exchange it for one you will play. *Noon, Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

★**Open House: Robin's Nest Day Care Cen-**

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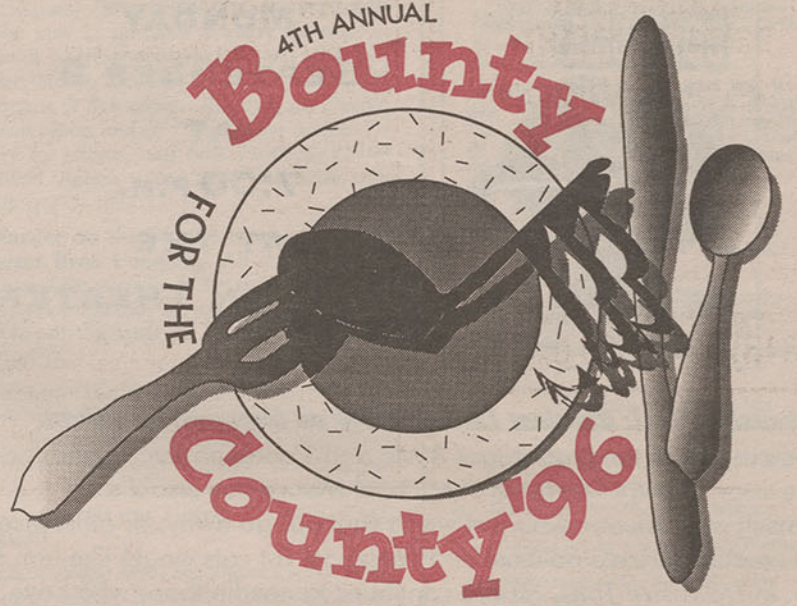

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ter. Every Sunday (except September 1). All invited to meet staff and learn about this center which offers day care and after-school child care for children ages 18 months to 12 years. Also, the center offers "Parents' Night Out" child care every Friday, 6–11 p.m. *Noon–4 p.m., Robin's Nest Day Care Center, Concord Center, 2900 S. State. Free. 332–4483.*

Annual Remodelors' Tour: Home Builders Association of Washtenaw County. See 6 Friday. Noon–6 p.m.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 1 Sunday. 12:30–3:30 p.m.

★Introductory Session: Maharishi Vedic School. Also, September 11, 22, & 25. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *1 p.m. (Sundays) & 7 p.m. (Wednesdays), Maharishi Vedic School (formerly known as the TM Center), 205 N. First St. at Ann. Free. 996–TMTM.*

"8th Annual Apples & Honey & Lots, Lots, More": Jewish Community Center. An afternoon of entertainment, cultural activities, and information about Jewish life in celebration of Rosh Hashanah, the Jewish New Year. The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. In conjunction with this year's theme, "Jerusalem 3000," replicas of the eight gates of the old city have been constructed in the JCC gym. Behind each gate is a make-and-take project for parents & kids. Also, a simulated archaeological dig for kids. Outside, under a huge tent, sale of gift items and food from various local Jewish organizations, including challah and other kosher baked goods from Detroit bakeries. Also, apples from local orchards for tasting and carving and crafts projects for kids & adults. *1–4 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $1 (children, 50¢). 971–0990.*

★23rd Anniversary Jamboree: Dawn Farm. Live music, hayrides, pony rides, a petting farm, children's activity tent, and tours of this 74-acre farm. Live and silent auctions of various donated goods, art works, vacation packages, and more. Food and drink concessions. Also, an awards ceremony recognizing several local residents for community service. Proceeds raised benefit Dawn Farm, a residential substance-abuse treatment program for young people through age 35. *1–6 p.m., Dawn Farm, 6633 Stoney Creek Rd., Ypsilanti. Free admission. 485–8725.*

"Bugfest": Leslie Science Center (Ann Arbor Parks Department). A variety of family-oriented activities and exhibits exploring the world of bugs, everything from bug hunts and mealworm races to bug bingo and bug snacks. *1–4 p.m., Leslie Science Center, 1831 Traver Rd. $4 (families, $15). Preregistration required. 662–7802.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

★"Upstairs at Borders": Borders Books and Music. See 1 Sunday. Today: the **Ann Arbor Symphony Orchestra French Horn Quartet.** 1 p.m.

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. See 1 Sunday. 1 p.m.

★Necromunda Demonstration: The Underworld. Also, September 15, 22, & 29. All invited to learn how to play this tactical miniatures board game set in a 3-dimensional urban underworld of anarchy and violence. *1:30 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★World Literacy Day: Washtenaw Literacy/Ann Arbor District Library. In celebration of World Literacy Day, a variety of family events, including an alphabet treasure hunt, a literacy-oriented activity table (write a haiku, decipher a foreign alphabet, etc.), readings & testimonials by adult literacy learners & tutors, a preview of the library's expanded literacy resources, and information about Washtenaw Literacy. Refreshments. *2–4 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth*

blues and jazz festival

Taj Mahal
Meta-bluesman

"It's my elders I'm fixated on," says Taj Mahal. His concerts are excavations and evocations of classic African-American styles, resonant soundings of a tradition's depths.

He headlined one of the outdoor shows at the Blues and Jazz Festival two years back. It wasn't simply the breadth of his repertoire that grabbed the crowd—his travels from country blues to ragtime to soul. More, it was his gift for making history personal, for presenting the whole black music tradition as shared experience, for making himself into a meta-bluesman. He started out as a 1960's folkie with the country blues, and their direct personal appeal underlies everything he does. He has a knack for bringing out, at exactly the right moment, songs that everyone, black or white, half remembers. At the Gallup Park show it was a lilting, dreamily extended version of "Freight Train."

Sometimes this involves drawing on the intersection—large a hundred years ago but minuscule today—where African-American balladry diverged from familiar Anglo models. "Stagger Lee" and "Frankie and Johnny" are narratives he imbues with their original mix of violent humor and melancholy, and one of his albums contains a reggae version of "Black Jack David," a challenging twist to that already incendiary tale of seduction and betrayal. Taj Mahal always presents himself as a storyteller—that's how he ties together the variety of songs he sings, keeping audiences in the palm of his hand.

When Taj Mahal opens this year's Blues and Jazz Festival at the Michigan Theater on Friday, September 13, he'll be appearing with a band. To judge from the albums he has recorded with a group, this will make his songbag more recent but no less eclectic. His 1993 CD "Dancing the Blues" includes jump blues, early Chicago blues, Motown, rock 'n' roll, and a host of other styles; his new "Phantom Blues" CD tends toward funk and classic New Orleans R&B. Everything is delivered with the unique mixture of entertaining good will and serious engagement that has made him a favorite on the concert circuit for three decades. He offers not facile covers and quick imitations of classic styles but rather detailed, multi-layered reconsiderations. When he picks an old song (like Leiber and Stoller's "Down Home Girl"), it's often a neglected gem; his originals make subtle references to their models without ever losing a sense of fun.

So sweeping is Taj Mahal's knowledge of American musical history that it's tempting to call him a scholar. But as he says, "Man, there ain't no dust on my guitar!"

—James M. Manheim

Ave. at William. Free. 994–2333.

★**"Kerry Tales: School Time for Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** This 30-minute family-oriented program of rhymes, riddles, and rollicking fun features local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Kerrytown courtyard. Free. 769–3115.*

★**Garden Tours: Jai's Landscape Design & Nursery.** Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly two acres at her home in Milan. The tour begins around 2:15 p.m., but visitors are welcome to come out anytime between 2 and 6 p.m. and explore the gardens on their own. *2–6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free. 439–2517.*

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for four-hand and two-piano music. Listeners welcome. *2 p.m., location to be announced. Free. 663–3942, 665–2811.*

"Goodnight Irene": Performance Network. See 6 Friday. 2 & 7 p.m.

★**"Rolf Wojciechowski: Trompe L'Oeil Collages": Clare Spitler Works of Art.** Opening reception for an exhibit of works by this Berlin artist. *3–6 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662–8914.*

★**"John Sturmfels: Paintings, 1956–1996": Concordia College.** Opening reception for an exhibit of paintings by this retiring Concordia art professor and humanities division chair, known for his creative use of watercolor. *3–5 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

★**Ann Arbor–Motown Hash House Harriers.** See 1 Sunday. 3 p.m.

Sacred Chant Workshop: Unity Church of Ann Arbor/Academy of Early Music. Singers Norma Gentile and Lynn Malley lead visitors in singing mantras of the Buddhist, Christian, and Jewish traditions, including songs by the 12th-century mystic and abbess Hildegard von Bingen. Music-reading ability useful but not necessary; teaching is through call and response. Musical scores provided. *4–6 p.m., Unity Church, 4599 Carpenter Rd. (just south of I-94), Ypsilanti. Suggested donation $5–$15. 332–4606.*

"Fly Away Home": Purple Rose Theater Company. Screening of Carroll Ballard's new film based on the true story of Canadian amateur pilot Bill Lishman, who adopted a nestful of abandoned goslings, and eventually led them on their annual migration after painting his ultralight craft to resemble a giant goose. The film version embellishes the story by dwelling on the relationship between the protagonist and his young daughter. Stars Jeff Daniels (co-founder of the Purple Rose Theater) and Oscar-winning child actress Anna Paquin. Prior to the screening, Daniels signs autographs in the theater lobby (3:30 p.m.). Other celebrities associated with the film may be on hand. A party for patrons follows at Zanzibar restaurant. *4 p.m., Michigan Theater. Tickets $15 (children 12 & under, $8) in advance at Schoolkids' Records, the Purple Rose box office, and all Ticketmaster outlets. To charge by phone, call 668–TIME or (810) 645–6666. Patron tickets $100, available only by calling 475–5817.*

★**"Murder on the Second Sunday": Little Professor Book Company.** All invited to discuss a murder mystery to be announced. *5:30 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Margaret Yang at 769–4879.*

★**Auditions: Measure for Measure.** All male singers are welcome to try out for this popular 70-member men's choral society directed by EMU music professor Leonard Riccinto. *6–9 p.m., EMU Alexander Music Bldg., room 109, corner of Jarvis and Lowell, Ypsilanti. Free. 487–0280.*

★**Social Bridge.** Also, September 22. All invited to play bridge. No partner necessary. *6–10 p.m., Graham's Steak House, Holiday Inn Crowne Plaza, 610 Hilton Blvd. (off S. State, just south of Briarwood). Free.*

★**"The Roots of Opera": SKR Classical.** Also, September 22. SKR's Guy Barast hosts a listening and lecture series on early operas. Tonight: Monteverdi's **"The Coronation of Poppea."** *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** See 1 Sunday. 6–8 p.m.

★**Monthly Meeting: Amnesty International Ann Arbor Community Group.** All invited to join this new local chapter of Amnesty International, a group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. *7–8 p.m., Guild House, 802 Monroe at Oakland. Free. 973–7004.*

"House Blend" Series: Ann Arbor Playwrights. Also, September 22. This group meets biweekly for a reading of a new play by a local playwright, followed by discussion. Tonight: **orientation** (7 p.m.), **sign-up** for readings (8 p.m.), and reading of scenes from Simon Ha's **"Architect in the Dust,"** a drama about Frank Lloyd Wright (9 p.m.). *7 p.m., Gypsy Cafe, 214 N. Fourth Ave. $2 suggested donation. 913–9749.*

★**Mass Meeting: U-M Gilbert and Sullivan Society.** All invited to join this venerable town-and-gown company for help with an upcoming December production of Gilbert & Sullivan's operetta "The Yeoman of the Guard." Tonight's meeting offers information on auditions for singers and actors and sign-up sheets for set, costume, and technical crews. *7 p.m., Michigan League Henderson Room. Free. 761–7855.*

Weekly Meeting: U-M Ballroom Dance Club. Also, September 15, 22, & 29 (different locations). Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. *7–8 p.m. (beginning lessons), 8–9:30 p.m. (general dancing), Michigan Union Ballroom. $2. 763–6984.*

II-V-I Orchestra: Heidelberg Restaurant. See 1 Sunday. 7–9:30 p.m.

"Goodnight Irene": Performance Network. See 6 Friday. 2 & 7 p.m.

★**"The House of Blue Leaves": U-M Basement Arts Theater.** See 5 Thursday. 8 p.m.

Israeli Dancing: Hillel. See 1 Sunday. 8 p.m.

FILMS

MTF. "Fly Away Home" (Carroll Ballard, 1996). See Events listing above. Mich., 4 p.m. **"Emma"** (Douglas McGrath, 1996). Also, September 11, 14, 15, 17, & 18. Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 6 p.m. **"Fargo"** (Joel Coen, 1996). Also, September 9. Offbeat murder mystery-comedy. Mich., 8:15 p.m.

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4 **Invasion of Improv** Tickets $6
5 **TIM CAVANAGH**
6 FROM Q95.5 radio's "Q Crew" in the
7 morning with Danny Bonaduce we present the whimsical and lyrical comedy of one of the Windy City's finest comedians. *Tickets $10 (All discounts accepted, excluding early show Sat)*

11 **Invasion of Improv** Tickets $6
12 **CLAUDIA SHERMAN**
13 She is definitely one wacko woman.
14 Coming from the streets of New York City, how can you be anything but!?! It's the Mainstreet debut of one of the most talked about comics in the Big Apple today. *Tickets $10 (All discounts accepted, excluding early show Sat)*

18 **Invasion of Improv** Tickets $6
19 **MARC PRICE**
20 Remember "Skippy" from the hit sit-com
21 "Family Ties?" Well he's all grown up and full of thoughts and stories about the life he lives and offers it up with the skill and wit of a seasoned stand-up veteran. It's another don't miss hit at the Mainstreet. *Tickets $12 (H C Members call for discount info)*

Marc Price

25 **Invasion of Improv** Tickets $6
26 **FRANK VIGNOLA**
27 Frank has never been accused of being
28 politically correct. His sneering, cynical style of comedy grabs your funny bone and breaks it. Fasten your comedy seat belt and hang on for the ride with this jokester from New York City. *Tickets $10 (All discounts accepted, excluding early show Sat)*

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3 **TOMMY CHONG**
4 Yes, it's Chong from
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9 MONDAY

4th Annual Women's Charity Golf Outing: Huron Services for Youth. 18-hole scramble format, continental breakfast, lunch, gifts, and prizes, including a car and a vacation cruise. A benefit for the HSY Student-Parent Center. *9 a.m., Reddeman Farms Golf Course, 555 S. Dancer, Lima Twp. $80. Reservations required. 994–4224.*

★**"Y'All Come Day": Northeast Senior Center.** This lively area senior activities center, now in its new location, kicks off the fall season with a variety of social and recreational events. Includes coffee (9–10 a.m.), exercise (10–11 a.m.), a senior chorus (11 a.m.–noon), brown bag lunch (noon), line dancing (1–2 p.m.), and cards (1–3 p.m.). All welcome. *9 a.m.–3 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**Storytimes Registration: Ann Arbor District Library Youth Department.** Storytimes sessions for preschoolers age 3 and older begin the week of September 23 and run through the week of November 11 at all three branches of the library. Registration (in person or by phone) begins today for sessions offered at the West Branch (Tuesdays 9:30–10 a.m. or 2–2:30 p.m.), the Loving Branch (Wednesdays 9:30–10 a.m. or 2–2:30 p.m.), and the Northeast Branch (Thursdays 9:30–10 a.m. or 2–2:30 p.m.). Storytimes programs are also offered at the main library on a drop-in basis beginning September 24 (see listing). An adult must be present in the library but need not attend. *9 a.m., Ann Arbor District Library. 996–3180 (Northeast Branch in Plymouth Mall); 994–2353 (Loving Branch, 3042 Creek Dr.); and 994–1674 (West Branch in Westgate Shopping Center). Free. 994–2345 (main library).*

★**Tot Storytimes Registration: Ann Arbor District Library Youth Department.** Registration for three series (Tuesdays & Wednesdays 9:30–10 a.m., and Thursdays 7–7:30 p.m.) of storytimes for 2-year-olds that begin the week of September 23 and run weekly through the week of November 11. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. *9 a.m.–9 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994–2345.*

★**Jewish Older Adults: Jewish Community Center.** Every Monday (except September 2). Activities begin at 10 a.m. with an educational or cultural program. The weekly program also includes meetings of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:45 p.m.). Also, at noon, a homemade dairy luncheon buffet ($4, $3 with reservations). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Weekly Rehearsal: Women's Chamber Chorus.** Continues every Monday through December. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *10–11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($30 per semester membership dues). 677–0678, 663–5546.*

★**Monday Club: Ann Arbor Salvation Army.** Every Monday (except September 2). Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

Weekly Luncheon Series: M Club of Ann Arbor. Every Monday (except September 2). A weekly lunchtime talk by U-M football coach **Lloyd Carr,** along with other speakers to be announced (usually another U-M coach and a student athlete). *11:30 a.m., Weber's Inn, 3050*

Dave Douglas
Trumpet delight

This year's Ann Arbor Jazz and Blues Festival is a trumpet delight. Louis Smith and Marcus Belgrave, whose styles were developed in the 1950's, team up for a quintet performance at Gallup Park on Saturday, September 14. Each is second to none when it comes to classic bop. The revivalist movement is represented by Wallace Roney, whose group will be in residence at the Bird of Paradise on September 13 and 14. Dave Douglas, one of the top players of the New York modernist movement, takes the stage at Gallup Park on Sunday, September 15.

Douglas has made over forty recordings in the last decade, participating in most of the seminal documents of the avant garde. Most prominently, he has shared the front line with John Zorn in Masada, a group that has successfully combined the free-bop of Ornette Coleman with elements of klezmer music. This kind of musical collage is typical of Douglas and his friends. Unlike the fashionable Young Lions, who re-create the jazz of the 1950's and 1960's, Douglas works from a wide palette of sources. Equally at home in jazz, European classical, Eastern, and even Middle Eastern traditions, and familiar with folk music of various kinds, he combines these elements at will, mixing and matching rhythmic and harmonic elements from various sources. Besides working in other musicians' groups, he leads a number of ensembles, each with a very different instrumentation. His two most radical groups are the Tiny Bell Trio—trumpet, guitar, and string bass—and his String Group, which he is bringing to Ann Arbor.

The String Group consists of violinist Mark Feldman, cellist Eric Friedlander, bassist Drew Gress, and drummer Michael Sarin. All are well known to followers of the new music. Feldman and Friedlander have both explored ways of extending the jazz string tradition by combining it with classical and folk techniques, while Gress, who last played in Ann Arbor with pianist Fred Hersch's trio, has been active in many different musical contexts.

The String Group's repertoire consists mainly of Douglas compositions, but they also offer their own versions of pieces by Thelonious Monk, Roland Kirk, Kurt Weill, Anton Webern, and Igor Stravinsky—a range of names that provides some indication of the wide palette at play here. Rhythms shift constantly, moods and sonorities change, and various traditions are invoked: a violin playing what seems like a contemporary classical dirge can suddenly shift into a swaggering free jazz improvisation. The use of different forms and textures gives this group a remarkable flexibility, but most importantly, the band swings. There are few violinists and cellists who can tear it up as well as Feldman and Friedlander. As the only jazz group on the last afternoon of the festival, they will have to play hard to match the volume, if nothing else, of the other acts around them. I'm sure they're up to the task: the String Group's broad stylistic range allows these musicians to hold their own in any context.

—Piotr Michalowski

Jackson Rd. Lunch cost: $6.75 (seniors, $6.25). For more information, call Fred Model at 475–3542.

★**Women's Book Group: Guild House.** Also, September 23. All women invited to discuss a book on women's issues or by a woman writer to be announced. *Noon–1 p.m. Guild House, 802 Monroe at Oakland. Free. 662–5189.*

Fall Fashion Show and Luncheon: Glacier Hills Retirement Center. Lunch and a show of fall fashions modeled by Glacier Hills residents. *12:30–2 p.m., Glacier Hills, 1200 Earhart Rd. $8. For reservations, call 663–5202.*

★**"Natural Healing with Nutrition and Herbs with Cindy Klement."** Every Monday and Tuesday though October 1. First in a series of lectures by this local herbalist, iridologist, and nutritional consultant. This week: a video- and slide-illustrated talk on **"Native American Herbal Therapies."** *6:30–7:30 p.m., Ashley Square, Suite 12, 123 N. Ashley at Ann. Free. Reservations requested. 665–0383.*

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday (except September 2). Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**"Healing Herbs for Your Nervous System": Whole Foods Market.** Talk by nationally known medical herbalist Daniel Gagnon. *7–8:30 p.m., location to be announced. Free. 971–3366.*

★**Weekly Meeting: The Shire of Cynnabar (Society for Creative Anachronism).** Every Monday (except September 2). All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764–4317.*

★**Working Writers Group.** Also, September 23. Newcomers are welcome to join this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers also welcome. *7–9 p.m., 2910 Marshall. Free. For information, call Dale at 973–0776 or Sylvan at (810) 471–0188.*

★**"Natural Translating Abilities of the Native Speaker": U-M Women's Research Club/U-M Research Club.** Talk by MSU linguistics professor emerita Ruth Brend. Followed by refreshments. All invited. *7 p.m., Rackham West Conference Room. Free. 662–8067.*

★**"A Channeling Evening": Crystal Clear Expressions.** Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. Taping permitted. *7–9 p.m., location to be announced. Free; donations accepted. Reservations required. 996–8799.*

★**Michael Moore: Borders Books and Music.** Flint native Moore, an irreverent writer, editor, and filmmaker (director of "Roger and Me" and the TV series "TV Nation") reads from his new book, *Downsize This!: Random Threats From an Unarmed Nation,* a scathing look at rich corporations, politicians, and media moralists. *7 p.m., Michigan Theater. Free. 668–7652.*

★**"Hampton's Cattle Raid": Ann Arbor Area Civil War Round Table.** Club member Tom Nanzig tells the story of how Confederate soldiers penetrated Union territory and stole some 3,000 head of cattle during the Civil War—an escapade that even President Lincoln dubbed "the slickest bit of cattle rustling I ever saw." All invited to join this group which meets monthly to discuss the Civil War and works for the preservation of historic battlegrounds. *7:30 p.m., St. Joseph Mercy Hospital Education Center, 5305 E. Huron River Dr. Free. 930–0617, 973–6273, or 973–1047.*

★**Monthly Meeting: International Workers of the World.** All invited to learn about the activities of this radical, uncompromising labor union better known as the Wobblies. *7:30 p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483–3548.*

★**"A New Direction: Person-Centered Planning": Washtenaw County Alliance for the Mentally Ill.** Washtenaw County Community Mental Health director Kathleen Reynolds discusses changes in mental health services mandated by recent changes in the state mental

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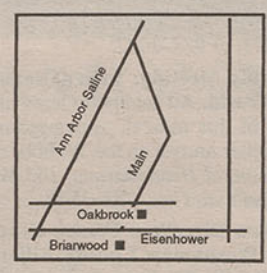

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health code. *7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

★**Monthly Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. *7:30–9:30 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free to first-time visitors ($30 annual dues). 665–5758.*

★**"Health and Chiropractic": Network Chiropractic Center.** A series of talks by local chiropractor Rob Koliner. Tonight: **"Are We Destined to Live Out Our Genetic Pathologies?"** Also this month: **"Juvenile Diseases and the Vertebral Subluxation: Is There a Link?"** (September 23). *7:30 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations suggested. 761–5908.*

★**Writers Series: Guild House.** Reading by Ann Arbor Poetry Slam host **Larry Francis,** a poet known for his shrewd perception, biting humor, and unbounded energy. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

★**"Monday Nite OUT": U-M Lesbian Gay Bisexual Programs Office.** Every Monday (except September 2). A social outing and support group for gays, lesbians, bisexuals, and their friends. Discussion, snacks, and games. Also, movies on the 2nd and 4th Mondays. *9–11 p.m., Lord of Light Lutheran Church, 801 S. Forest Ave. at Hill St. Free. 763–4186.*

Frente!: Prism Productions. Seductive pop-rock by this popular Australian quartet that blends spare, spacious acoustic melodies with the affecting vocals of songwriter Angie Hart. Opening act is **Ducan Sheik.** *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets (prices to be announced) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Fargo" (Joel Coen, 1996). Offbeat murder mystery-comedy. Mich., 9:30 p.m.

10 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. *10 a.m.–noon, Pittsfield Twp. Park, Ellsworth Rd. just east of S. State. Free. 669–8117.*

Distinguished Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. First in a series of 8 monthly lectures by different U-M scholars. Open to anyone age 55 & older. Today: U-M social work and urban planning professor Barry Checkoway discusses **"Young People as Competent Community Builders."** Other topics in this extremely varied series include Kabuki theater, the Hubble space telescope, the evolution of currency, Shakespeare's portrayal of the elderly, the global economy, British dialects, and recent research on aging and survival. *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $35 (LIR members, $30) for the 8-lecture series. 764–2556.*

★**"Domestic Violence in the Workplace": Domestic Violence Project/SAFE House.** Community leaders speak at a panel discussion on how to prevent perpetrators of domestic violence from disturbing the workplace or harming employees. *Noon–2 p.m., SAFE House, 4100 Clark Rd. Free. 973–0242, ext. 202.*

★**Organizational Meeting: Federated Garden Clubs of Michigan.** All welcome to help form a new club to address members' interests in horticulture, flower design, conservation, and landscaping. *1–2:30 p.m., Briarwood Mall community room (at the mall entrance between Jacobson's and Sears). Free. 665–4703.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** Also, September 14. Guided tours of the city's recycling and trash disposal center. This month's special activities include a celebration of the MRF's 1st anniversary, with birthday

Folk-country singer-songwriter Greg Brown appears with the Chenille Sisters, comedian Andy Breckman, and other performers ushering the Ark into its new Main Street location. The grand opening for this venerable folk club is Thurs., Sept. 12.

cake, make-your-own paper party favors for kids, and information about the MRF's first year on-line. *1–4 p.m., Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★**"Requiem for Yugoslavia": Shaman Drum Bookshop Publication Party.** Borka Tomljenovic, a former University of Zagreb English professor who moved to Ann Arbor in 1992, is on hand to sign copies of her recently published book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Castagnacci: WORKS (1968–1995)": U-M Slusser Gallery.** Opening reception for this retrospective exhibit of paintings, drawings, monotypes, and collages by highly regarded U-M art professor Vincent Castagnacci. *5:30–7:30 p.m., U-M Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 936–2082, 763–4417.*

★**Aerobic Open House: Ann Arbor Ice Cube Fitness Center.** M-Fit's Wendy Dolen leads a 1-hour aerobic dance class for all fitness levels, followed by tips on the latest fitness techniques, refreshments, and a raffle. *6:30 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. (off Scio Church Rd. behind the Oak Valley shopping center). Free. 998–8700.*

★**Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 6:30 p.m.

★**"Natural Healing with Nutrition and Herbs with Cindy Klement."** See 9 Monday. This week: a video- and slide-illustrated talk on **"Native American Herbal Therapies."** 6:30–7:30 p.m.

★**"Origami Fun!": Ann Arbor District Library.** Local origami expert Don Shall leads one of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. *7–8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994–2345.*

"The Way of the Heart." Also, September 14. Monthly showing of this introductory video on the life of the Western-born spiritual teacher Adi Da (formerly known as Da Free John). Followed by discussion with local resident Barbara Sanicki. *7 p.m., location to be announced. Donations appreciated. 761–4710.*

★**Annual Kickoff Meeting: Ann Arbor Fiberarts Guild.** Members show and discuss their summer projects. All invited. *7 p.m., home of Mary Walsh Smith, 811 Mt. Pleasant. Free. 665–7166.*

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information, call Jeff Boyer at (313) 532–5333.*

★**Biweekly Meeting: Ann Arbor Area Knitters Club.** Also, September 24. Knitters of all levels of experience are invited to join this group that meets biweekly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971–0013.*

"Speak Up: How to Use Your Voice in Sales": Women Business Owners of Southeast Michigan. Talk by Radiant Communications owner **Marlena Reigh** (see 5 Thursday). Open to all women who own or would like to start a business. Informal networking one half-hour before the meeting. *7–8:30 p.m., 777 Eisenhower at S. State. $10 (members, free). For reservations, call Cynthia D'Amour at 994–0367.*

★**Monthly Meeting: Huron Valley Rose Society.** Speaker and topic to be announced. All welcome to join this group devoted to the care and cultivation of roses. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429–9609.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: WAUG.** This month's discussion topic: **"Finding What You Want on the Internet."** All invited to bring in their unwanted hardware and software to sell or trade. Formerly known as the Washtenaw Atari Users Group, the club recently dropped this name (but retained the acronym) to reflect the broadening of its scope to include topics of interest to users of all types of personal computers. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★**"The New Global Economy": Interfaith Council for Peace and Justice.** Showing of a videotape on the global impact of American free trade policy, and planning for an upcoming "Clothes with Conscience" fashion show. *7:30 p.m., First Baptist Church, 512 E. Huron (enter on Washington). Free. 663–1870.*

★**"Do We Really Care About Children?": League of Women Voters of the Ann Arbor Area.** Talk by Karen Hecker. Preceded at 7 p.m. by socializing and refreshments. All invited. *7:30–9 p.m., Women's City Club, 1830 Washtenaw. Free. 665–5808.*

Peach Mountain Intermediate Contra Dance: Ann Arbor Council for Traditional Music and Dance. Also, September 24. Contra dancing for those who are beyond the basics. Caller is Erna-Lynne Bogue, with live music by David West & Donna Baird. New dancers welcome; no partner necessary. Wear comfortable shoes and casual attire. Preceded at 7 p.m. by a 30-minute couples dancing lesson. This month: the **hambo.** *7:30–9:40 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

★**Folk Dancing: U-M Folk Dance Club.** See 4 Wednesday. 8–10:30 p.m.

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30–11:30 p.m.

FILMS

MTF/FV Women and Film Series. "Rebecca of Sunnybrook Farm" (Marshall Nielan, 1917). Also, September 11. Silent-film adaptation of Kate Douglas Wiggins's popular children's novel. Mary Pickford. Mich., 4:10 p.m. **MTF/FV Interior Visions Series. "The Cabinet of Dr. Caligari"** (Robert Wiene, 1919). Also, September 12. Classic German Expressionist silent horror film. Mich., 7 p.m. **"Purple Noon"** (Rene Clement, 1960). Also, September 11, 12, 14–16, 18, & 19. Thriller based on Patricia Highsmith's novel *Strangers on a Train.* Mich., 9 p.m.

11 WEDNESDAY

★**Annual Open House: Ann Arbor Women's City Club.** Tours of the club and an opportunity to learn about the many classes and activities offered through this local organization, which has served local women since 1951. *10 a.m.–noon, Ann Arbor Women's City Club, 1830 Washtenaw. Free. 662–3279.*

"Tomato Salads": Kitchen Port. Zanzibar

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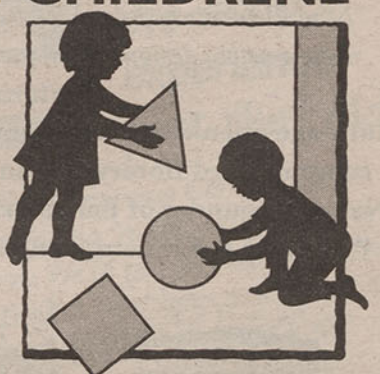

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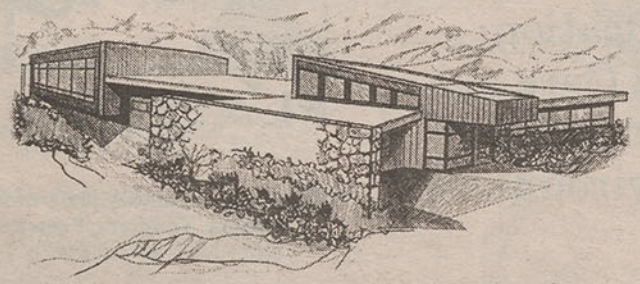

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EVENTS *continued*

kitchen manager Misty Callies shows how to make tomato tortilla salad and roasted tomato salad with crabcakes. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

"You Got To Practice, Boy!": Kempf House Center for Local History. Father Alex Miller of St. Andrew's Episcopal Church reminisces about taking piano lessons as a boy from Reuben Kempf. *Noon–1 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

★**"How Nationalisms Spread: Eastern Europe and the Former Soviet Union Adrift in the Tides and Cycles of Nationalist Contention": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by University of Wisconsin political science professor Mark Beissinger. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Cezanne: The Man and the Mountain" and "Citizen Barnes: An American Dream": U-M Museum of Art.** Also, September 12. Showing of two hour-long documentaries, one about French artist Paul Cezanne, the other about renowned Philadelphia art collector Albert C. Barnes. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**Get It All Together Band: Northeast Senior Center.** All seniors are welcome to join this musical group. Bring your voice or an instrument, or try out one of the rhythm instruments provided. *12:15 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

2nd Wednesday Supper Forum: Guild House. Beans and rice dinner followed by a talk on **"Politics and Ethics"** by a speaker to be announced. *5:15 p.m. (dinner), 6 p.m. (talk), Guild House, 802 Monroe at Oakland. $5 suggested donation. 662–5189.*

★**Monthly Meeting: Michigan Chapter of Wild Ones.** All invited to join this recently established chapter of Wild Ones, a national organization that promotes landscaping using native plant species. The 3-part program includes collecting ripened seeds from prairie plants in the Arb's Dow Field (6 p.m.), an educational tour of this prairie area (7 p.m.), and a business and organizational meeting. *6 p.m., U-M Nichols Arboretum Dow Field. (Parking available at the end of Riverview, off Geddes Ave.). Free. 761–6678.*

★**Monthly Meeting: Architects' Action Network.** Discussion and voting on community service projects. Anyone with an interest or expertise in architecture, landscape, or design is welcome to join this local organization, which offers volunteer opportunities in everything from building homes to producing a local cable TV show. *6–7 p.m., Dominick's restaurant, 812 Monroe. Free. For information, call Anne Crowley at 769–0070 or Maggie McInnis at 761–4022.*

★**Biweekly Meeting: Southeast Michigan Naturists/Michigan Nude Beach Advocates.** Also, September 25. All invited to help plan social, educational, and political activities related to advancing the development of official public nude beaches and other nudist social issues. *7 p.m., Dominick's, 812 Monroe. Free. 475–9198.*

★**"Children's Story Time": Barnes & Noble.** See 4 Wednesday. This week: Eric Carle's *The Mixed-Up Chameleon* and Garrison Keillor's *The Old Man Who Loved Cheese.* 7 p.m.

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Speaker and topic to be announced. Meetings include discussion of the technical aspects of radio operation and of public service activities, such as monitoring weather conditions and providing emergency communication at public events. All invited. *7:30 p.m., Salvation Army Citadel, 100 Arbana at W. Huron. Free to visitors ($20 annual dues for those who join). 665–6616.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** Also, September 18 & 25. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

Canadian folksinger James Keelaghan performs his compelling original ballads and lyrical songs on historical themes, Fri., Sept. 13, at the new Ark on Main Street.

★**Donald Warren: Borders Books and Music.** This Oakland University sociology and anthropology professor discusses *Radio Priest: Charles Coughlin, The Father of Hate Radio,* his biography of the Depression-era far-right-wing radio host who was finally silenced by the Catholic Church in 1942 for anti-Semitic utterances. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Russian Music: The Golden Age." Also, September 18 & 25, and continuing through the fall. SKR Classical's erudite **Jim Leonard** launches another of his listening and lecture series, this time from his own home, where he promises to be "even more strongly opinionated and idiosyncratic, if that's actually possible." Coffee and cookies served. Tonight's topic: **"Balakirev: How *does* one go about writing a symphony?"** *7:30–9:30 p.m., location to be announced. $5. Seating limited; reservations requested. 663–8703.*

★**Shamanic Journeys: Creation Spirituality.** See 4 Wednesday. 7:30 p.m.

★**"Introduction to Steiner's Thought": Rudolf Steiner Institute.** Also, September 25. Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's *Knowledge of Higher Worlds: How Is It Achieved.* No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

"Goodnight Irene": Performance Network. See 6 Friday. 8 p.m.

"Invasion of the Improv": Mainstreet Comedy Showcase. See 4 Wednesday. 8:30 p.m.

FILMS

MTF/FV Women and Film Series. "Rebecca of Sunnybrook Farm" (Marshall Nielan, 1917). Also, September 15. Silent-film adaptation of Kate Douglas Wiggins's popular children's novel. Mary Pickford. Mich., 5 p.m. **"Emma"** (Douglas McGrath, 1996). Also, September 14, 15, 17, & 18. Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 7 p.m. **"Purple Noon"** (Rene Clement, 1960). Also, September 12, 14–16, 18, & 19. Thriller based on Patricia Highsmith's novel *Strangers on a Train.* Mich., 9:15 p.m.

12 THURSDAY

Fall Open House: Saguaro Plants. See 5 Thursday. 9 a.m.–5 p.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today: Omni Media owner Howard Whote discusses **"The Use of Computers in Multimedia and Video Productions."** 10 a.m.–2 p.m.

★**"Children's Story Time": Barnes & Noble.** See 4 Wednesday. This week: Eric Carle's *The Mixed-Up Chameleon* and Garrison Keillor's *The Old Man Who Loved Cheese.* 11 a.m.

★**"Japan, Germany, and the United States: Case Studies of Children and Adolescents": U-M Center for Japanese Studies.** Talk by U-M psychology professor Harold Stevenson. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**Racial and Economic Justice Task Force Meeting: Interfaith Council for Peace and Justice.** Also, September 26. All invited to help plan fall events, including welfare simulation workshops, a forum on the local hospital cuts, and more. *Noon, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

"The University of the 21st Century": First Presbyterian Church Thursday Forum. Talk by U-M president emeritus **Jim Duderstadt.** All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3.50 (includes buffet lunch). 662–4466.*

★**Nathan and Jeanne Peters: U-M Hospitals Gifts of Art.** Performance by this local violin and piano duo. *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Italy": American Association of Retired Persons Monthly Meeting.** Club member Marcia MacMullan shows a video from her recent trip to Italy. Preceded by lunch (noon) and a business meeting (1 p.m.). Meeting is open to anyone age 50 or older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free (lunch is $5.50). 662–6566.*

★**Open House: Community Television Network.** All invited to watch a live studio production, meet CTN staff, and explore CTN's new 6,000 square-foot facility. Refreshments; prizes for the first 300 visitors. CTN operates local public access cable channels 8, 9, 10, & 11. *4:30–8:30 p.m., Edison Center, Suite LL114, 425 S. Main. Free. 769–4742.*

★**Open House: Swing City Dance Studio.** A chance to visit this family dance studio and learn about its offerings. Folk dance expert Wendy Holden teaches a **Kids' Folk Dance** (5–5:30 p.m.) and **British Isles Folk and Set Dance** for adults (6–6:30 p.m.). *5–7 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 S. Industrial. Free. 668–7782.*

"Souffles and Strudels": Kitchen Port. Moveable Feast pastry chef Carol Calder Deinzer shows how to make a hot chocolate souffle, frozen raspberry souffle, and apple raisin strudel. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

★**"Cezanne: The Man and the Mountain" and "Citizen Barnes: An American Dream": U-M Museum of Art.** See 11 Wednesday. 6:30 p.m.

★**Cross-Country Fun Run: Ann Arbor Track Club.** Continues every Thursday through October 24. Runners of all levels of ability are invited to join a 1-, 2-, or 3-mile run along the scenic cross-country course at Pioneer High. Prizes. *7 p.m. Meet in the parking lot near the tennis courts, off S. Seventh St. Free. 994–9898.*

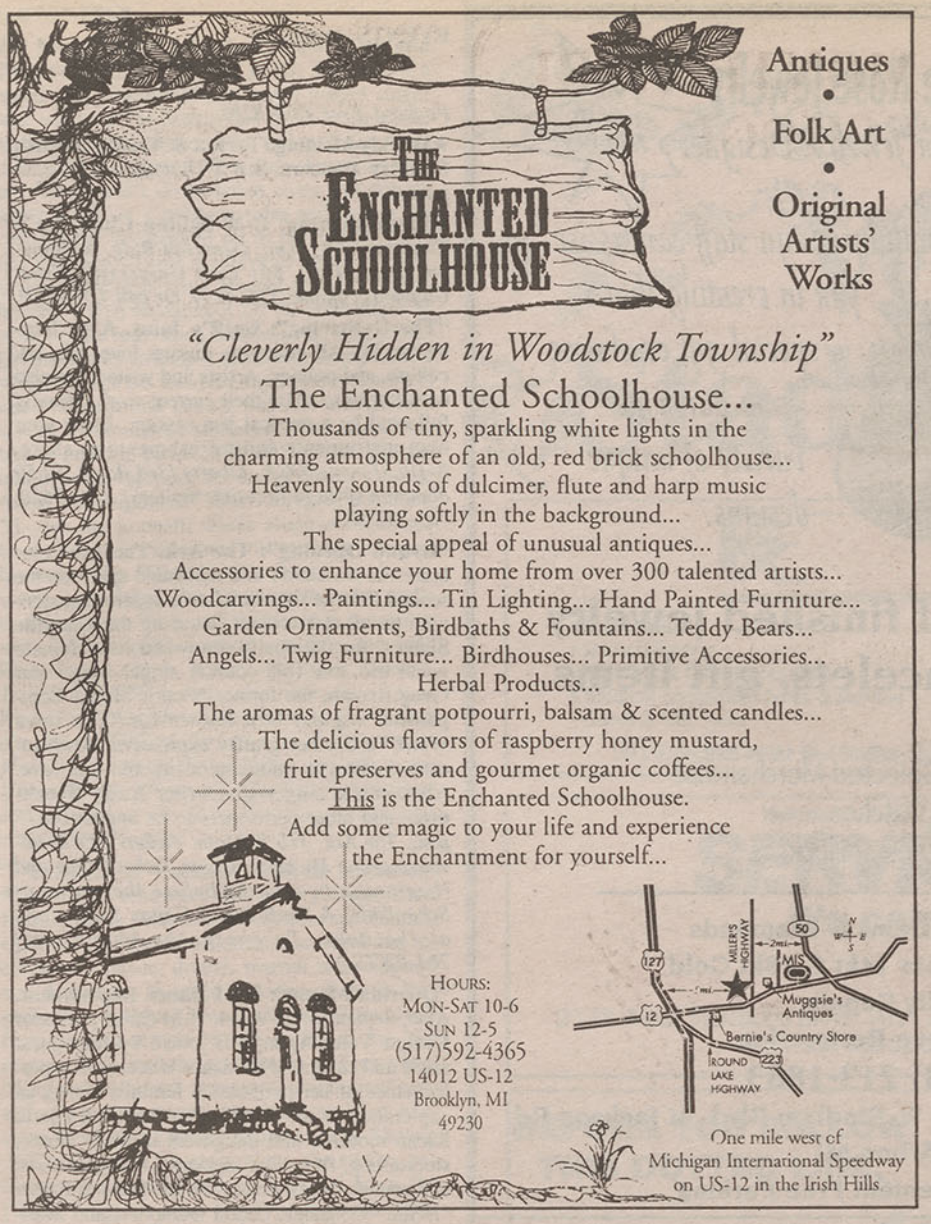
★**"My Many Colored Days": Borders Books and Music.** Illustrators Steve Johnson and Lou Fancher, who are husband and wife, talk about and sign copies of this 1973 Dr. Seuss book they illustrated. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Physician-Assisted Suicide": Libertarian Party of Washtenaw County.** Talk by Ron Bishop and former Ann Arbor mayor Ed Pierce, two local physicians who are spearheading a campaign to place a proposal on the 1998 state ballot to legalize physician-assisted suicide in Michigan. Preceded at 6:30 p.m. by dinner. *7:30 p.m., Dominick's restaurant, 812 Monroe. Free. 747–8129.*

★**Open House: American Association of University Women.** All female college graduates are invited to learn more about this organization for college women that offers numerous study groups, monthly lectures, and fund-raisers. Refreshments. *7:30–9 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 995–9352.*

★**"Romance Readers": Barnes & Noble.** All invited to discuss Shannon Drake's *No Other Woman. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Songwriters' Open Mike": Oz's Music.** All songwriters invited to perform and talk about their songs. Hosted by Jim Novak. *7:30–9:30 p.m., Oz's Music Environment, 1920*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EVENTS *continued*

Packard. Free. 662–8283.

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 5 Thursday. 7:30–9:30 p.m.

★**Mass Meeting: U-M Sailing Club.** See 5 Thursday. *7:45 p.m., Dennison Bldg. Auditorium (room 170), 501 East University. Free. Clubhouse phone: 426–4299. Or call 426–0920.*

"The Gathering": Griff's Jams. Also, September 26. All invited to discuss love, life, art, culture, and politics. Artists and writers are also encouraged to share their current work. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. *8–10:30 p.m., 106 E. Liberty (3rd floor). $2.50 donation (free to first-time visitors). 665–7620, 761–MUSIC.*

"Grand Opening": The Ark. The Ark celebrates its relocation to a renovated space on the second floor of the old Kline's department store with an all-star concert featuring the **Chenille Sisters,** the nationally renowned local female vocal trio, and folk-country singer-songwriter **Greg Brown,** the former "Prairie Home Companion" regular best known for "The Iowa Waltz" and other gruffly expressive, down-to-earth tributes to midwestern life and true love. Also, comic singer-songwriter **Andy Breckman,** and other performers to be announced. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Querida Mama": U-M Dance Department. Also, September 13 & 14. U-M dance professor **Evelyn Velez-Aguayo** is joined by four guest arists and several U-M dance students in a performance of her multimedia feminist dance, an exploration of the relationships between Puerto Rican mothers and daughters through dance, storytelling, film, sign language, bilingual texts, and sounds. Guest artists are Ellen Baxt, Esther "Nequi" Gonzalez, Gloria Quinones, and Mariolga Reyes. U-M dance students are Helena Birecki, Heather Garcia, Laurah Klepinger, Rosanna Tavarez, and Leyya Tawil. *8 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. Tickets $9 (students & seniors, $6) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

"All My Sons": P. T. D. Productions. Also, September 13–15 & 19–21. Steven Meyers directs a local cast in Arthur Miller's dramatic indictment of American big business, the story of a family torn apart by lies and fraud. The central character is Joe Keller, a factory owner who prospered during WW II by manufacturing military airplane parts. He is haunted by a dark secret, the fact that he knowingly released defective parts in the rush to meet a contract, and that 21 pilots lost their lives as a result. Keller evades prison by pinning the blame on his business partner, but the tragedy comes home in the form of his 3 sons—Larry, reported missing in action; Chris, a returned veteran who believes in his father; and George, the embittered middle son who knows the truth and threatens to reveal it. Cast includes Dennis Platte, Janet Rich, Tod Barker, Sarah Lundquist, Rick Heberlein, Judith Monaghan, Michael Bennett, Sarah Heberlein, and Ian Stein. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. $12 (students & seniors, $9) in advance and at the door. 483–7345.*

"My Favorite Year": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"Goodnight Irene": Performance Network. See 6 Friday. 8 p.m.

Claudia Sherman: Mainstreet Comedy Showcase. Also, September 13 & 14. Ann Arbor debut of this fast-rising New York City comedienne, known for her outrageously off-the-wall observations of urban life. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Keb' Mo': Prism Productions. Original contemporary blues with a strong traditional feel by this veteran L.A. singer-guitarist whose recent OKeh LP also includes covers of two Robert Johnson classics, "Come On in My Kitchen" and "Kind Hearted Woman Blues." Keb' Mo' portrays Robert Johnson in "Can't You Hear the Wind Howl," a recently completed docudrama about Johnson's life, narrated by Danny Glover. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $12.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $15 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF/FV Interior Visions Series. "The Cabinet of Dr. Caligari" (Robert Wiene, 1919). Classic German Expressionist silent horror film. Mich., 5 p.m. **MTF/Ann Arbor Blues and Jazz Festival. "A Great Day in Harlem"** (Jean Bach, 1995). Acclaimed documentary looks at the great jazz artists captured in Art Kane's historic 1958 group photo. Mich., 7 p.m. **"Purple Noon"** (Rene Clement, 1960). Also, September 14–16, 18, & 19. Thriller based on Patricia Highsmith's novel *Strangers on a Train.* Mich., 8:30 p.m.

13 FRIDAY

Fall Open House: Saguaro Plants. See 5 Thursday. 9 a.m.–5 p.m.

★**Eden Foods Demonstration: Whole Foods Market.** Also, September 14. Eden Foods representative Mary Scott is on hand with taste samples, recipes, and preparation tips. Topics: **"Japanese Pasta"** (today) and **"The Art of Sushi"** (tomorrow). *2–7 p.m. Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971–3366.*

★**"Romantic Identities: Varieties of Subjectivity, 1774–1830": Shaman Drum Bookshop Publication Party.** U-M English professor Andrea Henderson is on hand to sign copies of her recently published book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"5:01 Party on Main Street": 1996 Ann Arbor Blues and Jazz Festival.** This popular annual festival formally kicks off with a street party featuring the **Paul Vornhagen Quartet,** an upbeat local Latin jazz and swing-bop quartet led by Vornhagen on sax, flute, and vocals. With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson. This year's festival schedule includes **Taj Mahal** at the Michigan Theater tonight, the **Wallace Roney Quintet** at the Bird of Paradise tonight and tomorrow night, and outdoor shows at **Gallup Park** tomorrow and Sunday afternoon (see listings). Also, related films at the Michigan Theater last night and tomorrow night (see film listings). *5:01 p.m., Main St. between Liberty and William. Free. 665–4755.*

★**"Dying Again: 13 Years of Writing and Waiting": Crazy Wisdom Lecture Series.** Local author Linda Diane Feldt signs copies of her first book, an account of her mother's long illness and death that includes poetry and writings by all the members of the family. *6 p.m., Crazy Wisdom, 206 N. Fourth Ave. Free. 665–2757.*

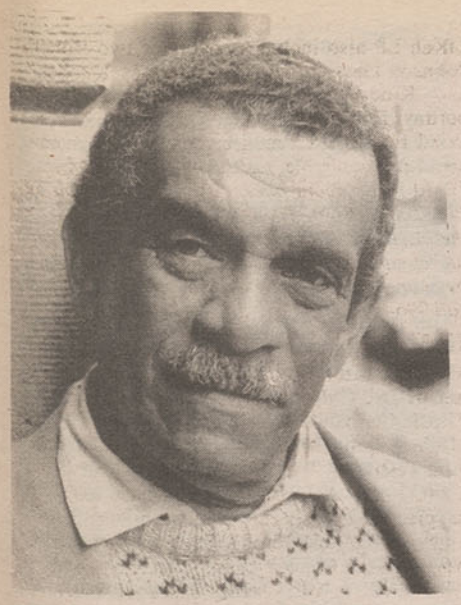
★**"Body/Language": Ann Arbor Art Center.** Opening reception for this exhibit of prints by area artist Jim Cogswell, which uses contorted human figures to construct the letters of the alphabet. *6–8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

★**Lisa Hunter: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this local singer-songwriter, a member of the trio Jane Doe, who plays funky, melodic folk-based pop-rock. *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**Monthly Bardic Night: Druids of Shining Lake Grove.** The evening begins with an interpretive reading by Brighn (7 p.m.), followed by free-form drumming, singing, and dancing (8–11 p.m.). All welcome to participate. *7–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–8428.*

★**Monthly Meeting: Pathwork.** Lecture followed by discussion on this spiritual and psychological discipline intended to bring about inner wholeness. *7–9 p.m., location to be announced. Free. 930–0864.*

"Emerging Multidimensional Relationships":



Renowned Caribbean poet Derek Walcott reads from *Omeros*, his updating of Homer's epic *The Odyssey*, at the U-M's Rackham Auditorium, Sun., Sept. 15.

Ann Arbor Practical Psychic Institute. Talk by **John Friedlander,** co-author of *The Practical Psychic* and a member of Jane Roberts's original Seth channeling group. Friedlander also channels Seth and takes questions. *7:30–9:30 p.m., Mission Health Education Center Auditorium, 5301 E. Huron River Dr. $10. 761–6999, 663–6075.*

★**Monthly Discussion Meeting: Older Lesbians Organizing.** Discussion on **"Changes in Bodies in Aging."** Newcomers welcome. Also, the group holds a picnic at Park Lyndon on September 28 (call 668–6276). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 769–4750.*

"Growing Up Zen: A Buddhist Teacher's Alternative Vision of Education": Zen Buddhist Temple. Talk by Paramita Nathaniel Needle, a local dharma teacher who recently resigned his position as the dean of Clonlara School's campus high school in order to move to Kyoto, Japan, where he will continue working in alternative education. *7:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. $5 suggested donation. 761–6520.*

Family Fun Night: Swing City Dance Studio. Also, September 27. A family dance for parents and children in a fun and relaxed setting. All dances taught. Tonight: a **"Country Barn Dance,"** featuring easy rounds and reels, Appalachian flat-foot clogging, waltzes, and polkas. *7:30–9 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 S. Industrial. $5 per family. 668–7782.*

★**Guardabarranco: U-M Latino/a Heritage Celebration.** This popular Nicaraguan musical duo is a leader in the *Nueva Cancion* movement, performing folk music on indigenous instruments. The kickoff event for the U-M's month long Latino/a Heritage Celebration. *7:30 p.m., East Quad Theater, 710 East University. Free. 763–9044.*

Second Opinion: First United Methodist Church. The Lansing-based trio of Betsy Clinton, Pat Maden-Ruth, and Sally Potter perform an energetic, eclectic blend of traditional and contemporary folk tunes, a cappella numbers, political songs, and more. Coffee, snacks. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $8 at the door only. 662–4536, 665–8558.*

James Keelaghan: The Ark. A young Canadian singer-songwriter who has been compared favorably to Stan Rogers and John Gorka, Keelaghan is best known for the old-style ballad "Jenny Bryce" and other original ballads and lyrical songs on a wide range of historical themes, from Japanese-Canadians to the evacuation of Dunkirk to Chief Tecumseh. An evocative, passionate vocalist who sings in a deep, resounding baritone, he has released two acclaimed LPs. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Taj Mahal Band: 1996 Ann Arbor Blues and Jazz Festival. *See review, p. 85.* The son of a noted jazz arranger-pianist and a gospel singer and teacher, Taj Mahal has done as much as anyone else alive to preserve and revitalize various traditional forms of African-American music. Whether it's down-home blues and gospel, urban R&B, or Caribbean salsa and reggae, he can always be counted on to crystallize anew the essence of the music and bring it back home. More than just a student of black music, he has striven throughout his 30-year career to achieve the individual freshness of interpretation necessary to keep it alive. His strengths as a performer are his indelible rhythmic instincts, at once elegant and funky, and his remarkable voice, a thunderous instrument that somehow blends emotive power with an intimate, playful intelligence. Opening act is Taj Mahal protege **Alvin "Youngblood" Hart,** a highly regarded 33-year-old acoustic blues singer-songwriter from Oakland, California, who recently released his debut CD, "Big Mama's Door," on the revived OKeh label. His repertoire includes traditional country blues and originals in a similar vein. For complete Festival schedule, see 5:01 Party listing above. *8 p.m., Michigan Theater. Tickets $20 ($50 includes this show, the 11 p.m. Wallace Roney show tomorrow, and a 2-day pass to the Gallup Park shows) in advance at Main Street News, Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

"Dusshaasana Vadham": Kerala Kalamandalam. This renowned dance-story troupe from Kerala, India, performs *kathakali*, a spectacular, elaborate, highly refined theater art form that incorporates dance, drama, martial arts, singing, and drumming to tell the stories of the Indian gods and mythical heroes. *Kathakali* evolved from ancient temple rituals dating to the 2nd century A.D., and the performers undergo years of rigorous physical training to attain great control of the most minute eye, hand, and foot gestures. Tonight the troupe performs "The Slaying of Dusshaasana," a story about the rivalry between two noble families (adapted from the Hindu religious epic *The Mahabharata*) that culminates in a ferocious battle. It also includes the famous "Bhagavad Gita," a discourse on the meaning of Dharma. Proceeds go to the Amrita Institute of Medical Sciences for a hospital to be built in Kerala. *8–11 p.m., Rackham Auditorium. Tickets $20 (students & seniors, $12; children accompanied by a parent, free) by reservation and at the door. For reservations, call Sarah at 975–0157, Jayan at 741–7086, Krishnaveni at 761–1134, Minni at 429–4781, or Prema at 995–0029.*

"Querida Mama" : U-M Dance Department. See 12 Thursday. 8 p.m.

"My Favorite Year": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"All My Sons": P. T. D. Productions. See 12 Thursday. 8 p.m.

Claudia Sherman: Mainstreet Comedy Showcase. See 12 Thursday. 8:30 & 10:30 p.m.

Wallace Roney Quintet: 1996 Ann Arbor Blues and Jazz Festival. Also, September 14. Post-bop jazz ensemble led by trumpeter Roney, a 36-year old Miles Davis protege who was invited to tour with the remaining members of Davis's groundbreaking 1960s quintet after Davis's death in 1992. "The telepathic call and response, interplay, and explosiveness of [Roney's] ensemble will invariably cause some listeners to draw comparisons to Miles Davis's 60s supergroup, but what these musicians are doing is clearly advancing and embellishing the Milesian muse in this generation," says *JazzTimes* critic Eugene Holley. For complete Festival schedule, see 5:01 Party listing above. *9 & 11 p.m., Bird of Paradise, 207 S. Ashley. Tickets $20 ($50 includes this show, the 11 p.m. Wallace Roney show tomorrow, and a 2-day pass to the Gallup Park shows) in advance at Main Street News, Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

FILMS

CG. "Woman in the Dunes" (Hiroshi Teshigahara, 1964). Highly acclaimed, disturbing allegory about a man who becomes trapped in a sandpit with a mysterious woman. Japanese, subtitles. Nat. Sci., 7 p.m. **"Yojimbo"** (Akira

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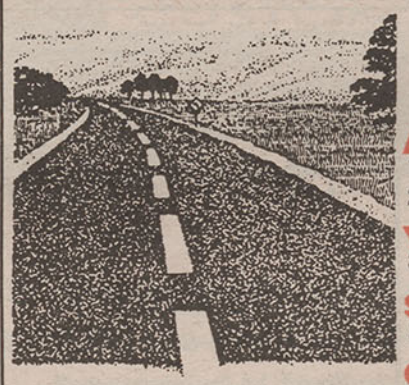

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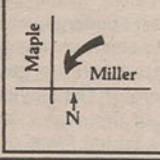

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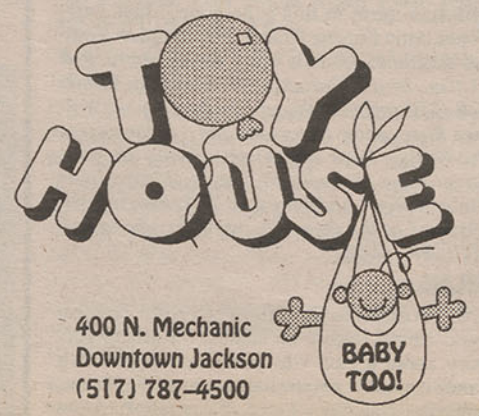

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Kurosawa, 1961). Superb tongue-in-cheek samurai picture. Japanese, subtitles. Nat. Sci., 9:15 p.m.

14 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 7 Saturday. Sunrise.

Ann Arbor Antiques Market. Also, September 15. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. *8 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $4 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 7 Saturday. 8:30 a.m.

★Work Day: Nichols Arboretum. All invited to join this monthly outing to combat invasive shrubs in an ongoing effort to restore savanna-like conditions around Dow Field, the Arb's prairie. Bring clippers and work gloves. Held rain or shine. *9 a.m.–noon. Meet on the north side of Dow Field, between Edison Rd. and the railroad tracks. Free. For information, call Susan Letts at 763–5832 or Bob Grese at 763–0645.*

"Population and Environment: What's Ahead": U-M Population-Environment Dynamics Project/Michigan Friends Center/Friends Lake Community. A forum on the effects of human population growth and consumption on the local and global environment. Includes a keynote address by U-M public health professor Gayl Ness, talks by U-M faculty and fellows, and discussion. Beverages provided (bring your own lunch). *9 a.m.–4 p.m., Michigan Friends Center, Friends Lake Community, Chelsea. $12. Preregistration required by September 7. 475–9976.*

Fall Open House: Saguaro Plants. See 5 Thursday. 9 a.m.–5 p.m.

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–4 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

Fall Gardeners' Sale: Friends of U-M Matthaei Botanical Gardens. Also, September 15. A wide variety of plants, including hostas, wildflowers, grasses, trees, shrubs, and bulbs. This year's offerings include several cultivars of fragrant hostas. Also, garden sculptures and accessories. *Note:* A members-only preview is offered Friday from 3 to 7 p.m. (memberships available at the door). *10 a.m.–4 p.m., Matthaei Botanical Gardens, 1800 Dixboro Rd. Free admission. 998–7061.*

★1st Annual Arts and Flowers Show: Nielsen's Flowers and Greenhouses. Also, September 15. More than 25 Michigan artisans offer jewelry, pottery, glassworks, baskets, weaving, and more for sale. Also, potted plants and cut flowers from the greenhouse. *10 a.m.–5 p.m., Nielsen's, 1021 Maiden Lane. Free. 994–6112.*

Health and Self-Enhancement Expo: Inner Life. Vendors and speakers offer information on a wide variety of holistic and traditional health practices, including yoga, acupuncture, massage, fitness, nutrition, stress management, and much more. Health foods and drinks, prize drawings. *10 a.m.–6 p.m., U-M Coliseum, 721 S. Fifth Ave. at Hill. $5 admission. (313) 532–8584.*

★"Nature Stories for Kids": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a program of stories and other activities about insects

"Goodnight Irene," Ann Arbor playwright Ari Roth's drama about conflicts between the Jewish and African-American communities, has its world premiere at the Performance Network, Sept. 6–8, 11–15, 18–22, and 25–29, in an ambitious production directed by renowned off-Broadway director Gilbert McCauley.

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and spiders. For kids ages 4–7. Also, at 1 p.m., Stoner presents **"Spectacular Spiders,"** a program for all ages that includes in outdoor search for wandering and web spiders. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

Country Fair: Wiard's Orchards. See 1 Sunday. 10 a.m.–6 p.m.

★**"Arb Walk": Cyberspace Communications.** See 7 Saturday. 10 a.m.

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** See 10 Tuesday. 10 a.m.–noon.

Fall Festival of Arts & Crafts: Daylily Promotions. Also, September 15. More than 100 juried artisans offer woodcrafts, paintings, jewelry, clothing, silk and dried flowers, baskets, pottery, stained glass, toys, and more for sale. Food concessions. Also, access to Domino's petting farm, animal shows, and hayrides (extra charge). *10 a.m.–5 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Admission $2 (children under 10, free). 930–5032, 971–7424.*

★**Children's Safety Class: Keith Hafner's Karate.** A 45-minute session for boys and girls ages 4–10. Addresses negative peer pressure, how to respond if bullied, what to do if lost, and 3 self-defense techniques for children. *11 a.m., Keith Hafner's Karate, 214 S. Main. Free, but preregistration requested by September 12. 994–0033.*

★**"Children's Storytime": Little Professor Book Company.** See 7 Saturday. Today, **Pinkerton the Dog** visits at noon. 11 a.m.

★**"Children's Hour": Borders Books and Music.** See 7 Saturday. Today: **"Food and Cooking."** 11 a.m.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 7 Saturday. 11 a.m.

Gallup Park Shows: 1996 Ann Arbor Blues and Jazz Festival. The first of two days of outdoor shows at Gallup Park, with lots of food vendors and a tent with activities and entertainment for kids. Today's show is headlined by an ensemble led by the celebrated saxophonist **Pharoah Sanders,** the longtime John Coltrane collaborator whose music is a thick, meaty blend of intense, bluesy post-bop with West African rhythms and East Asian motifs and modals. Also on the bill: **Terrance Simien and the Mallet Playboys,** a superb young zydeco band led by singer-accordionist Simien, an expressively nimble, at times achingly soulful vocalist; **Sue Foley,** a fast-rising young Canadian blues singer-songwriter and guitarist who has drawn comparisons to both Rickie Lee Jones and Stevie Ray Vaughan; a "trumpet summit" with veteran local trumpeter **Louis Smith** and the **Marcus Belgrave Quintet,** a Detroit ensemble led by trumpeter Belgrave; **John Sinclair and Ed Moss,** featuring jazz-steeped poetry by Sinclair (the longtime Detroit performance poet and cultural activist who now lives in New Orleans) backed by Moss's original jazz piano compositions; and **Al Hill and the Love Butlers,** a classy local New Orleans–style funk and boogie-woogie blues band led by Hill's soulful, wailing vocals and pumping piano. For the complete Festival schedule, see 5:01 Party listing on September 13. *Noon–7 p.m. (gates open at 11 a.m.), Gallup Park. Tickets $14 (before September 1, $12) per day & $22.50 for both days in advance at Main Street News, Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; $16 (students, $10) per day & $25 (students, $15) for both days at the gate. Children under 12 admitted free to outdoor shows. To charge by phone, call (810) 645–6666.*

★**U-M Men's Rugby.** The U-M plays a Midwest Collegiate League match against **CMU** and a Midwest Rugby Union Division I match against the **Cleveland Rovers.** *1–5 p.m., Mitchell Field, Fuller Rd. Free. 763–4560, 665–6325.*

★**"Plant Folklore": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Lisa Gamero presents a program of stories about plants that were used as folk remedies in the 18th and 19th centuries. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Magic: The Gathering" Tournament: The Underworld.** Also, September 28. All invited to compete in a Magic tournament. Magic is a very popular card game played with collectible cards. Prizes. *1 p.m., The Underworld, 1202 South University. Free. 998–0547.*

Open House: Kempf House Center for Local History. Also, September 15, 21, 22, 28, & 29. The Kempf House reopens for the season today with guided tours of this restored 19th-century Greek Revival home, named for the family of German-American musicians who occupied it at the turn of the century. *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (children under 12, free). 994–4898.*

★**"The Hybridizing and Culture of the Zygopetalum Alliance": Ann Arbor Orchid Society Monthly Meeting.** Gene Monnier of JEM Orchids gives a slide-illustrated lecture on this unusual group of orchids, known for easy care, low-light requirement, and their sweet fragrance. Monnier has received many awards for creating hybrids in this family of orchids. Also, a display table of orchids in bloom, a silent auction, and raffle of orchids and related materials. *2–5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 426–0468.*

"The Way of the Heart." See 10 Tuesday. 2 p.m.

★**"Animania": U-M Japanese Animation Film Society.** Monthly 6-hour festival of Japanese animated films and TV cartoons. Tonight's program includes episodes from "Mimi O Sumaseba," "Slayers," and "JoJo's Bizarre Adventure." Japanese, subtitles. *U-M campus admission policy:* No one under 18 admitted without an adult. *5–11 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the Web site at http://www.umich.edu/~animania.*

Family Chess Club: Adventures in Chess. See 7 Saturday. 5–10 p.m.

★**"Basic Witchcraft": Magical Education Council of Ann Arbor.** Also, September 28. Informal discussion and ritual based on the Old Religion of Europe. Newcomers welcome. *6 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, to taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refresh-

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ments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

Swingin' A's Square Dance Club. Also, September 28. All experienced dancers invited. Thirty minutes of round dances, cued by Chuck Weiss, followed by square dancing (8–10:30 p.m) with caller Dave Walker. *7:30–10:30 p.m., Whitmore Lake High School, 8845 Main St., Whitmore Lake. $8 per couple. 662–8598, 426–5274.*

★**Open House: University Lowbrow Astronomers.** See 7 Saturday. Sunset–1 a.m.

★**David Wojahn: After Hours Poetry Reading Series.** Reading by this award-winning Chicago poet known for his highly intellectual, imaginatively far-ranging poems about various moral issues, and often rooted in explorations of his Polish-American heritage. "Wojahn's poetry thrives at the nexus where the personal and social converge. He is gifted at telling the story of his life by articulating the epoch's pivotal cultural and political phenomena. Few poets of his generation unite his ravenous imagination and mature technical skill," says Bob Hicok, the local poet who organizes the After Hours series. Following the reading, Wojahn signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Dick Siegel: The Ark. This veteran local singer-songwriter is an immensely gifted and versatile composer whose songs offer all sorts of immediate pleasures, both serious and comic, as well as a resonant staying power. He was one of the winners of the prestigious songwriting competition at the 1991 Kerrville (Texas) Folk Festival, and his 1993 Kerrville performance provoked *Austin Chronicle* reviewer Steve Brooks to single him out as the "most musically sophisticated of the new folkies." His national reputation has gotten a big boost from the recent release of his Schoolkids' CD, "Angels Aweigh," and you can expect to hear several songs tonight from the new CD, along with songs Siegel has been collecting for his next recording. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Querida Mama": U-M Dance Department. See 12 Thursday. 8 p.m.

"My Favorite Year": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"All My Sons": P. T. D. Productions. See 12 Thursday. 8 p.m.

"Goodnight Irene": Performance Network. See 6 Friday. 8 p.m.

Claudia Sherman: Mainstreet Comedy Showcase. See 12 Thursday. 8:30 & 10:30 p.m.

Wallace Roney Quintet: 1996 Ann Arbor Blues and Jazz Festival. See 13 Friday. 9 & 11 p.m.

"Club Fabulous": U-M Lesbian Gay Bisexual Programs. This popular monthly dance party for gays, lesbians, and bisexuals usually draws several hundred people. An alternative to the local bar scene. Soda and juice bar. No alcohol or drugs; smoking outside only. *10 p.m.–2 a.m., location to be announced. $4 at the door. 763–4186.*

FILMS

MTF. "Emma" (Douglas McGrath, 1996). Also, September 15, 17, & 18. Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 3 p.m. **"The Monster"** (Roberto Benigni, 1995). Also, September 15, 16, & 19. The director stars in this farce about a man mistaken for a serial killer. Italian, subtitles. Mich., 5:30 p.m. **"Purple Noon"** (Rene Clement, 1960). Also, September 15, 16, 18, & 19. Thriller based on Patricia Highsmith's novel *Strangers on a Train.* French, subtitles. Mich., 8 p.m. **MTF/Ann Arbor Blues and Jazz Festival. "The Blues Brothers"** (John Landis, 1980). John Belushi, Dan Aykroyd, Cab Calloway, the Blues Brothers Band, Aretha Franklin, John Lee Hooker, Ray Charles. Mich., 10:30 p.m. **U-M Japanese Animation Film Society. "Animania."** See Events listing above. FREE. MLB 3; 5–11 p.m.

15 SUNDAY

Annual Big 10 Run: American Lung Association. More than 1,800 runners usually participate in this annual fund-raiser. Entrants choose a 10-mile run, an 8-km run or walk, or a 2-mile fun run. Awards to the top 3 male and female race finishers and to top finishers in each age category. Post-race refreshments. All encouraged to collect advance pledges; top pledge earner receives two round-trip airline tickets. *8 a.m., starting at U-M Track & Tennis Bldg., State Street near Yost Arena. Entry fees: $10 (runs), $5 (fun run) through September 10; $15 (runs) & $10 (fun run) September 13–14; $20 (runs) & $15 (fun run) day of race. Entry forms available in advance at local sports stores and at the American Lung Association office, 3157 Packard Rd. 973–6730, (800) LUNG–USA.*

Ann Arbor Antiques Market. See 14 Saturday. 8 a.m.–4 p.m.

Summer Criterium Series: Velo Club. Last in a series of low-cost, low-key bike races designed to give cyclists of varying abilities, age 10 and older, experience racing in a structured atmosphere. Prizes. Also, **state road race championships** are held in Ann Arbor on September 14 (call for details). *9 a.m. (tentative time), Runway Plaza off S. State near the Ann Arbor Airport. $10 plus a small insurance surcharge. 913–9783.*

★**"The Grasshopper Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 99-mile ride to Adrian for lunch at El Chapelin (The Grasshopper), a highly recommended Mexican restaurant. Also, a slow-paced 69-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–5060 (99-mile ride), 668–8757 (69-mile ride), 994–0044 (general information).*

Annual Fall Fleece Fair: Spinners' Flock. A huge array of rare and unusual yarns and fibers. Includes Michigan wool, mohair, angora, and blends in natural and dyed colors, and in every form from raw to washed, carded, and spun. Also, batts, fleeces, sheepskins, rabbit and goat pelts, dyes, spinning equipment and books, and gift items, including clothing and rugs. Members offer spinning and weaving demonstrations throughout the day. Also, a raffle. *10 a.m.–4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. 668–1839.*

★**"Physician-Assisted Suicide": Ann Arbor Unitarian Fellowship.** Talk by local physician Rodney Bentz. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

★**Farmers' Market Fall Festival: Ann Arbor Market Growers' Association.** A celebration of the harvest with an abundance of fruits, vegetables, flowers, baked goods, and special items, including crafts, antiques, and a flea market. Entertainment includes clowns Sunshine and Jingles and live rockabilly-based rock 'n' roll by an ensemble led by Frog Holler Farm owner **Ken King,** a versatile country-folk musician and his son, guitarist **Billy King.** *10 a.m.–5 p.m., Farmers' Market, 315 Detroit St. at Kerrytown. Free admission. 761–1078.*

Country Fair: Wiard's Orchards. See 1 Sunday. 10 a.m.–6 p.m.

Fall Festival of Arts & Crafts: Daylily Promotions. See 14 Saturday. 10 a.m.–5 p.m.

★**First Singles: First Presbyterian Church.** See 1 Sunday. Today: Second in a series of two talks by U-M psychology professor Ginny Rezmierski on **"Personal Privacy."** 10:30 a.m.

★**1st Annual Arts and Flowers Show: Nielsen's Flowers and Greenhouses.** See 14 Saturday. 11 a.m.–4 p.m.

Objectivist Outreach Hike. See 1 Sunday. 11 a.m.

Gallup Park Shows: 1996 Ann Arbor Blues and Jazz Festival. See 14 Saturday. Today's headliner is a band led by **Maceo Parker,** a veteran funk-jazz saxophonist who plays an electrifying, dance-inducing music with roots in gospel, blues, and soul. His shows are joyful, energetic affairs that tend to get audiences dancing in the aisles. Parker had a long career backing the likes of James Brown and George Clinton before taking the lead as a soloist in recent years. Also on the bill: **Luther Allison,** a veteran Chicago blues master known for his spellbinding, vibrant vocals and his virtuoso rock-style guitar playing; **Corey Harris,** a highly re-

Urban Dance Women co-founder Robin Wilson, now a U-M dance professor, performs her original works in "Pieces at the Intersection," Sept. 19–21 at the U-M dance building.

garded young African-American acoustic blues singer-guitarist known for his commanding re-interpretations of traditional country blues; the **Dave Douglas String Group** *(see review, p. 87)*, a New York City–based ensemble led by trumpeter Douglas, an adventurous composer known for his inventive mixtures of musical vocabularies and for the lively interplay of intensity and humor in his sleek, complex rhythmic and melodic structures; **Big Dave and the Ultrasonics,** a popular local band led by singer-guitarist Dave Steele that plays high-powered, brightly polished blues and blues-rock; and **E. LaQuint Weaver & the Hallelujah Singers,** an award-winning Detroit gospel choir. Noon–7 p.m. (gates open at 11 a.m.).

★**"Battle of the Bands Showcase": Herb David Guitar Studio "Liberty Plazures."** Performances by the winners of this summer's competitions for best local middle school, high school, and adult bands. *Noon, Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

Fall Gardeners' Sale: Friends of U-M Matthaei Botanical Gardens. See 14 Saturday. Noon–4 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 1 Sunday. 12:30–3:30 p.m.

★**Monthly Panelmaking Workshop: Ann Arbor AIDS Memorial Quilt Display Committee.** All invited to create quilt panels to commemorate the lives of friends and loved ones lost to AIDS. Batting, backing, and some panelmaking materials available free or at cost. Panels will be added to the more than 36,000 panels already sewn into the NAMES Project AIDS Memorial Quilt, which will be on display in Ann Arbor next February. *1–5 p.m., Michael's Arts & Crafts, 2723 Oak Valley. Free. Brochures with panelmaking instructions available at Michael's, the HIV/AIDS Resource Center, or by calling the Ann Arbor Jaycees at 913–9629.*

★**Barton Park Hike: Sierra Club.** A leisurely, family-oriented hike through this scenic Ann Arbor city park. *1 p.m., Ann Arbor City Hall parking lot, or 1:30 p.m., Barton Park. Free. For information, call 974–7183 (days).*

Open House: Kempf House Center for Local History. See 14 Saturday. 1–4 p.m.

★**"Co-Housing: A Contemporary Approach to Housing Ourselves."** See 5 Thursday. 1–3 p.m.

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 1 Sunday. 1 p.m.

★**"Upstairs at Borders": Borders Books and Music.** See 1 Sunday. Today: classical string music by the **Arbor Trio.** 1 p.m.

★**"Edible Wild Plants": Waterloo Natural History Association.** WNHA wild foods expert Tom Jameson leads a hike to learn about edible wild plants available locally and then prepares some wild food dishes to sample. *1:30 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market. All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. *1:30–5 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. $2 donation. 930–2680.*

★**Necromunda Demonstration: The Underworld.** See 8 Sunday. 1:30 p.m.

★**"Welcome Autumn to the Arb": Friends of the Nichols Arboretum.** 90-minute docent-led tour over hilly terrain. Wear sturdy footwear. *2 p.m. Meet at the Washington Hts. (Peony Garden) entrance to the Arb. Free. 764–2145.*

★**Sunday Tour: U-M Museum of Art.** Also, September 22 & 29. UMMA docents lead an hour-long tour of museum holdings. Today: **"Komar, Melamid, and Renee."** *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** A speaker to be announced, followed by small discussion groups. Today's meeting includes presentation of scholarship awards. *2–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 741–0659.*

"Gender-Free Contra Dance": Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Live music by Steve and Cherie Whalen, with caller Robin Warner. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *2–5 p.m., Michigan League Ballroom. $6 (students, $5). 764–6978.*

"Goodnight Irene": Performance Network. See 6 Friday. 2 & 7 p.m.

"4 Charlies and 2 Billies": Ann Arbor Silent Film Society. An afternoon of silent comedy shorts featuring two famous Charlies (Charlie Chaplin and Charley Chase), two obscure ones (Charles Puffy and Charlie Murray), one male Billie (Billy West), and one female Billie (Billie Rhodes). Also, some Charley Chase sound shorts. *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3.50. 677–1359, 996–0600.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** Also, September 29. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. A passionate, spirited music that derives from congregational church singing, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape note" comes from the notational method, which uses geometric shapes (rather than conventional notes) to make the music easier to read. Songbooks are available, but singers are encouraged to bring their own. *3–4 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

Informal Dance Party: Grand Traditions Vintage Dance Academy. Vintage and traditional dances, including waltz, tango, swing, and more. Live music by the Contratones. Singles and couples of all abilities welcome. No partner required. Also today, Bruce Sagan and Judy Barlos lead a beginners' dance workshop on the **hambo** (1–3 p.m.). *3–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5 per event; $7.50 includes workshop and dance. 429–0014.*

★**Ann Arbor–Motown Hash House Harriers.** See 1 Sunday. 3 p.m.

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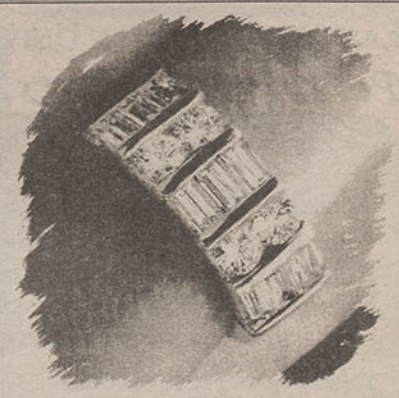

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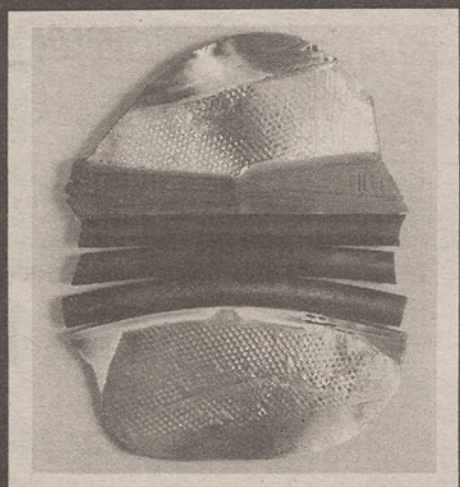

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EVENTS *continued*

Methodist Church. An introduction to reading and singing Gregorian Chant presented by Lynn Malley, music director at Grailville, a multinational ecumenical center for women in Ohio. Ability to read music is helpful but not essential. Scores provided. *4–6 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $10 at the door only. 668–7160.*

★**Derek Walcott: U-M English Department/Borders Books and Music Visiting Writers Series.** A poetry reading by this distinguished Caribbean poet and playwright launches the year's series of readings. Walcott's intensely personal, nonromantic delvings into Caribbean life display a steady control over nuance and tone as well as a delight in sensuous, dramatic language. His latest work, *Omeros,* is an epic poem in seven books inspired by Homer's *Odyssey.* It is set on the island of St. Lucia, where Achilles, Philoctete, and Hector are humble fishermen and Helen a beautiful house servant. The narrator travels from his island home to the United States, Europe, and back again on a journey that evokes the experiences of Native Americans, Africans, and exiled English colonials. *4 p.m., Rackham Auditorium. Free. 764–6296.*

★**Monthly Book Discussion: Stilyagi Air Corps.** All are welcome to discuss Alistair Gray's novel *Lanark. 5 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Chad at (313) 390–2369.*

Annual Country Music Spectacular: Washtenaw County Sheriff's Department. This annual fund-raiser is an old-timey, laid-back event with the feel of a country fair. Headlining this year's show are the **Ellis Brothers.** Opening act is singer **Lisa Stewart.** *5 p.m., Hill Auditorium. Tickets $11 (single), $20 (couple), $25 (family) in advance or at the door. 668–4771.*

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** See 1 Sunday. 6–8 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 8 Sunday. *7–8 p.m. (beginning lessons), 8–9:30 p.m. (general dancing), Michigan League Ballroom.*

II-V-I Orchestra: Heidelberg Restaurant. See 1 Sunday. 7–9:30 p.m.

"Goodnight Irene": Performance Network. See 6 Friday. 2 & 7 p.m.

★**Monthly Meeting: Ann Arbor Stamp Club.** A preview of materials to be exhibited at the club's annual show in November. Also, an auction of inexpensive U.S. and foreign stamps. *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

★**Mass Meeting: Comic Opera Guild.** Singers, actors, and volunteers are needed to mount a February production of Franz Lehar's "The Merry Widow." All invited. *7:30 p.m., Michigan League Koessler Room. Free. 973–3264.*

"All My Sons": P. T. D. Productions. See 12 Thursday. 8 p.m.

Israeli Dancing: Hillel. See 1 Sunday. 8 p.m.

FILMS

Ann Arbor Silent Film Society: "4 Charlies and 2 Billies." See Events listing above. Sheraton Inn amphitheater, 3 p.m. **MTF. "Purple Noon"** (Rene Clement, 1960). Also, September 16, 18, & 19. Thriller based on Patricia Highsmith's novel *Strangers on a Train.* French, subtitles. Mich., 2:15 p.m. **"Emma"** (Douglas McGrath, 1996). Also, September 17 & 18. Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 4:45 p.m. **MTF/FV Women and Film Series. "Rebecca of Sunnybrook Farm"** (Marshall Nielan, 1917). Silent-film adaptation of Kate Douglas Wiggins's popular children's novel. Mary Pickford. Mich., 7 p.m. **"The Monster"** (Roberto Benigni, 1995). Also, September 16 & 19. The director stars in this farce about a man mistaken for a serial killer. Italian, subtitles. Mich., 8:45 p.m.

16 MONDAY

★**Monday Club: Ann Arbor Salvation Army.** See 9 Monday. 10:30 a.m.–noon.

Weekly Luncheon Series: M Club of Ann Arbor. See 9 Monday. 11:30 a.m.

★**"Getting to Know Your Co-op": People's Food Co-op Herbal Wisdom Series.** PFC community outreach & education director Sharon Barbour discusses the co-op and its history and offers shopping tips and samples. *5:30–6:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 994–2309.*

★**"Natural Healing with Nutrition and Herbs with Cindy Klement."** See 9 Monday. This week: a video- and slide-illustrated talk on **"Ancient European Herbal Traditions."** 6:30–7:30 p.m.

★**Monthly Meeting: Day Care Homes Association of Washtenaw County.** All parents and child care providers welcome. Each meeting includes the opportunity to check out toys from the lending library, socialize over refreshments, hear a featured speaker, and participate in a discussion period. *7–9:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. 668–7592, 944–0124.*

★**"Mastering Meditation": Sri Chinmoy Center.** Also, September 23 & 30. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. *7:30–9:30 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. To register, call 994–7114.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 662–4981 (eves.).*

★**Volunteer Orientation: Washtenaw Literacy.** See 4 Wednesday. 7:30–8 p.m.

★**"Resurrecting a Wetland and Other Projects at the Botanical Gardens": Michigan Botanical Club Monthly Meeting.** Talk by Matthaei assistant director Brian Katt. All welcome. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

★**Writers Series: Guild House.** Reading by **Jason Denko,** a poet from Grand Rapids. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

★**"Monday Nite OUT": U-M Lesbian Gay Bisexual Programs Office.** See 2 Monday. 9–11 p.m.

FILMS

MTF. "The Monster" (Roberto Benigni, 1995). Also, September 19. The director stars in this farce about a man mistaken for a serial killer. Italian, subtitles. Mich., 7 p.m. **"Purple Noon"** (Rene Clement, 1960). Also, September 18 & 19. Thriller based on Patricia Highsmith's novel *Strangers on a Train.* French, subtitles. Mich., 9:20 p.m.

17 TUESDAY

★**"A Look at the Folk Arts in Taiwan": U-M Center for Chinese Studies Brown Bag Lecture.** Video-illustrated talk by U-M Chinese literature professor Tseng Yong-yih. Bring a bag lunch; Chinese lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"Imagining Estates: Family and Provincial Loyalties in Russia, 1820–1860": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M history grad student Mary Cavender. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**Monthly Meeting: Coterie-Newcomers Club of Ann Arbor.** A chance to learn about this club and its various special interest groups. Open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. Preceded at 12:30 p.m. by coffee. *1 p.m., Women's City Club, 1830 Washtenaw. 663–0783.*

★**"The Land of Bliss: The Paradise of the Buddha of Measureless Light": Shaman Drum Bookshop Publication Party.** U-M Buddhist studies professor Luis Gomez is on hand to sign copies of his recently published

The historic Anna Botsford Bach Home is featured on the annual Old West Side Homes Tour, Sun., Sept. 22.

translation of two classic sutras, one that explains the Buddhist paradise and one that explains the manner in which human beings are reborn there. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**U-M Women's Soccer vs. Toledo.** *4 p.m., S. Ferry Field. Free. 763–2159.*

★**Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 6:30 p.m.

★**"Natural Healing with Nutrition and Herbs with Cindy Klement."** See 9 Monday. This week: a video- and slide-illustrated talk on **"Ancient European Herbal Traditions."** 6:30–7:30 p.m.

"Bread Tasting and Lecture": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and compares different local brands of bread (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. *7–9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $5. Reservations required. 761–2095.*

★**Ann Arbor Kaffeestunde.** See 3 Tuesday. 7 p.m.

★**"Welcome to Newcomers" Meeting: Sierra Club.** All invited to learn about the Sierra Club's outings, conservation efforts, and political action. Followed by refreshments and socializing. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7345.*

★**Monthly Meeting: Washtenaw County Association for Infant Mental Health.** Marilyn Jeffs, a local registered nurse who runs support groups for new moms, discusses **"Parent Support Groups: An Innovative Approach."** All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. *7:30 p.m., Dr. John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668–6290.*

★**African-American Book Discussion Group: Packard Community Clinic.** All invited to join a discussion of a book by an African-American author to be announced. *7:30–9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 971–1073.*

★**Biweekly Meeting: Ann Arbor Camera Club.** See 3 Tuesday. Speaker and topic to be announced. Also, members show their recent slides. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 3 Tuesday. 7:30–10 p.m.

★**Open Mike Poetry Night: Barnes & Noble.** All poets invited to read their work. Prizes. Listeners welcome. Free coffee. Registration requested by 7:30 p.m. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Joel Hastings: Kerrytown Concert House. This Canadian-born pianist, a U-M grad and three-time winner of the music school's annual concerto competition, has been described by the *Windsor Star* as "a nearly flawless player, with arpeggios that can raise the hair on your neck and cadenzas that have shape and consistency." Program includes works by Bach, Beethoven, Chopin, Liszt, and Scarlatti. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students, $5). Reservations suggested. 769–2999.*

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30–11:30 p.m.

FILMS

MTF/FV Women and Film Series. "Early Women Directors." Also, September 18. A collection of short films by female directors. FREE. Mich., 4:10 p.m. **MTF/FV Interior Visions Series. "Rashomon"** (Akira Kurosawa, 1950). Also, September 19. Superb Oscar-winning drama tells the story of a crime through several participants' viewpoints. Japanese, subtitles. With the short **"An Occurrence at Owl Creek Bridge"** (Robert Enrico, 1962), a film adaptation of Ambrose Bierce's 19th-century tale of psychological suspense originally shown as a "Twilight Zone" episode. Mich., 7 p.m. **"Emma"** (Douglas McGrath, 1996). Also, September 18. Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 9:15 p.m.

18 WEDNESDAY

★**"Paramedic Alert: What Happens When You Call 911": Northeast Senior Center.** Joyce Williams of the Huron Valley Ambulance Service discusses emergency services and offers tips for seniors. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

"Tailgate Salads": Kitchen Port. Seva manager Maren Jackson shows how to make chickpea and couscous salad, hearts of palm and avocado salad, and other portable delights. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

"The Origins of the Arboretum": Kempf House Center for Local History. Slide-illustrated lecture by city historic preservation coordinator Louisa Pieper. *Noon–1 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

★**"Feminism Behind the Post-Iron Curtain: The Case of Czech Media": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Central European University (Budapest) history professor Jirina Smejkalova. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Visions and Revisions of the Past in Chinese Art": U-M Museum of Art.** 22-minute documentary about Chinese painting in the mid-17th century. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"String Figures & Games": People's Food Co-op.** Local string figure artists Marcia

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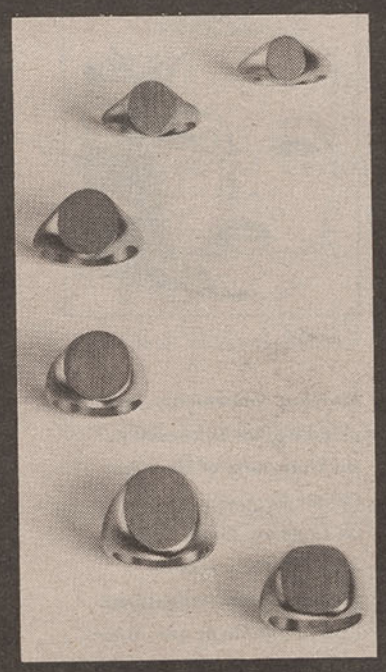

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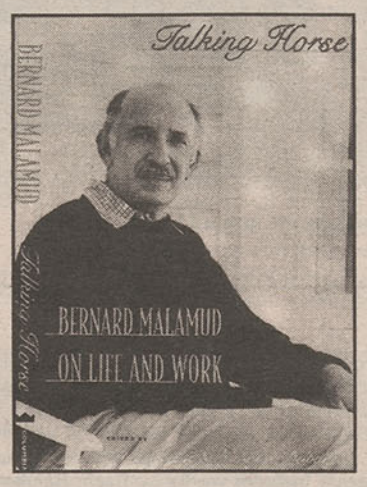

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EVENTS *continued*

Gaynor and Michele Gage show kids how to make a cat's cradle and other string figures. Kids under age 8 must be accompanied by an adult. *6–8 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. 994–3409.*

★**Big Circle Meeting: Huron Valley Greens.** All invited to discuss the Ralph Nader for president and Gaia Kile for sheriff campaigns. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Espresso Royale Caffe, 214 S. Main. Free. 663–3555.*

★**"Getting to Know Us" Open House: Peace Neighborhood Center.** All invited to meet staff and board members and learn about the center's 25-year history of youth services. *7–10 p.m., Peace Neighborhood Center, 1111 N. Maple (between Dexter & Miller). Free, but reservations appreciated. 662–3564.*

"Animal-Speak": Crazy Wisdom Lecture Series. Author, storyteller, and mystic Ted Andrews discusses his book on communicating with animals and nature and leads an exercise in discovering animal spirit guides. Bring a pillow to sit on; tea served at 7:30 p.m. *7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $20. For reservations, call 665–2757.*

★**Bimonthly Meeting: The Looking Glass Dolls.** All invited to join this group dedicated to making cloth dolls for a workshop on dollmaking techniques and to share dollmaking tips and information. The group has an exhibit at the Ann Arbor District Library this month *(see galleries), p. 103. 7–9 p.m., The Looking Glass Quilt Shop, North Campus Plaza, 1715 Plymouth Rd. Free. 662–2228.*

★**"Children's Story Time": Barnes & Noble.** See 4 Wednesday. This week: Dr. Seuss's *The Cat in the Hat.* 7 p.m.

★**Monthly Meeting: Michigan Archaeological Society.** Speaker and topic to be announced. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and learn about opportunities to work on upcoming excavations. *7:30 p.m., Modern Languages Bldg., room 124B. Free (annual dues, $25). 971–5077.*

★**"Lake Erie Hawk Watches": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by club member Art Carpenter and his son Tom, a Bowling Green biological sciences grad student. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**"Tools for Team Excellence": Borders Books and Music.** EMU organizational behavior professor Gregory Huszczo reads from and discusses the principles outlined in his new book. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Russian Music: The Golden Age." See 11 Wednesday. Tonight's topic: **"Tchaikovsky: Too-Ardent Nationalist or Simply Too Ardent?"** 7:30–9:30 p.m.

★**Shamanic Journeys: Creation Spirituality.** See 4 Wednesday. 7:30 p.m.

★**Channeled Spiritual Discussion Group: Deep Spring Center.** See 11 Wednesday. 7:30 p.m.

★**Reiki Clinic.** Local Reiki masters Suzy Wienckowski and Nancy Steel offer free 30-minute sessions in this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. *8–9 p.m., location to be announced. Free. Reservations requested. 996–2530.*

★**Folk Dancing: U-M Folk Dance Club.** See 4 Wednesday. 8–10:30 p.m.

"Invasion of the Improv": Mainstreet Comedy Showcase. See 4 Wednesday. 8:30 p.m.

FILMS

MTF/FV Women and Film Series. "Early Women Directors." A collection of short films by female directors. FREE. Mich., 5 p.m. **"Emma"** (Douglas McGrath, 1996). Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 7 p.m. **"Purple Noon"** (Rene Clement, 1960). Also, September 19. Thriller based on Patricia Highsmith's novel *Strangers on a Train.* French, subtitles. Mich., 9:15 p.m.

Musical parodist "Weird Al" Yankovic is on tour with his Bad Hair Band. They come to Hill Auditorium, Wed., Sept. 25.

19 THURSDAY

★**"20th-Century Teaching Pieces": Ann Arbor Area Piano Teachers Guild.** Lecture and keyboard demonstration by Earlham College (Indiana) music professor emerita Eleanore Vail. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today's special program: **"Turner Geriatric Clinic Services,"** a talk by Turner Clinic social worker Ruth Campbell. 10 a.m.–2 p.m.

★**"Children's Story Time": Barnes & Noble.** See 4 Wednesday. This week: Dr. Seuss's *The Cat in the Hat.* 11 a.m.

★**"Buddhists and the Berserk: War and Morality in Medieval Japan": U-M Center for Japanese Studies.** Talk by University of Pennsylvania Japanese professor William LaFleur. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**Skylark: U-M Hospitals Gifts of Art.** Traditional Celtic and American folk music by this local acoustic ensemble. *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Fall Reception": International Neighbors.** A chance for all area women to meet and socialize with women from more than 80 countries and to sign up for various activities sponsored throughout the year, including English conversation and discussion groups, tea groups, and special interest groups such as stamp collecting, crafts, cooking, and needlework. Neighbors is a 38-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. *1–3 p.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 995–0847, 747–6051.*

★**"American Cookery: The Bicentennial 1796–1996": Culinary Historians Monthly Meeting.** *See review, p. 103.* Ann Arborite **Jan Longone,** a renowned culinary historian and founder of the Wine and Food Library antiquarian book shop, discusses the exhibit she curated at the Clements, featuring American cookbooks published in each of the last 200 years. *4 p.m., U-M Clements Library, 412 Maynard. Free. 662–9211.*

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. $15 (members, free). 665–4434.*

"Fall Dinner Party": Kitchen Port. Weber's restaurant chef Jerry Carpenter offers ideas for a creative dinner menu, including fried stuffed brie with Gorgonzola and port wine, roasted stuffed pork loin, grilled squash with carrot and spinach puree, parsnip pancakes, and fried apple slices with maple syrup glaze and ice cream. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

★**"The Art of Sushi": Whole Foods Market.** Eden Foods representative shows how to make several of these Japanese delicacies. Recipes and a sushi mat to all participants. *7–8:30 p.m., location to be announced. Free. 971–3366.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**Monthly Meeting: Ann Arbor City Committee of the Republican Party.** Speaker and topic to be announced. All invited. *7:30 p.m., Washtenaw County Republican Party Headquarters, Packard Office Center, room 230, 3800 Packard Rd. Free. 971–4622.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 663–3921.*

★**Volunteer Partners Information Meeting: U-M Family Housing Language Program.** All native speakers of English are invited to help international visitors living on the U-M North

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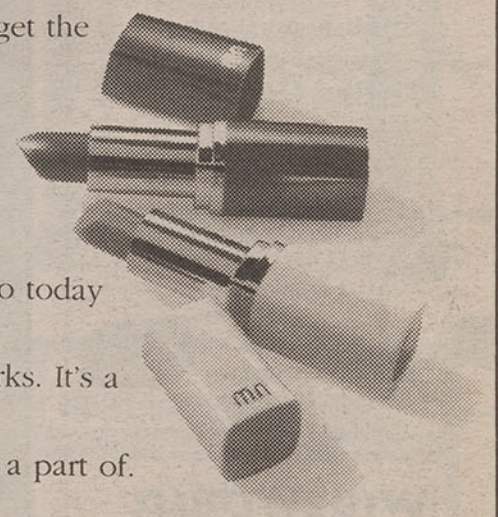

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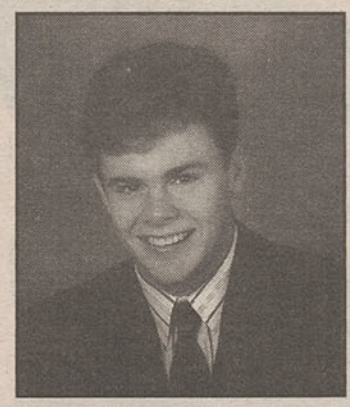

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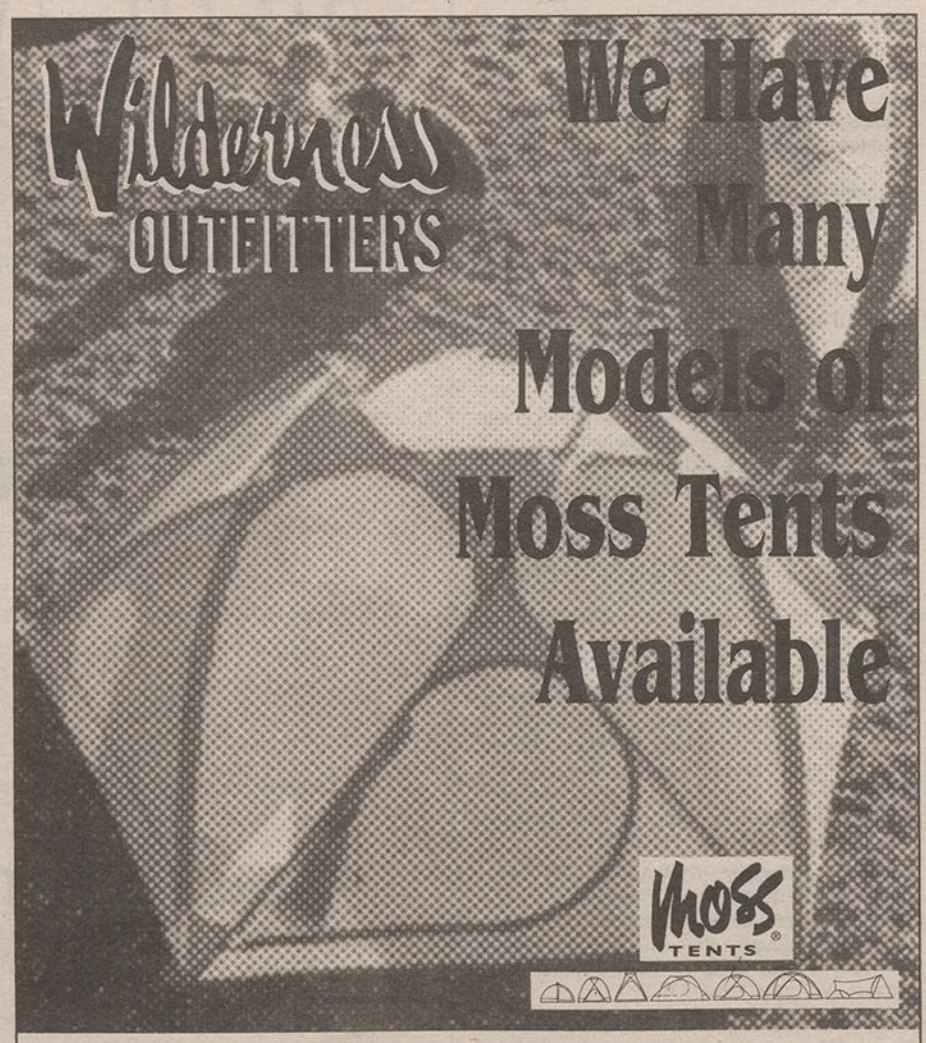

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★**The Needs of Roads and the Needs of Streams": Fleming Creek Advisory Council.** Talk by Washtenaw County Road Commission engineering director Steve Puuri. *7:30 p.m., Dixboro United Methodist Church parlor, 5221 Church Rd. (off Dixboro Rd. north of Plymouth), Dixboro. Free. 769–5971.*

★**"Changing Perspectives: Liberty Before and After the American Civil War": Libertarian Party of Washtenaw County.** Talk by EMU historic preservation grad student Mark St. John, also a Civil War re-enactor with the 16th Michigan Infantry and the 7th Virginia infantry. Preceded at 6:30 p.m. by dinner. *7:30 p.m., Dominick's restaurant, 812 Monroe. Free (pay for your own dinner). 747–8129.*

★**"Oz's Jazz Jam": Oz's Music.** All jazz musicians invited to bring their instruments and join a jam session hosted by woodwind player Michael Summerfield. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 5 Thursday. 7:30–9:30 p.m.

★**Volunteer Orientation: Washtenaw Literacy.** See 4 Wednesday. 7:30–8 p.m.

★**Mass Meeting: U-M Sailing Club.** See 5 Thursday. 7:45 p.m.

"Open Jam": Griff's Jams. See 5 Thursday. 8–11 p.m.

"Pieces at the Intersection: Soundsketches II and Negre Con Leche": U-M Dance Department. Also, September 20 & 21. A concert of two original dances by Urban Dance Women co-founder **Robin Wilson,** currently a U-M dance professor. "Soundsketches II" is a septet that juxtaposes improvised and composed passages to celebrate the vitality and spontaneity of jazz, and "Negre con leche," inspired by the Oriente traditions in Eastern Cuba, explores the intersection of postmodern sensibilities with Afro-Cuban and African-American dance and musical forms. Both dances feature live performances of original scores, the first composed by Wilson and Paul Arslanian, and the second by Wilson and the musicians, saxophonist Donald Walden of the U-M jazz studies faculty, Detroit pianist Ken Cox, and Detroit conga player Auknda. Dancers are Wilson, Urban Bush Women co-founder Terri Cousar, U-M Flint dance professor Kimberly Jones, veteran local dancer Noonie Anderson, and U-M dance students Melissa Bischoff, Leyya Tawil, and Laura Olesky. *8 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. Tickets $9 (students & seniors, $6) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

"My Favorite Year": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"Goodnight Irene": Performance Network. See 6 Friday. 8 p.m.

"All My Sons": P. T. D. Productions. See 12 Thursday. 8 p.m.

Marc Price: Mainstreet Comedy Showcase. Also, September 20 & 21. Ann Arbor debut of this veteran monologuist best known for his role as Skippy, the klutzy, somewhat goofy kid next door on the 80s sitcom "Family Ties." Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

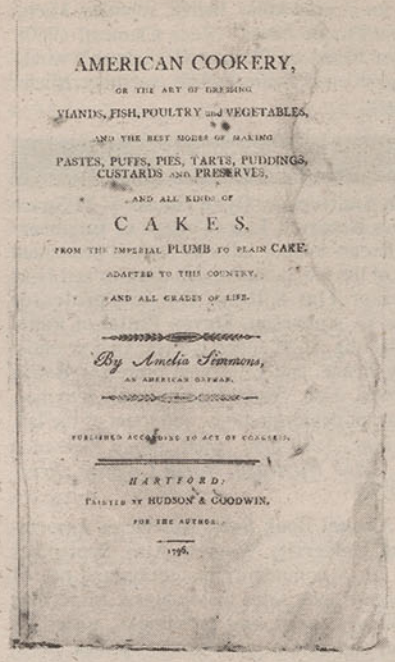
MTF/FV Interior Visions Series. "Rashomon" (Akira Kurosawa, 1950). Superb Oscar-winning drama tells the story of a crime through several participants' viewpoints. Japanese, subtitles. With the short **"An Occurrence at Owl Creek Bridge"** (Robert Enrico, 1962), a film adaptation of Ambrose Bierce's 19th-century tale of psychological suspense originally shown as a "Twilight Zone" episode. Mich., 5 p.m. **"The Monster"** (Roberto Benigni, 1995). The director stars in this farce about a man mis-

"American Cookery"
History and mystery at the Clements

In 1796, a slim volume rolled off the press in Hartford, Connecticut. Titled *American Cookery,* it is thought to be the first cookbook written by an American author (described as "Amelia Simmons: An American Orphan") and the first to use indigenous American ingredients (cranberries, cornmeal, pumpkin) in its recipes.

Only six surviving copies of this first American cookbook are known to exist, and one of them is owned by the U-M's Clements Library. The two-centuries-old book is the crown jewel of the exhibit "American Cookery: The Bicentennial 1796–1996," a remarkable display that includes one book for each of the past two hundred years. Curated by local culinary historian Jan Longone, it's a fascinating look at American appetites, politics, and social strictures.

Visually, this is a modest exhibit—just a series of books displayed in glass cases. But the joy is in the details. *The Immortal Mentor,* published in 1810, carries an enthusiastic endorsement by George Washington. *The Washington Women's Cook Book,* published in 1909 at the height of the suffragist struggle, is dedicated "To the first woman who realized that half of the human race were not getting a square deal." A 1946 cookbook, *Recipes Out of Bilibid,* contains favorite home recipes remembered and secretly written down by American GI's while they were imprisoned in the Philippines.


AMERICAN COOKERY,

OR THE ART OF DRESSING

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AND THE BEST MODES OF MAKING

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ADAPTED TO THIS COUNTRY,

AND ALL GRADES OF LIFE.

By Amelia Simmons,

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PUBLISHED ACCORDING TO ACT OF CONGRESS.

HARTFORD:

PRINTED BY HUDSON & GOODWIN,

FOR THE AUTHOR.

1796.

Longone's excellent catalog, available at the library, contains entertaining information on each cookbook and reproductions of each book's title page. ("I actually think title pages are very sexy," she says.) There are bilingual cookbooks, reflecting the influx of German, Dutch, and French immigrants in the nineteenth century, and early collections of Creole and African-American recipes. There are landmark publications by Fannie Farmer, M. F. K. Fisher, Julia Child, and James Beard. Overall, the exhibit shows America changing from a largely rural country to the complicated and diverse place it is today.

Each book tells a story, and some of them come with mysteries. A handwritten inscription inside the cover of an 1846 edition of *French Cookery,* a guide to French restaurant cuisine, indicates that the book was confiscated as booty during the Civil War. "Now, what a fine French cookbook was doing in an army camp is anyone's guess!" says Longone. Some of the most intriguing questions are raised by the very first American cookbook and its mysterious author, Amelia Simmons. Almost nothing is known about Simmons, but she gives some indications of a querulous character. The first edition of *American Cookery* contains a disclaimer by the author, who asserts darkly that someone has tampered with her recipes, "with a design to impose on [me], and injure the sale of the book." In a later edition, Simmons disavows a lengthy seventeen-page introduction to her first edition: "This was done by the transcriber, without [my] knowledge or consent." As Longone remarks: "Something screwy's going on here."

The Clements exhibit is just one of many around the country commemorating the bicentennial of American cookbook publishing, but between the library's extensive holdings and Longone's own treasure trove of culinary texts, it may well be the richest display anywhere. Ann Arborites are fortunate to have in their midst Longone, an entertaining speaker full of anecdotes and insights. On September 19, she'll discuss the exhibit and some of the questions it provokes, in a lecture that's sure to be a must for anyone interested in books, history, or good eating

—Jennifer Dix

New exhibits this month:

Ann Arbor Art Center. *Body/Language* (September 5–October 6). See 13 Friday. 994–8004.

Ann Arbor District Library. *The Looking Glass Dolls* (September 1–30). See 18 Wednesday. *Paintings by Llona Brustad* (September 1–30). *The Picture Can't Be Wrong!* (September 1–30). *Lego Creations* (September 1–30). 994–2333.

Art and the World Wide Web. *Weronika Zaluska: Figures, Symbols and Shrines* (September 6–October 6). See 6 Friday. 213–1650.

Artful Exchange. *Paintings by Edith Dines Kamrowski, 1924–1995* (September 4–October 5). 761–2287.

Clare Spitler Works of Art. *Rolf Wojciechowski: Trompe L'Oeil Collages* (September 8–October 15). See 8 Sunday. 662–8914.

Concordia College. *John Sturmfels: Paintings, 1956–1996* (September 3–27). See 8 Sunday. 995–7300.

Kerrytown Concert House. *Paintings by Nancy Wolfe* (September 3–30). 769–2999.

Matrix Gallery. *Group Consequences* (September 6–October 6). See 6 Friday. 663–7775.

Michigan Guild. *Altered Spaces, Altered Times: 3-Dimensional Photographs by Scott Hitchcock* (August 27–September 25). See 6 Friday. 662–3382.

Michigan Union. *The Long Road to Freedom:* The Advocate *History of the Gay and Lesbian Movement* (September 15–25). 764–7544.

U-M Bentley Historical Library. *Book Bindings by Conservator Jim Craven.* (September 3–November 1). 764–3482.

U-M Clements Library. *American Cookery: The Bicentennial 1796–1996* (Through November 1). See 19 Thursday and review, above. 764–2347.

U-M Ford Library. *Campaign Memorabilia* (through November 5). See "The Trouble With Washington" conference listing on 26 Thursday. 741–2218.

U-M Museum of Art. *Komar, Melamid, and Renee* (September 9–October 13). See "The Possibilities and Limits of Collaboration" on 25 Wednesday. *Venice, Traditions Transformed: Works from the 16th and 18th Centuries* (September 21–January 12). 764–0395.

U-M Pierpont Commons. *Paintings by Lynn Grammatico and Annie James Breiholtz* (September 10–26). *Entity: The Ann Arbor Computer Artist Coalition* (September 10–26). 764-7544.

U-M Rackham Galleries. *The Motives and Memory: Commercializing the Jewish Past in Poland* (September 30–October 12). 998–6270.

U-M Slusser Gallery. *Castagnacci: WORKS (1968–1995).* (September 6–29). See 10 Tuesday. 763–4417.

U-M Special Collections Library. *Pursuing the Ideal: The Life and Work of William Morris* (September 9–November 2). 764–9377.

Washtenaw Community College. *Landscapes by Elaine Wilson* (through October 15). 973–3300.

For a complete listing of local galleries, see the new 1996–1997 Ann Arbor Observer City Guide.

VICKI HONEYMAN

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Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments, which never get resolved.

Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can a person feel anger and use it productively.

For example, a woman might have feelings about always being the one to change the baby, prepare meals, or plan vacations. The angry woman will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged woman, on the other hand, will get so caught up in her rage as to become a prisoner of her feelings, unable to act on her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to productive anger is both liberating and empowering.

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taken for a serial killer. Italian, subtitles. Mich., 7 p.m. **"Purple Noon"** (Rene Clement, 1960). Thriller based on Patricia Highsmith's novel *Strangers on a Train.* French, subtitles. Mich., 9:20 p.m.

20 FRIDAY

★50th Anniversary Open House: U-M Space Physics Research Lab (College of Engineering). Events include talks by several prominent grads of the lab, including lab director and U-M professor **Tim Killeen,** Harvard professor **James G. Anderson, Steven Battel** of Battel Engineering, U-M space lab research scientist **Larry Brace,** and UC-Irvine professor **Ralph Cicerone.** Also, displays on research activities, instrument demonstrations, and tours of the lab. *9:30 a.m.–5:30 p.m., U-M Space Research Bldg., 2455 Hayward, North Campus. Free. 936–2745.*

44th Annual Book Sale: American Association of University Women. Also, September 21 & 22. A community institution and one of the largest book sales in Michigan. More than 40,000 new, used, and rare books, sorted by subject and sold at rock-bottom prices. Most hardcovers are $2; most paperbacks, $1. Prices decrease each day. Proceeds benefit the AAUW's scholarships for college women. *10 a.m.–9 p.m., Arborland Mall. Free admission. 665–5813.*

Monthly Meeting: Ikebana International. All invited to learn about the Japanese art of floral arrangement. Today, members demonstrate two schools of ikebana design: Natsue Yamauchi demonstrates the Ohara method and Hsueh-o Huang demonstrates Saga Koryu. Refreshments. *1–3 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $5 (members, free). (313) 453–7590.*

"Tea at 3": U-M Museum of Art. This monthly event celebrates the history and culture of teas around the world. Zingerman's tea and pastries served. Today, UMMA Friends member Mae Sander offers a lighthearted look at the use of the Mona Lisa for product endorsements in **"When Did Mona Lisa Get the Munchies?"** *3 p.m., UMMA, 525 S. State at South University. $5 (museum volunteers, free). 764–0395.*

★"Authenticating Culture in Imperial Japan: Kuki Shuze and the Rise of National Aesthetics": Shaman Drum Bookshop Publication Party. U-M history professor Leslie Pincus is on hand to sign copies of her recently published book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★U-M Women's Soccer vs. California. *4 p.m., S. Ferry Field. Free. 763–2159.*

"2nd Annual Jerome Strong Civil Liberties Award": Washtenaw County Branch of the American Civil Liberties Union. Presentation of this prestigious award to local attorney **Jean King,** a widely respected and influential civil liberties champion. Also, musical entertainment to be announced, refreshments. Proceeds to benefit various local ACLU projects. *5–8 p.m., 448 Huntington Place. $25. 769–2810.*

★EPIC Demonstration: The Underworld. All invited to learn how to play this fast-paced strategic miniatures board game. *6:30 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★U-M Women's Volleyball vs. Notre Dame. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. Free. 763–2159.*

★Lisa Waterbury: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-store performance by this local singer-songwriter-guitarist who describes her light alternative rock tunes as "original love songs from the dark side of the heart." *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★Monthly Meeting: Professional Volunteer Corps. All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. Tonight's planning topics to be announced. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

★"Moving On: How to Make the Transition from College to the Real World": Borders Books and Music. Jessica Fein reads from her new self-help book. A 1990 U-M grad who has moved three times since college, she now works for CFO Publishing in Boston. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★"The Young Lords": U-M Latino/a Heritage Celebration. Director **Iris Morales** is on hand for the screening of her documentary about Puerto Ricans in New York. *7:30 p.m., Michigan Union U-Club. Free. 763–9044.*

★"Where is Netanyahu Leading Israel?": Hillel Grads and Young Professionals Veggie Shabbat Potluck. Following a potluck dinner, EMU political science professor Michael Harris discusses Israel's new prime minister. *8 p.m., Lawyers Club, U-M Law Quad, 521 S. State. Free. 769–0500.*

★"Talking Horse: Bernard Malamud on Life and Work": Shaman Drum Bookshop. U-M creative writing program director Nicholas Delbanco and George Mason University creative writing professor Alan Cheuse read from this collection of essays, speeches, interviews, and miscellaneous prose writings by the influential American novelist. Delbanco and Cheuse, who co-edited *Talking Horse,* were both onetime colleagues of Malamud's at Bennington College. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★Fire Watch: Druids of Shining Lake Grove. All welcome to join members of this local pagan group in an all-night vigil in preparation for the fall equinox. *8 p.m.–dawn, Botsford Recreational Preserve, 3015 Miller Rd. Free. 665–8428.*

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by Sandy River Belle, with caller John Freeman. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students, children, and anyone who brings a homemade dessert, $3). 995–5872.*

★Jeffrey Blersch: Concordia College. Solo organ concert by this Concordia music professor. Program includes two works by Persichetti—"Give Peace, O God" and "The Hollow Men"—as well as works by J. S. Bach and Joel Martinson. *8 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

"A Parisian Soiree": Kerrytown Concert House. Also, September 21. A concert highlighting the music of French composer Francis Poulenc and others from the Paris of the 20s and 30s. Includes instrumental works by Poulenc, Francaix, Ravel, and Debussy, and cabaret-style songs by Poulenc, Cole Porter, Jerome Kern, and others. The lineup of fine performers includes singers **Julia Broxholm** and **Deanna Relyea,** bassoonist **Richard Beene,** oboist **Kristen Beene,** flutist **Leone Buyse,** clarinetist **Michael Webster,** and pianists **Michele Cooker** and **Gerald DePuit** (who directs the cabaret part of the program). Also, a cameo appearance by *bayân* (accordion) virtuoso **Peter Soave,** a KCH favorite. Champagne reception follows. *Note:* Tomorrow night, a KCH patron's dinner is offered at the Kerrytown Bistro (call for details). *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $10, $15, & $25. Reservations suggested. 769–2999.*

Jazz Dance Theater. Also, September 21. This local contemporary dance company kicks off the season with a program of original choreography by director Adam Clark. Program includes two repertory pieces: "The Coming," a work set to a series of Madonna songs that explores human nature from its most superficial to its darkest, and "To Those Who Wait," a dynamic group work dedicated to Clark's mother. Also, five premieres, including two full-company works: "Man-maid" and "A Means to an

End." *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $12 (students & seniors, $8). For reservations, call 995–4242.*

"Pieces at the Intersection: Soundsketches II and Negre Con Leche": U-M Dance Department. See 19 Thursday. 8 p.m.

"My Favorite Year": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"Goodnight Irene": Performance Network. See 6 Friday. 8 p.m.

"All My Sons": P. T. D. Productions. See 12 Thursday. 8 p.m.

Marc Price: Mainstreet Comedy Showcase. See 19 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. Dancing to an eclectic mix of taped music, including world beat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). $2. Wheelchair-accessible. 996–2405.*

FILMS

CCS. "Wing Chun" (Yuen Woo-ping, 1994). Michelle Khan stars as Wing Chun in this comic adaptation of the story of the legendary heroine who originated the martial arts style that bears her name. Cantonese, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **CG. "Murmur of the Heart"** (Louis Malle, 1971). Offbeat comedy about the relationship between a sensuous young mother and her precocious 14-year-old son. French, subtitles. Nat. Sci., 7 & 9:15 p.m. **MTF. "Walking and Talking"** (Nicole Holofcener, 1996). Through September 26. Comedy about a woman sent into panic by her best friend's plans to marry. Mich., 7 & 9 p.m. **"Life of Brian"** (Terry Jones, 1979). Satire about a man whose life parallels that of Jesus. Mich., 11 p.m.

21 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 7 Saturday. Sunrise.

13th Annual Kensington Challenge: Ann Arbor Track Club. Named one of the top 50 races in the state by *Michigan Runner*, this event usually draws more than 700 runners, including a large contingent from Ann Arbor. Includes a 1/2-mile fun run, a 5-km fitness walk, and 5-km and 15-km races along flat to gently rolling scenic roads and bike paths on the shore of Kent Lake. Awards for overall male and female winners in each race, and for top finishers in various age divisions. *8:30 a.m. (fun run), 9 a.m. (5-km race & fitness walk), 9:10 a.m. (15-km race), Kensington Metropark Martindale Beach, off Kent Lake Rd. (take US-23 north to I-96 and go east to exit 153). 5-km & 15-km races and fitness walk: $12 ($18 includes T-shirt) in advance by September 9, $14 from September 10–16; $24 day of race. Fun run: $4 ($10 includes T-shirt) in advance by September 9, $4 from September 10–16 and day of race. Entry forms available at local running stores. 663–9740.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 7 Saturday. 8:30 a.m.

★Prostate Cancer Screenings: U-M Comprehensive Cancer Center. Also, September 24 & 26. Free, painless screenings for all men age 50 and older, and for African-American men or men with a family history of prostate cancer age 40 and older. Exam takes less than 10 minutes. *By appointment, location to be announced. Free. For an appointment, call (800) 865–1125 weekdays between 9 a.m. and 4:30 p.m.*

★Monthly Meeting: MacTechnics. All Macintosh computer users invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering Computer Sciences Bldg., 1301 Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 662–8697.*

★Monthly Outreach Meeting: Ann Arbor Aglow. Speaker and topic to be announced. All women are welcome to join this international organization devoted to meeting women's spiritual needs. Meetings include coffee, socializing, and a brief time of praise and worship. No child care available. *9:15 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Jeannie at 761–1893.*

★"M-14 Cleanup": Sierra Club. All welcome to join in the Sierra Club's Adopt-a-Highway project to pick up a 2-mile stretch of M-14 near Ford Rd. Optional: meet at 8:30 a.m. for breakfast at the Big Boy on Plymouth Rd. *9:30 a.m., Meet at the Big Boy parking lot, Plymouth Rd. Free. 485–0948.*

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. Quilters of all abilities are welcome to join this group. Today's meeting features a talk by Salt Lake City quilter Charlotte Warr Andersen, who has written a book on creating quilts from favorite photographs. *9:30 a.m.–noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $7 fee for visitors. Wheelchair-accessible. 572–9192.*

Fun and Fund Horse Show: 4-H Club. 4-H parents and friends participate in a low-key horse show that includes saddle seat, hunt seat, and Western riding. Spectators welcome. *10 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free to spectators. To register a horse, call John Evert at 971–0079.*

★U-M Field Hockey vs. Ball State. *10 a.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

Country Fair: Wiard's Orchards. See 1 Sunday. 10 a.m.–6 p.m.

44th Annual Book Sale: American Association of University Women. See 20 Friday. Today, all books are half price. 10 a.m.–9 p.m.

★"Arb Walk": Cyberspace Communications. See 7 Saturday. 10 a.m.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 7 Saturday. 11 a.m.

★"Children's Storytime": Little Professor Book Company. See 7 Saturday. 11 a.m.

★"Children's Hour": Borders Books and Music. See 7 Saturday. Today: poet-singer-guitarist **Jack Prelutsky** sings songs from his new book, *A Pizza the Size of the Sun.* 11 a.m.

★"Outdoor First Aid": Waterloo Natural History Association. Waterloo Recreation Area naturalist Jo Kelly demonstrates basic first aid techniques for treating bites, stings, sunburns, burns, and other outdoor hazards. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

Open House: Kempf House Center for Local History. See 14 Saturday. 1–4 p.m.

★"Internet Marketing": Barnes & Noble. Internet Marketing Company representative Scott Segal offers practical tips on using the Internet to market your business. *1:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★Fall Equinox Ritual: Druids of Shining Lake Grove. All welcome to join members of this local pagan group in a ritual celebrating the harvest. *2–5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. Free. 665–8428.*

U-M Football vs. Boston College. *3:30 p.m., Michigan Stadium. $32. 764–0247.*

★"Magic: The Gathering" Q & A: The Underworld. Bryan Cassidy, an accomplished judge of "Magic: The Gathering" tournaments, is on hand to answer questions about the rules of this popular collectible card game. Aimed at both beginning and experienced players. *4 p.m., The Underworld, 1202 South University. Free. 998–0547.*

Family Chess Club: Adventures in Chess. See 7 Saturday. 5–10 p.m.

★Howard Markel: Little Professor Book Company. This local pediatrician discusses *The Practical Pediatrician,* the new guide to children's health he co-wrote with Johns Hopkins University Hospital physician Frank Oski. *6:30 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★Monthly Meeting: Lutherans Concerned. Worship and fellowship for gay and lesbian Christians, followed by a speaker or program. Tonight: a talk by Detroit-area attorney and po-

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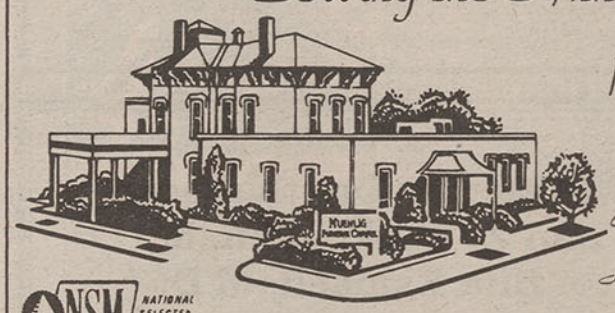

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litical activist **Marcia Ledford.** *6:30 p.m., Lord of Light Lutheran Church, 801 S. Forest Ave. at Hill St. Free. 763–4186.*

★U-M Women's Volleyball vs. EMU. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. Free. 763–2159.*

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by Paul Winder & Friends, with popular local caller Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. 662–3371.*

★Brenda Marshall: Shaman Drum Bookshop. A North Dakota native who nows lives in Michigan, Marshall reads from her recently published first novel, *Mavis,* the story of a widowed North Dakota matriarch who confesses to the murder of her sister's husband. Novelist Gail Godwin calls it "a fascinating portrait of a woman we have all known (or harbor in ourselves)." Following the reading, Marshall signs copies of her book. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★Ed Parmentier: SKR Classical/Academy of Early Music. This well-known U-M harpsichord professor, a leading light of the early music scene, appears with guests in a program to be announced. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

Hal Ketchum: The Ark. Ann Arbor debut of this fast-rising country singer-songwriter from Nashville, a master of understated lyrical beauty who burst onto the scene in 1991 with the hit "Small Town Saturday Night." He has since become a member of the Grand Ole Opry, and he has a critically acclaimed new CD, "Every Little Word." *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Steven Wright: U-M Office of Major Events/U-M Alumni Association. This dour comedian is distinguished by the deadpan monotone in which he delivers wry observations on life that emerge from a point of view that seems sometimes extraterrestrial, sometimes microbic, and sometimes positively autistic. A longtime late-night TV favorite, Wright has also appeared in a number of films, ranging from Oliver Stone's "Natural Born Killers" to Michael Moore's "Canadian Bacon." *8 p.m., Hill Auditorium. Tickets $16 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS or (810) 645–6666.*

"A Parisian Soiree": Kerrytown Concert House. See 20 Friday. 8 p.m.

Jazz Dance Theater. See 20 Friday. 8 p.m.

"Pieces at the Intersection: Soundsketches II and Negre Con Leche": U-M Dance Department. See 19 Thursday. 8 p.m.

"My Favorite Year": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"Goodnight Irene": Performance Network. See 6 Friday. 8 p.m.

"All My Sons": P. T. D. Productions. See 12 Thursday. 8 p.m.

Marc Price: Mainstreet Comedy Showcase. See 19 Thursday. 8:30 & 10:30 p.m.

★"Autumn Skies": Waterloo Natural History Association. Waterloo Recreation Area naturalist Jo Kelly points out and interprets the stars and constellations currently visible in the sky. Bring binoculars and something to sit or lie on. Program canceled if the sky is cloudy. *9 p.m., Big Portage Lake ball field, Chelsea. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Big Portage Lake is on the right.) Free. 475–3170.*

FILMS

MTF. "Carried Away" (Bruno Barreto, 1996). Also, September 22. Adaptation of Jim Harrison's novel *Farmer,* about a rural love triangle. Dennis Hopper, Amy Irving. Mich., 5 p.m. **"Walking and Talking"** (Nicole Holofcener, 1996). Through September 26. Comedy about a woman sent into panic by her best friend's plans to marry. Mich., 7:15 & 9:15 p.m.

22 SUNDAY

145th Annual Hillsdale County Fair. Also, September 23–28. A classically old-fashioned fair that attracts people from throughout southern Michigan. The setting is perfect: white frame gingerbread buildings beneath an oak canopy on a hilly site. All the usual attractions: colt stakes and harness races, rides, and exhibits of livestock, produce, and household crafts. Also, lots of food. Morning (9 a.m.) special events include a pony pull (September 23), a heavyweight horse pull (September 24), a lightweight horse pull (September 25), a mule pull (September 26), a farm tractor pull (September 27), and a heavyweight pony pull (September 28). Evening attractions include an amateur talent show (tonight, 7:30 p.m.), country singer **Ty England** (September 23, 7:30 p.m.), a demolition derby (September 24, 7:30 p.m.), an 18-wheeler truck pull (September 25, 7:30 p.m.), modified and superstock tractor pulls (September 26 & 27), and country legend **George Jones** with **Rona Reeves** (September 28). Tickets are $8 & $10 for Ty England, $15 & $17 for George Jones, and $4.50 & $6 for the other evening shows. *8 a.m.–11 p.m. daily, Hillsdale Fairgrounds on M-34/M-99. $3 (children under 14, free) gate admission. For show tickets, write Hillsdale County Fair, P.O. Box 289, Hillsdale 48292, or call (517) 437–3622.*

★"The Gregory Lost Scouting Expedition": Ann Arbor Bicycle Touring Society. Fast-paced 80-mile ride to Gregory, Michigan. Also, moderate-paced 60-mile and slow-paced 36-mile rides to the same destination leave at 10 a.m. from the Village Bakery on Middle Street in Chelsea. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971–3610 (80-mile ride), 662–7134 (60-mile ride), 913–0315 (36-mile ride), 994–0044 (general information).*

★"Cranberry Caper": Washtenaw County Parks and Recreation Commission. WCPARC's intrepid Matt Heumann leads a search for the elusive Michigan cranberry. Be prepared for poison sumac and waist-deep wading. *10 a.m. Meet to carpool at Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★"More on My Life in the Detroit Police Department": Ann Arbor Unitarian Fellowship. Talk by retired Detroit police officer Kenneth Simmons, also a former U-M track coach. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

Country Fair: Wiard's Orchards. See 1 Sunday. 10 a.m.–6 p.m.

★First Singles: First Presbyterian Church. See 1 Sunday. Today: **"Tempests into Rainbows,"** a talk by former U-M president Robben Fleming on his experiences at the U-M during the turbulent 60s and early 70s. 10:30 a.m.

24th Annual Old West Side Homes Tour: Old West Side Association. A popular annual tour of selected buildings in Ann Arbor's historic Old West Side, an area originally settled by German immigrants and rich in turn-of-the-century midwestern architecture. The neighborhood was placed on the National Register of Historic Places in 1972.

This year's tour features a visit to the **Anna Botsford Bach Home,** built by former Ann Arbor mayor Robert McKenzie in 1916 and now an assisted-living home for women. Also, six private residences. Bus transportation is provided between sites. The **Over-the-Hill River Ramblers** perform bluegrass music at Waterworks Park on Mulholland near Eighth Street throughout the afternoon. Visitors are asked to remove shoes before entering homes. No children under 12. *Noon–6 p.m. Tickets and maps $5 in advance at downtown stores, $6 day of tour at West Side United Methodist Church, 900 S. Seventh St. at Davis. 930–6932.*

★Brio Playday: Generations. All kids ages 3–8 invited to play with Brio's newest wooden train sets. Product giveaways, snacks. *Noon–4 p.m., Generations, 337 S. Main. Free. 662–6615.*

★"Best Guitar Player": Herb David Guitar Studio "Liberty Plazures." Local guitarists compete for the title of Ann Arbor's Best Guitar Player. *Noon, Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

44th Annual Book Sale: American Association of University Women. See 20 Friday. Today, most books are $5 a grocery bag. Noon–4 p.m.

The Toledo Zoo's elephant Renee collaborated with irreverent Russian emigre artists Vitaly Komar and Alex Melamid for a series of paintings which are exhibited at the U-M Museum of Art this month. The human artists discuss their part in the project, Wed., Sept. 25.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 1 Sunday. 12:30–3:30 p.m.

★**U-M Women's Soccer vs. Kentucky.** *1 p.m., S. Ferry Field. Free. 763–2159.*

★**50th Birthday Party: U-M Museum of Art.** All invited for an afternoon of games, behind-the-scenes docent tours, Dixieland music by the **Olivia Street Stompers,** door prizes, and birthday cake (served by Mayor **Ingrid Sheldon** and other celebrity cake-cutters). Entertainment by storyteller **Trudy Bulkley,** a balloon artist, and more. *1–5 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Medicines from Nature": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike to look for and learn about many of the common forest and field plants that contain healing ingredients. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"Bicycle Maintenance Clinic": Ann Arbor Parks Department. Cycle Cellar staff members teach basic bike maintenance and repair skills, including safety inspections, chain cleaning and repair, tire repair, and brake, derailleur adjustments, and hub lubrication. Bring your bicycle. Refreshments. *1–3 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $5. Space limited; preregistration required. 662–9319.*

Open House: Kempf House Center for Local History. See 14 Saturday. 1–4 p.m.

★**"Upstairs at Borders": Borders Books and Music.** See 1 Sunday. Today: the local early-music vocal ensemble **Cantori Amarylli.** 1 p.m.

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 1 Sunday. 1 p.m.

★**"Ohio Research" and "Searching for Your War of 1812 Ancestor": Genealogical Society of Washtenaw County.** Talks by Ohio Genealogical Society president Phyllis Brown Miller. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 483–2799.*

★**Necromunda Demonstration: The Underworld.** See 8 Sunday. 1:30 p.m.

★**"The History of the Steinway Art-Case Pianos": Washtenaw County Historical Society.** Talk by U-M music school piano technology professor Bob Grijalva, with an emphasis on the Martha Cook Steinway and the art-case piano at the U-M Museum of Art. *2 p.m., U-M Martha Cook Bldg. Gold Room, 906 South University. Free. 662–9092.*

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music, with popular local callers David Park Williams, John Freeman, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 975–9059.*

"Goodnight Irene": Performance Network. See 6 Friday. 2 p.m.

★**Monthly Meeting: Science Fiction Oral History Association.** All invited to join this local organization devoted to science fiction. *3–5 p.m., Little Professor, Westgate Shopping Center. Free. For details, call Jean Bernard at 662–6897.*

★**Ann Arbor-Motown Hash House Harriers.** See 1 Sunday. 3 p.m.

★**Faculty Voice Recital: EMU Music Department.** Soprano **Glenda Kirkland** and bass-baritone **Donald Hartmann** present a program of vocal works to be announced. Piano accompanist is **Garik Pedersen.** *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**"The Roots of Opera": SKR Classical.** See 8 Sunday. Tonight: Handel's **"Xerxes."** 6 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** See 1 Sunday. 6–8 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 8 Sunday. *7–8 p.m. (beginning lessons), 8–9:30 p.m. (general dancing), Michigan Union Ballroom.*

II-V-I Orchestra: Heidelberg Restaurant. See 1 Sunday. 7–9:30 p.m.

"House Blend" Series: Ann Arbor Playwrights. See 8 Sunday. 7 p.m.

Israeli Dancing: Hillel. See 1 Sunday. 8 p.m.

FILMS

MTF. "Walking and Talking" (Nicole Holofcener, 1996). Through September 26. Comedy about a woman sent into panic by her best friend's plans to marry. Mich., 5 & 7 p.m. **"Carried Away"** (Bruno Barreto, 1996). Adaptation of Jim Harrison's novel *Farmer,* about a rural love triangle. Dennis Hopper, Amy Irving. Mich., 9 p.m.

23 MONDAY

★**Monday Club: Ann Arbor Salvation Army.** See 9 Monday. 10:30 a.m.–noon.

Weekly Luncheon Series: M Club of Ann Arbor. See 9 Monday. 11:30 a.m.

★**Women's Book Group: Guild House.** See 9 Monday. Noon–1 p.m.

★**"Natural Healing with Nutrition and Herbs with Cindy Klement."** See 9 Monday. This week's topic: **"Weight Management Made Easy with Herbs."** 6:30–7:30 p.m.

★**B. B. King: Borders Books and Music.** The legendary bluesman visits Borders to sign copies of his new autobiography, *Blues All*

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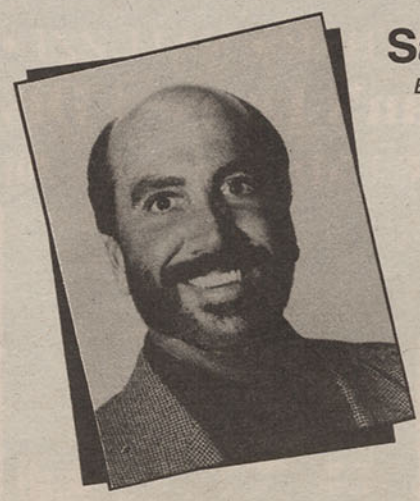

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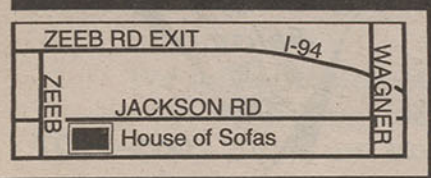

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★**"The 9 Keys to Making Your Intimate Relationships Work."** Talk by local social work therapist Bob Egri. Also this month, Egri offers a talk on **"How to Feel Good About Yourself When Your Partner Leaves You, and You Screw Up at Work, and Your Dog Barks at You"** (September 24). *8–9:15 p.m., location to be announced. Free. 665–6924.*

★**Writers Series: Guild House.** Poetry reading by **Kristin Johnson.** *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

★**"Monday Nite OUT": U-M Lesbian Gay Bisexual Programs Office.** See 2 Monday. 9–11 p.m.

FILMS

MTF. "Walking and Talking" (Nicole Holofcener, 1996). Through September 26. Comedy about a woman sent into panic by her best friend's plans to marry. Mich., 7 & 9 p.m.

24 TUESDAY

★**"Against the Fascist Sublime, A Marvelous Emotion: Gertrud Kolmar's Poetry": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M comparative literature grad student Franke Lenckos. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

"The 100th Anniversary of the Auto Industry: Looking to the Future": KeyBank Lunch & Learn. Talk by U-M mechanical engineering professor **David Cole,** a world-renowned authority on the auto industry who is also a research scientist at the U-M Transportation Research Institute. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Sheraton Inn, 3200 Boardwalk (off Eisenhower east of S. State). Reservations required. $7 (includes lunch). 747–7744.*

★**"Divided by Color: Racial Politics and Democratic Ideas": Shaman Drum Bookshop Publication Party.** U-M political science professor Donald Kinder is on hand to sign copies of this recently published study he co-wrote with Lynn Sanders. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Drop-in Storytimes: Ann Arbor District Library.** Continues every Tuesday & Wednesday through the week of November 11. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Our Feathered Friends."** *4–4:30 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Monthly New Release Party: SKR Classical.** Food, prizes, and discounts on the latest classical CD releases. SKR staff members play brief excerpts and are on hand to discuss the recordings. *5 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

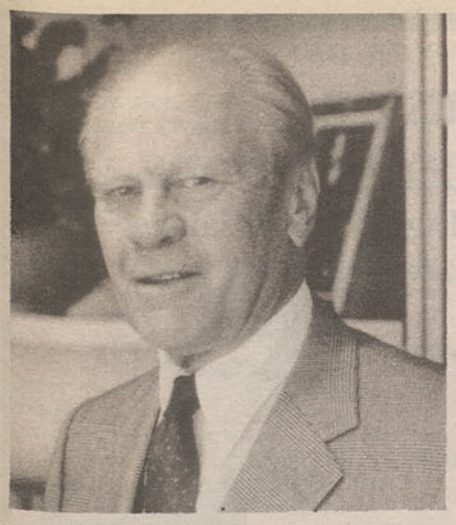
★**Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 6:30 p.m.

★**"Natural Healing with Nutrition and Herbs with Cindy Klement."** See 9 Monday. This week's topic: **"Weight Management Made Easy with Herbs."** 6:30–7:30 p.m.

★**William Bolcom: University Musical Society.** This U-M music professor and Pulitzer Prize–winning composer discusses his song cycle, **"Briefly It Enters,"** which has its world premiere on September 27 (see listing). *7 p.m., Rackham Amphitheater (4th floor). Free. 764–2538.*

★**Ann Arbor–Juigalpa Sister City Committee: Interfaith Council for Peace and Justice.** All welcome to learn about humanitarian projects to aid Ann Arbor's sister city in Nicaragua. Tonight, a videotape on solar electricity for rural areas and discussion of a fund-raiser with Detroit Edison and a December trip to Juigalpa, Ann Arbor's sister city in Nicaragua. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**Martha Manning: Borders Books and Mu-**



Former President Gerald Ford hosts a symposium on "The Trouble with Washington," Thurs., Sept. 26, at the U-M Ford Library.

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sic. This clinical psychologist, author of *Undercurrents*, reads from her new memoir, *Chasing Grace: Reflections of A Catholic Girl, Grown Up*. It's a collection of humorous and poignant essays offering an overview of the author's life and changing perspectives on her faith. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Peach Mountain Intermediate Contra Dance: Ann Arbor Council for Traditional Music and Dance. See 10 Tuesday. 7:30–9:30 p.m.

★**Ann Hobson Pilot and Leone Buyse: U-M School of Music.** Pilot, the principal harpist of the Boston Symphony, and U-M flute professor Buyse, a former BSO member, perform works by David Noon, Vincent Persichetti, Robert Aitken, and J. S. Bach. *8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–0583.*

★**Folk Dancing: U-M Folk Dance Club.** See 4 Wednesday. 8–10:30 p.m.

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30–11:30 p.m.

FILMS

MTF/FV Women and Film Series. "The Sheik" (George Melford, 1922). Also, September 25. Classic silent romantic melodrama. Rudolph Valentino. Mich., 4:10 p.m. **MTF/FV Interior Visions Series.** Film to be announced. Mich., 7 p.m. **"Walking and Talking"** (Nicole Holofcener, 1996). Through September 26. Comedy about a woman sent into panic by her best friend's plans to marry. Mich., 9:15 p.m.

25 WEDNESDAY

Logan Skelton: Society for Musical Arts. A solo piano concert by this new member of the U-M music faculty. Following the concert, the audience can opt for lunch with the artists ($9; reservations required). *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $9 (second ticket, $7; students, $5) in advance and at the door. For ticket information, call Rosalie Edwards at 665–7408. For lunch reservations, call 662–3279.*

★**"Storytelling": Northeast Senior Center.** Local storyteller Bill Casello discusses techniques for storytelling. Aimed at seniors. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

"Hors d'Oeuvres": Kitchen Port. Michelle Fuller and Kathleen Frantz, co-authors of *Let's Get Cooking*, show how to make herb prosciutto rolls, Hoisin duck wontons, salsa cakes, and other unusual appetizers. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

"Issues of Urban Sprawl": Kempf House Center for Local History. Talk by Jeff Kahan of the city planning department. *Noon–1 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

★**"A Baltic Dilemma: The Russians in Latvia": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by former U.S. Ambassador to Latvia Ints Silins, currently a University of Chicago diplomat-in-residence. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"The Feast of the Gods": U-M Museum of Art.** Also, September 26. Half-hour documentary on 16th-century painter Giovanni Bellini's enigmatic masterpiece. In conjunction with the current exhibit "Venice, Traditions Transformed." *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"The Westonbirt Arboretum": U-M Friends of the Nichols Arboretum.** Slide-illustrated talk by Kevin Beckett, education officer for this 126-year-old arboretum in the British Cotswolds. Reception follows. *4–5:30 p.m., U-M Dana Bldg. room 2046, 430 East University. Free. 763–5832.*

★**Drop-in Storytimes: Ann Arbor District Library.** See 24 Tuesday. This week's topic: **"Our Feathered Friends."** 6:30–7 p.m.

Monthly Meeting: Ann Arbor Folk Harp Society. All folk and Celtic harp enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing. Beginners welcome. *7 p.m., Guild House, 802 Monroe at Oakland. $2 donation. 475–2156.*

★**Biweekly Meeting: Southeast Michigan Naturists/Michigan Nude Beach Advocates.** See 11 Wednesday. 7 p.m.

★**"Co-Housing: A Contemporary Approach to Housing Ourselves."** See 5 Thursday. 7–9 p.m.

★**"Children's Story Time": Barnes & Noble.** See 4 Wednesday. This week: Margaret Mahy's *Rattlebag Picnic* and Betty Paraskevas's *Monster Beach*. 7 p.m.

★**"Trekking in Bhutan": Borders Books and Music.** Shear Impact hair salon owner **Fay Thompson,** who leads Himalayan treks in her spare time, discusses her latest trip to Bhutan, where she ended up dressing hair for the royal family. *7:30 p.m., location to be announced. Free. 668–7652.*

★**"The Possibilities and Limits of Collaboration": U-M Museum of Art New Art League.** Russian emigre painters **Vitaly Komar** and **Alex Melamid,** a mischievous duo known for their original, irreverent projects, discuss their collaboration with Renee, the Toledo Zoo's painting elephant. The resulting huge, colorful paintings are currently on display at the UMMA. During their weeklong collaboration, Komar and Melamid treated the elephant as a mature painter, following her lead and taking note of her predilection for the color blue. Joining the discussion are Renee's trainer, Don Red-Fox, and a local art critic and an animal behaviorist. *7:30 p.m., UMMA, 525 S. State at South University. Admission by free ticket only, available in advance at the museum gift shop. 764–0395.*

★**Monthly Meeting: Ann Arbor Independent Filmmakers Forum. Lynn Isenberg,** an independent screenwriter and film producer who coproduced "I Love You to Death," discusses her work and upcoming Detroit-area workshops presented by the Hollywood Literary Retreat, an organization she founded to help screenwriters improve their storytelling skills. Followed by a business meeting and a "Screenwriters Forum," in which participants discuss and get feedback on their work. All invited. *7:30 p.m., Espresso Royale Caffe, 214 S. Main. Free. 668–1628.*

★**Shamanic Journeys: Creation Spirituality.** See 4 Wednesday. 7:30 p.m.

★**Channeled Spiritual Discussion Group: Deep Spring Center.** See 11 Wednesday. 7:30 p.m.

"Russian Music: The Golden Age." See 11 Wednesday. Tonight's topic: **"Mussorgsky: 'Songs and Dances of Death' and Other Mortality Tales."** 7:30–9:30 p.m.

"Weird Al" Yankovic: U-M Office of Major Events. This singer-comedian is best known for his dead-on musical spoofs of pop hits, from "Eat It" (from Michael Jackson's "Beat It") and "Ayatollah" (from The Knack's "My Sharona") to "Like a Surgeon" (from Madonna's "Like a Virgin") and the sublime "Smells Like Nirvana" (from Nirvana's "Smells Like Teen Spirit"). He continues his antics on tour these days with a group known (deservedly) as the Bad Hair Band. *7:30 p.m., Hill Auditorium. Tickets $12.50 & $18.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS or (810) 645–6666.*

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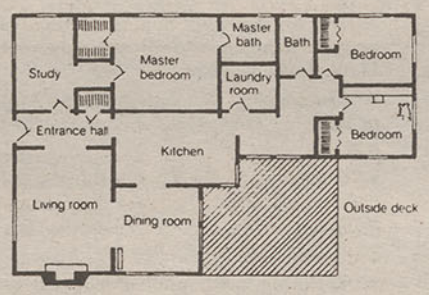

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★"Introduction to Steiner's Thought": Rudolf Steiner Institute. See 11 Wednesday. 8–10 p.m.

"Invasion of the Improv": Mainstreet Comedy Showcase. See 4 Wednesday. 8:30 p.m.

FILMS

MTF/FV Women and Film Series. "The Sheik" (George Melford, 1922). Classic silent romantic melodrama. Rudolph Valentino. Mich., 5 p.m. **"L'America"** (Gianni Amelio, 1995). Through September 29. Epic drama about two Italian entrepreneurs who try to take advantage of economic conditions in dirt-poor Albania by opening a phony shoe factory. Italian, subtitles. Mich., 7 p.m. **"Walking and Talking"** (Nicole Holofcener, 1996). Also, September 26. Comedy about a woman sent into panic by her best friend's plans to marry. Mich., 9:30 p.m.

26 THURSDAY

★"The Trouble With Washington . . .": U-M Gerald R. Ford Library. Former President **Gerald Ford** hosts a daylong conference on the current state of American democracy and why citizens feel alienated from their government. The day begins with a keynote address by former Library of Congress head and well-known author **Daniel Boorstin,** and continues with 3 panel discussions: "The Players," "The Pundits," and "The Hill." Speakers include former House speaker **Tom Foley,** former senator **George McGovern,** Clinton aide **Lyn Nofzinger,** Ford Administration chief of staff **Jim Cannon,** Reagan Administration chief of staff **Ken Duberstein,** Common Cause president **Ann McBride,** *Time* magazine columnist **Hugh Sidey,** TV commentator **Bob Novak,** and others. Also, explore the library's current exhibit of campaign memorabilia. *9 a.m.–3 p.m., Ford Library, 1000 Beal Ave., U-M North Campus. Free. 741–2218.*

"Owl's Winter": Wild Swan Theater. This Annie Award–winning local children's theater revives one of its most delightful shows for preschoolers, a collection of episodes based on Arnold Lobel's book *Owl at Home.* The production invites audience participation and incorporates mime, costumes, and giant rod puppets built by U-M grad Patricia Taylor, who now works at Jim Henson Muppets in New York. *9:30 & 11 a.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets $7 (children, $5) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666. Ten percent group discounts available by calling Wild Swan Theater at 995–0530.*

★Thursday Lunch Bunch: Jewish Community Center. See 5 Thursday. Today's special program: Herb David Guitar Studio owner Herb David presents a slide-illustrated talk on his recent trip to **"The Northeast Coast of Greenland."** 10 a.m.–2 p.m.

★"Children's Story Time": Barnes & Noble. See 4 Wednesday. This week: Margaret Mahy's *Rattlebag Picnic* and Betty Paraskevas's *Monster Beach.* 11 a.m.

★"Doctors, Patients, or Families: Who Makes the Medical Decisions in Japan?": U-M Center for Japanese Studies. Talk by Michael Fetters, a U-M medical school lecturer in ethics and family medicine. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★Cecilia Lee: U-M Hospitals Gifts of Art. Country, blues, and oldies by this local singer, who also plays flute, fiddle, and other instruments. *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★A. R. Ammons: U-M English Department/Borders Books and Music Visiting Writers Series. Poetry reading by this Cornell University English professor, recently awarded the Poetry Society of America's Robert Frost Medal for lifetime achievement. One of the most influential heirs of a mode of visionary meditative poetry inaugurated by Wallace Stevens, Ammons is especially known for his abstruse, far-fetching, and yet quirkily plain-speaking explorations of landscapes and their private histories. *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

Deadpan comedian Steven Wright brings his warped sense of humor to a performance at Hill Auditorium, Thurs., Sept. 26.

Book Shop Preview Night: Friends of the Ann Arbor District Library. A chance to get first crack at a wide variety of used books and records. The Book Shop was emptied last April and completely restocked with thousands of books for the fall. Beginning September 28, the Book Shop is open every Saturday (10 a.m.–4 p.m.) and Sunday (1:30–4:30 p.m.) through next April. Tonight's preview also includes a **silent auction** (6–7:30 p.m.) of a variety of unusual and choice items, including Gardner & Chickering's 1939 *Ballads & Songs of Southern Michigan,* a 1939 *Consumer's Buying Guide, The Kenya Settler's Cookery Book* (1958), a mint copy of Eva Greene Fuller's 1911 *The Up-to-Date Sandwich Book,* and *A Dream & Other Poems,* an 1899 collection by the local African-American poet Charles Henry Shoeman published locally by George Wahr, and more. *6–8:30 p.m. (the line for entry begins forming about 5:30 p.m.), Ann Arbor District Library (downstairs), 343 S. Fifth Ave. at William. Tonight's preview is free, but it is open only to members of the Friends. Memberships ($5; families, $10) are sold at the door beginning at 6 p.m. 994–2351.*

"Flavors of the Mediterranean": Kitchen Port. Katherine's Catering chef Al Plungis demonstrates dishes to make using garlic, pine nuts, feta, olives, and other Mediterranean touches. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

★"Reading Tarot Cards": Druids of Shining Lake Grove. All invited to join members of this local pagan group for coffee and discussion. *7 p.m., Sweetwaters, 123 W. Washington at S. Ashley. Free. 729–6968.*

★Lorna Sass: Whole Foods Market. The author of *Complete Vegetarian Kitchen* and *Great Vegetarian Cooking Under Pressure* shows how to make saffron gazpacho, black bean salsa, and "presto pasta." Free recipe booklets and coupons. *7–8:30 p.m., location to be announced. Free. 971–3366.*

★Monthly Meeting: Barnes & Noble Writers' Group. A 30-minute writing exercise, followed by short readings by the participants. Newcomers welcome. Free coffee. *7:30–9:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. Registration requested. 677–6475.*

★"What the Economy Portends for the Election": Libertarian Party of Washtenaw County/U-M College Libertarians. Talk by Comerica Bank of Detroit senior economist David Littman. *7:30 p.m., Michigan Union Kuenzel Room. Free. 747–8129.*

★"Confiscation of Land: The Bedouin Are Displaced for the Expansion of an Israeli Settlement in the West Bank": Interfaith Council for Peace and Justice. Ann Arborite Jim Sweeton talks about his trip to Israel last month to protest this action by the Israeli government. *7:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 663–1870.*

★"Oz's Acoustic Jam": Oz's Music. All acoustic musicians invited to bring their instruments and join a jam session hosted by Mike Northrup. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 5 Thursday. 7:30–9:30 p.m.

★"The Feast of the Gods": U-M Museum of Art. See 25 Wednesday. Also shown tonight: **"Full Cycle."** 7:30 p.m.

★Mass Meeting: U-M Sailing Club. See 5 Thursday. 7:45 p.m.

"The Gathering": Griff's Jams. See 12 Thursday. 8–10:30 p.m.

Dan Bern and **Lucy Kaplansky: The Ark.** Singer-songwriter double bill. Bern is a highly regarded singer-songwriter from Iowa whose music has been described as "topical-political-poetical-sarcastic-punk-folk." He's an intense, energetic performer, and his songs are notable for their emotional force and directness. His debut Sony/WORK CD is due out in early 1997. Kaplansky performed for several years as a duo with Shawn Colvin and is a featured vocalist on recent Nanci Griffith and John Gorka records. Her acclaimed debut Red House LP, "Tide," features a choice selection of covers by the likes of Richard Thompson and Bill Morrissey, as well as several fine original blues- and country-flavored original ballads. "Kaplansky's voice has a tender, vulnerable, confessional quality, and she consistently uses it to her advantage in neatly tailored acoustic settings," says *Washington Post* reviewer Mike Joyce. *8 p.m., The Ark, 316 S. Main. $10 (members, students, & seniors, $9). 761–1451.*

Bruce Springsteen: U-M Office of Major Events. Solo acoustic performance by this rock 'n' roll icon, who is making his first local appearance in 15 years. Springsteen's current shows center on material from "The Ghost of Tom Joad," his 1995 collection of songs exploring the alternately embittered and bravely resistant despair of the ubiquitous losers in the new world order of triumphant international capitalism. Of course, the many publications to canonize the LP as one of the best of the 90s include *Time* and the *Wall Street Journal.* So it goes. *Evening time to be announced, Hill Auditorium. Tickets (prices to be announced) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

"Sol-A" and **"Te Regalo Una Rosa": U-M Dance Department.** Also, September 27 & 28. Two original dances by U-M dance professor **Evelyn Velez-Aguayo.** "Sol-A" is a group work based on animal movements and sounds in El Yunque (the Puerto Rican Rain Forest). "Te Regalo Una Rosa" is a quartet exploring women's spirituality and sexuality, set to film and text by Katherine Vlach, an 84-year-old artist from Arizona. Both pieces feature music by Maria Rebecca Cartes, a Chilean composer now living in Arizona. Dancers are Velez-Aguayo and U-M dance students Melissa Bischoff, Jodie Colone, Lindsey Dietz, Heather Mathews, Jessica Martineau, Rosanna Tavarez, Leyya Tawil, and Laura Olesky. *8 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. Tickets $9 (students & seniors, $6) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

"Apartment 3A": Purple Rose Theater Company. Also, September 27–29 and continuing through November 24. This enterprising nonprofit theater kicks off its seventh season with the world premiere of a new comedy by Purple Rose co-founder Jeff Daniels, the stage and screen actor who is a Chelsea native and part-time resident. Guy Sanville directs this tale of a woman who finds her life suddenly changed when she moves to a new apartment. Cast to be announced. *8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets (through October 3): $10 (Wed., Thurs., & Sun.) & $12 (Fri. & Sat.). Opening night (October 4): $25. After October 4: $15 (Wed., Thurs., & Sun.) and $20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475–7902.*

"Goodnight Irene": Performance Network. See 6 Friday. 8 p.m.

Frank Vignola: Mainstreet Comedy Showcase. Also, September 27 & 28. This New York City monologuist is known for his irreverent, abrasively cynical observational and topical humor. Preceded by two opening acts. Alcohol is

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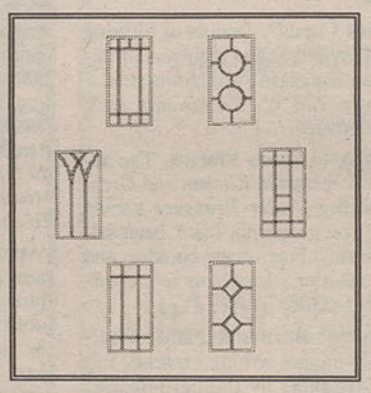

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FILMS

MTF/FV Interior Visions Series. Film to be announced. Mich., 5 p.m. **"Walking and Talking"** (Nicole Holofcener, 1996). Comedy about a woman sent into panic by her best friend's plans to marry. Mich., 7:15 p.m. **"L'America"** (Gianni Amelio, 1995). Through September 29. Epic drama about two Italian entrepreneurs who try to take advantage of economic conditions in dirt-poor Albania by opening a phony shoe factory. Italian, subtitles. Mich., 9:15 p.m.

27 FRIDAY

★**"Co-Housing: A Contemporary Approach to Housing Ourselves."** See 5 Thursday. 10 a.m.–noon.

★**"Human and Nonhuman Animals: Patterns of Resistance to Their Rights": EMU McAndless Lectures.** First in a series of four talks this semester by North Carolina State University philosophy professor **Tom Regan,** a well-known ethicist and animal rights activist who is currently at EMU as a visiting scholar. Followed by a buffet reception. *2–4:30 p.m., EMU McKenny Union Alumni Room, Ypsilanti. Free. 487–1018.*

★**"What's For Dinner?": Whole Foods Market.** Monthly demo in which Whole Foods staffers offer recipes and taste samples of quick and healthy meals. Today: **Soup au Pistou.** *3–7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971–3366.*

★**"An Elementary School in Holland: Experiment in Educational Practice": Shaman Drum Bookshop Publication Party.** U-M education professor Loren Barritt is on hand to sign copies of his recently published book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**U-M Field Hockey vs. Ohio State.** *4 p.m. Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

4th Annual Polish Film Festival: Polish American Congress/U-M Polish Culture Group. Also, September 28 & 29. A festival of contemporary Polish films, all in Polish with English subtitles. The weekend's offerings include **"Krzysztof Kieslowski: I Am So, So"** (a documentary about the renowned director of "Red," "Blue," and "White"); Ryszard Brylski's **"Deborah"** (the story of an artist hiding his Jewish girlfriend during WW II); Barbara Sass's **"The Temptation"** (a drama about a young priest imprisoned in Stalinist Poland), and Jan Jakub Kolski's **"Commandant's Sabre."** *Evening time to be announced, U-M campus location, and cost to be announced. For details, call 996–2912.*

★**Fred Moody: Borders Books and Music.** This *Seattle Weekly* reporter reads from *I Sing the Body Electronic: A Year With Microsoft on the Multimedia Frontier,* his start-to-finish account of Microsoft's development of the first CD-ROM encyclopedia for children. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Family Fun Night: Swing City Dance Studio. See 13 Friday. Tonight: a **"60s Sock Hop"** featuring the twist, the jitterbug, the swim, the monkey, and "Ann Arbor's best ongoing Limbo contest." *7:30–9 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 S. Industrial. $5 per family. Reservations requested. 668–7782.*

Expressions. Tonight's discussion topic is **"Who's in Control of My Life?"** Also, **Fishbowl,** a discussion format in which men or women ask questions to be discussed by the opposite sex while they listen. Expressions is a 19-year-old independent, nonsectarian social group open to persons of any age, race, occupation, or marital status (mostly singles). Discussion topics, led by trained facilitators, are open-ended to encourage self-expression and discussion. *8–8:30 p.m. (registration & socializing), 8:30 p.m. (newcomer introduction), 8:45–10 p.m. (discussion sessions), 10–11 p.m. (refreshments & socializing), First Unitarian Church, 1917 Washtenaw at Berkshire. $5.25. 451–0871.*

4th Friday Contra Dance. Energetic contra

Pop singer-songwriter Tori Amos returns to Ann Arbor with songs from her new album, "Boys for Pele," Fri., Sept. 27, at Hill Auditorium.

dancing to live music by **The Contradance Band.** Caller is **Sandy Vielmo.** Dancers of all levels welcome; no partner necessary. Refreshments. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. (810) 473–2956.*

"Briefly It Enters": University Musical Society. *See review, p. 115.* World premiere of this new song cycle by Ann Arbor's Pulitzer Prize–winning composer **William Bolcom.** The cycle is based on poems of the late Jane Kenyon, known for passionate but carefully crafted, restrained verse. Kenyon was the wife of the equally renowned poet Donald Hall, a former U-M professor. Performers are soprano **Benita Valente,** an internationally known opera and lieder singer acclaimed by the *Washington Post* for "vocal art at its highest level," and award-winning pianist **Cynthia Raim,** a Detroit native who has performed with such artists as Richard Stoltzman and the Guarneri String Quartet. Following the performance, Valente, Raim, and Bolcom talk with the audience. *Note:* Bolcom talks about his song cycle on September 24 (see listing). *8 p.m., Rackham Auditorium. Tickets $20–$32 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Jonatha Brooke: The Ark. Quirkily sophisticated, fiercely unconventional pop-folk by this Boston-based singer-songwriter who is also known for her compellingly eccentric guitar playing. A favorite with local audiences since her days as a member of the female duo The Story. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Tori Amos: U-M Office of Major Events. This pop singer-pianist has a light, soulful soprano voice and intensely personal lyrics that have inspired frequent comparisons to Joni Mitchell. A rebellious minister's daughter, Amos often incorporates her quarrels with religion in her music, and her songs range from the playful (a song in which she chides God for letting her down) to the haunting (a chilling a cappella ballad about rape). Her unusual vocals and innovative keyboards have received wide exposure on MTV and VH-1. Her latest album is "Boys for Pele." *8 p.m., Tickets $20 & $23.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

"Sol-A" and "Te Regalo Una Rosa": U-M Dance Department. See 26 Thursday. 8 p.m.

"Apartment 3A": Purple Rose Theater Company. See 26 Thursday. 8 p.m.

"Goodnight Irene": Performance Network. See 6 Friday. 8 p.m.

"Eurythmy and Steiner's Last Mystery Drama": Rudolf Steiner Institute Michael Festival Conference. Also, September 28 & 29. A 3-day series of performances and talks exploring the role of the archangel Michael in Rudolf Steiner's thought. Tonight and tomorrow night at 8:30 p.m., Glenn Clark directs the Rudolf Steiner Institute's Theater Group in a performance of scenes from **"The Souls' Awakening."** Tomorrow, U-M grad Stephen Usher, a former managing director of the Anthroposophic Press, presents two lectures on the play, **"The Gestalt of the Play"** (3 p.m.) and **"Three Levels of Higher Worlds and Happenings in the Drama"** (4:30 p.m.). On Sunday, Usher and his wife Beth, also a U-M grad, lead a discussion of the play (10:30 a.m.), and Beth Usher offers a **"Michael Festival Address"** (11:30 a.m.). Also, during the confererence, Beth Usher, a practicing curative eurythmist in the greater New York City area, offers a 4-lesson eurythmy course ($24). *8:30–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $20 donation. 662–6398.*

Frank Vignola: Mainstreet Comedy Showcase. See 26 Thursday. 8:30 & 10:30 p.m.

"I Am Cuba": Cinema Guild. Also, September 29. Ann Arbor premiere of Mikahil Kalatozov's ebullient 1964 propaganda art film, which languished in the Soviet archives for 30 years. Described as "'Battleship Potemkin' on acid" and "a wildly schizophrenic celebration of Communist kitsch," the film mixes Slavic solemnity with Latin sensuality. Consisting of four stories of the Cuban revolution, it veers wildly from scenes of a decadent Havana and bathing beauties to pictures of downtrodden peasants, student revolutionaries, and brutal police. Three years in the making, "I Am Cuba" combined the formidable talents of director Kalatozov with those of Russian poet Yevgeny Yevtushenko and Cuban poet Enrique Pineda Barnet, who jointly wrote the screenplay. *8:45 p.m., U-M Natural Sciences Bldg. Auditorium, 830 North University at Thayer. $4. 994–0027.*

★**"Moonlight on the Huron Ride": Ann Arbor Bicycle Touring Society.** 7-mile ride along the Gallup Park pathway. *9 p.m. Meet at Huron High School visitors' parking lot, 2727 Fuller Rd. Free. 973–9225 (tonight's ride), 994–0044 (general information).*

FILMS

CG. "Ivan the Terrible, Part One" (Sergei Eisenstein, 1943). Lavish chronicle of the early life of Czar Ivan IV, to music by Prokofiev. Russian, subtitles. Nat. Sci., 7 p.m. **"I Am Cuba"** (Mikhail Kalatozov, 1964). See Events listing above. Nat. Sci., 8:45 p.m. **MTF. "L'America"** (Gianni Amelio, 1995). Through September 29. Epic drama about two Italian entrepreneurs who try to take advantage of economic conditions in dirt-poor Albania by opening a phony shoe factory. Italian, subtitles. Mich., 5:45 p.m. **"Ed's Next Move"** (John Walsh, 1995). Through September 30. Romantic comedy about a Midwesterner in New York. Mich., 8:15 p.m. **"Frank's Psychedelic 60s Drive-In Night."** Double feature includes **"Just for the Hell of It"** (Herschell Gordon Lewis, 1968) about a gang of depraved teenagers on a destructive orgy and **"Psych-Out"** (Richard Rush, 1968), starring a young Jack Nicholson as leader of a hippie rock band in San Francisco's Haight-Ashbury section. Also, 60s-era drive-in intermission ads and previews for "Riot on Sunset Strip," "Blast-Off Girls," "Mondo Mod," and more. Mich., 10:15 p.m. **4th Annual Polish Film Festival: Polish American Congress/U-M Polish Culture Group.** See Events listing above. Time and location to be announced.

28 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 7 Saturday. Sunrise.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 7 Saturday. 8:30 a.m.

Small Business Craft and Trade Show: Women's Initiative for Self-Employment. WISE members and other small-business entrepreneurs display information on their products and services, which range from computer consulting to arts and crafts to food catering. Live music and refreshments. *10 a.m.–6 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free admission.*

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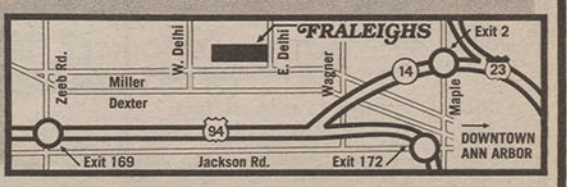

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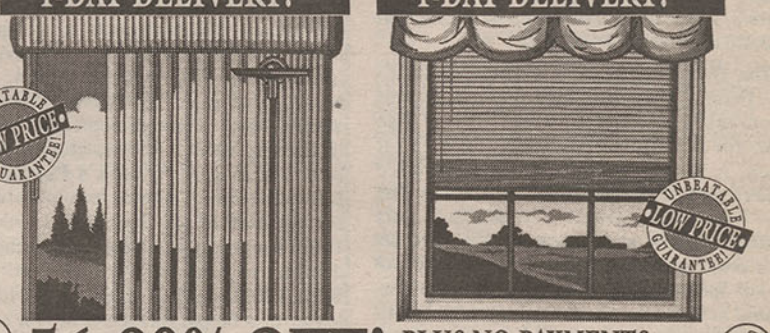

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classical music

William Bolcom
Auditioning for history

Is William Bolcom—former child prodigy become half of the duet of Bolcom and Morris and professor at the U-M School of Music—a great composer? Much of the national media seems to think so: the *New York Times* pronounces him one every couple of years. The Pulitzer Prize Committee certainly thought so—they awarded him one for music in 1988. Many international performers seem to think so: Yo-Yo Ma, James Galway, and the Chicago Lyric Opera have commissioned works from him. And local music lovers seem to think so: the performance of his magnum opus—an enormous setting of William Blake's "Songs of Innocence and Experience"—is still held in awe by many Ann Arborites. In short, William Bolcom seems to have attained great-composer status—and even managed to do so while he is still alive to enjoy the fame.

It has been done before, but that fame has not always proved durable. Giacomo Meyerbeer thrilled Louis-Philippe's Paris with gargantuan operatic spectacles that have hardly ever been performed in this century. Robert Fuchs's serenades were gigantically popular in late-nineteenth-century Vienna, but their popularity died even before he did. And there was Antonio Salieri, whose fame now rests exclusively on the absurd idea that he murdered Mozart.

Will William Bolcom ultimately be among the also-rans in the great-composer sweepstakes, or will he retain his laurels even after he is gone?

His champions claim he is capable of combining technical expertise with directness of expression, of joining high-art forms with popular art's immediate appeal. They hold that his works, almost alone among the flotsam and jetsam of postmodernist culture, will attain immortality. His detractors, who dismiss his technical ability as facile and his emotional directness as disingenuous, say he has betrayed high-art ideals by his use of popular art's vulgarities.

But who really cares what the pundits declare, or what posterity decides? The greatness—or not—of Bolcom's music ultimately comes down to each individual concert-goer's experience. Soprano Benita Valenti will be performing Bolcom's new song cycle, based on the poetry of the late Jane Kenyon, on Friday, September 27. Hear it and decide for yourself. —*Jim Leonard*

677–1444.

★**"Game Birds of the Waterloo Recreation Area": Waterloo Natural History Association.** Waterloo Recreation Area naturalist Lisa Gamero discusses local game bird species, their habitat requirements, how to hunt them, when they are in season, and their status at Waterloo. In celebration of National Hunting and Fishing Day. *10 a.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

"Home Buyer's Seminar": Bryant Community Center (Ann Arbor Parks Department). Standard Federal Bank lending officer Cynthia Akah presents a seminar for people with low to moderate incomes who want to purchase a home. Participants receive a certificate entitling them to apply for a mortgage loan under Standard Federal's home buyer program. *10 a.m.–noon, Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). $6. 994–2722.*

★**Webster Fall Festival: Webster Township Historical Society/Webster United Church of Christ.** This popular annual country fair offers hayrides, a children's petting zoo, an antique car and farm equipment exhibit, blacksmithing and spinning demonstrations, a bake sale, rummage sale, a country craft fair ($1 admission), children's crafts & games ($2 admission), and more. Entertainment includes bluegrass by the **RFD Boys.** Also, the church's famous pig roast supper (5–7 p.m.). *10 a.m.–7 p.m., Webster Community Hall, corner of Farrell and Webster Church roads, Webster Twp. (Take US-23 north to North Territorial Rd., go west 3 miles to Webster Church Rd., then 1 mile south to Farrell.) Free admission, Pig roast: $7.50 (children, $4.50). 426–5115.*

Country Fair: Wiard's Orchards. See 1 Sunday. 10 a.m.–6 p.m.

★**"Arb Walk": Cyberspace Communications.** See 7 Saturday. 10 a.m.

"Spider Spying": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff members lead a walk to look for spiders for kids ages 3–5 accompanied by an adult. Also, spider tales and a snack. *10:30 a.m.–noon, Leslie Science Center, 1831 Traver Rd. $6 per child. Preregistration required. 662–7802.*

★**"Children's Storytime": Little Professor Book Company.** See 7 Saturday. 11 a.m.

★**"Children's Hour": Borders Books and Music.** See 7 Saturday. Today's theme: **"Seniors and Juniors."** 11 a.m.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 7 Saturday. 11 a.m.

U-M Football vs. UCLA. *12:30 or 3:30 p.m. (depending on TV schedule), Michigan Stadium. $32. 764–0247.*

★**"Weasels of the Great Lakes": Waterloo Natural History Association.** Waterloo Recreatuion area naturalists display and discuss various members of the weasel family. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Brown to Green and In Between: Fall Botany Hike": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike to learn about the park's beautiful array of wildflowers and other fall plants. Also, Stoner offers tips on tree, shrub, and grass identification. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"The Effect of Military Spending on Social Programs": Interfaith Council for Peace and Justice.** Admiral **Eugene Carroll,** retired deputy director of the Center for Defense Information, is the keynote speaker for a panel discussion moderated by Democratic state senator **Alma Wheeler Smith.** *1–4 p.m., location to be announced. Free. 663–1870.*

Open House: Kempf House Center for Local History. See 14 Saturday. 1–4 p.m.

★**"Magic: The Gathering" Tournament: The Underworld.** See 14 Saturday. 1 p.m.

★**"America's Commitment: The U. N. Women's Conference One Year Later": U-M Center for the Education of Women/U. N. Association of the United States Huron Valley Chapter.** All welcome to listen to a national satellite conference broadcast from Washington, D.C. Various speakers address the advancement of women and girls in the light of last year's conference in Beijing, China. *2–4 p.m., U-M North Campus location to be announced. Free. 998–7080.*

"Harvest Evening": Ann Arbor Parks Department. Lantern tours of Cobblestone Farm grounds to observe traditional harvest activities, including apple cider pressing, candle dipping, food preserving, and more. Also, period music. *5–9 p.m., Cobblestone Farm, 2781 Packard Rd. (next to Buhr Park). $2 (families, $8; children under 3, free). 994–2928.*

Family Chess Club: Adventures in Chess. See 7 Saturday. 5–10 p.m.

"Autumn Campfire Program": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a program of storytelling, games, and other nature activities around a campfire. Also, a snack. Bring a blanket to sit on., *7 p.m., Hudson Mills Metropark location to be announced, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $1. (Park entry fee: $3 per vehicle.) Space limited; preregistration required. 426–8211.*

Family Dance: Ann Arbor Armenian Church. Informal instruction and practice of authentic Armenian dances for kids and adults. All invited. *7 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 S. Industrial. $5 per family. 426–3404.*

Swingin' A's Square Dance Club. See 14 Saturday. 7:30–10:30 p.m.

★**John Harvey: Borders Books and Music.** This British mystery writer reads from *Easy Meat,* his newest crime novel featuring police inspector and jazz aficionado Charlie Resnick. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue and Don Theyken call traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $6. 663–0744.*

"The World of Slide Guitar": The Ark. Performances by three of the world's best slide guitarists. **Bob Brozman** of Brooklyn, New York, is a flamboyant performer whose repertoire in-

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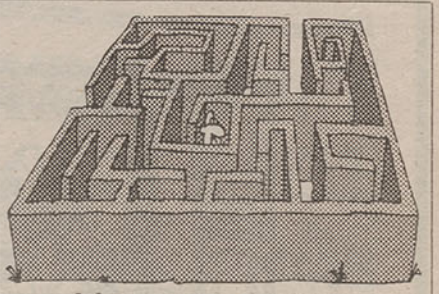

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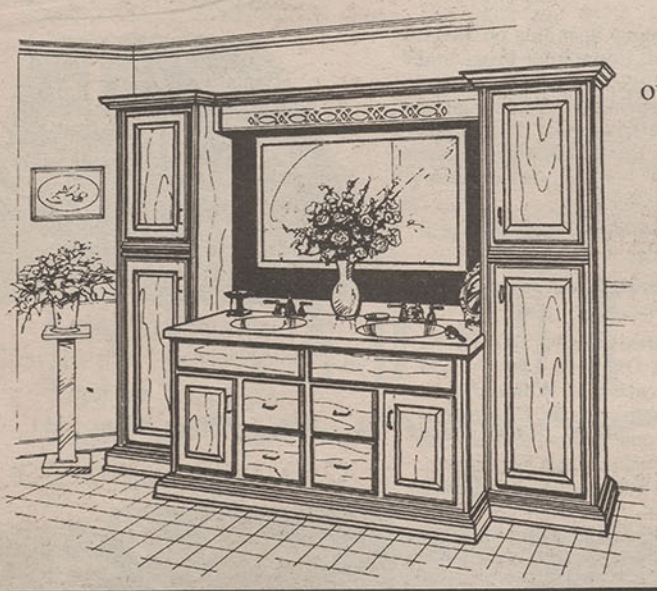

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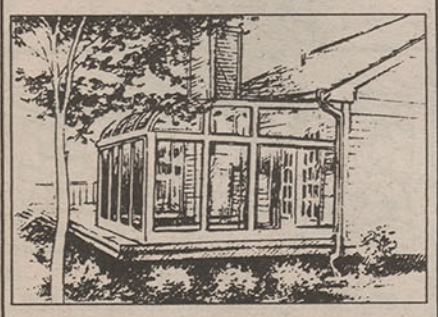

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"Sol-A" and "Te Regalo Una Rosa": U-M Dance Department. See 26 Thursday. 8 p.m.

"Apartment 3A": Purple Rose Theater Company. See 26 Thursday. 8 p.m.

"Goodnight Irene": Performance Network. See 6 Friday. 8 p.m.

Frank Vignola: Mainstreet Comedy Showcase. See 26 Thursday. 8:30 & 10:30 p.m.

Leftover Salmon: Prism Productions. Self-styled "polyethnic Cajun slam-grass" by this adventurous Colorado quintet whose original dance music is a humorously twisted, aggressively rhythmic amalgam of Cajun, funk, bluegrass, reggae, zydeco, rock, and polka music. Instrumentation includes mandolin, fiddle, banjo, and flute, as well as the usual guitar, bass, and drums. The band has a new live CD, "Ask the Fish." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets (price to be announced) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

4th Annual Polish Film Festival: Polish American Congress/U-M Polish Culture Group. See 27 Friday Events listing. Time and location to be announced. **MTF. "L'America"** (Gianni Amelio, 1995). Also, September 29. Epic drama about two Italian entrepreneurs who try to take advantage of economic conditions in dirt-poor Albania by opening a phony shoe factory. Italian, subtitles. Mich., 5 p.m. **"Ed's Next Move"** (John Walsh, 1995). Through September 30. Romantic comedy about a Midwesterner in New York. Mich., 7:30 & 9:30 p.m.

29 SUNDAY

Fall All-Breed Dog Show: Ann Arbor Kennel Club. One of the country's largest dog shows (it outgrew its Ann Arbor location years ago), this annual event is expected to draw more than 2,000 dogs representing about 120 breeds as they compete for conformity to American Kennel Club breed standards of looks and movement. Only competing pets are allowed on the grounds. *8:30 a.m.–5 p.m., Monroe County Fairgrounds, Monroe. (Take US-23 to M-50, then east to the fairgrounds.) $3 per car parking fee. (313) 281–5667, (313) 394–0009.*

★**"Hathaway House Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 85-mile and moderate-paced 65-mile rides to Blissfield for brunch at the historic Hathaway House restaurant. Also, a moderate-paced 65-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (85-mile ride), (313) 584–6911 (65-mile ride), 994–0044 (general information).*

Gurudev Shree Chitrabhanuji: The Lighthouse Center, Inc. Talk by this world-renowned spiritual teacher, who was the first Jain master to visit the West when he spoke at the Harvard Divinity School by invitation 25 years ago. An authority on comparative religion, a master of Sanskrit, and scholar of Western literature, philosophy, and theology, his many books include *The Dynamics of Jain Meditation, The Psychology of Enlightenment,* and *Twelve Facets of Reality.* He is known as a humorous and engaging speaker. *10 a.m.–noon & 3–5 p.m., St. Joseph Mercy Hospital Education Center, 5305 E. Huron River Dr. $10 per session. To register, call Lalita at 761–6712.*

Country Fair: Wiard's Orchards. See 1 Sunday. 10 a.m.–6 p.m.

★**First Singles: First Presbyterian Church.** See 1 Sunday. Today: Family Independence

Agency supervisor Barbara Ludwig discusses **"Transition in a Public Agency."** 10:30 a.m.

★**U-M Field Hockey vs. Penn State.** *Noon, Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 1 Sunday. 12:30–3:30 p.m.

★**Park Lyndon North Hike: Sierra Club.** All invited to look for signs of fall in this hilly area of glacial terrain. *1 p.m. Meet at Ann Arbor City Hall parking lot. Free. 483–0058.*

★**"Upstairs at Borders": Borders Books and Music.** See 1 Sunday. Today: woodwind trios by the **Mosaic Winds.** 1 p.m.

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 1 Sunday. 1 p.m.

Open House: Kempf House Center for Local History. See 14 Saturday. 1–4 p.m.

★**Necromunda Demonstration: The Underworld.** See 8 Sunday. 1:30 p.m.

"Goodnight Irene": Performance Network. See 6 Friday. 2 & 7 p.m.

★**U-M Women's Soccer vs. Indiana.** *2 p.m., S. Ferry Field. Free. 763–2159.*

"An Afternoon of Inspiration": Our Father's Business Ministries International. An eclectic performance of sacred classical music, gospel, jazz, and dance. Performers include tenor **George Shirley,** the **Ron Patterson Jazz Trio,** the **St. Paul Gospel Choir,** baritone **Donald ReVels,** Scottish piper **Herm Steinman,** and Scottish dancer **Xavior Allen.** *2–5 p.m., First Congregational Church, 608 E. William St. Donations welcome.*

★**Sunday Tour: U-M Museum of Art.** See 15 Sunday. Today: **"Common Ground: African Art and Affinities."** 2 p.m.

★**Japanese Tea Ceremony: U-M Museum of Art.** Junko Suzuki, Riyako Suzuki, and Adelwisa Weller perform a traditional Japanese tea ceremony in the museum's beautiful teahouse, with explanation of the ritual's symbolism. *3 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

"Pirates, Cowboys, & Indians": Ann Arbor Silent Film Society. First feature: **"The Black Pirate"** (Albert Parker, 1926) stars Douglas Fairbanks in one of his best swashbucklers. Though this film was the first major experiment with Technicolor, it is shown today in black & white, with a tape version of the original Mortimer Wilson score. Second feature: **"The Virginian"** (B. P. Schulberg, 1923) stars Kenneth Harlan and Florence Vidor in an adaptation of the Owen Wister western. Also, the western short **"Fighting Blood"** (D. W. Griffith, 1911). *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3.50. 677–1359, 996–0600.*

★**1996 Moon Festival: Chinese American Educational and Cultural Center of Michigan.** A performance observing the ancient Chinese festival includes Chinese classical dance and Western music by internationally known violinist **Yeou-Cheng Ma** (the sister of cellist Yo-Yo Ma) and guitarist **Michael Dadap.** *3 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 971–3193.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** See 15 Sunday. 3–5 p.m.

★**Ann Arbor-Motown Hash House Harriers.** See 1 Sunday. 3 p.m.

★**Donna Brook** and **Robert Hershon: Shaman Drum Bookshop.** Readings by these two New York City poets. Refreshments. *4 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Arianna String Quartet: EMU Music Department.** The 1994 grand prize winner at the prestigious Fischoff Chamber Music Competition, the Arianna is regarded as one of the country's finest young string quartets. This is the first of four concerts this year at EMU as part of Arianna's stint as quartet-in-residence. Program: Beethoven's Opus 95, Shostakovich's Symphony No. 11, and Schumann's Opus 41 No. 3. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** See 1 Sunday. 6–8 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 8 Sunday. *7–8 p.m. (beginning lessons), 8–9:30 p.m. (general dancing), Michigan League Ballroom.*

II-V-I Orchestra: Heidelberg Restaurant. See 1 Sunday. 7–9:30 p.m.

"Apartment 3A": Purple Rose Theater Company. See 26 Thursday. 7 p.m.

Israeli Dancing: Hillel. See 1 Sunday. 8 p.m.

FILMS

Ann Arbor Silent Film Society: "Pirates, Cowboys, & Indians." See Events listing above. Sheraton Inn amphitheater, 3 p.m. **CG. "Alexander Nevsky"** (Sergei Eisenstein, 1938). Classic epic about the 13th-century Russian war hero. Music by Prokofiev. Russian, subtitles. Nat. Sci., 7 p.m. **"I Am Cuba"** (Mikhail Kalatozov, 1964). See 27 Friday Events listing. Nat. Sci., 9 p.m. **4th Annual Polish Film Festival: Polish American Congress/U-M Polish Culture Group.** See 27 Friday Events listing. Time and location to be announced. **MTF. "Hair"** (Milos Forman, 1979). Screen adaptation of the hippie musical, with choreography by Twyla Tharp. Mich., 2 p.m. **"Ed's Next Move"** (John Walsh, 1995). Also, September 30. Romantic comedy about a Midwesterner in New York. Mich., 4:30 & 9 p.m. **"L'America"** (Gianni Amelio, 1995). Epic drama about two Italian entrepreneurs who try to take advantage of economic conditions in dirt-poor Albania by opening a phony shoe factory. Italian, subtitles. Mich., 6:30 p.m.

30 MONDAY

★**Monday Club: Ann Arbor Salvation Army.** See 9 Monday. 10:30 a.m.–noon.

Weekly Luncheon Series: M Club of Ann Arbor. See 9 Monday. 11:30 a.m.

"Nefertotee": U-M Kelsey Museum/Sweet Lorraine's. Cocktails, hors d'oeuvres, and a silent auction of one-of-a-kind tote bags by some 50 area artists, many inspired by the Kelsey's collection of ancient art and artifacts. Proceeds support the museum's community education programs. *6:30–10 p.m., Sweet Lorraine's, 303 Detroit St. $30 (Kelsey members, $25; students, $15). For reservations, call 647–0441.*

★**"Job Sharing: One Solution to the Work-Family Juggle": U-M Center for the Education of Women.** CEW counselors Doreen Murasky and Lisa Tulin-Silver discuss their shared job and offer ideas on developing job share proposals for participants' workplaces. *7–9 p.m., CEW Conference Room, 330 E. Liberty. Free. 998–7080.*

★**"Natural Healing with Nutrition and Herbs with Cindy Klement."** See 9 Monday. This week's topic: **"A Look at the Digestive and Intestinal Systems."** 6:30–7:30 p.m.

★**Evening Voyages: Ann Arbor District Library.** First in a series of biweekly storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Strong Women."** *7–7:45 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Jill Ker Conway: Borders Books and Music.** This former Smith College president, author of the acclaimed memoir *The Road from Coorain,* reads from her newest book, *Written By Herself, Volume II,* a collection of memoirs by women from Britain, Africa, Asia, and the U.S. *7:30 p.m., location to be announced. Free. 668–7652.*

★**Volunteer Orientation: Washtenaw Literacy.** See 4 Wednesday. 7:30–8 p.m.

★**Writers Series: Guild House.** Poetry reading by Siena Heights College English professor **Saleema Peeradina,** a native of Bombay widely known in India as a poet, critic, and creative writing teacher. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

★**"Monday Nite OUT": U-M Lesbian Gay Bisexual Programs Office.** See 2 Monday. 9–11 p.m.

FILMS

MTF. "Ed's Next Move" (John Walsh, 1995). Romantic comedy about a Midwesterner in New York. Mich., 7 & 9 p.m.

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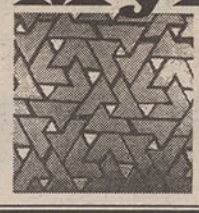

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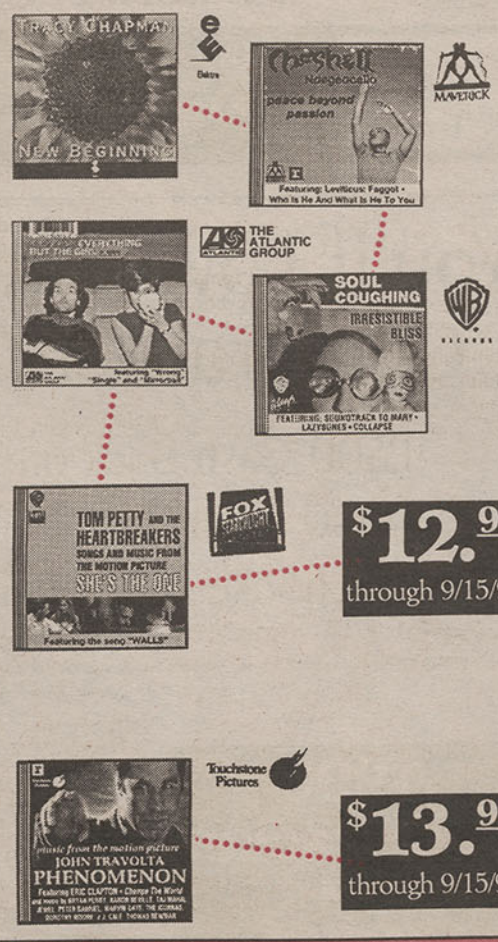

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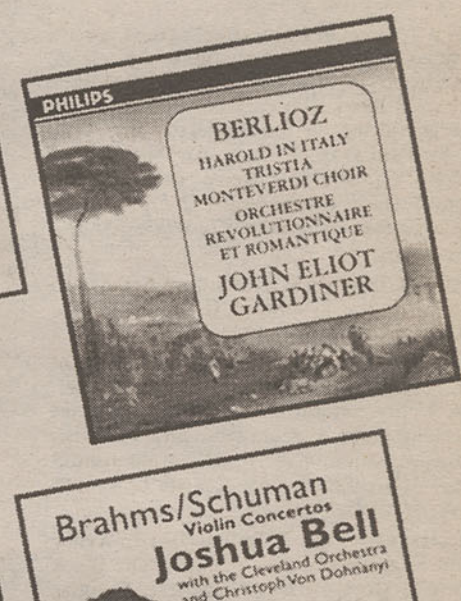

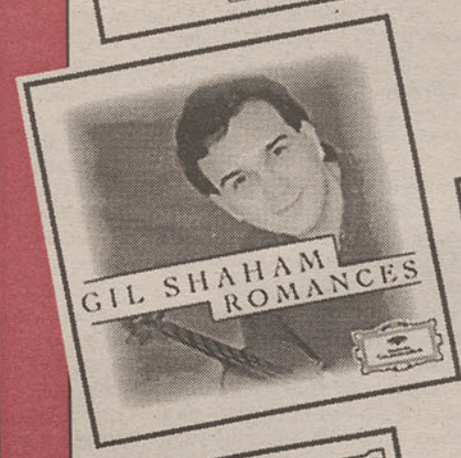

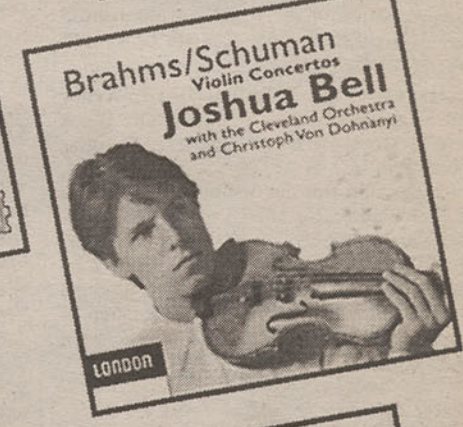

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company

116 E. Washington 213–1393

This downtown brewpub features live music on Sundays, Tuesdays, Wednesdays, & Thursdays. No cover, no dancing. **Every Sun.: Strange Affliction.** Local pop-rock duo that plays covers of everyone from Crowded House and the Jayhawks to Eric Clapton and Alanis Morissette. 9 p.m.–midnight. **Every Tues.: Sprobay.** Local acoustic blues and folk-rock trio led by TopKat guitarist Jeff Gordon. 9 p.m.–midnight. **Every Wed.: House Irish Ensemble.** Traditional Irish reels, jigs, and acoustic folk. 8:30–11:30 p.m. **Every Thurs.: Al Hill Trio.** Blues, R&B, New Orleans funk, and rock 'n' roll by a trio led by this local veteran, a strong vocalist who accompanies himself on guitar and piano. 10 p.m.–1 a.m.

The Ark

316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music, The Ark has finally made its long-awaited move to bigger & better digs on the second floor of one of the buildings that used to house Kline's department store. Cover (usually $9–$11), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Sept. 12: "Grand Opening."** With the **Chenille Sisters** vocal trio, singer-songwriter **Greg Brown,** comic singer-songwriter **Andy Breckman,** and many more. See Events. **Sept. 13: James Keelaghan.** Canadian singer-songwriter. See Events. **Sept. 14: Dick Siegel.** Nationally acclaimed local singer-songwriter. See Events. **Sept. 15: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 3–5 p.m. **Sept. 17: Todd Snider.** Folk-rock singer-songwriter from Memphis with a sharp ear for colloquial speech and a dark sense of humor. Best known for his hilarious 1994 single, "Alright Guy." **Sept. 18: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Sept. 19: Kari Newhouse.** Pop-rock originals by this talented local singer-songwriter who plays everything from spare, telling ballads to funky rock 'n' roll. **Sept. 20: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have released four LPs, appeared at numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. Schoolkids' recently released "Live and Unrehearsed," a CD collection of the band's 1994 Ark performances. **Sept. 21: Hal Ketchum.** Talented young Nashville singer-songwriter. See Events. **Sept. 24: Carrie Newcomer.** Dynamic young singer-songwriter from northern Indiana whose songs are known for their blend of gritty realism and soft-spoken charm. Vocal harmonies provided by singer-guitarist **Jennifer Kimball,** a former member of The Story who also performs some of her own songs tonight. **Sept. 25: Open Stage.** See above. Tonight's open mike is hosted by **Ratsy,** a Jackson native and local beauty school dropout who moved to Boston in 1987 and began singing on street corners. She's since developed into a highly regarded folkie singer-songwriter known for her big voice and for deceptively simple yet affecting songs that offer an endearing blend of poignancy and silliness. She recently released her debut CD, "Squished Under a Train." **Sept. 26: Dan Bern** and **Lucy Kaplansky.** Singer-songwriter double bill. See Events. **Sept. 27: Jonatha Brooke.** Acclaimed singer-songwriter. See Events. **Sept. 28: "World of Slide Guitar."** An international sampling of top-notch slide guitarists, **Bob Brozman** of Brooklyn, New York, **Debashish Bhattacharya** of India, and **Michael Simpson** of England. See Events. **Sept. 29: "Shape Note Singing."** See above. 3–5 p.m. **Sept. 29: Ellis Paul** and **Barbara Kessler.** Singer-songwriter double bill. Paul is an up-and-coming singer-songwriter from New England who writes vividly figured, quietly thoughtful songs that blend personal and political themes. Kessler is an up-and-coming Boston-based singer-songwriter known for her seductive blend of folk, rock, and pop.

Ashley's

338 S. State 996–9191

This downtown restaurant features live music in its underground pub on Tuesdays and occasional other nights, 10 p.m.–1 a.m. No cover, no dancing. September schedule to be announced.

Bird of Paradise

207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (except Sundays), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a new Schoolkids' CD, "Project X." **Every Tues.: Acid Jazz Night.** *See review, above.* A DJ spins acid jazz and hip-hop records. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Gerald Cleaver. **Sept. 6 & 7: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Sept. 13 & 14: Wallace Roney Quartet.** Post-bop jazz ensemble led by trumpeter Roney. Part of the Ann Arbor Blues & Jazz Festival. See Events. 9 & 11 p.m. **Sept. 20 & 21: Paul Vornhagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson. **Sept. 27 & 28: Sunny Wilkinson.** This well-known straight-ahead jazz vocalist from L.A. performs bebop ballads and jazz standards. Backed by the Ron Brooks Trio.

The Blind Pig

208 S. First St. 996–8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m., and a blues jam on Sundays, 9:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** (6–9 p.m.)**: Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, and guitarist Danny McIntire. **Every Sun.: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes,** a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dave Cavender, bassist Jim Rasmussen, and drummer Gary Goodman. 9:30 p.m.–1:30 a.m. **Every Tues.: Open Mike.** All bands and solo performers invited. **Sept. 4: The Bucket.** Farewell performance by this popular local funk-rock band that plays horn-driven party music in the tradition of early James Brown and Funkadelic. **Sept. 5 & 6: The Freddy Jones Band.** Guitar-based improvisational Southern rock. See Events. **Sept. 7: Butterfly.** Local band that plays groovy, Sly Stone–style soul music. Opening act is **Small Change,** an eclectic new local band that plays everything from Neil Young covers to hip hop. **Sept. 9: Frente!** Pop-rock quartet from Australia. See Events. **Sept. 11: Emma Peel.** This New York City quintet plays aggressive, noisy

nightspots review

Acid jazz at the Bird

New improvisatory dimensions

J. ADRIAN WYLIE

What is "acid jazz"? The name covers a whole complex of rapidly evolving new styles, but generally points to a fusion of hip-hop music with earlier African-American forms: funk, mainstream jazz, post-bop free improvisation, pop R&B, and many others. While rap thrives on a stark dichotomy between human voice and electronic musical accompaniment, acid jazz may complicate the texture by reintroducing acoustic instruments, especially the winds and keyboards of traditional jazz and R&B ensembles.

In live performance this can give rise to a groundbreaking combination of prerecorded and live material: a DJ presents and manipulates recordings and is joined by live improvising musicians. At the Tuesday night acid jazz sessions at the Bird of Paradise, DJ Bubblicious interacts with a live saxophonist and clarinetist. The word "acid" in this context has none of its 1960's connotations. It appears to derive from "acid house," a high-tech dance substyle of a certain electronic timbre.

While acid jazz moves hip-hop music decisively forward, it returns in one critical way to rap music's earliest roots: it presents the DJ as a central figure, as an improviser and primary shaper of the whole musical event. At the Bird, DJ Bubblicious is the star of the show. He sits center stage, turntables and mixing boards spread out in front of him like a keyboard. He selects records (this is a world in which the CD might as well never have been invented), intercuts from one to another at unexpected moments, drags the needle across them percussively, or even plays different records simultaneously. Sequences of several effects may be applied during the same song, with the aim of creating a new musical structure out of the mix. Although many of the records have vocal raps (which DJ Bubblicious augments with little vocal microphone effects of his own), the focus here is more on rhythm, timbre, and structure, and on what the DJ can do with them, than on text. As with any good jazz improviser, DJ Bubblicious creates something with a logic and personality of its own.

The live musicians add another improvisatory dimension. They come and go throughout the evening—the night I visited, a saxophonist and clarinetist played for a while and then set the growing audience to dancing by coming out and starting to dance themselves. But when they were onstage, they interacted with DJ Bubblicious and with each other as a real ensemble, at times achieving the controlled polyphonic thinking that is an essential component of jazz's improvisatory freedom. One piece featured wordless harmonized female vocals repeated over a heavy hip-hop beat. The wind players added a low, moody, rhythmically angular commentary, and DJ Bubblicious embarked on a lengthy scratch interlude, creating four distinct layers that the musicians manipulated and fragmented as the record progressed, slowly generating a powerful climax.

You might want to go early to hear the music at its most jazzlike—perhaps 10:30 p.m. The acid jazz nights have been extraordinarily successful, and by midnight the place is packed and the music more oriented toward dancers, drawing heavily on the line of funk running from Sly Stewart to Herbie Hancock. Unlike at some contemporary dance music venues, loudspeaker volume is moderate here, and conversation is easy. The crowd is mostly twenty-something and pretty mainstream. Everyone I talked to was friendly, free of the haughty irony that seems to characterize so much of the rock scene these days.

Some people think hip-hop, with its seamless fusion of high tech with African-inspired poetic techniques, represents the most fundamental addition to the language of Western music since the dawn of opera four centuries ago. The jury is still out on that. But to pursue the parallel with opera, perhaps hip-hop is waiting for its Monteverdi, for a figure who can reconcile a new music with existing traditions and thereby add form, complexity, and dramatic intelligence to the new music's sheer power. On Tuesday nights at the Bird, you can experience the milieu from which such a figure might emerge.

—James M. Manheim

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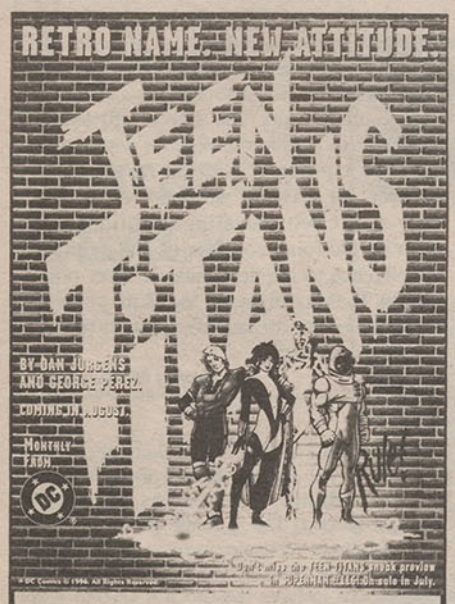

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guitar-based pop-rock. Opening acts are **Gerty,** a similarly styled trio from Baltimore, and **Melk,** an Ypsilanti punk band. **Sept. 12: Keb' Mo'.** Contemporary blues singer-guitarist from L.A. See Events. **Sept. 13: The Holy Cows.** Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. "Get Along," the band's Big Pop CD, has been getting airplay on Detroit rock radio, as well as critical acclaim around the country. Opening act is **Big Block,** an alternative pop-rock band from Detroit. **Sept. 14: Baked Potato.** Local alternative rock 'n' roll band. Opening acts are **drivetrain** (see Cava Java), and **The Still,** a local acoustic rock 'n' roll quartet. **Sept. 18: Data Cadet.** Noisy, rhythmic experimental rock 'n' roll by this local quartet that features guitars, synthesizers, and an occasional trumpet or electronic toy for special effects. Opening acts are **Hugh,** a moody pop-rock trio from San Francisco, and **Sweep the Leg Johnny,** a jazz-influenced postpunk power-pop band from Chicago. **Sept. 19: Getaway Cruiser.** Local band that plays dark, melodic pop and features somewhat eclectic instrumentation. Led by vocalist Dina Harrison, it includes three members of whirlingRoad. **Sept. 20: Slot.** Local hard-edged rock 'n' roll band. Opening acts are **Easy Action,** a Detroit area band featuring members of the Laughing Hyenas and Big Chief that plays 70s rock 'n' roll with a hardcore edge, and **Forge,** a Detroit band that plays heavy noise-rock with sci-fi and comic book-inspired lyrics. **Sept. 21: the d.t.'s.** East Lansing band that plays rockabilly-flavored originals. **Sept. 25: Diamond Star Halo.** Local pop trio. Opening act is **Glide,** an Anglo-pop band from Toledo. **Sept. 26: Miss Bliss.** Local band featuring former members of Naming Mary that plays melodic, slightly noisy guitar-based rock 'n' roll. Opening acts are **Naming Mary,** a local band that plays haunting, ethereal melodic rock with a driving beat, a la My Bloody Valentine, and **10 Second Dynasty,** a Detroit band that plays dreamy ambient rock. **Sept. 27: Harm's Way.** Local hardcore trio fronted by two rappers. Opening acts are **Reid Fleming,** a local quartet that plays heavy, noisy postpunk, and **Scapegoat,** a local metal-edged rock 'n' roll band. **Sept. 28: Leftover Salmon.** Self-styled "polyethnic Cajun slam-grass" by this adventurous Colorado quintet. See Events.

Cafe Zola

112 W. Washington 769–2020

This downtown cafe features live music every Friday 9–11 p.m. No cover, no dancing. **Sept. 6: John Agopian.** Traditional flamenco guitarist. **Sept. 13: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, drummer Eric Nyhuis, and guitarist Jake Reichbart. **Sept. 20: Firebird Balalaika Ensemble.** Traditional Russian and East European folk music by this small ensemble drawn from the Detroit Balalaika Orchestra. **Sept. 27: Steve Osburn.** See Gypsy Cafe.

Cava Java

1101 South University 741–5282

This campus-area coffee shop features live music downstairs, every Friday & Saturday, 9:30 p.m.–midnight. Cover, no dancing. No smoking. **Sept. 6:** To be announced. **Sept. 7: Frank Allison.** Acoustic performance by this talented and popular local rock 'n' roll singer-songwriter, accompanied by Kevin Allison, the guitarist in Frank's band, the Odd Sox, and other drop-in guests. **Sept. 13: Nick Juno.** Folk-based topical songs and ballads by this talented singer-songwriter from Flushing, Michigan, whose repertoire also includes material by Woody Guthrie, Phil Ochs, and other influences. Opening act is Crossed Wire vocalist **Chris Moore,** who sings rock-based original songs. **Sept. 14: Raw Sugar.** Traditional folk and blues, along with originals in the same vein, by this new local ensemble featuring the vocal harmonies of Dina Harrison of Getaway Cruiser, Becky Whiteford of Ultraviolet, and Rebecca Hoggan of the Still. With Brian Gardiner on hand percussion and upright bass. **Sept. 20: Brian Lillie.** Rock and folk originals by this former Maitries guitarist, who recently released a new CD, "Waking Up in Traffic," that *Agenda* named the best local release of 1995. Opening act is **Lisa Hunter** (see Gypsy Cafe). **Sept. 21: drivetrain.** Local band that plays bluegrass-derived modern acoustic music on guitar, banjo, dobro, mandolin, and more. **Sept. 27: Poignant Plecostomus.** Local band that plays improvisational music that blends elements of jazz, funk, and psychedelia. **Sept. 28: Getaway Cruiser.** See Blind Pig.

City Limits

2900 Jackson Rd. 665–4444

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** DJ spins dance records. **Every Fri. & Sat.:** Top 40 dance bands to be announced.

Cross Street Station

511 W. Cross St., Ypsilanti 485–5050

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Modern Rock Dance Party.** With DJ Rich Retro. Ages 18 & older admitted. No cover. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** Hosted by Tom Loncaric. All musicians invited. No cover. **Sept. 5: Grizzly Peach.** Local quasi-acoustic folk-rock quartet. **Sept. 6: Wig.** Self-styled "externalized auditory hallucinations" by this local big-beat, metal-edged rock 'n' roll quartet. The band has released an LP, "Deliverance," on the Island label. **Sept. 7: Holy Cows.** See Blind Pig. **Sept. 12: Fez.** New Ypsilanti band that plays what they call "circus mayhem." **Sept. 13: Knee Deep Shag.** Blues-based rock 'n' roll band from Kalamazoo. **Sept. 14: Fambooey.** Funk band from Wisconsin. **Sept. 19: Gondolier.** A local trio that plays well-crafted, literate rock 'n' roll, alternately moody and cathartic. **Sept. 20: Botfly.** Very popular neo-hippie band from East Lansing. **Sept. 21: Brothers from Another Planet.** Hard-rocking metal-funk band from Detroit. **Sept. 26: South Normal.** See Rick's. **Sept. 27: Thrall.** Grungy garage-rock by this Ypsilanti band that features former members of Hands over Head. **Sept. 28: Speedball.** Detroit band that plays tight, well-crafted postpunk speed-metal.

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Sept. 1: Doug Horn, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring saxophonist Horn, pianist Burgess, bassist Bruce Dondero, drummer Pete Siers, and various guests to be announced. **Sept. 8: Steve Wood Quartet.** Jazz ensemble led by tenor saxophonist Wood. **Sept. 15: Doug Horn, Rick Burgess, & Friends.** See above. **Sept. 22: Harvey Thompson & Friends.** Everything from swing and bebop to blues and boogie-woogie by this ensemble led by Thompson, a Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartman. His last CD, "Jazz Is Anything You Want It To Be," won rave reviews in *Cadence* and other national publications. **Sept. 29: Rick Burgess & Friends.** Jazz ensemble led by pianist Burgess.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.)**: Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.)**: Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.)**: David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer

401 Depot 769–0592

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (3:30–9 p.m.)**: Alice Rhodes.** Solo pianist. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.)**, Fri.** (5:30–9 p.m.)**, & Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Green Room

206 W. Michigan Ave., Ypsilanti 482–9774

Alternative performing arts space in downtown Ypsilanti. All ages admitted; no alcohol served. Cover (Fri. & Sat. only), no dancing. September schedule to be announced.

The Gypsy Cafe

214 N. Fourth Ave., 994–3940

This new coffeehouse features live acoustic music, poetry readings, and even some comedy in its back room on weekends. Also, improv comedy on Tuesdays (9–10:30 p.m.) and jam session on Sundays (8–11 p.m.). No cover (except Tuesdays), no dancing. **Every Sun.: Acoustic Blues & Rock Jam.** All acoustic musicians invited. Hosted by Jim Griffin of Griff's Jams. **Every Tues.: Portuguese Rodeo Clown Company.** Local improv comedy troupe. $6. **Sept. 6: Ju Tan.** Local singer-songwriter. 9 p.m. To be announced. 10 p.m. **Jo Serrapere.** Local-singer songwriter who writes spare, haunting ballads and blues. 11 p.m. **Sept. 7:** To be announced. 9 p.m. **Lisa Mueller & David Chrzanowski.** Call-and-response poetry and prose collaborations by this local duo. **Rollie Tussing III.** Blues-oriented vocalist and multi-instrumentalist who plays National steel guitar. 11 p.m. **Sept. 13: Ben Miller.** Atmospheric, Eno-esque original ambient music by this keyboardist and saxophonist, a former Ann Arborite best remembered for his collaboration with his twin brother Laurence (see below) in the superb postpunk band Non Fiction. 9 p.m. **Patrick Patillo.** Local poet. 10 p.m. **Timothy Monger.** Engaging, imaginative acoustic originals by this singer-songwriter-guitarist from Brighton. 11 p.m. **Sept. 14: Lillie Fox.** An eclectic mix of mostly original folk, rock, and blues by this local singer-songwriter. 9 p.m. **Kate Glahn** and **Lauren Kingsley.** Readings by Glahn, a fiction writer from Kensington, Maryland, and Kingsley, a poet from suburban New York City who now lives in Ann Arbor. 10 p.m. **Chris Buhalis.** Local singer-songwriter recently featured as "one to watch" on "Acoustic Cafe," local DJ Rob Reinhart's classy syndicated radio show. **Sept. 20: Gregory MacIntosh.** Acoustic, rocking originals by this local singer-songwriter. 9 p.m. **Audrey Becker.** Folk-oriented pop by this local singer-songwriter, a member of the former all-female trio Jane Doe. 10 p.m. **Jen Cass.** Local singer-songwriter. 11 p.m. **Sept. 21: Shears.** Local singer-songwriter. 9 p.m. **Laurence Miller.** This veteran postpunk singer-songwriter and electric guitarist writes angular, sometimes bitingly beautiful introspective songs that have been described as "Robyn Hitchcock meets Sylvia Plath." 10 p.m. **Adam Druckman.** Gritty, passionate originals by this highly regarded folk-styled singer-songwriter from Detroit. 11 p.m. **Sept. 27: Drumtalk.** Traditional, original, and improvised percussion music by this local ensemble. 9 p.m. **Kurt Lindemann.** Performance poetry and fiction by this local artist. 10 p.m. To be announced. 11 p.m. **Sept. 28: Steve Osburn.** Classical guitar by this versatile local musician, who also performs tonight on the Chapman stick, an electronic stringed instrument. 9 p.m. To be announced. 10 p.m. **Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter, a member of the former all-female trio Jane Doe who recently released her debut CD, "Solid Ground." 11 p.m.

The Habitat

3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano during happy hour by **Sharon Marie** (Mon.–Fri. 4:45–8:45 p.m.). Dancing, no cover. **Sept. 3–7: L'USA.** Top-40 dance band. **Sept. 10–14 & 16–21: Chateau.** Top-40 dance band. **Sept. 24–28: Kaleidoscope.** Top-40 dance band.

The Heidelberg

215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Fridays & Saturdays (10:30 p.m.–1:30 a.m.), and Sundays (8–10:30 p.m.), and acid jazz on Thursdays (10 p.m.–1:30 a.m.). Cover, dancing. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Every Thurs.: Nucleus.** DJ **Bubblicious** spins acid jazz and hip-hop records, with accompaniment by guest DJs and live bands to be announced. **Sept. 3: Ann Arbor Poetry Slam.** With **Vievee.** See Events. 8 p.m. **Sept. 6: Mushroom Stew.** Neo-psychedelic rock band. Opening act is **Dave Dale & the Blue Control,** a blues sextet from East Lansing. **Sept. 7: Wilbert Rawles Project.** Delta blues by this band led by singer-guitarist Rawles. Opening act is the **Mau Mau Band,** a multinational reggae and worldbeat band that includes members from the U.S., India, the Caribbean, and various parts of Africa. **Sept. 13: Cult Heroes.** Rare appearance of Ann Arbor's original punk band, led by vocalist Hiawatha Bailey. **Sept. 14: Blue Highway.** Blues band from Kalamazoo with a female vocalist. Opening act is the **Mau Mau Band** (see above).

Homeplate Sportsbar

3750 Washtenaw 971–2000

New lounge at the Ramada Inn Ann Arbor. Live music on weekends, jam sessions on Mondays. Also,

karaoke on Wednesdays, 8:30 p.m.–12:30 a.m. September schedule to be announced.

Leonardo's

2101 Bonisteel Blvd. 764–7544

Performance area in the food court at the U-M Pierpont Commons (formerly North Campus Commons). Live music every Monday, Thursday, & Friday, along with open mikes the last Wednesday of every month, 8–10 p.m. No dancing, no cover. **Every Mon.: Randy Napoleon.** Classic bebop by this local pianist. **Every Thurs.: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. **Sept. 20: Raisin Pickers.** Old-time jug band dance music, western swing, and newgrass by this Manchester-based string quintet. Members are Mark and Carol Palms, Gary Reynolds, Bill Farmer, and new fiddler Evan Price. **Sept. 25: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Friday of the next month. **Sept. 27: Marietta Baylis.** Classy local jazz vocalist, balladeer, and blues singer.

The Nectarine

510 E. Liberty 994–5436

This popular local New York–style dance club features DJs five nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Mon.: Alternative & Goth Invasion.** With DJ Doug. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Terry C. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Reno.

Rick's American Cafe

611 Church 996–2747

Live music four nights a week and DJs on Mondays & Tuesdays, 10 p.m.–1:30 a.m. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Every Mon.: Dance Party.** With DJ John King. **Every Tues.: Dance Party.** With DJ The Godfather. **Sept. 1: Roxy Beuhalls.** This new local band plays contemporary rock 'n' roll covers by everyone from Blues Traveler to Alanis Morissette. **Sept. 4: Hello Dave.** Country-rock band from Chicago. See Events. **Sept. 5: Brother Rabbit.** U-M student pop-rock band. **Sept. 6: Jerry & the Remainders.** Roots-rock band led by guitarist Jerry Sprague. **Sept. 7: Global Village.** Funk band from East Lansing. Opening act is an R&B and funk band from East Lansing. **Sept. 8: TopKat.** Percussion-led dance-groove quartet led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Sept. 11: The Lapdogs.** 8-piece retro R&B & blues-rock band with an unusual horn section (two trombones & a trumpet) and a female vocalist with a big voice and a predilection for Janis Joplin songs. **Sept. 12: Daddy Longlegs.** East Lansing band comprised of former members of (Bop) Harvey that plays ska- and reggae-flavored rock 'n' roll originals. Opening act is **Skipping Stones. Sept. 13: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a more earthbound U2. Opening acts are **South Normal,** a popular local rock 'n' roll quartet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude, and **Kiss Me Screaming,** a popular local quartet led by singer-songwriter and guitarist Khalid Hanifi that plays a classy Beatles-Meet-the-Stooges brand of rock 'n' roll that is at once rough-mannered and bewitchingly musical. With guitarist Brian Delaney, drummer Donn Deniston, and bassist Oni Werth. **Sept. 14: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band released a Schoolkids' CD, "hotlikefire." **Sept. 18: Vertical Horizon.** Acoustic folk-rock duo featured on the latest "Aware" compilation CD. Opening act is **Waka Jawaka,** a top-notch local worldbeat dance band. **Sept. 19: Jawbone.** College rock band from East Lansing. Opening act is **Four Piece Suit,** a raucous roots-rock instrumental band comprised of present & former members of Barrence Whitfield's Savages. Their music has been described as "elevator music, for an elevator launched through the roof." **Sept. 20: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **Sept. 21: Soulstice.** College rock cover band from East Lansing. **Sept. 25: Stir.** Semi-acoustic folk-rock band from Colorado featured on the latest "Aware" compilation CD. Opening acts are **19 Wheels,** a rock 'n' roll band from East Lansing led by former Hannibals vocalist Chris Johnston; **Fat Amy,** a college pop band from East Lansing led by former Going Public guitarist Brent Gillespie; and **Farmer. Sept. 26: Brother Rabbit.** See above. **Sept. 27: Dorothy.** Contemporary dance-rock covers by this East Lansing band that features two female vocalists. **Sept. 28: TopKat.** See above.

Shooters

11485 North Territorial, Dexter 426–1600

This sports bar adjacent to the Terrace Place restaurant features DJs, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. **Every Tues.–Sun.:** DJs play a wide variety of vintage and contemporary rock, country, and R&B dance music.

Tap Room

201 W. Michigan, Ypsilanti 485–5320

This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–12:30 a.m. **Every Tues.: Open Mike/Blues Jam.** Hosted by **C. C. and the Bad Luck Boys,** a blues band led by Chris Casello of the Prodigals. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **Brian Brickley** and **Rusty James.** All acoustic and electric musicians invited. **Sept. 5:** To be announced. **Sept. 6: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella's debut Schoolkids' CD, "Daddy Rollin' Stone," has been getting lots of Detroit-area radio airplay. **Sept. 7: C. C. and the Bad Luck Boys.** See above. **Sept. 12: Chris Buhalis.** See Gypsy Cafe. **Sept. 13: Marc Falconberry.** Detroit-area blues trio fronted by singer-guitarist Falconberry. **Sept. 14: Blind Dog Fulton.** Detroit blues band fronted by vocalist Ellen Giacobbi. **Sept. 19: Jack Spack Jr.** Local singer-songwriter. **Sept. 20: Honeyboy.** Rocking blues and R&B band. **Sept. 21: Diamond Dukes.** R&B band from Detroit. **Sept. 26: Lisa Hunter.** See Gypsy Cafe. **Sept. 27: Bugs Beddow Brigade.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Sept. 28: Butler Twins.** Top-notch urban blues band from Detroit.

TC's Speakeasy

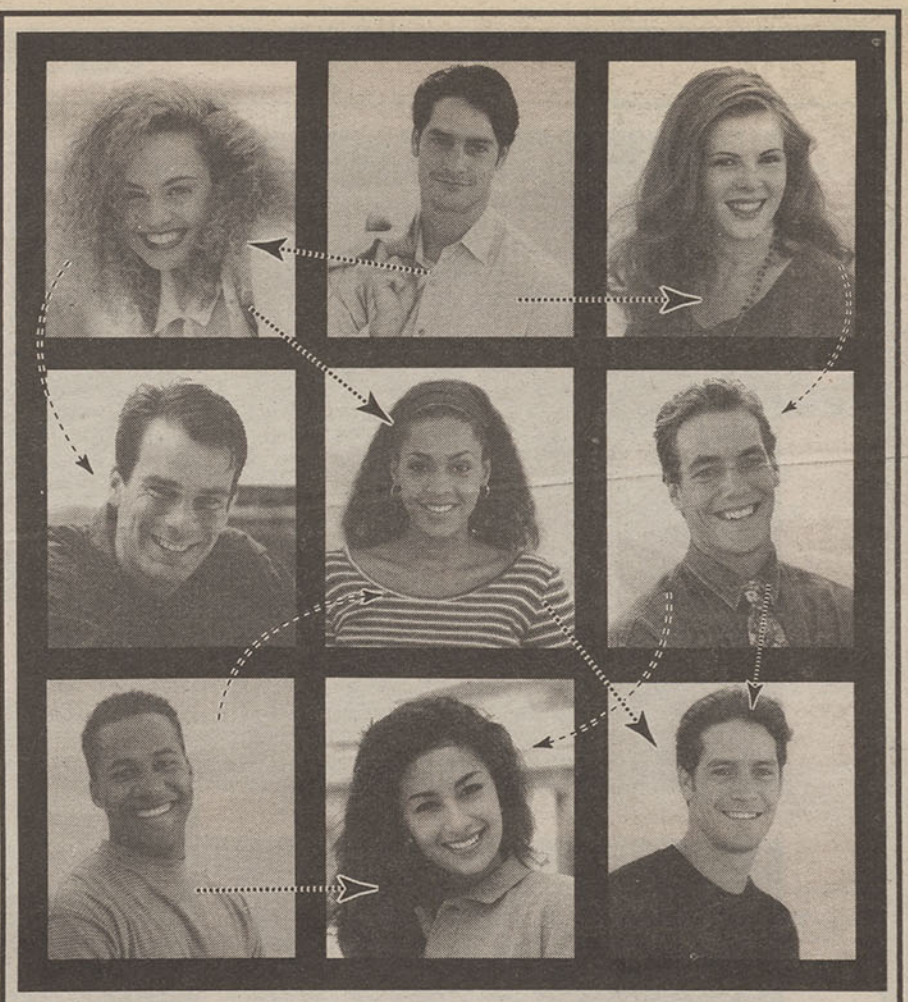
207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features college bands on Sundays (9:30 p.m.–1:30 a.m.), karaoke on Mondays (9 p.m.–1 a.m.), acoustic music on Tuesdays (8 p.m.–midnight), Latin music on Wednesdays (8 p.m.–midnight), open mike stages on Thursdays (9:30 p.m.–1:30 a.m.), and dance bands on Fridays & Saturdays (9:30 p.m.–1:30 a.m.). Dancing, no cover. **Every Sun.:** College-oriented rock 'n' roll bands to be announced. **Every Mon.: Karaoke.** Host to be announced. **Every Tues.: Rob Moses.** Solo pianist and vocalist. **Every Wed.: Variety Night.** Live music to be announced. **Every Thurs.: Open Mike Night.** Hosted by guitarist **Steve Somers** & friends. All jazz & blues musicians invited. **Every Fri. & Sat.: The Billy Band.** 50s, 60s, & contemporary rock 'n' roll.

Theo-Doors

705 W. Cross, Ypsilanti 485–6720

This EMU campus–area restaurant turns into a dance club after 10 p.m. Cover, dancing. **Every Mon. & Thurs.:** DJs spin top-40 dance tunes. **Every Wed.: Karaoke and Open Mike Night.** All acoustic performers invited. Remainder of September schedule to be announced. **Sept. 6: South Normal.** See Rick's. Opening act to be announced. **Sept. 13: Daphne Blue.** Melodic college rock band from East Lansing led by vocalist Krista Jodlowski. Opening act to be announced. **Sept. 20: Monkey Chuck.** Popular college rock band from Kalamazoo. Opening act to be announced. **Sept. 27:** To be announced. ■



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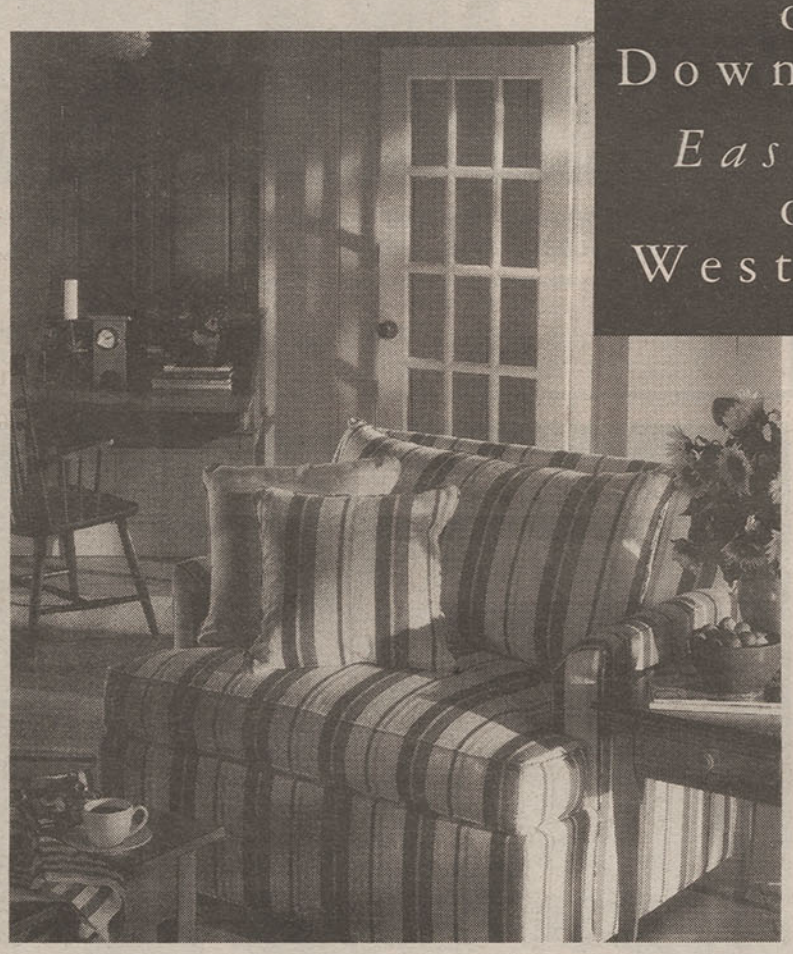

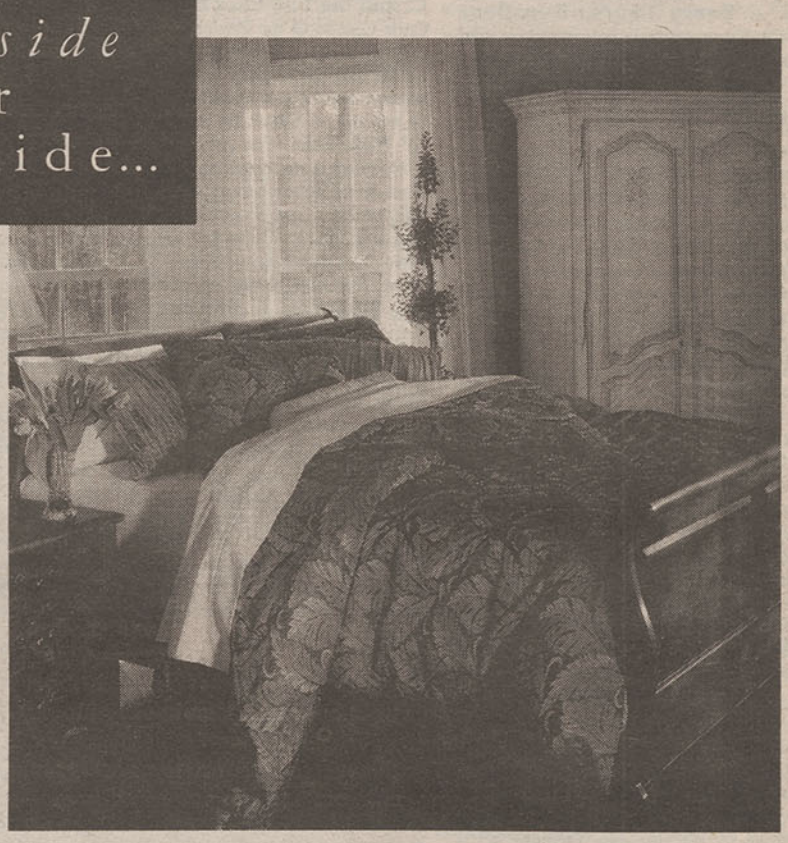

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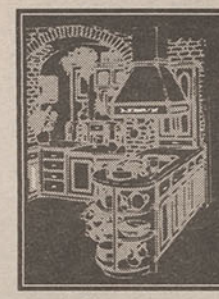

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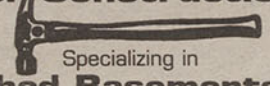

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CLASSIFIEDS

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

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Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

The Classifieds deadline for the October issue is September 12.

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Introductory Zen Meditation Course
5 Thurs. eves., starts Sept. 12.
Yoga Class 6 Tues. eves., begins Sept. 10.
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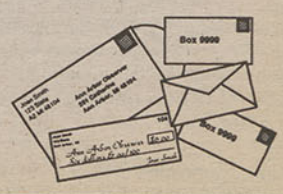

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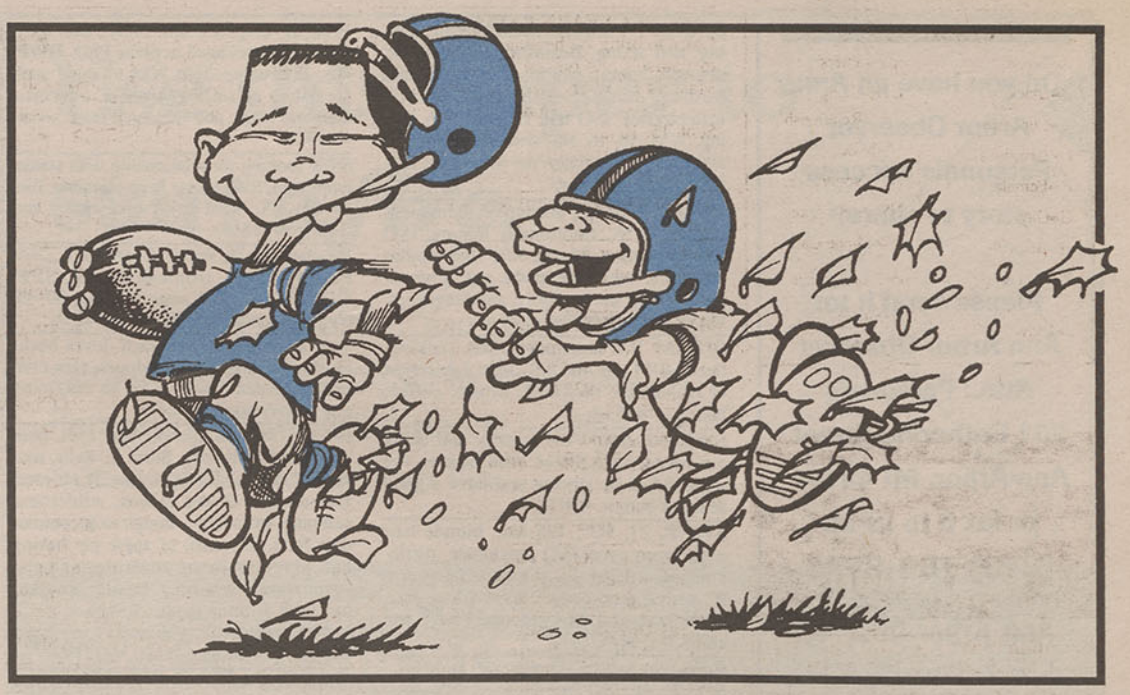

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Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 **David Koether** 995–0760

NEW OPTIONS
COUNSELING FOR WOMEN
Careers, education, relationships, relocation, artistic/creative pursuits. 973–0003.

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP, at 677–3233 or Ian MacGregor, ACSW, at 973–2750.

★ **SANDRA SHEARS** ★
Spiritual Channel, Healer, Counselor
(313) 994–0047

GAY MEN'S THERAPY GROUP
Contact Robert Dargel, MSW, ACSW, LMFT at (313) 996–0918. Insurance accepted.

★ **The Philosophical Painter** ★
Can you talk intelligently with your painter? Let's talk about your important work. Chris Brockman, M.A. 769–0404.

Counseling for Life Transitions
Jane Capin, M.Ed., CSW
Specializing in women's issues
14 years' experience, moderate rates
769–3155

ADD—Are you an adult suffering from the symptoms of Attention Deficit Disorder? Call the U-M Behavioral Medicine Clinic at the Briarwood Medical Campus. (313) 998–6424.

CRITTER CARE
Pet Care When You Can't Be There
Kristina Taylor
(313) 747–8259

B & A Sunrise—Quality painting at a quality price. Serving Washtenaw County for over 18 years. Insured. Free estimates. (313) 668–0417.

Weddings, Ceremonies, Rites of Passage—Deborah Harrington, Ordained Minister. Living Earth Center, 475–0631.

Massage & Trigger Point Myotherapy
JOY SHANNON, 769–2232

Expert deck construction, reasonable rates. (313) 449–4726.

"A Course in Miracles" study groups. For info. call Barbara McLeroy, 668–7329.

DO YOU REALLY NEED A WHOLE NEW ROOF? Licensed, expert roof repair. 24-hour emergency service. Call (313) 663–8656.

Real Estate

NOTICE: All real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994–3426.

Services

www.canale.comforward/acclaim
Everything you need to know about buying and selling in Washtenaw County is here!

For Sale by Owner

BURNS PARK—1507 Shadford. Three-bedroom colonial, hardwood floors. First-floor study. $199,000. 665–9501.

Income Property

DUPLEX ON WEST SIDE—Two bedrooms, great location, good owner-occupied potential. 125 N. Glendale, $106,000. ARBOR HOMES, INC. Linda Fenton, 741–4449.

Lots & Sites

CHOICE BUILDING SITE—Treed, beautiful site on west side of Ann Arbor. City utilities. Abbot School. $45,000. Gail Sinelli, 761–4564.

Rentals

FOR RENT—712 W. Huron Apartments. Drive by or call 332–3764 for recorded information.

Office Space

THERAPIST/HEALTH PRACTITIONER—Ideal office in beautifully renovated downtown center. Intimate, home-like setting. Share atrium waiting area, kitchen, 3 baths. Great parking, A/C, large workshop room. $380/mo. incl. utilities. (313) 668–8448.

SOLD · SOLD · SOLD
RELO WORLD LEADER IN RELOCATION
THE MICHIGAN GROUP REALTORS
The Sign of Success

THE MICHIGAN GROUP
662–8600

LOCATION, LOCATION—This AA home is close to everything! Beautiful setting, 4 bedrooms, 2 baths. $147,900. **CAROLYN ROOPAS 663–6897.** (B–23)

RENOVATED OLD WEST SIDE—This classic is worth a preview. Beautiful custom hard maple kitchen cabinets, large master bedroom, 2 full baths, 4 bedrooms. Lovely yard with brick walkways. $221,500. **LINDA PENA 662–8600.** (S–39)

TEN ACRES CHELSEA SCHOOLS—This 3-bedroom, 2-bath home is all set up for horses. Easy I-94 access. Call for brochure or showing. $188,000. **GREG JOHNSON 930–8686.** (L–50)

NEW LISTING, LIKE NEW! Roof, furnace, bathrooms, kitchen, 2 1/2-car garage in past 7 years, and much more. **BETTY BASSETT 662–8600.**

PERSONALS

Do you have an Ann Arbor Observer Personals success story to share?

Please send it to:
Ann Arbor Observer
Attn.: Personals
201 Catherine Street
Ann Arbor, MI 48104
or fax it to us at:
(313) 769-3375

Ann Arbor Observer
PERSONALS

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

DWF, 61, attractive, well-built, brunette, healthy, successful. ISO DWM, NS/ND, 62+ for companionship. ☎4161✍

SWJF, 5'7", 124 lbs., 30ish looking, feeling, and acting. Beautiful, nature lover, degreed, honest, playful, dog owner into birding, music, healthy food, hiking, metaphysics. ISO tall, fit, sensitive, loving, WM, 36–46, NS, with similar values and interests. Religion not important. Letters, please. ☎4150✍

European, **DWF,** attractive, educated, physically fit, emotionally mature, ISO European man, 48–60, NS, with similar attributes. Interested in the arts, gourmet food, travel, the outdoors, and languages. Please write. ☎4149✍

SJF, 24, NS, nonstudent, tall, striking. Seeks SJM, 23–29, NS, John Lurie type or reasonable facsimile. Music, coffee, biking? ☎4153✍

SWF, 30, enjoys the country and being outdoors. ISO SWM who enjoys the same. Must be sincere and have a good sense of humor. ☎4154✍

SWCF, 27, 5'7", 125 lbs., blonde hair with green eyes. ISO passionate, distinguished, SBCM, 25–40, must be over 6 ft., with a good body. No fat. I love jazz, good food, and the outdoors. I have one child. ☎4162✍

Romantic, warm, empathetic, authentic, **SWCF,** 41, ISO warmhearted, 30s–40s, widowed or never married, CM to share interests and possible LTR. ☎4165✍

Detroit area. Hardworking liberal academic needs to get out more. **SWF,** 36, auburn/green, 125 lbs. Some say I'm sexy. Honest, smart, witty. Love film, arts, dining out. ISO S/DWM, 34–46, thoughtful, intelligent, sense of humor. Kids OK. Letters preferred. ☎4177✍

SWPF who loves to search deep to find beauty, seeks SWPM. Honest and deeply loving best describe me and what I want. My awesome sense of humor is an added bonus! ☎4175✍

Well-developed brain, body, and spirit pleasingly packaged in petite PhD. **DWF,** 40s, ISO compatible WM to share such pleasures as sailing, travels, concerts, dancing, hugs, and theater. Please write. ☎4191✍

SWF looking for relationship with stable, employed, SWM who is responsible, fun, 47–55, NS. Must enjoy bike riding and fishing. ☎4166✍

Beaches, Whole Foods, Chene Park, DIA, Power Center, tropical travels. **SPF,** 5'11", fit, NS, ISO same in SPM, 30–45, 6'+, for friendship/LTR. ☎4169✍

Tall, attractive, blonde prof. loves hockey, football, and the outdoors. Has controlled herpes. Looking for an easygoing guy with energy. ☎4156✍

DWPF, 38, cute, blonde, blue eyes, born and raised in the city. Stuck in 40-hr. wk., condo, and moderate degree of rat race. Has dreams of log cabins, wilderness camping, trees large enough to accommodate forts, the smell of apple pie baking and marshmallows roasting, and the sound of kids squealing. Desires companion with similar ideas. Someone kind, honest, successful who makes my heart do that little flip-flop thing. ☎4171✍

Monroe County lady, 49, would like friendship, possible LTR. I like New Age subjects, history, philosophy, sociology, plays, concerts, and dancing. ☎4172✍

Great catch. RN seeks engineer or similar, kind, gentle man for life. I am **SWF,** 39, attractive, humorous, smart, successful, Catholic, many interests (in/out). Seeks SWM, with most of above traits, 35–45, healthy, educated prof. I've no kids; yours or future ones welcome. Letters, please. ☎4182✍

Witty, sensuous, creative, full-figured, **SBF** beauty, 31, (did I mention honest?) seeks similar in articulate, fit, SM who wants laughter and love. ☎4186✍

The Ann Arbor Observer Personals is pleased to present: A Success Story...

Dear Ann Arbor Observer:

I was scared to death to start dating again. I had been in a relationship for so long that I had forgotten how and where to meet people. Therefore, I decided to place an ad and took a chance on the Observer Personals.

I was surprised to receive so many responses so quickly, and even more surprised to receive one very special message from someone who would soon become one very special person in my life.

I've been dating this man for three weeks now, and I can't believe how lucky I was to find him. I have truly never been happier in any other relationship. I shudder when I think that I almost didn't place the ad.

Thank you Observer Personals for one more satisfied customer!
L.

Personal Ad
Ann Arbor Observer
August 1996

SWF, who refuses to use trite adjectives to describe appearance. Looks mean nothing if you're my soulmate. However, a great sense of humor is a must!

Congratulations L.

Ann Arbor Observer
PERSONALS

Leggy blonde, **SWF,** 31, arts P, values 3 R's: reading, 'riting, and retro! Expressive, stylish, selectively passionate. Seeks SWM, 30–36, prof. or PhD with pleasing edifice, labyrinthian mind, and whopper heart. NS, no kids. ☎4209✍

Kids and work, there's more to life than this. You provide the scene and I'll provide the adventure. Attractive, **SWPF.** Sports, sailing, skiing, computers, travel, movies, reading are a few of my interests. Toledo home and Ann Arbor heart. Prefers 38–48. Ex-belly dancer, successful business owner. ☎4188✍

Two . . . hearts, minds, bodies, souls. Two people walking their paths in balance. Separate. Connected. Warm, kind, patient, caring, gentle, happy, compassionate. Bright, articulate, honest, ethical, sincere. Spiritual, intuitive, wise. Both of them. **DWPF,** 48, seeks DWPM, NS, 40–60, for connected, committed, balanced relationship. ☎4194✍

Spiritually adventurous, **DWF,** 40s, 5'9, with a passion for life, the earth, and the arts, seeks enlightened warrior with similar qualities. ☎4181✍

Attractive, **DWPF,** 41, 5'5", 120 lbs., very active in sports, vegetarian, NS/ND, independent, enjoys walking, biking, the arts, travel, and life. ISO someone to share interests and LTR. ☎4184✍

You: tall, talkative, truthful, talented, 40+, PM. Me: active, articulate, appealing, analytical, assertive, **DPF.** We like music, old movies, new places, cooking, being optimistic, long walks. ☎4190✍

SWPF, 33, ISO SWPM who's attractive, funny, fit, honest, and outgoing. Am I asking for too much? If my fantasy man does exist, please contact me. ☎4213✍

SWF, 25, smart, honest, caring, 5'4", health-minded. ISO SWM, 25–35, intelligence and sensitivity a necessity. ☎4197✍

Attractive, **SWF** looking for best friend, SWM, 40+, to share laughter, conversation, music, dancing, and travel. We enjoy new experiences, reading, nature, gardening, and cats. ☎4201✍

Attractive, slender, degreed, **SWF,** 42, 5'7". Enjoys ecotravel, nature, films, 94.7, Far Side. Seeks fit, happy, smart, kind, SWM, NS, 38–48. ☎4203✍

Classy, creative, pretty, **SWPF** prefers dogs to kids, inner beauty to brawn, romance to riches, and sensitivity to swashbuckling! For caring and sharing. ☎4207✍

Put on your patent leather shoes and let's dance! **SWPF** seeks active, articulate, accomplished, late 40s, SWPM to treasure and enjoy. ☎4208✍

Emotional baggage must fit under seat. Kind, funny, creative, **SWF,** 32, ISO SM for a lifetime match. Race open, smile a must. ☎4210✍

SJF, attorney. Funny, smart, slim, kind. Likes Bach, Stratford, and food. Please call if you are late forties or older. ☎4211✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Handsome, airline pilot, **SWM,** 39, seeks NS, adventurous, petite female, 25–35, who enjoys sailing and travel for friendship and possible LTR ☎4145✍

The reformed king of Mars, no phony, well-liked, fit, **SWM,** 35, independent, great friend, ISO: SWF who's smart and sassy, loving, insightful, expressive, strong, and humor happy. ☎4143✍

Witty, very attractive, quirky, passionate, humble, **SWM,** 30, educator ISO former Valley Girl. Have Plimsouls, will travel! ☎4144✍

SWM with herpes, 32, 6'1", slim, attractive. I am a very caring and kind person. I seek a woman with herpes who will understand. ☎4178✍

Romantic, NS, open-minded/hearted, **SWM,** 44, with too many interests, qualities, attributes to list here, seeks likeminded, upbeat, WF, life partner/friend. ☎4173✍

Like the mushroom said, "I'm a fun guy." **SWM,** 33, expressive, open, myriad interests, clever, considered quite handsome in many cultures. ☎4146✍

ISO: attractive, fun loving, intelligent, 25–35 yr. old to date. Artist, businessman, and dreamer with a real job and sweet demeanor. ☎4147✍

SWJM, 31, 5'6", 130 lbs., lawyer but current MSW student, artist, musician, nature lover, honest, and fun. ISO SF, 28–33, for friend-romance. ☎4148✍

SM, 24, PhD student, feminist. Seeks SF, any race, for dancing, conversation, and potential relationship. I enjoy reading, bikes. ☎4151✍

Gentle, warm, honest, **SWM,** 23, NS, employed grad student. Likes hot rods, music, arts, philosophy, bicycling, martial arts, nice people. ISO open-minded SF, race/age open, for friendship, possible LTR. ☎4152✍

DWM, 37, tall, slender, shy but fun to be with. Likes include cooking, nature, cuddling, fireplaces, quiet evenings. ISO S/DF, 25–38, not overweight, no games, possible relationship. ☎4163✍

DWM, intelligent, creative, warm, 40, 5'10", NS, liberal seeks SWF, slim, who enjoys nature, fishing, water, films, sports, life, LTR. ☎4167✍

SWM, 42, 6', 170 lbs., athletic, fit, loves the outdoors and cultural events. Seeking fit, attractive, intelligent woman, NS, who enjoys life for LTR. ☎4168✍

SWM, interested in books, film, music, travel, animals. U-M grad, NS, trim. Caring, affectionate, communicative. Seeks compatible SWF, attractive, 40s–early 50s. ☎4195✍

Are you the one? **DWM,** 48, 6'4", 240 lbs., NS. I offer positive attitude, high energy, security, and more. You are 5'5"+, weight normal, youthful attitude, high self-esteem, comfortable in high heels or sneakers, adventurous, romantic, and sentimental. ☎4155✍

SWM, 49, average looking, affectionate, caring, honest, big guy. ISO SWF, 40–?, who is attractive, feminine, looking for LTR leading to marriage. All replies answered. ☎4160✍

Adventurous, creative, hopeless romantic, **DWPM,** 44, NS, ISO S/DWF angel who needs a soulmate, broken wing okay. We can learn to fly together. ☎4159✍

SWM, 32, scuba diver, with varied tastes and interests seeks an intriguing, attractive, and intelligent, NS, SW mermaid to share rapture of the deep. ☎4158✍

DWPM, older intellectual physician, cultural interests conservative, ex-left, enjoys absurdity, human comedy. ISO LTR with smart woman, 35–45, with character. ☎4157✍

Bilingual? Are you Irish? Musical? Enjoy London West End theater? Living abroad? Athletic, 5'10", 165 lbs., NS, handsome, **DWPM,** 41, MA degree, active global nomad, ISO spunky, 26–38, humorous, SWPF with MA/PhD and spiritual values for LTR. ☎4170✍

Adventure and fun await with **SBM,** 31. ISO a spiritual mate who has time to explore beyond appearances, to maximize on this gift called life. ☎4174✍

SWPM, 26, 6', 170 lbs., attractive, slim, affectionate, and loyal. Variety of tastes and interests from athletic activities to movies, theater, and travel. ISO attractive, slim, SWPF, 23–28, NS, for friendship and possible LTR, to explore life together. ☎4176✍

Me: **SWPM,** 28, green/dark brown, athletic, clean-cut, handsome, creative, caring, hopeless romantic. I play guitar and piano. I love long walks, exploring new places. Believe in true love and family. She: SWF, under 30, thin, witty, creative. Us: Friendship, soulmates (?). ☎4179✍

Creative, **DWPM** seeks slim, SWF, 40s, for dining, conversation, films, fun, and possible LTR. ☎4193✍

PERSONALS

Humor-driven, playful, **DWPM** with many diverse interests ISO WF with similar mindset. Fun, conversation, and LTR are what I'm seeking. You? ☎4200✍

SWPM, 25, searching for a brilliant and wonderful woman with a small wild streak. ☎4180✍

DWM, good looking U-M prof., healthy, traveled, sensuous, creative, fun, very intelligent; seeks F, 35–50, NS, experienced in love and life, physically attractive, loving, and smart. ☎4183✍

Fall in love season! **SWM,** 38, 6', 200 lbs., never married, handsome professional with MBA seeking SWPF, 25–35, pretty, NS, fit, slender, degreed for fall fun, etc.! ☎4185✍

DWM, 37, ND, enjoys reading, listening to music, playing guitar, drives in the country, good conversation, and more seeks attractive WF, 28–37, to share this and my life with. ☎4187✍

Loneliness is walking in snow alone. Togetherness is walking in woods in early October with a very special friend. Will you be that special friend for me? I am 53, professional, 5' 8 1/2", waist proportionate. Please write. ☎4189✍

Together we will have the world and everything in it without deadlines. I promise a chance at romance and honest communication. Unique, **DWM,** 46. ☎4196✍

Marriage partner wanted for **DWM,** 48, NS, financially secure, honest, and romantic. Should be buxom, into travel, cooking, and country dancing. ☎4204✍

Very tall, handsome bachelor, over 30, fit, strong, gentle, successful, independent ISO nurturing a friendship with a childless, SWF, 25–38, whose good looks, nice figure, warm heart, bright mind, and high standards intimidate most men. ☎4205✍

DWM, 48, 6'1", brown hair, blue eyes. Professional involved in spirituality, metaphysics, and philosophy. Also enjoys camping, sports, and exercise. Seeks attractive, like-minded woman for possible relationship. ☎4198✍

SWPM, 43, 6', 175 lbs., great physical shape, looking for soulmate, lover, friend, confidante. You are 30–37, attractive, educated, flexible, articulate, sensitive, and interested in a LTR. ☎4199✍

Let's go to the community farm barn/contra dance, last weekend in Sept. I'm 30, NS, looking for an intelligent, independent W who wants friendship. Maybe a spark will ignite romance? ☎4202✍

Faster than a microwave oven. More powerful than liquid Drano. Able to overcome mild adversity in a single bound. Call for details. **SWM,** 33, 5'10", 145 lbs. ☎4206✍

You're irresponsible, impulsive, and all you can think about is having a good time . . . it isn't easy for this **SWM** to find a SWF with so many common interests. ☎4212✍

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Affectionate, intelligent, loyal, assertive, Wiccan/pagan, therapied, feminist, NS/ND, **SWGF,** 38, enjoys theater, history, films, travel. Seeks similar for long talks, humor, sharing. Friends, possible LTR. Long hair a plus. AA only. ☎4192✍

Friendships

PERSONAL CALL
(900) 370–2072
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General Personals

PERSONAL CALL
(900) 370–2072
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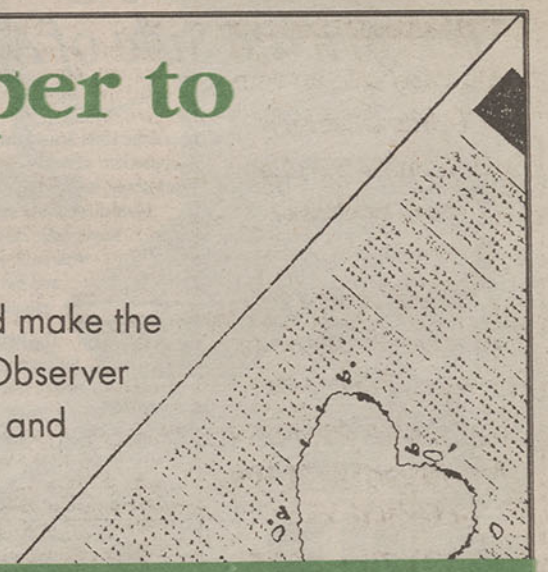
FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, September 16. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375.

DIVORCE RECOVERY WORKSHOP
8 wks., Sept. 19–Nov. 7, 7–9:15 p.m., free child care. Huron Hills Baptist Church. $45 reg. fee, scholarships available. For more info/to register, call 769–6299.

SECOND SUNDAY SCHMOOZERS
Newest Jewish singles group in town! Fun, professionals 25–55. Meets at Seva for brunch Sept. 8, 10:30 a.m.–1 p.m. 973–8699.

Use this paper to start a *fire.*

All it takes is a match. You could make the perfect match with a call to the Observer Personals. Pick up the phone — and add a spark to your love life.



To place your Observer Personals Ad call: ***(313) 769-3175***

Ann Arbor Observer
PERSONALS

Ann Arbor Observer Classifieds/Personals Form

Reach over 111,000 readers

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or Fax (313) 769-3375.
Please include payment of check, cash, Visa or MC.

DEADLINE: OCTOBER ISSUE—SEPTEMBER 12

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.50 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- All personal ads requesting written responses will be charged $5.50 per line.
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to 60 days after the ad appears in print.
- Ads must be submitted in writing by the deadline. **No phone calls please.**

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

First four lines are free for singles seeking a relationship through Personals.
Businesses and organizations do not qualify.

PERSONALS—(See ad on page 126 for detailed information on placing or responding to a personal ad by mail or phone.)

CHECK APPROPRIATE PERSONALS CATEGORY
❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

NUMBER OF ADDITIONAL LINES _____
X $5.50 PER LINE _____
TOTAL $ _____

CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	NUMBER OF LINES _____
APR.	MAY	JUNE	X $5.50 PER LINE _____
JULY	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY
❑ SERVICES ❑ ENTERTAINMENT ❑ WANTED ❑ FOR SALE
❑ LESSONS & WORKSHOPS ❑ REAL ESTATE ❑ MISCELLANEOUS

| | | |

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Experience the ideal living environment for selective home buyers who appreciate an active lifestyle. Set amid Ann Arbor's rolling glacial landscape, wooded lots and natural marshes provide a sense of blissful seclusion in a quiet neighborhood setting. Enjoy the impeccable championship style golf course and clubhouse with pool, tennis, and fine dining. Ann Arbor schools and the cosmopolitan downtown area are just minutes away.

The Polo Fields has a number of homes ready for immediate sale. Or design your own home with one of seven well-reputed builders: Arbor's Custom Homes, BRG Custom Homes, Bayberry Construction, Inc., Copp & Schmunk Builders, Harris Homes Development Corporation, Inc., Roux Custom Homes, and TNM Building. Each offers a variety of styles and floorplans to suit your needs.

Prices range from $210,000 to $700,000.

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Located on Zeeb Rd., 1 mi. south of I-94

The Polo Fields
Golf & Country Club

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Affordably Priced From
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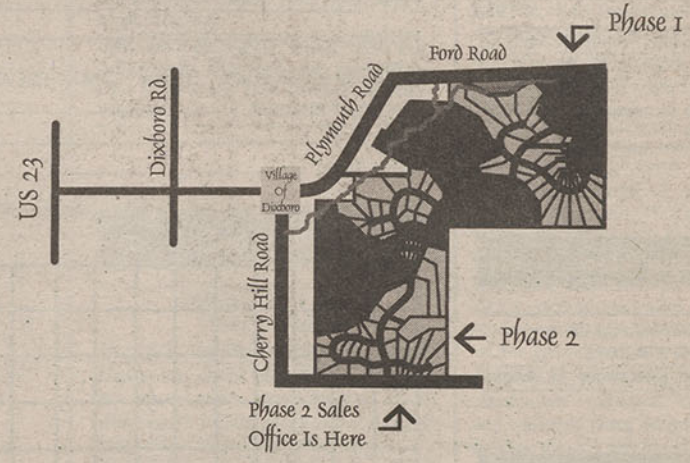

A Richard Adams Russell, Inc. Development

Call Scott MacRitchie
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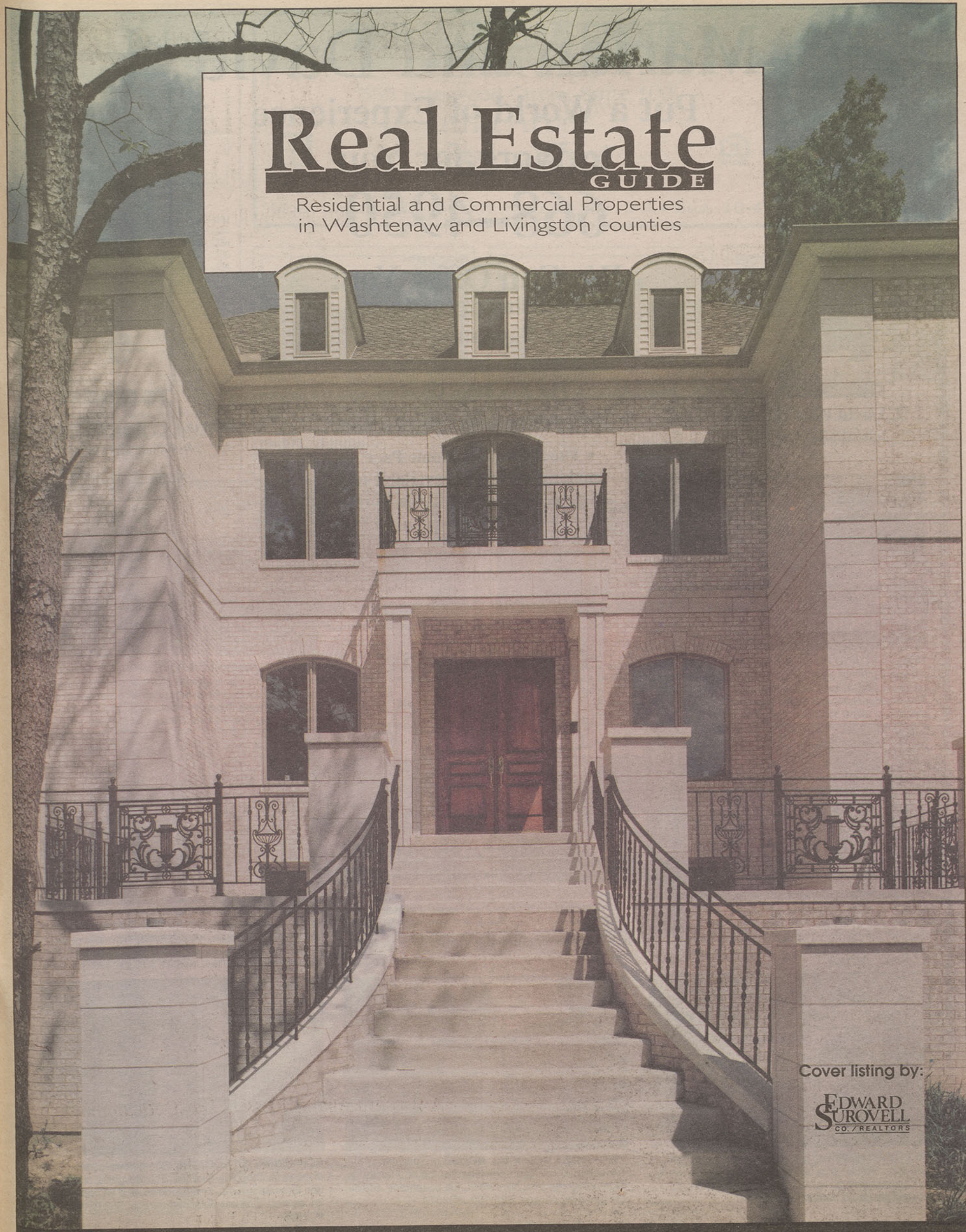
958-2796 Pager

Real Estate
GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston counties



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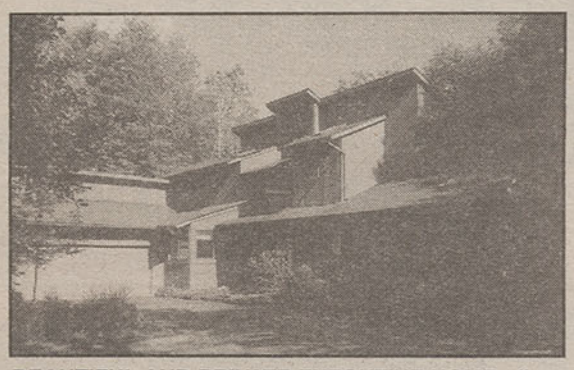

BEAUTIFUL AND PRIVATE EXECUTIVE HOME offering every modern amenity. Luxurious first-floor master suite. Vaulted ceilings and a fireplace in living room. This wonderful home features a large kitchen and a formal dining room. $549,000. #R55WA.

DRAMATIC COUNTRY CLUB CONTEMPORARY home with marble entrance foyer and leaded glass door opening to massive living room. Lush carpets and huge picture windows overlook manicured landscaping. The gourmet kitchen offers all the modern conveniences expected of a home of this quality. $395,000. #R30GR.

ENJOY A NEW HOME that is ready to move into—3,258 sq. ft. of luxury. Four bedrooms with bonus room for fifth bedroom or den. Hardwood floors, designer window treatments. Fully landscaped. $329,900. #R72WA.

PUT YOUR OWN FINISHING TOUCHES on this beautiful brick colonial. Majestic entrance foyer with hardwood floors and vaulted ceiling. Elegant bedrooms, spacious master suite with large walk-in closet in a secluded bedroom wing for maximum privacy. Centrally located near major freeways. $299,900. #R69SU.

LAKEFRONT HOME with gorgeous sunporch overlooking Ford Lake. Includes cozy family room with all-brick fireplace. This 4-bedroom home has 2 1/2 bathrooms and a 2-car attached garage. $218,900. #R79LA.

TWO-STORY COLONIAL HOUSE In Ypsilanti Township. Three good-sized bedrooms and family room with fireplace. Nice deck, full basement, and 1-car attached garage. $85,000. #R25TA

CONVENIENTLY LOCATED Georgetown condo close to all shopping facilities. This delightful condo has three bedrooms, new windows, and all appliances stay. One-car detached garage. $82,000. #C29WH

Real Estate
GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties

Front Cover: This stately custom brick and stone estate in Ann Arbor is truly a home of elegant comfort. Five bedrooms, 4 1/2 baths. $785,000. Candy Mitchell, 971–3333 days/663–8676 eves. *Cover photo by J. Adrian Wylie*

Advertisers

Marian and David Benton, Realtors 132
Cambridge Homes 134
Eagle Gardens 136
Farm Credit 136
Geddes Lake Cooperative Homes 134
H. S. Landau 136
Matthaei Farms 135
Michigan Group, Realtors 133
NBD Mortgage 135
Charles Reinhart Co. 134
Republic Bancorp 136
Edward Surovell Realtors 136
Tri-Mount Communities 138

Real Estate Map 137

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ENJOY THE SUMMER EVENINGS on your deck and cozy up by the fieldstone fireplace next winter in this beautiful 4-bedroom colonial. Located on an acre, this home offers a country feel with convenience. $192,000. **CAROLYN ROOPAS 662–6897.** (M–28)

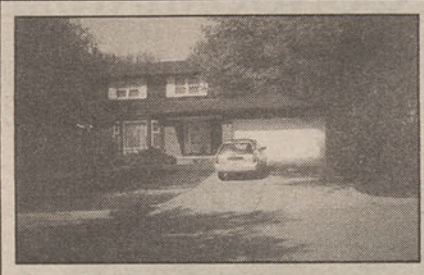
STONEBRIDGE—New construction by Harris Homes with stunning view of #2 fairway. Exceptional design with 2-story family room, master with sitting area, and first-floor den. $475,000. **MATT DEJANOVICH 747–9318.** (S–59)

THIS IS THE OLD WEST SIDE CLASSIC you've been waiting for! Custom cabinets in kitchen, French doors, fireplace, large master, full baths, study upstairs. Total 4 bedrooms, 2 baths. Beautiful yard with brick walk, enclosed porch. $230,000. **LINDA PENA 813–1555.** (S–39)

ENJOY COUNTRY LIVING in this charming older home on 1.78 peaceful acres. A possible 4–5 bedrooms plus hardwood flooring and a brick fireplace. $164,000. **LUCIA BREWER 761–7970.** (J–09)

LOOKING FOR SOMETHING UNUSUAL? Build your original on Ann Arbor's west side. Gorgeous wooded lot backs up to Wurster Park. This unique setting is truly "Ann Arbor." Don't miss your opportunity to build a new house right in town! **MARGE EVERHART 201–4949.** (T–14)

TOTALLY UPDATED in past 7 years! Roof, bathrooms, kitchen, all new windows; furnace in 1994. Four rooms in partially finished basement, extra panel on one door of 2 1/2-car garage for van use. Across from park. $141,500. **BETTY BASSETT 665–0804.** (G–19)



KING SCHOOL—Colonial home all ready for your family. Excellent condition, fresh paint, carpet, flooring. Lots of trees, parks. Great shopping nearby, minutes to freeways and U-M. $212,000. **GAIL SINELLI 761–4564.** (M–53)

COURT LOCATION in Georgetown. Beautiful mature trees and fenced backyard. The Library Colonial, 4 bedrooms, 2 1/2 baths, large kitchen with pantry, family room with fireplace, French doors to formal dining and living rooms. 1st-fl. study. Updated furnace, new roof. $179,900. **NANCY HARRISON 994–0124.** (W–09)

TEN ACRES—Rolling backyard with beautiful trees. Well maintained. Center-entry colonial with first-floor laundry and master bedroom. Second master in suite on second floor. Finished walkout basement. Two fireplaces, hardwood floors, neutral decor. $360,000. **NANCY HARRISON 994–0124.** (D–12)

BRICK TWO-STORY in northeast Ann Arbor. Beautiful 1-acre lot. Custom features include hardwood floors, first-floor study, dramatic kitchen with high ceilings. Custom-designed screened porch and deck. Quiet setting, professionally landscaped. $469,900. **NANCY HARRISON 994–0124.** (T–18)

OLD WEST SIDE two-story classic. Built in 1886, this home has much of the original charm preserved. Extras include: solar greenhouse, separate studio with loft, and gorgeous landscaping. **GREG JOHNSON 930–8686.** (S–50)

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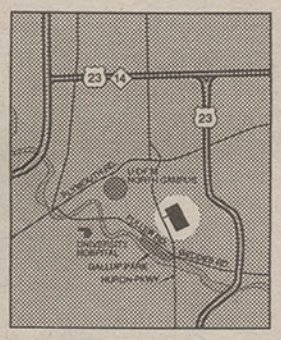

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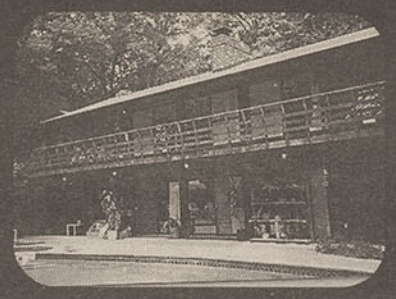

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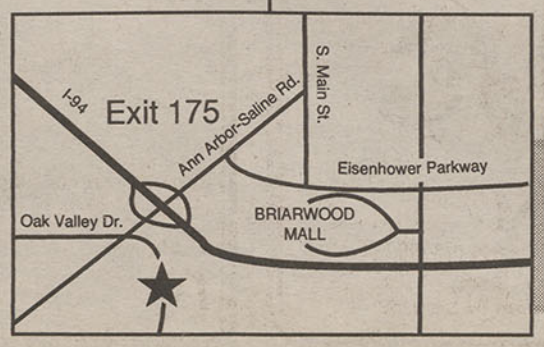

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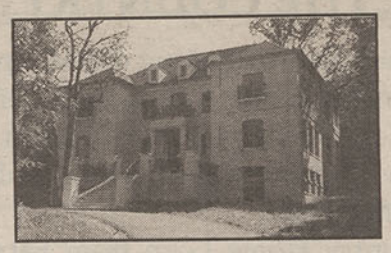

Stately custom brick and stone estate in Ann Arbor features extensive use of amenities. Truly a home of elegant comfort! Five bedrooms, 4-1/2 baths, gourmet kitchen with granite center island, library with built in cabinets, grand foyer, living room and dining room with Brazilian cherry wood floors, two fireplaces, study, first floor laundry and three-car attached garage. $785,000. Candy Mitchell, 971-3333 days/663-8676 eves. 64705.

—HOMES—

This 1996 Showsace home in Saline's Brookview Highlands provides a spectacular view of the golf course and woods. Four bedrooms, 3-1/2 baths, gourmet cherry kitchen with granite counters and top appliances, dining room and master bath with barreled ceilings, study, first floor laundry, two fireplaces, full walk-out and three car attached garage. $529,900. Irene Hurrelbrink, 971-3333 days/971-5402 eves. 63101.

—from—

Set amidst the winding streets and mature trees of Ann Arbor's Ives woods, this 1 1/2 story stone home is perfect for a couple or small family. The surprisingly large and open living area features hardwood floors, fireplace, delightful music room with French doors. Four bedrooms, 2-1/2 baths, finished second floor with room for expansion. Deck, screened porch and two-car attached garage. $379,000. Carolyn Lepard, 971-3333 days/663-9202 eves. 63066.

—EDWARD—

Custom contemporary drenched with natural light on Ann Arbor's northeast side gives new meaning to "pristine" and "immaculate". Sharp interior comforts include living room with vaulted ceiling, floor-to-ceiling windows, and a double fireplace. Deluxe kitchen with cherry cabinets, first-floor master suite plus three bedrooms, 2-1/2 baths, family room, formal dining, and first -floor laundry. $357,000. Nancy Bishop, 761-6600 days/663-9201 eves. 65047.

—SUROVELL—

Spectacular transitional home on two acres in Dexter's Quail Ridge features four bedrooms and three baths. Gourmet kitchen with pantry and hardwood floor, library, family room with large windows and vaulted ceiling; master bedroom with large walk-in closet, whirlpool and separate shower and three-car garage. $359,900. Candy Mitchell, 971-3333 days/663-8676 eves. 60550.

For further information regarding these distinguished residences and other executive homes available in the greater Ann Arbor and Jackson areas, please call any Edward Surovell office or Eleanor Loikits, Director of Relocation, 1886 West Stadium Boulevard, Ann Arbor, MI 48103, 1-800-445-5197, (313) 665-9817.

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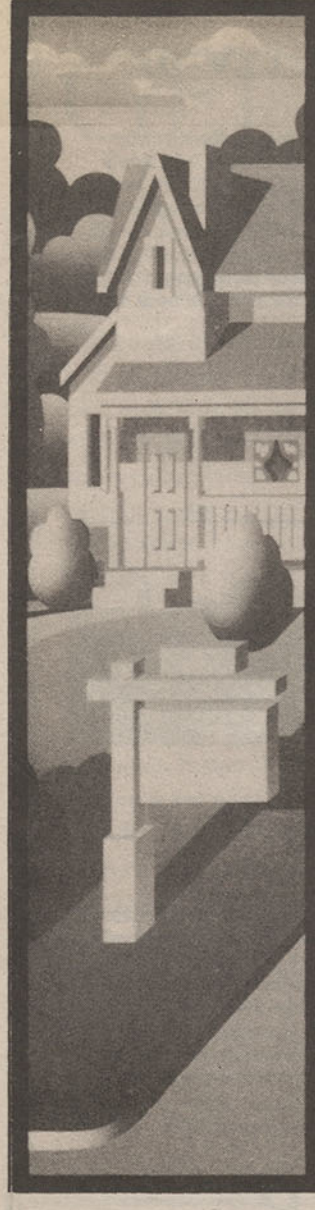

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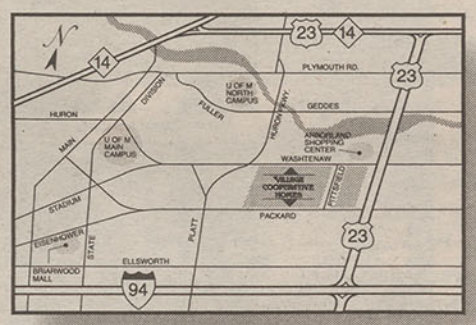

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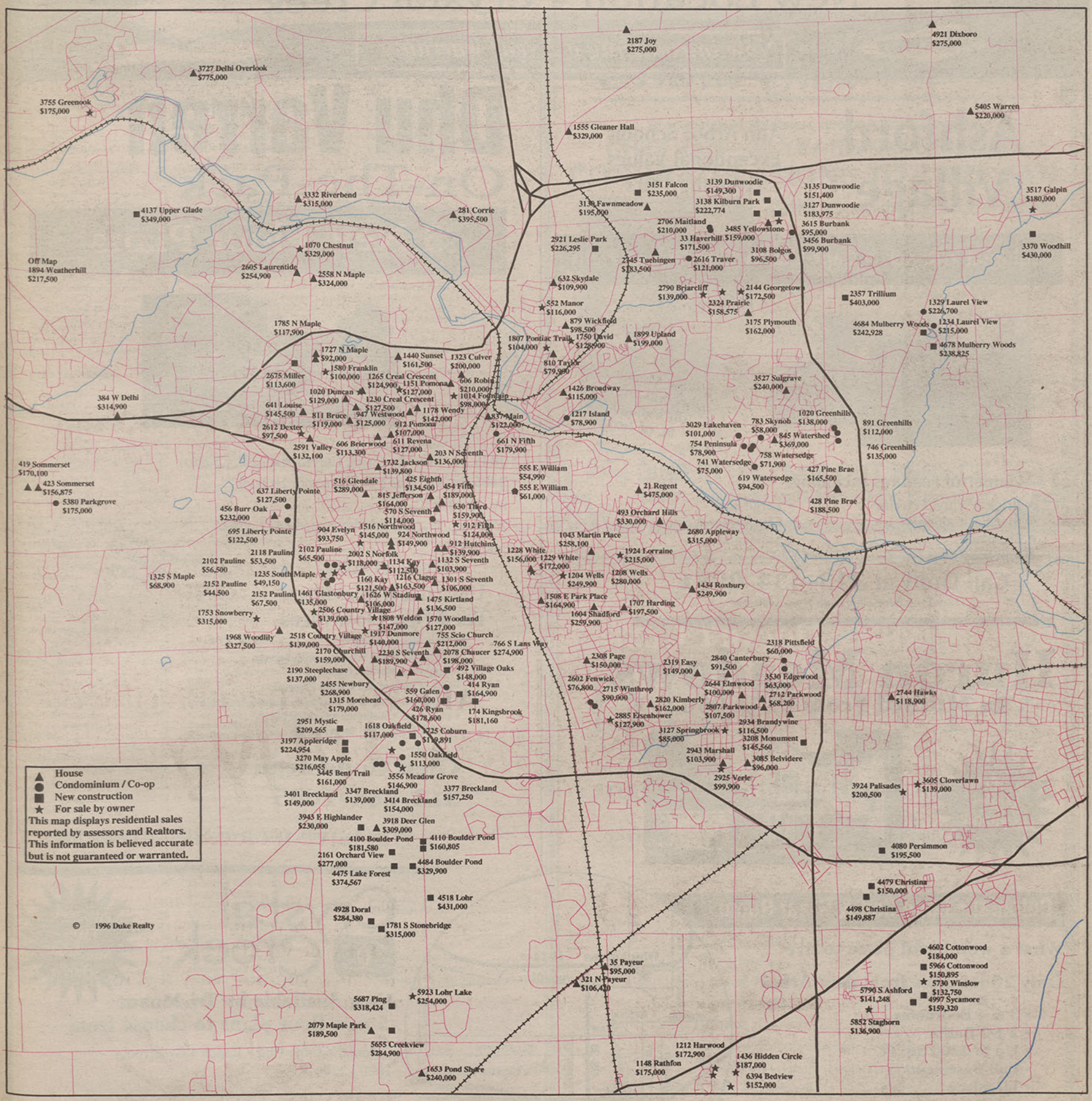

July's price thermometer set new records. $44,500 marks the lowest price a Walden Hills condominium has brought this year, while $775,000 is the highest price paid for any residential property in 1996.

At the high end, **3727 Delhi Overlook** is perched on the brow of the Huron River valley at the northwest edge of the Wines Elementary School district. Set on 14 acres, this property boasts 5,183 square feet of living space, including five bedrooms and four and a half bathrooms. It sold in just eight days. The asking price was reduced by $50,000—more than 2152 Pauline sold for *altogether*—in the course of negotiations.

2152 Pauline was just one of seven **Walden Hills condominiums** sold in July. Other units fetched as much as $68,900. Demand for Walden condos will catch up will supply in just one short month if this pace continues.

July's 224 home sales included 38 newly built homes, 12 of which were in the city. The oldest house to sell was built c. 1909 at 454 Fifth Street on the Old West Side. Its 2,237 square feet include six bedrooms and four baths. Not suprisingly, given its size, it has been converted to a duplex. It sold for $189,000.

—Kevin Duke

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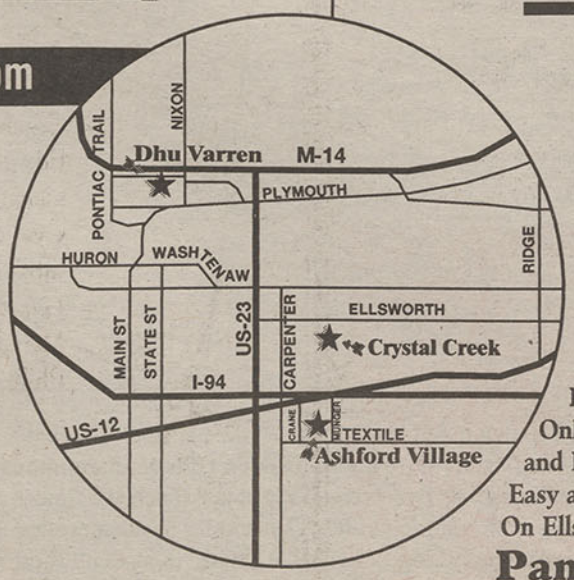

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Dhu Varren On-The-Park

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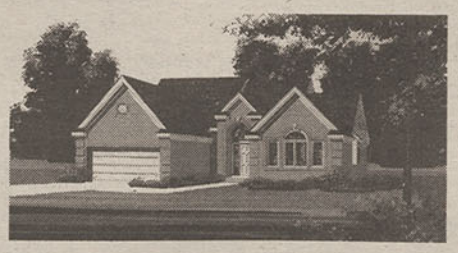

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ADVERTISERS INDEX

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AAA Mortgage & Finance Corp. 108
Adler Building & Development Co. .130
Afternoon Delight Cafe.....60
Ethan Allen Furniture Gallery.....44
Amadeus Cafe & Patisserie.....61
American Maids.....7
Anderson Paint & Wallpaper.....109
Ann Arbor Antiques Market.....30
Ann Arbor Art Center.....96
Ann Arbor Cantata Singers.....77
Ann Arbor Civic Theatre.....74
Ann Arbor Co-housing Community....42
Ann Arbor Cyclery.....81
Ann Arbor Education Association.....92
Ann Arbor Farmers' Market.....86
Ann Arbor Mediation Center.....106
Ann Arbor Observer.....121, 122, 139
Ann Arbor Symphony Orchestra.....77
Ann Arbor Therapeutic Massage Clinic.....41
Ann Arbor Toyota.....74
Ann Arbor Transportation Authority.....48
Antiques International & Interiors.....50
Arbor Brewing Company.....70
Arbor Farms Market.....51
Arbor Hills Hair & Body Salon.....26
Arbor Hospice.....36
Arbor Ridge Homes.....52
Arbor Springs Water.....139
Arbor Vacuum Cleaner Center.....48
Architectural Artifacts.....115
Architectural Renditions.....96
Argiero's Italian Restaurant.....7
Art Armstrong Scholarship Fund.....102
Artrain.....94
Associates in Internal Medicine.....37, 39
AudioVideo Showcase.....10
Austin Diamond Co.....86
Auto Tech Center.....117
Auto-Strasse BMW & Mercedes.....42

BD's Mongolian Barbeque restaurant.....60
Bagel Factory & Deli.....67
Bank of Ann Arbor.....13
Barry Bagels.....100
Baxter's Party Store & Deli.....67
Bay Design Group.....54
Marian and David Benton, Realtors...132
Bivouac Adventure Travel.....28
Borders Books and Music.....84
Bounty for the County '96.....83
Briarwood Mall.....62
Builders Plumbing Supply.....IFC

Cafe Zola.....64
Callanetics Studio by Diane.....120
Cambridge Homes.....134
The Capitol Steps.....98
Cappello's Hair Salon.....80
Castle Remedies.....82
Center for Behavior & Medicine.....82
Center for Plastic & Reconstructive Surgery.....39
Chris Cernich Wood Works.....108
Chelsea Community Hospital.....38
Chelsea Lumber Co.....116
Chianti on Main.....58
Children's Playspace.....89
China Gate Restaurant.....139
D. L. Church Construction.....112
Clay Gallery.....98
Coach's Carpet Care.....112
Coleman's Farm Market.....68, 107
Com Cep Learning Center.....103
Common Grill.....58
Community Television Network.....42
Conlin-Faber Travel.....84
Howard Cooper, auto sales.....12
CopyMart.....115
Cottage Inn Pizza.....59
Courtyard Shops.....24
Cousins Heritage Inn.....60
Fran Coy's Hairstylists.....107
Susan Craig Watercolors.....98
Creative Windows & Walls.....5
Croswell Opera House.....86
Crowne Plaza Hotel.....50
Cueter Chrysler Plymouth Jeep Eagle.....116

Dance Classics.....77
Dance Theatre Studio.....76
Daycroft Montessori School.....88
Daylily Promotions.....74
Delux Drapery & Shade.....110
Dexter Mill.....110
Daniel J. DeZura, M. D.....37
Dobson McOmber Insurance.....42, 55
Dollar Bill Copying.....47
Dough Boys Bakery.....71
Dragon's Lair Futons.....80
Drinkwise: Health Options for People Who Drink.....40

The Earle restaurant.....BC
Eden Foods.....105
Electrolysis Associates of Michigan..107
Emerson School.....88
Enchanted Schoolhouse.....91
Escoffier restaurant.....58
Espresso Royal Caffe.....63

Farm Credit Services.....136
Father & Son Vacations.....102
Fingerle Lumber.....112
First Baptist Church.....78
For the People, City of Ann Arbor.....15–22
Forest Hill Cemetery.....104
Foto 1–One-Hour Photo.....111
Four Seasons/Skyview Construction.....116
Fourth Avenue Birkenstock.....103
Fraleighs Landscape Nursery.....113
Full Moon Cafe.....58
Fullserv, Inc., graphic arts.....109
Futon Factory.....10

Geddes Lake Cooperative Homes.....134
General Nutrition Centers.....40
Generations.....89
Getting to Know You.....113
Glennborough Development.....52
Godaiko restaurant.....66
Katherine Grace Celtic Jewelry.....75
Grace's Select Secondhand.....103
Grand Traditions Vintage Dance.....96
Great Harvest Bread Co.....68
Grizzly Peak Brewing Co.....65
Gross Electric.....110
Gym America.....91
Gymboree.....88

Hair Spot.....94
Andrea Hill, massage therapy.....37
Holistic Healing for Animals.....101
Home Builders Association of Washtenaw County.....113
Hot Spring Spas.....3
House of Blinds.....114
House of Denmark.....4
House of Sofas.....108
Huron Woods.....35

I.H.A. Family Practice.....35, 36
Incrediballoons.....67
Inner Life Expo.....84
Institute for Psychology & Medicine.....100
Intricut Designs.....109
Island Drive Apartments.....114

Jack & Jill Learning Centers.....91
Jacobson's.....11
Jules furniture.....97

Kai Garden restaurant.....61
Kana Korean restaurant.....61
Kelsey Museum of Archaeology.....86
Kerrytown Bistro restaurant.....65
Kid Kingdom.....91
King Wok Express.....64
King's Keyboard House.....23
Kiwanis Club of Ann Arbor.....77
Knightsbridge Antique Mall.....115
Knox Presbyterian Church.....79

Lakeshore Business & Visitors Bureau.....79
H. S. Landau, Inc., builders.....136
Landscape Constructors.....110
Law Montessori School.....90
Learning Center.....24
Lenawee County Heritage Festival.....76
Letty's Ltd., women's clothing.....99
Janet Levine, R.N.C., B.S.N.....107
Lewis Jewelers.....29, 45, 51, 57
Little Folk's Corner.....88

Mainstreet Comedy Showcase.....85
Mainstreet News.....13
Makielski Berry Farms & Nursery.....68
Marty's Menswear.....62
Matthaei Farm.....135
Ronald McDonald House.....99
Merkel Home Furnishings.....1
Michigan Group, Realtors.....133
Michigan Vein Center.....104
Mr. Dee's Seafood 'n' Things.....64
Molly Maid.....7
Muehlig Funeral Chapel.....105
Myriad Tile.....117

NBD Mortgage Center.....135
Naylor Chrysler Plymouth.....79
New Adventure Comics, Cards, & Collectibles.....120
Nielsen's Flowers.....87
Merle Norman Cosmetics.....101

Occasionally Gift Shop.....96
Overture Audio.....120

Pease Auditorium.....46
Pen In Hand.....98
People's Food Co-op.....56
Philly's restaurant.....61
Pilon Construction.....111
Pineapple House Ltd.....78
Jeffrey Michael Powers beauty spa.....71
Proctor Publications.....47
Prudential Preview Properties.....57
Putt-Putt Golf Course.....94

Real Estate Guide.....131–138
Charles Reinhart Co., real estate.....52, 134
Remodelors' Home Tour.....2
Republic Bancorp Mortgage.....136
Riveroaks Apartments.....114
Rose Body Therapy Associates.....41
Running Fit.....84

St. Joseph Mercy Hospital.....41
Schlanderer & Sons, jewelers.....55
Schlanderer on South U.....99
Schoenberger House.....80
Schoolkids' Records & Tapes.....118
Seva restaurant.....66
Seyfried Jewelers.....23, 97
Shaman Drum Bookshop.....100
Smoker's Depot.....29
Elaine Soller, psychologist.....105
Soundings: A Center for Women.....89
Rudolf Steiner School.....90
Summers-Kholl School.....90
Edward R. Surovell & Associates, real estate.....135
Sweet Lorraine's Cafe & Bar.....60
Swing City Dance Studio.....87

The TM Center.....76
Lynne Tenbusch, psychologist.....104
Terrafirma.....6
Toledo Museum of Art.....7
Toledo Symphony Orchestra.....75
Top Drawer.....97
Tower Records/Video/Books.....IBC
Toy House and Baby Too.....94
Tri-Mount Communities.....138
Tripper's restaurant.....64

U-M Center for Facial Cosmetic Surgery.....100
U-M Comprehensive Cancer Center...34
U-M Health Systems.....36
U-M LGBPO.....78
U-M Matthaei Botanical Gardens.....81, 105
U-M Sailing Club.....76
U-M School of Social Work.....38
U-M Turner Geriatric Services.....32
Underwood Chevrolet Olds Pontiac..117
University Musical Society.....72

Van Boven Clothing.....56
Vicki's Wash & Wear Haircuts.....103
Village Cooperative Homes.....136
Village Kitchen, restaurant.....62
Voila, women's apparel.....97

Washtenaw Cycle and Fitness.....70
Washtenaw Ophthamology.....106
Weegee Upstairs Hair Salon.....106
Wellstyle, Inc.....78
West Stadium Shops.....93, 95
White Rabbit Toys.....99
Whole Foods Market.....104
Wide World Sports Center.....102
Wild Bird Center.....109
Wild Birds Unlimited.....45
Wilderness Outfitters.....102
Workbench, furniture.....25

Yellow Cab.....121

Zingerman's Bakehouse.....69
Zingerman's Delicatessen.....69
Zingerman's Practical Produce.....69

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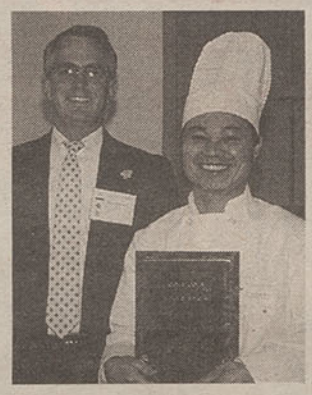

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Eden Foods.....105
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Gym America.....91
Intricut.....109
Lenawee County Heritage Festival.....76
Mainstreet Comedy Showcase.....85
Philly's Restaurant.....61

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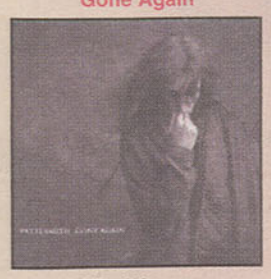

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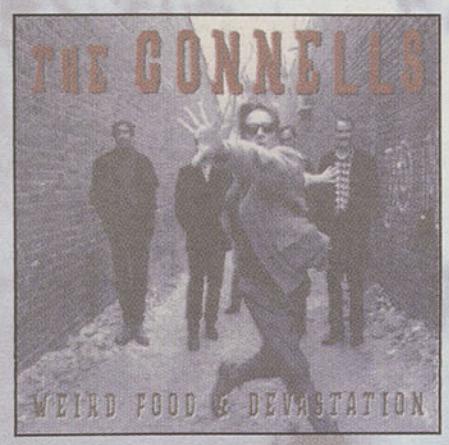

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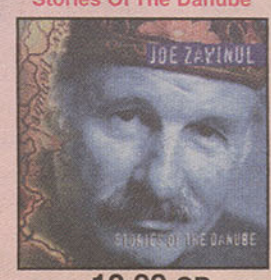

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